

Stewardship Sunday

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

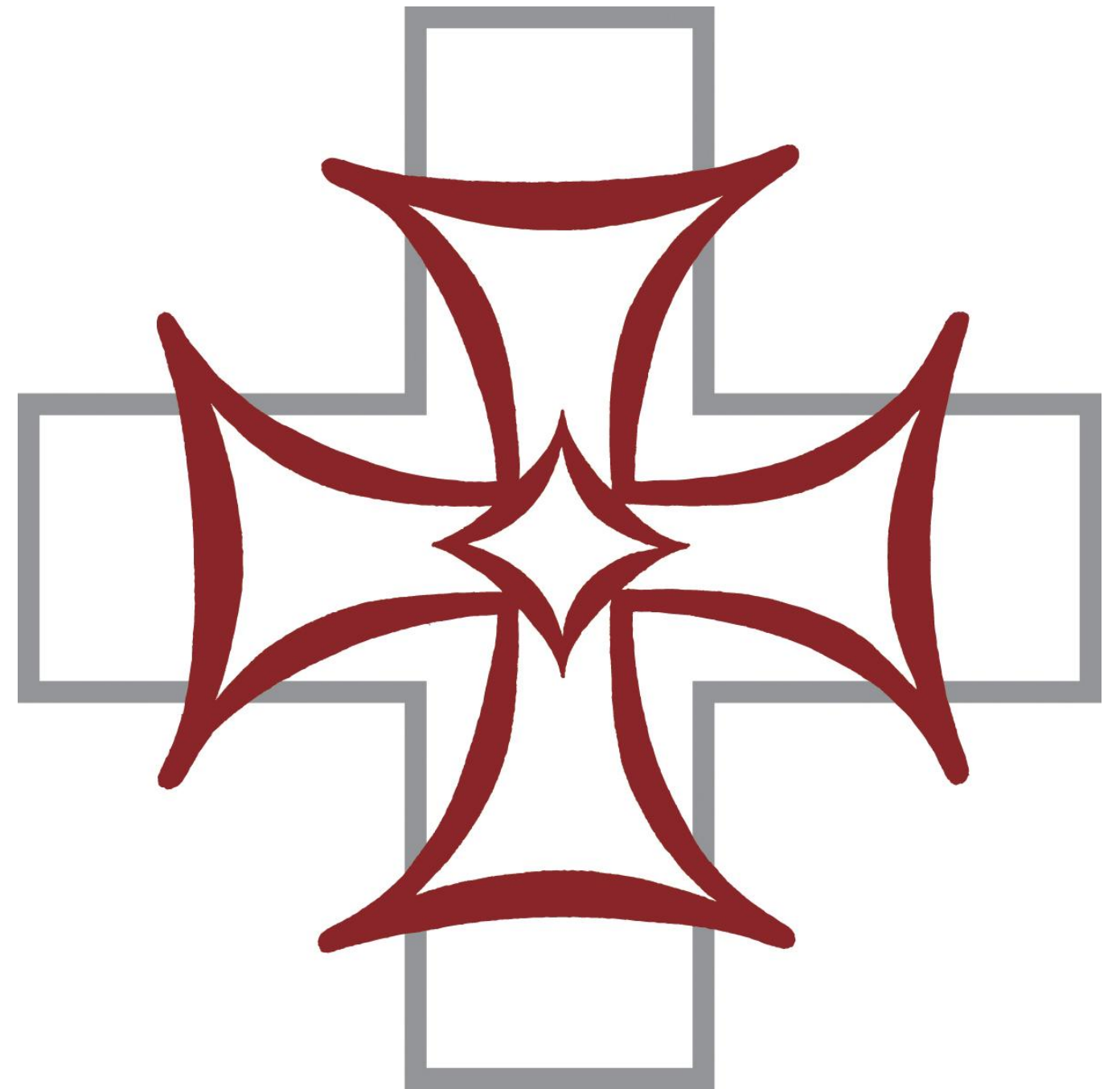
Please read our communion statement on the back of this card.

HOLY COMMUNION

Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

Who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to receive the sacrament are asked to receive.

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



903 This Is the Day the Lord Has Made

1 This is the day the Lord has made; He calls the

hours His own. Let heav'n re - joice, let

earth be glad And praise sur - round the throne.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The first staff contains the first line of the verse, the second staff the second line, and the third staff the third line. The lyrics are printed below the notes, with some words hyphenated across bar lines. The score ends with a double bar line on the third staff.

903 This Is the Day the Lord Has Made

2 To - day He rose and left the dead, And Sa - tan's

em - pire fell; To - day the saints His

tri - umphs spread And all His won - ders tell.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '2 To - day He rose and left the dead, And Sa - tan's'. The second staff contains 'em - pire fell; To - day the saints His'. The third staff contains 'tri - umphs spread And all His won - ders tell.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

903 This Is the Day the Lord Has Made

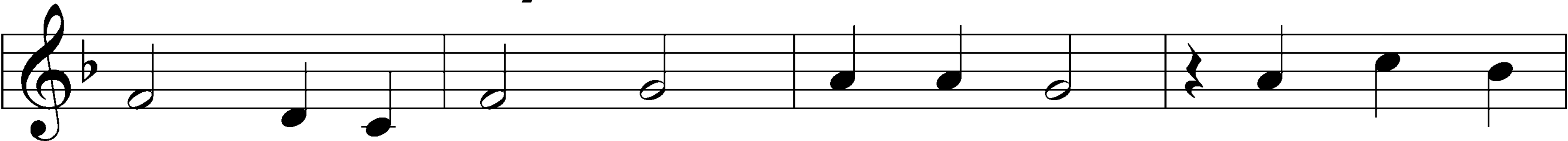
3 Ho - san - na to the a - noint - ed King, To Da - vid's

ho - ly Son! Help us, O Lord; de -

scend and bring Sal - va - tion from Your throne.

The musical score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The second staff continues the melody, and the third staff concludes the piece with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes or measures.

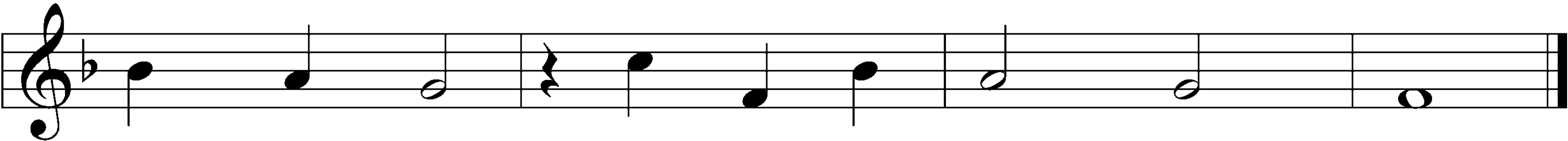
903 This Is the Day the Lord Has Made



4 Bless - ed is He who comes to us With mes - sag -



es of grace; He, in the Lord's name,



comes to us To save our fall - en race.

903 This Is the Day the Lord Has Made

5 Ho - san - na in the high - est strains The Church on
earth can raise. The high - est heav'ns, in
which He reigns, Shall give Him no - bler praise.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the lyrics '5 Ho - san - na in the high - est strains The Church on'. The second staff continues with 'earth can raise. The high - est heav'ns, in'. The third staff concludes with 'which He reigns, Shall give Him no - bler praise.' The music features a mix of eighth, quarter, and half notes, with some rests. The final note of the third staff is a half note G, followed by a double bar line.

Text: Isaac Watts, 1674–1748, alt.

Tune: Johann Crüger, 1598–1662

Text and tune: Public domain

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

- P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.
- P** Our help is in the name of the Lord,
- C** **who made heaven and earth.**
- P** I said, I will confess my transgressions unto the Lord,
- C** **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy,**

Confession of Sins

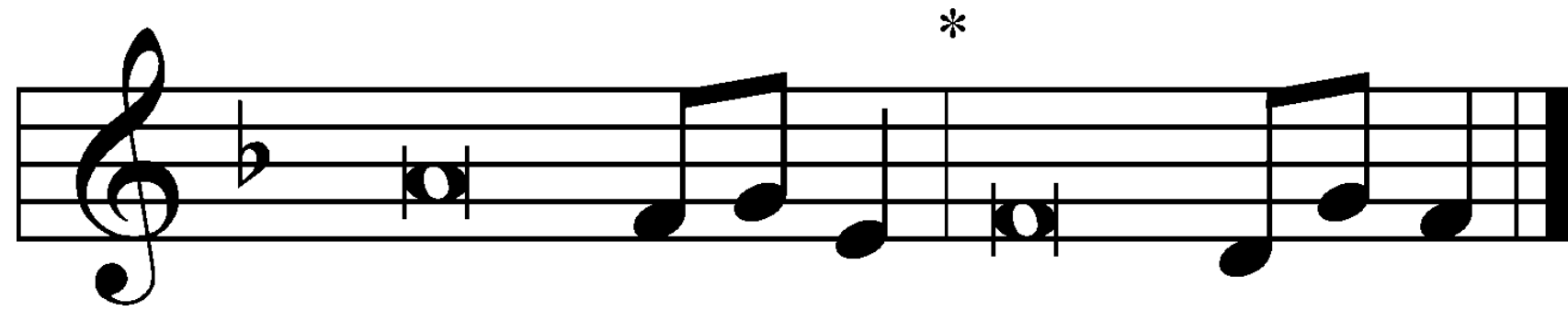
**Q innocent, bitter sufferings and death of
Your beloved Son, Jesus Christ, to be
gracious and merciful to me, a poor,
sinful being.**

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✠ Son and of the Holy Spirit.

C **Amen.**

Introit



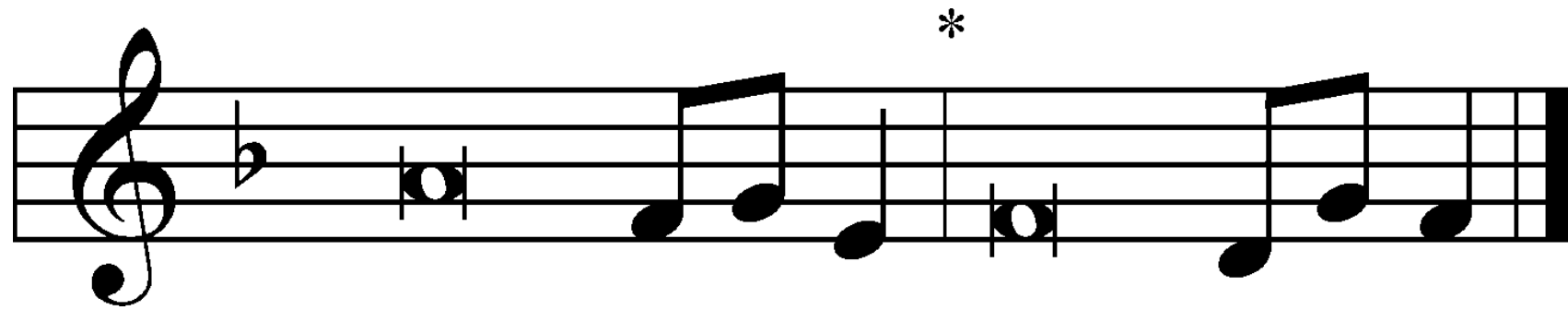
The LORD is your | keeper;*

the LORD is your shade on your | right hand.

I lift up my eyes | to the hills.*

From where does my | help come?

Introit



My help comes | from the LORD,*
who made | heaven and earth.

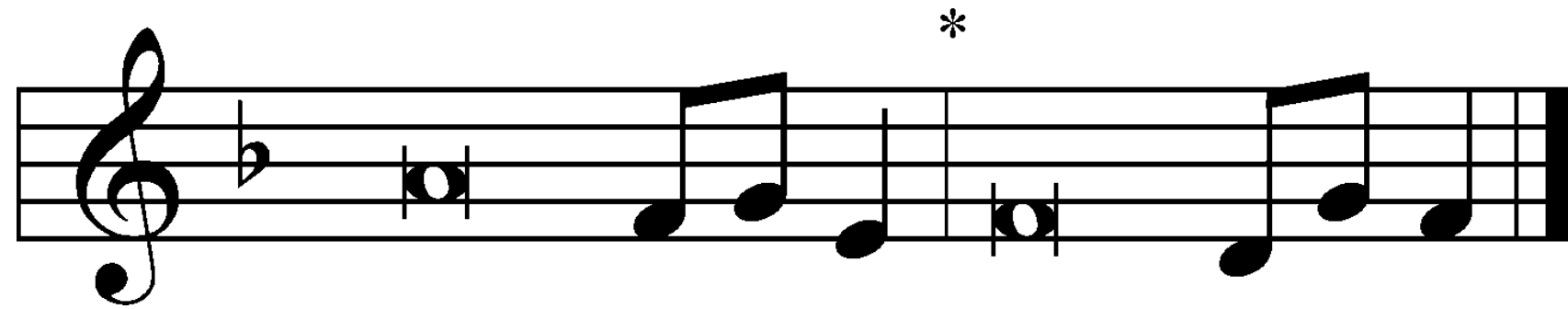
He will not let your | foot be moved;*
he who keeps you will not | slumber.

Introit



Behold, he who keeps | Israel*
will neither slum- | ber nor sleep.
The LORD will keep you from all | evil;*
he will | keep your life.

Introit



The LORD will keep your going out and
your | coming in*

from this time forth and for- | evermore.

Glory be to the Father and | to the Son*

and to the Holy | Spirit;

as it was in the be- | ginning,*

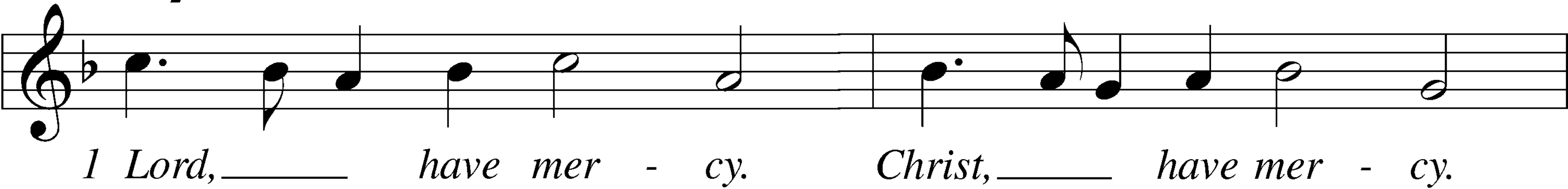
is now, and will be forever. | Amen.

Introit

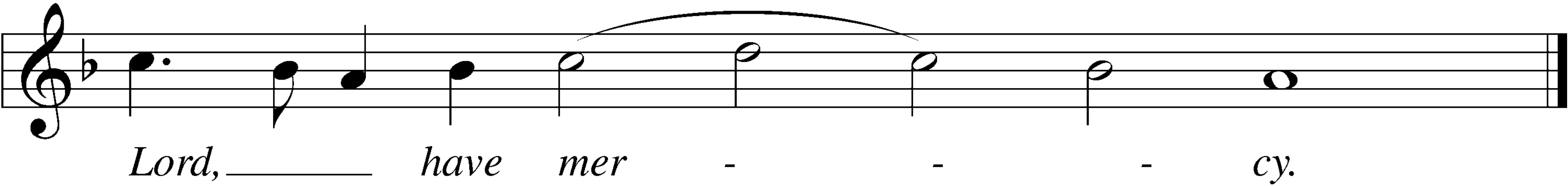


The LORD is your | keeper;*
the LORD is your shade on your | right hand.

944 Kyrie — II



I Lord, _____ have mer - cy. Christ, _____ have mer - cy.



Lord, _____ have mer - - - cy.

948 All Glory Be to God Alone

1 All glo - ry be to God a - lone, For - ev - er - more the

high - est one, Who did our sin - ful race be - friend And

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The lyrics are written below the notes. The second staff continues the melody and lyrics. The lyrics are: '1 All glo - ry be to God a - lone, For - ev - er - more the high - est one, Who did our sin - ful race be - friend And'. The music is written in a clear, black font on a white background.

948 All Glory Be to God Alone

The image displays a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'grace and peace to us ex - tend. A - mong us may His'. The second staff contains the lyrics 'gra - cious will All hearts with deep thanks - giv - ing fill.'. The melody is simple and hymn-like, using quarter, eighth, and half notes, with a final whole note at the end of the second staff.

grace and peace to us ex - tend. A - mong us may His

gra - cious will All hearts with deep thanks - giv - ing fill.

948 All Glory Be to God Alone

5 You on - ly are the Ho - ly One And o - ver all are

Lord a - lone. O Je - sus Christ, we glo - ri - fy You

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics '5 You on - ly are the Ho - ly One And o - ver all are' are written below the staff. The second staff continues the melody with a half note D5, followed by quarter notes E5, F#5, G5, and A5. The lyrics 'Lord a - lone. O Je - sus Christ, we glo - ri - fy You' are written below the staff. The music is written in a simple, clear style suitable for a hymn book.

948 All Glory Be to God Alone

and the Spir - it, Lord Most High; With Him You ev - er -

more shall be One in the Fa - ther's maj - es - ty.

The image shows a musical score for the hymn 'All Glory Be to God Alone'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'and the Spir - it, Lord Most High; With Him You ev - er -' and the second staff contains 'more shall be One in the Fa - ther's maj - es - ty.' The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

Text: attr. Martin Luther, 1483–1546, abr.; tr. W. Gustave Polack, 1890–1950, alt.

Tune: Gesangbuch . . . Psalmen, Geistliche Lieder, 1541, Strassburg, alt.

Text: © 1941 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

Salutation and Collect of the Day

P The Lord be with you.

C **And also with you.**

P Let us pray.

O God, the protector of all who trust in You,
have mercy on us that with You as our ruler
and guide we may so pass through things
temporal that we lose not the things
eternal;

Salutation and Collect of the Day

P through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Old Testament Reading: Isaiah 45:1–7

Thus says the LORD to his anointed, to
Cyrus,

whose right hand I have grasped,
to subdue nations before him

and to loose the belts of kings,
to open doors before him

that gates may not be closed:

“I will go before you

and level the exalted places,

Old Testament Reading: Isaiah 45:1–7

I will break in pieces the doors of bronze
and cut through the bars of iron,
I will give you the treasures of darkness
and the hoards in secret places,
that you may know that it is I, the LORD,
the God of Israel, who call you by your
name.

For the sake of my servant Jacob,
and Israel my chosen,

Old Testament Reading: Isaiah 45:1–7

I call you by your name,

I name you, though you do not know me.

I am the LORD, and there is no other,

besides me there is no God;

I equip you, though you do not know me,
that people may know, from the rising of
the sun

and from the west, that there is none
besides me;

Old Testament Reading: Isaiah 45:1–7

I am the LORD, and there is no other.
I form light and create darkness,
I make well-being and create calamity,
I am the LORD, who does all these things.”

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle: 1 Thessalonians 1:1–10

Paul, Silvanus, and Timothy,

To the church of the Thessalonians in God the Father and the Lord Jesus Christ:

Grace to you and peace.

We give thanks to God always for all of you, constantly mentioning you in our prayers, remembering before our God and Father your work of faith and labor of love and steadfastness of hope in our Lord Jesus Christ.

Epistle: 1 Thessalonians 1:1–10

For we know, brothers loved by God, that he has chosen you, because our gospel came to you not only in word, but also in power and in the Holy Spirit and with full conviction. You know what kind of men we proved to be among you for your sake. And you became imitators of us and of the Lord, for you received the word in much affliction, with the joy of the Holy Spirit,

Epistle: 1 Thessalonians 1:1–10

so that you became an example to all the believers in Macedonia and in Achaia. For not only has the word of the Lord sounded forth from you in Macedonia and Achaia, but your faith in God has gone forth everywhere, so that we need not say anything. For they themselves report concerning us the kind of reception we had among you, and how you turned to God from idols to serve the living and true God,

Epistle: 1 Thessalonians 1:1–10

and to wait for his Son from heaven, whom he raised from the dead, Jesus who delivers us from the wrath to come.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 22:15–22

P The Holy Gospel according to St. Matthew,
the twenty-second chapter.

C **Glory to You, O Lord.**

Then the Pharisees went and plotted how to entangle [Jesus] in his talk. And they sent their disciples to him, along with the Herodians, saying, “Teacher, we know that you are true and teach the way of God truthfully,

Holy Gospel: Matthew 22:15–22

and you do not care about anyone's opinion, for you are not swayed by appearances. Tell us, then, what you think. Is it lawful to pay taxes to Caesar, or not?" But Jesus, aware of their malice, said, "Why put me to the test, you hypocrites? Show me the coin for the tax." And they brought him a denarius. And Jesus said to them, "Whose likeness and inscription is this?" They said, "Caesar's."

Holy Gospel: Matthew 22:15–22

Then he said to them, “Therefore render to Caesar the things that are Caesar’s, and to God the things that are God’s.” When they heard it, they marveled. And they left him and went away.

P This is the Gospel of the Lord.

C Praise to You, O Christ.

Children's Message

782 Gracious God, You Send Great Blessings

1 Gra - cious God, You send great bless - ings

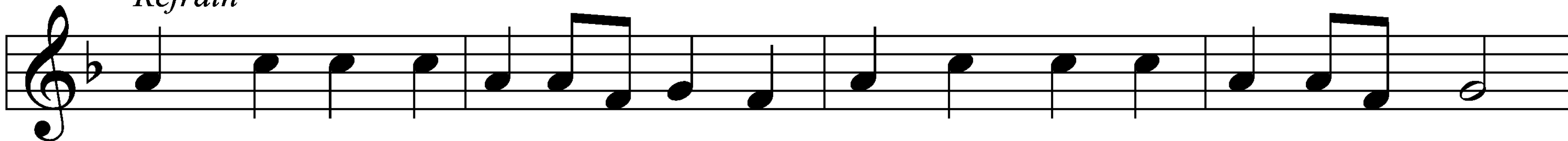
New each morn - ing all our days. For Your mer - cies

nev - er end - ing, For Your love we of - fer praise.

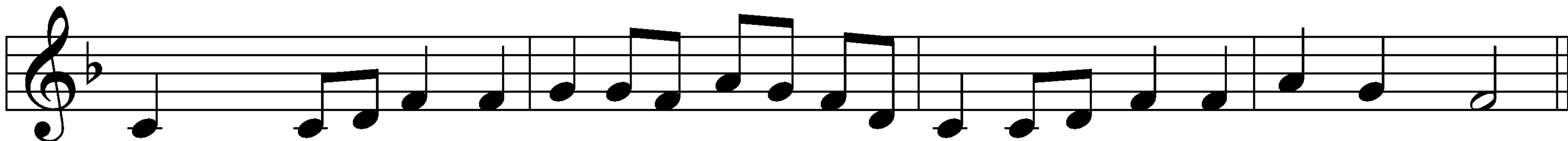
The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a '1' at the beginning, indicating the first line of the hymn. The lyrics are: '1 Gra - cious God, You send great bless - ings'. The second staff continues with 'New each morn - ing all our days. For Your mer - cies'. The third staff concludes with 'nev - er end - ing, For Your love we of - fer praise.'.

782 Gracious God, You Send Great Blessings

Refrain



Lord, we pray that we, Your peo-ple Who Your gifts un - num - bered claim,



Through the shar-ing of Your bless-ings May bring glo-ry to Your name.

782 Gracious God, You Send Great Blessings

2 By Your Word You formed cre - a - tion

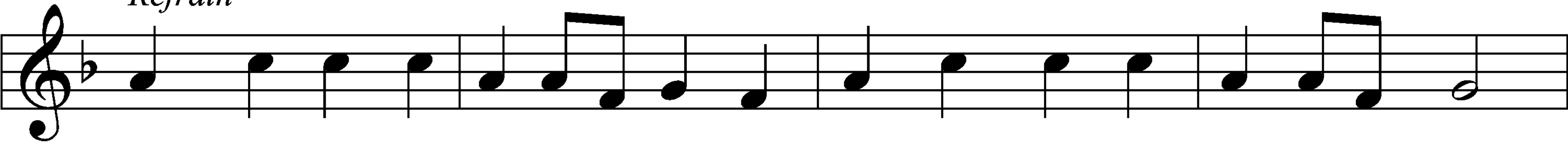
Filled with crea - tures large and small; As we tend that

end - less trea - sure May our care en - cir - cle all.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending or a specific part of the melody. The lyrics are: '2 By Your Word You formed cre - a - tion'. The second staff continues with 'Filled with crea - tures large and small; As we tend that'. The third staff concludes with 'end - less trea - sure May our care en - cir - cle all.' The music is written in a simple, clear style, suitable for a hymn book.

782 Gracious God, You Send Great Blessings

Refrain



The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Lord, we pray that we, Your peo-ple Who Your gifts un - num - bered claim,



The second staff of music continues the melody on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Through the shar-ing of Your bless-ings May bring glo - ry to Your name.

782 Gracious God, You Send Great Blessings

3 In His earth - ly life, our Sav - ior

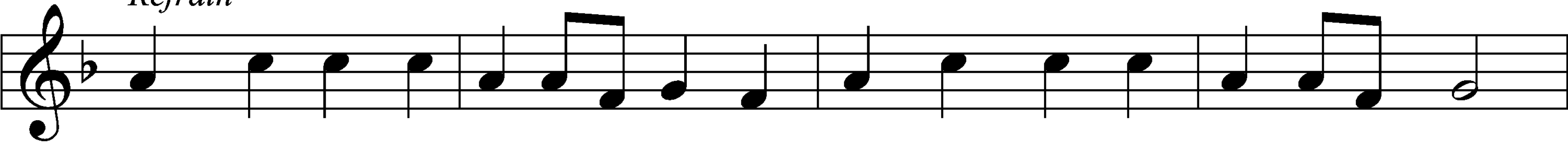
Knew the care of faith - ful friends; May our deeds of

ded - i - ca - tion Of - fer love that nev - er ends.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines. The piece ends with a double bar line.

782 Gracious God, You Send Great Blessings

Refrain



The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, an eighth note on A4, an eighth note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a half note on F3.

Lord, we pray that we, Your peo-ple Who Your gifts un - num - bered claim,



The second staff of music continues the melody from the first staff. It begins with a quarter note on G3, followed by a quarter note on A3, a quarter note on B3, a quarter note on C4, a quarter note on D4, a quarter note on E4, a quarter note on F4, a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, and a half note on F3.

Through the shar-ing of Your bless-ings May bring glo - ry to Your name.

782 Gracious God, You Send Great Blessings

△ 4 Heav'n - ly Fa - ther, may our car - ing

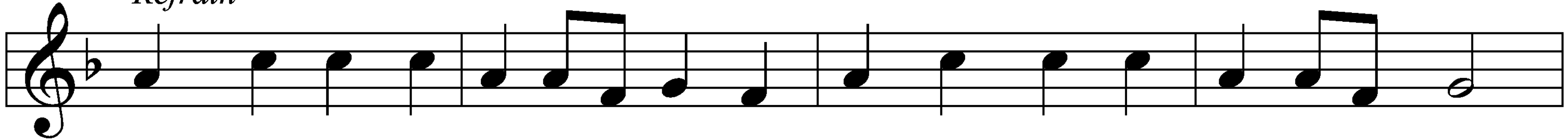
Bear the im - print of Your grace; With the Son and

Ho - ly Spir - it, Praise be Yours in ev - 'ry place!

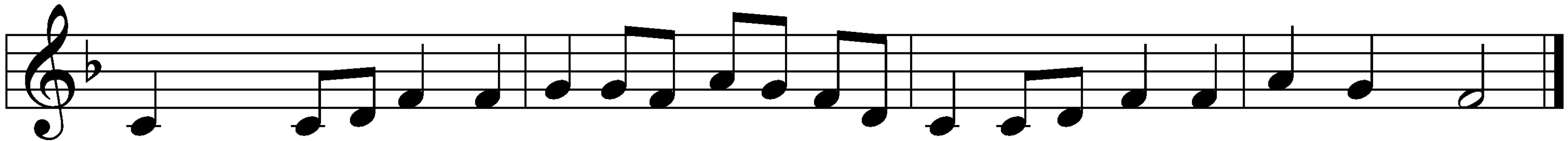
The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a triangle symbol and the number 4, indicating a 4-measure rest. The lyrics are written below the notes. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are: 'Heav'n - ly Fa - ther, may our car - ing Bear the im - print of Your grace; With the Son and Ho - ly Spir - it, Praise be Yours in ev - 'ry place!'. The score ends with a double bar line.

782 Gracious God, You Send Great Blessings

Refrain



Lord, we pray that we, Your peo-ple Who Your gifts un - num - bered claim,



Through the shar-ing of Your bless-ings May bring glo-ry to Your name.

Text: Gregory J. Wismar, 1946

Tune: Columbian Harmony, 1825, Cincinnati

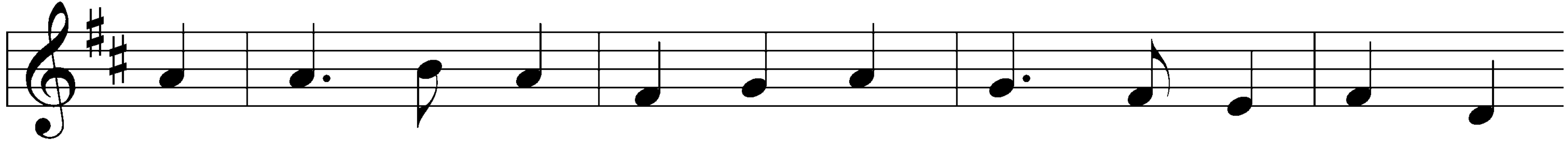
Text: © 2004 Gregory J. Wismar. Used by permission: LSB Hymn License no. 110000651

Tune: Public domain

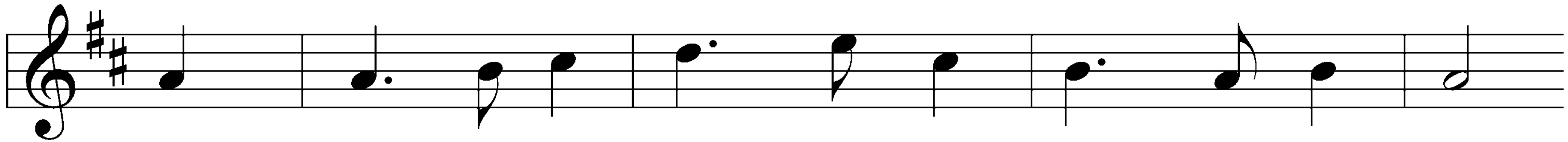
Sermon

Blessing of Our Offerings & Pledges

785 We Praise You, O God



1 We praise You, O God, our Re - deem - er, Cre - a - tor;



In grate - ful de - vo - tion our trib - ute we bring.

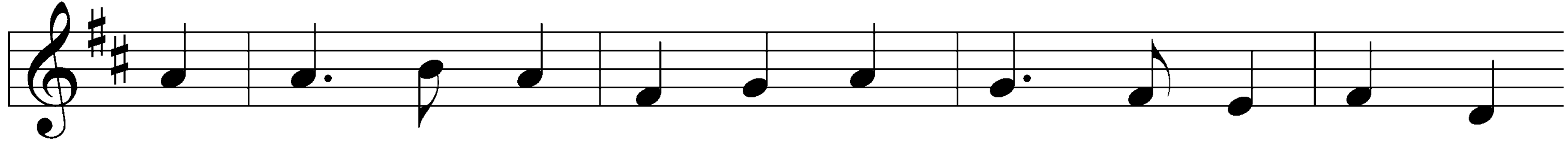
785 We Praise You, O God

The image displays a musical score for the hymn 'We Praise You, O God'. It consists of two staves of music in G major (indicated by two sharps: F# and C#) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a semibreve note, and the second staff ends with a double bar line.

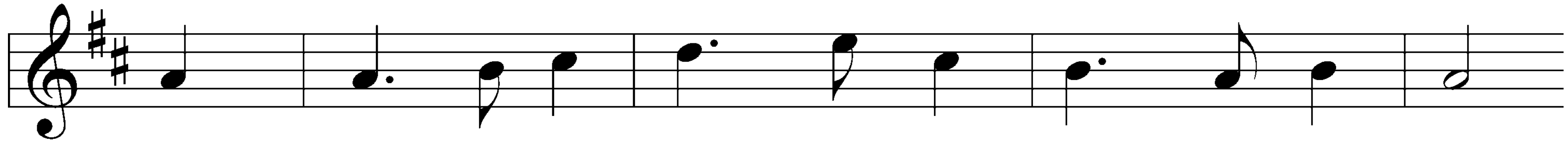
We lay it be - fore You, we kneel and a - dore You;

We bless Your ho - ly name, glad prais - es we sing.

785 We Praise You, O God



2 We wor - ship You, God of our fa - thers, we bless You;



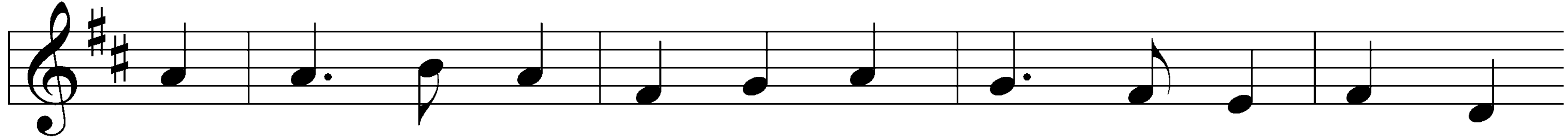
Through tri - al and tem - pest our guide You have been.

785 We Praise You, O God

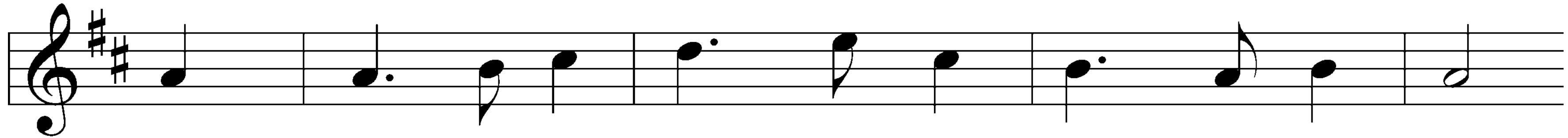
When per - ils o'er - take us, You will not for - sake us,
And with Your help, O Lord, our strug - gles we win.

The image displays a musical score for the hymn 'We Praise You, O God'. It consists of two staves of music in G major (indicated by two sharps: F# and C#) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

785 We Praise You, O God

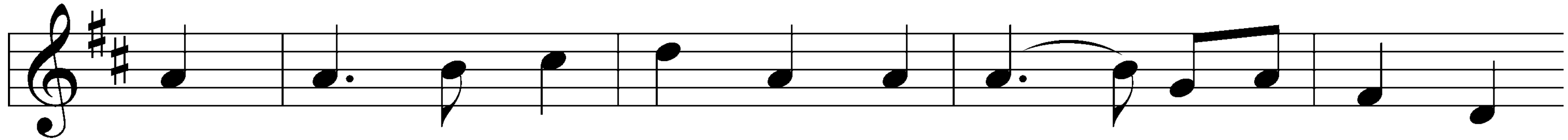


3 With voic - es u - nit - ed our prais - es we of - fer

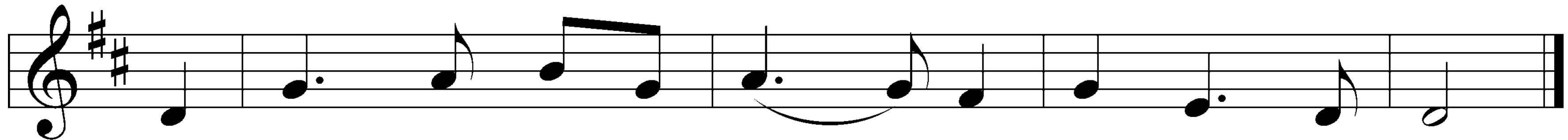


And glad - ly our songs of thanks - giv - ing we raise.

785 We Praise You, O God



With You, Lord, be - side us, Your strong arm will guide us.



To You, our great Re - deem - er, for - ev - er be praise!

Psalms 116:12-14, 17-19

P What shall I render to the Lord for all His benefits to me.

C **I will lift up the cup of salvation and call on the name of the Lord,**

P I will pay my vows to the Lord in the presence of all His people.

C **I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.**

Psalms 116:12-14, 17-19

P I will pay my vows to the Lord in the presence of all His people,

C in the courts of the house of the Lord,
in your midst, O Jerusalem. Praise the Lord!

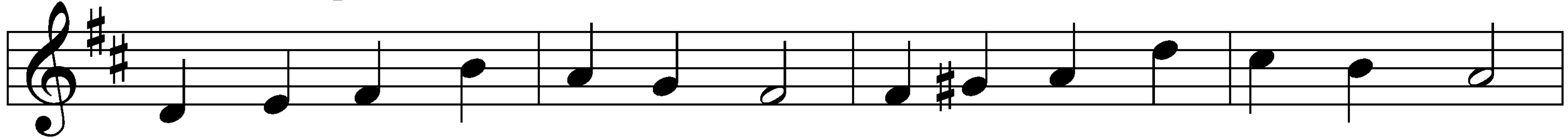
**Glory be to the Father and to the Son
and to the Holy Spirit;
as it was in the beginning, is now, and
will be forever. Amen.**

Psalm 116:12-14, 17-19

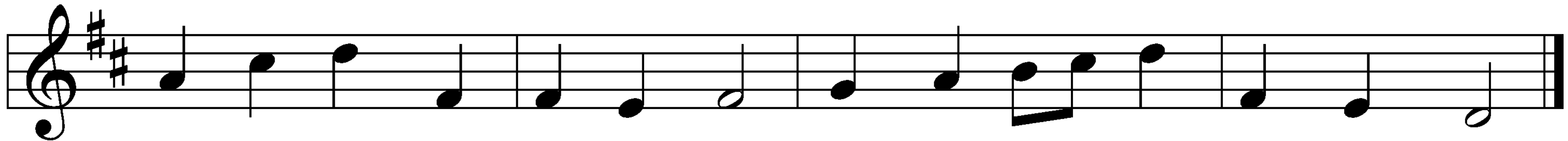
P What shall I render to the Lord for all His benefits to me.

C **I will lift up the cup of salvation and call on the name of the Lord.**

783 Take My Life and Let It Be

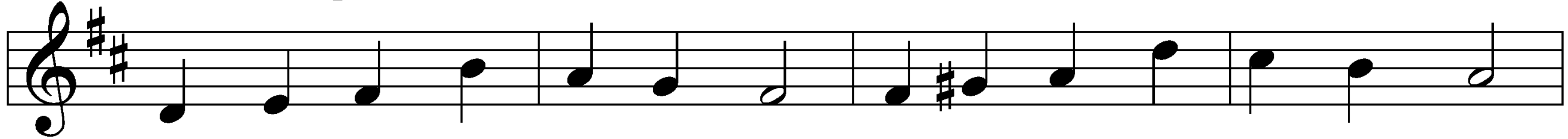


1 Take my life and let it be Con-se - crat - ed, Lord, to Thee;

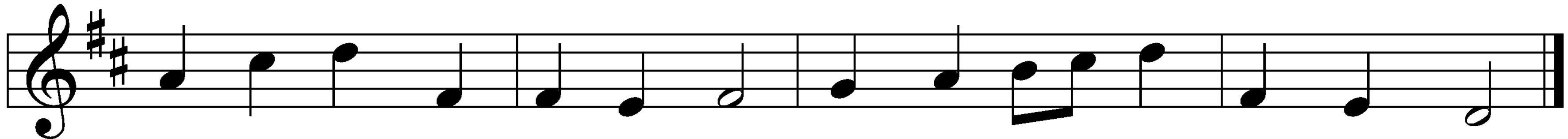


Take my mo - ments and my days, Let them flow in cease-less praise.

783 Take My Life and Let It Be

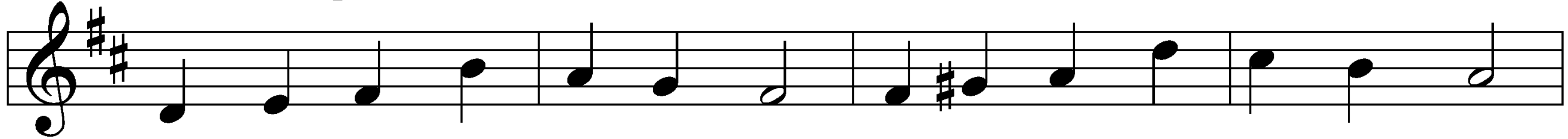


2 Take my hands and let them move At the im - pulse of Thy love;

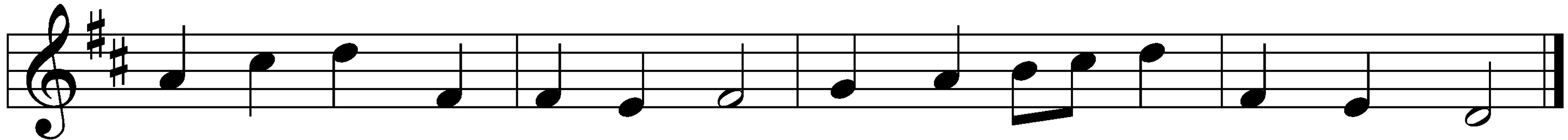


Take my feet and let them be Swift and beau - ti - ful for Thee.

783 Take My Life and Let It Be

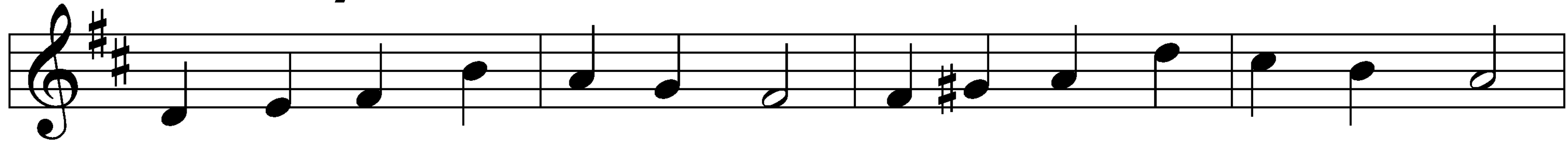


3 Take my voice and let me sing Al-ways, on - ly for my King;

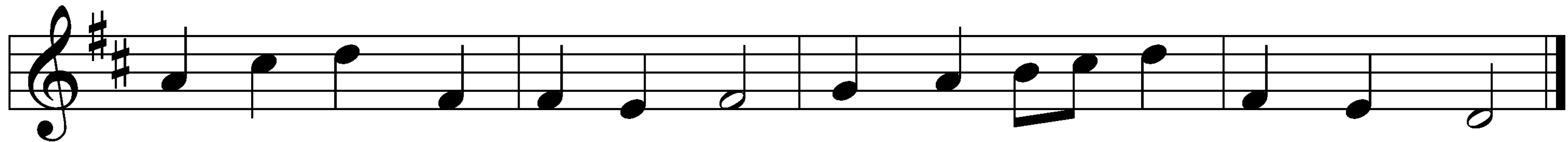


Take my lips and let them be Filled with mes - sag - es from Thee.

783 Take My Life and Let It Be

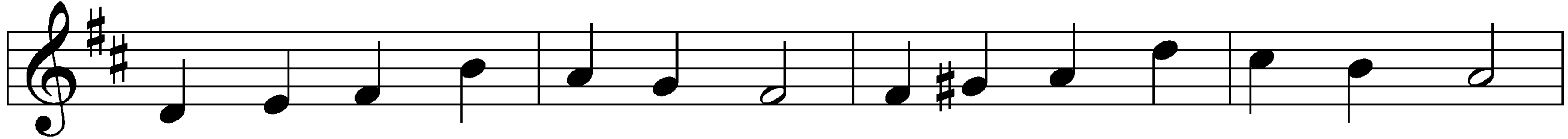


4 Take my sil - ver and my gold, Not a mite would I with - hold;

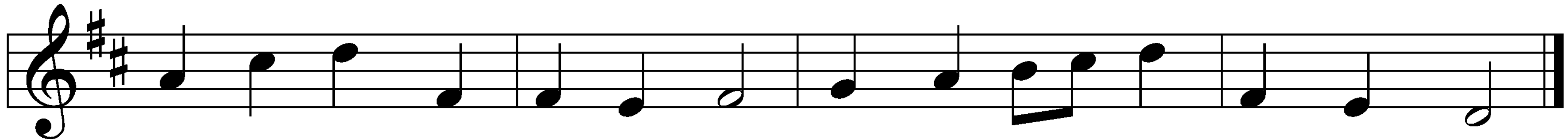


Take my in - tel - lect and use Ev - 'ry pow'r as Thou shalt choose.

783 Take My Life and Let It Be

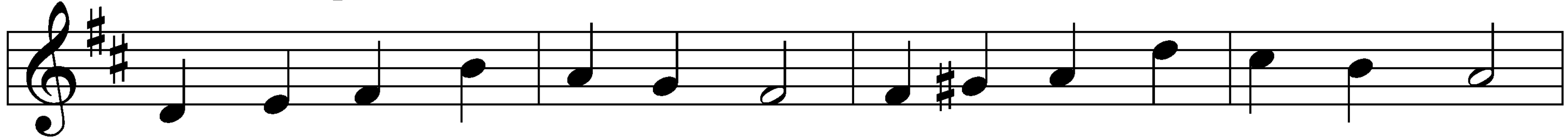


5 Take my will and make it Thine, It shall be no long - er mine;

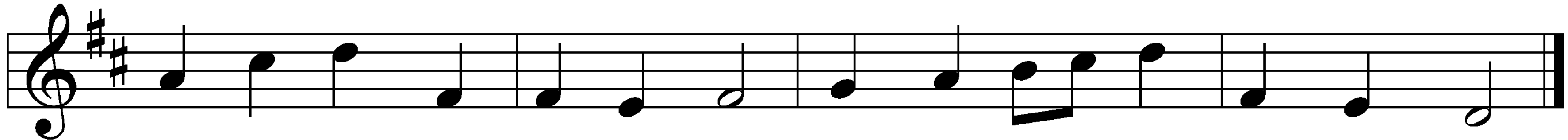


Take my heart, it is Thine own, It shall be Thy roy - al throne.

783 Take My Life and Let It Be

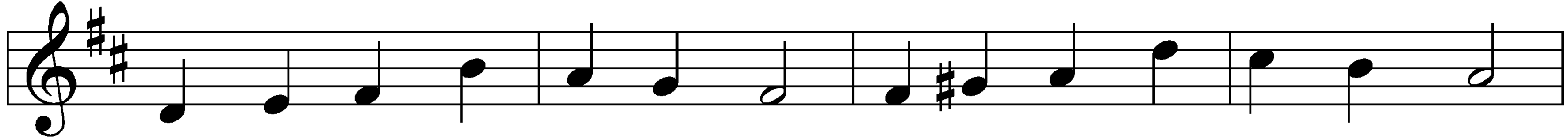


6 Take my love, my Lord, I pour At Thy feet its trea - sure store;

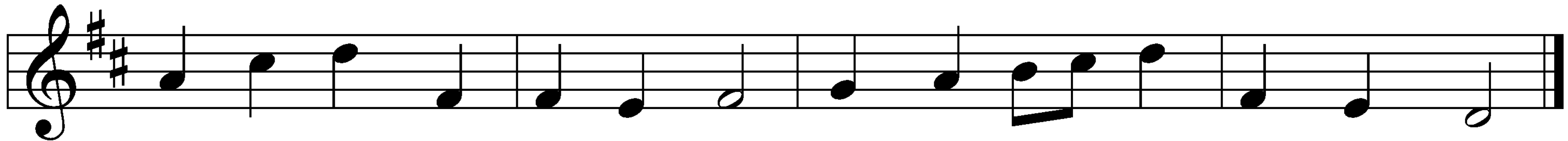


Take my-self, and I will be Ev - er, on - ly, all for Thee.

783 Take My Life and Let It Be

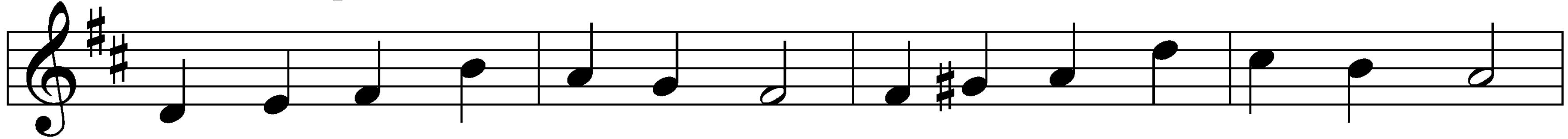


1 Take my life and let it be Con-se - crat - ed, Lord, to Thee;

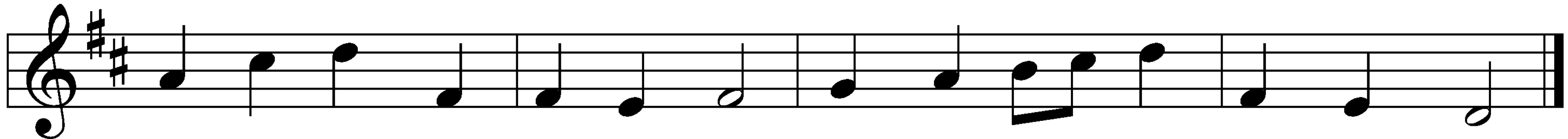


Take my mo - ments and my days, Let them flow in cease-less praise.

783 Take My Life and Let It Be

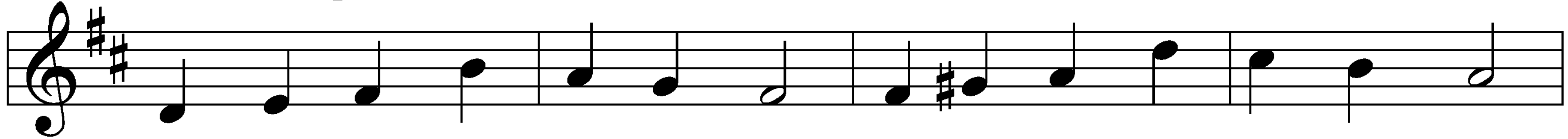


2 Take my hands and let them move At the im - pulse of Thy love;

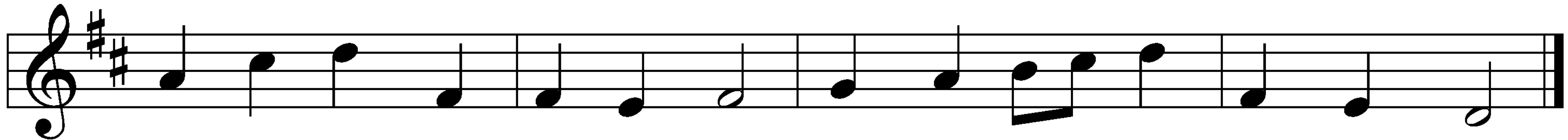


Take my feet and let them be Swift and beau - ti - ful for Thee.

783 Take My Life and Let It Be

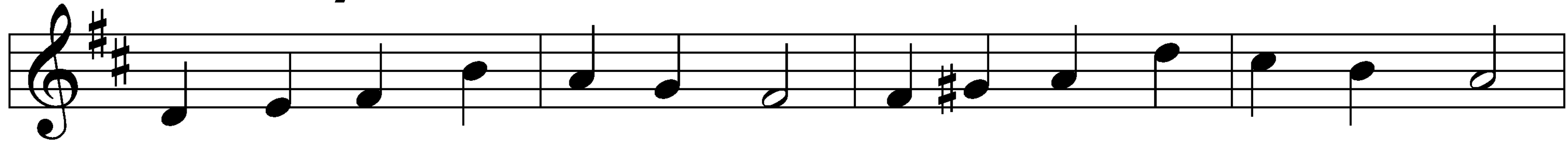


3 Take my voice and let me sing Al-ways, on - ly for my King;

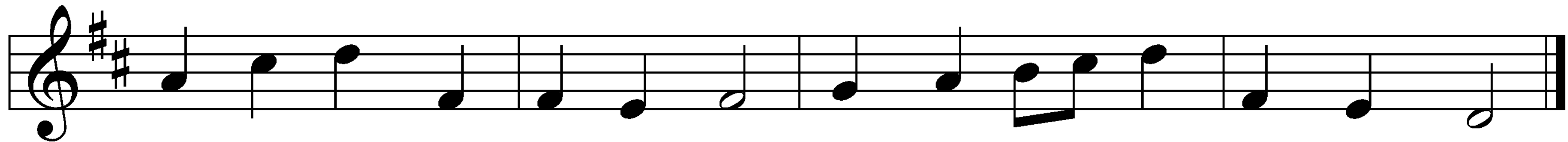


Take my lips and let them be Filled with mes - sag - es from Thee.

783 Take My Life and Let It Be

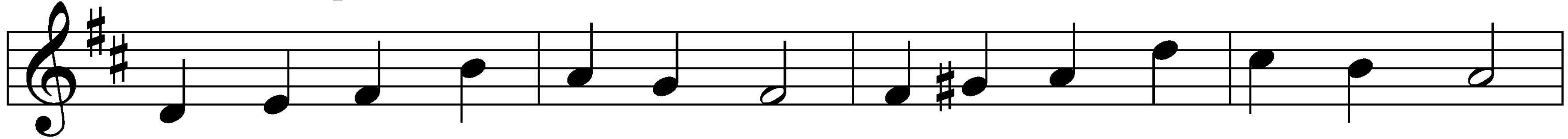


4 Take my sil - ver and my gold, Not a mite would I with - hold;

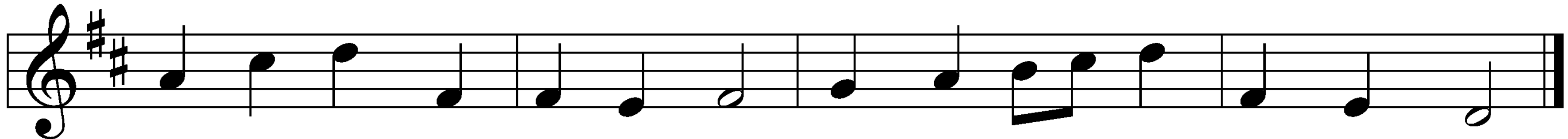


Take my in - tel - lect and use Ev - 'ry pow'r as Thou shalt choose.

783 Take My Life and Let It Be

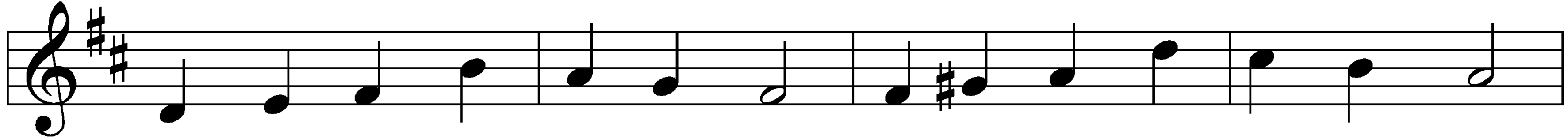


5 Take my will and make it Thine, It shall be no long - er mine;

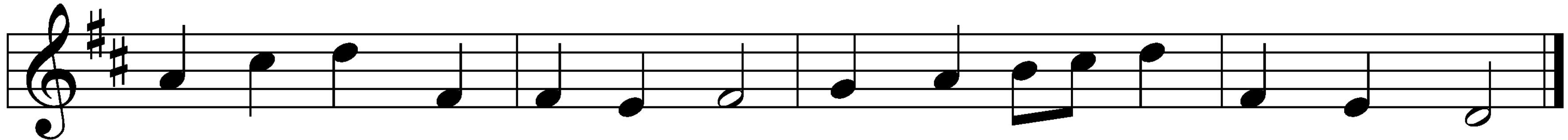


Take my heart, it is Thine own, It shall be Thy roy - al throne.

783 Take My Life and Let It Be



6 Take my love, my Lord, I pour At Thy feet its trea - sure store;



Take my-self, and I will be Ev - er, on - ly, all for Thee.

Blessing of Our Offerings and Pledges

P Beloved in the Lord, Moses was commanded by God to receive gifts and offerings from the people for the building of the Lord's house and to use the talents of the people to create a place of worship. Everyone whose heart stirred and whose spirit was moved brought a contribution to the Lord to be used in the Lord's house.

Blessing of Our Offerings and Pledges

P Since the Lord has taught us in His holy Word that everything is sanctified by the Word of God and prayer, it is fitting that we bless and sanctify these offerings for use in God's holy house here.

Blessing of Our Offerings and Pledges

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P The Lord be with you.

C **And also with you.**

P Let us pray.

O God, You have directed us to bring offerings to You from hearts full of thankfulness and praise. We implore You to bless these gifts of our time, talents and treasures.

Blessing of Our Offerings and Pledges

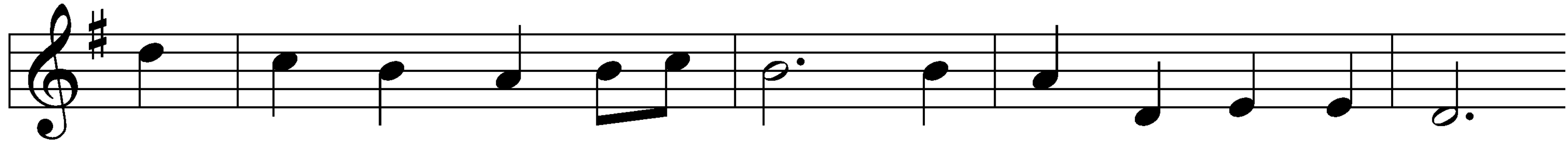
P Grant that they may reflect our love for You, benefit Your Church, and bring joy to those who love and serve You; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

P The Lord Almighty, the Father, the ✠ Son, and the Holy Spirit, bless our offerings and pledges.

C Amen.

781 We Give Thee But Thine Own



1 We give Thee but Thine own, What - e'er the gift may be;



All that we have is Thine a - lone, A trust, O Lord, from Thee.

781 We Give Thee But Thine Own

2 May we Thy boun - ties thus As stew - ards true re - ceive

And glad - ly, as Thou bless - est us, To Thee our first-fruits give!

The image shows a musical score for the hymn 'We Give Thee But Thine Own'. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Apostles Creed

**I believe in God the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ,
His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,**

Apostles Creed

was crucified, died and was buried.

He descended into hell.

**The third day He rose again
from the dead.**

**He ascended into heaven
and sits at the right hand of God
the Father Almighty.**

**From thence He will come to judge
the living and the dead.**

Apostles Creed

**I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

P ...Lord, in Your mercy,	P ...let us pray to the Lord:
C hear our prayer.	C Lord, have mercy.

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

Lord's Prayer

P Taught by our Lord and trusting His promises we are bold to pray:

C **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth
as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses**

Lord's Prayer



**as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Collect for the Word

P O Blessed Lord, You have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of Your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life;

Collect for the Word

P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.

C **Amen.**

Benediction

A Let us bless the Lord.

C **Thanks be to God.**

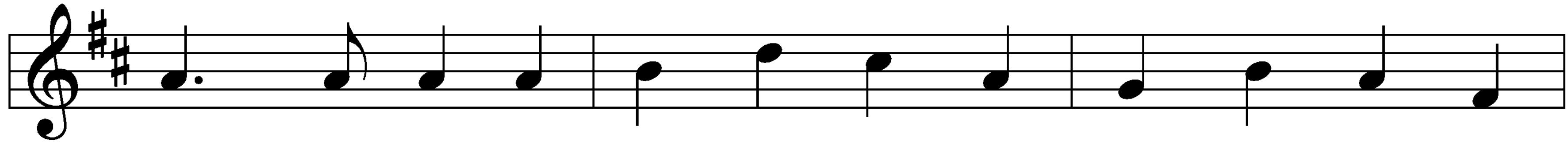
P The Lord bless you and keep you.

The Lord make His face shine on you and be
gracious to you.

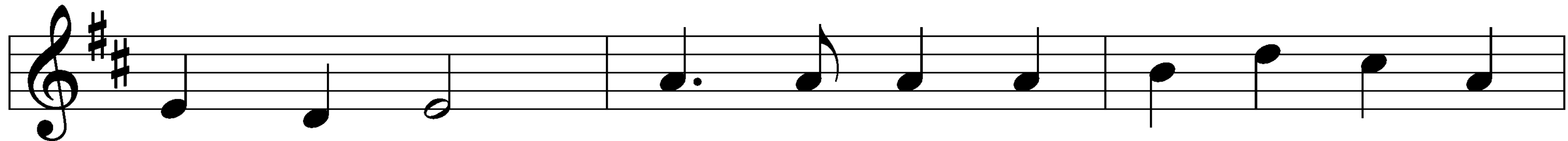
The Lord look upon you with favor and
✠ give you peace.

C **Amen.**

795 Voices Raised to You We Offer



1 Voic - es raised to You we of - fer; Tune them, God, for



songs of praise. Hearts and hands we bring in trib - ute

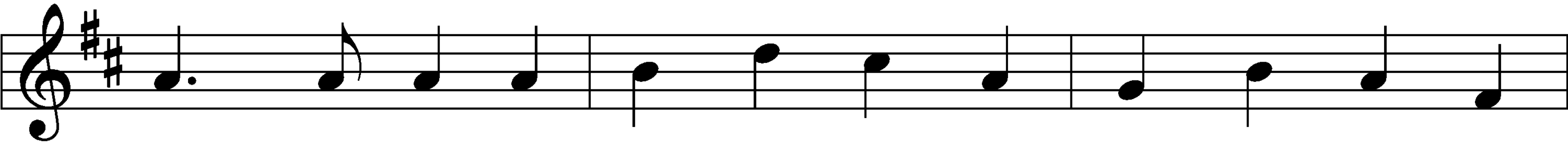
795 Voices Raised to You We Offer

For Your gifts through all our days. Al - le - lu - ia!

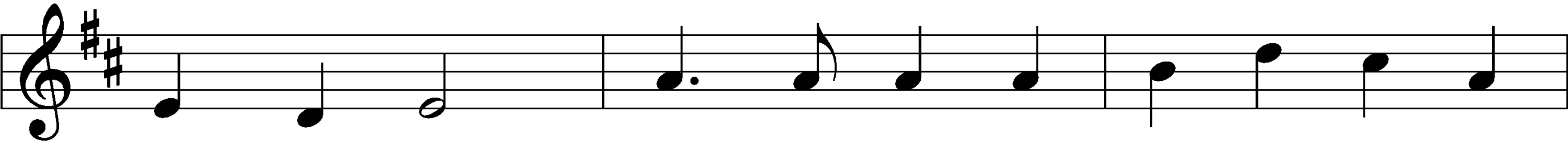
Al - le - lu - ia! Tri - une God, to You we sing!

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. The lyrics 'For Your gifts through all our days. Al - le - lu - ia!' are written below the first staff. The second staff also begins with a treble clef and a key signature of two sharps. The melody continues on a five-line staff. The lyrics 'Al - le - lu - ia! Tri - une God, to You we sing!' are written below the second staff. The music is written in a simple, clear style, suitable for a hymn book.

795 Voices Raised to You We Offer



2 All cre - a - tion joins to praise You; Earth and sky Your



works dis - play. Art and mu - sic, gifts You lend us,

795 Voices Raised to You We Offer

The image displays a musical score for a hymn. It consists of two staves, both in treble clef and key of D major (indicated by two sharps). The first staff contains the lyrics 'We re - turn to You to - day. Al - le - lu - ia!'. The second staff contains the lyrics 'Al - le - lu - ia! God, Cre - a - tor, source of life!'. The melody is composed of eighth and quarter notes, with a final half note on the second staff. The lyrics are written in a simple, sans-serif font below the notes.

We re - turn to You to - day. Al - le - lu - ia!

Al - le - lu - ia! God, Cre - a - tor, source of life!

795 Voices Raised to You We Offer

3 Christ, the song of Love in - car - nate, Touch - ing earth with

heav - en's grace, For Your liv - ing, suf - f'ring, dy - ing,

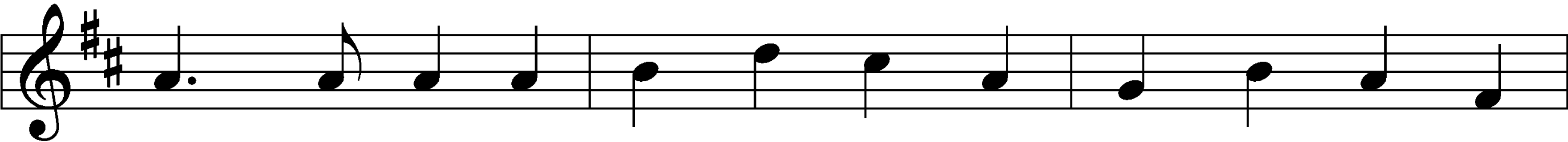
795 Voices Raised to You We Offer

For Your ris - ing, hear our praise! Al - le - lu - ia!

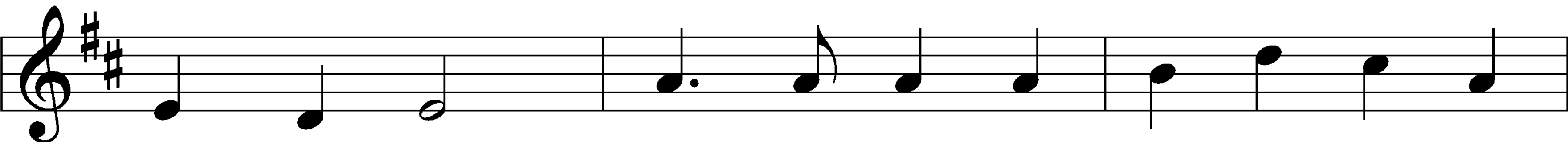
Al - le - lu - ia! Christ, Re - deem - er, Lord of life!

The image shows a musical score for a hymn. It consists of two staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. The lyrics 'For Your ris - ing, hear our praise! Al - le - lu - ia!' are written below the first staff. The second staff also begins with a treble clef and a key signature of two sharps. The melody continues on a five-line staff. The lyrics 'Al - le - lu - ia! Christ, Re - deem - er, Lord of life!' are written below the second staff. The music is written in a simple, clear style, suitable for a hymn book.

795 Voices Raised to You We Offer



4 Spir - it, flam - ing through cre - a - tion, Kin - dle faith with -



in each heart. Lift our voic - es high in cho - rus;

795 Voices Raised to You We Offer

The image displays a musical score for a hymn. It consists of two staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff contains the lyrics 'Through our hands Your love im - part. Al - le - lu - ia!' and the second staff contains 'Al - le - lu - ia! Spir - it, Help - er, breath of life!'. The melody is composed of eighth and quarter notes, with a final half note on the second staff. The lyrics are written in a serif font and are aligned with the notes on the staves.

Through our hands Your love im - part. Al - le - lu - ia!

Al - le - lu - ia! Spir - it, Help - er, breath of life!

795 Voices Raised to You We Offer

5 How can an - y praise we of - fer Mea - sure all the

thanks we owe? Take our hearts and hands and voic - es—

795 Voices Raised to You We Offer

The image displays a musical score for a hymn. It consists of two staves, both in treble clef and key of D major (two sharps). The first staff contains the lyrics 'Gifts of love we can be - stow. Al - le - lu - ia!' and the second staff contains 'Al - le - lu - ia! Tri - une God, to You we sing!'. The melody is composed of quarter and half notes, with a final whole note on the second staff.

Gifts of love we can be - stow. Al - le - lu - ia!

Al - le - lu - ia! Tri - une God, to You we sing!

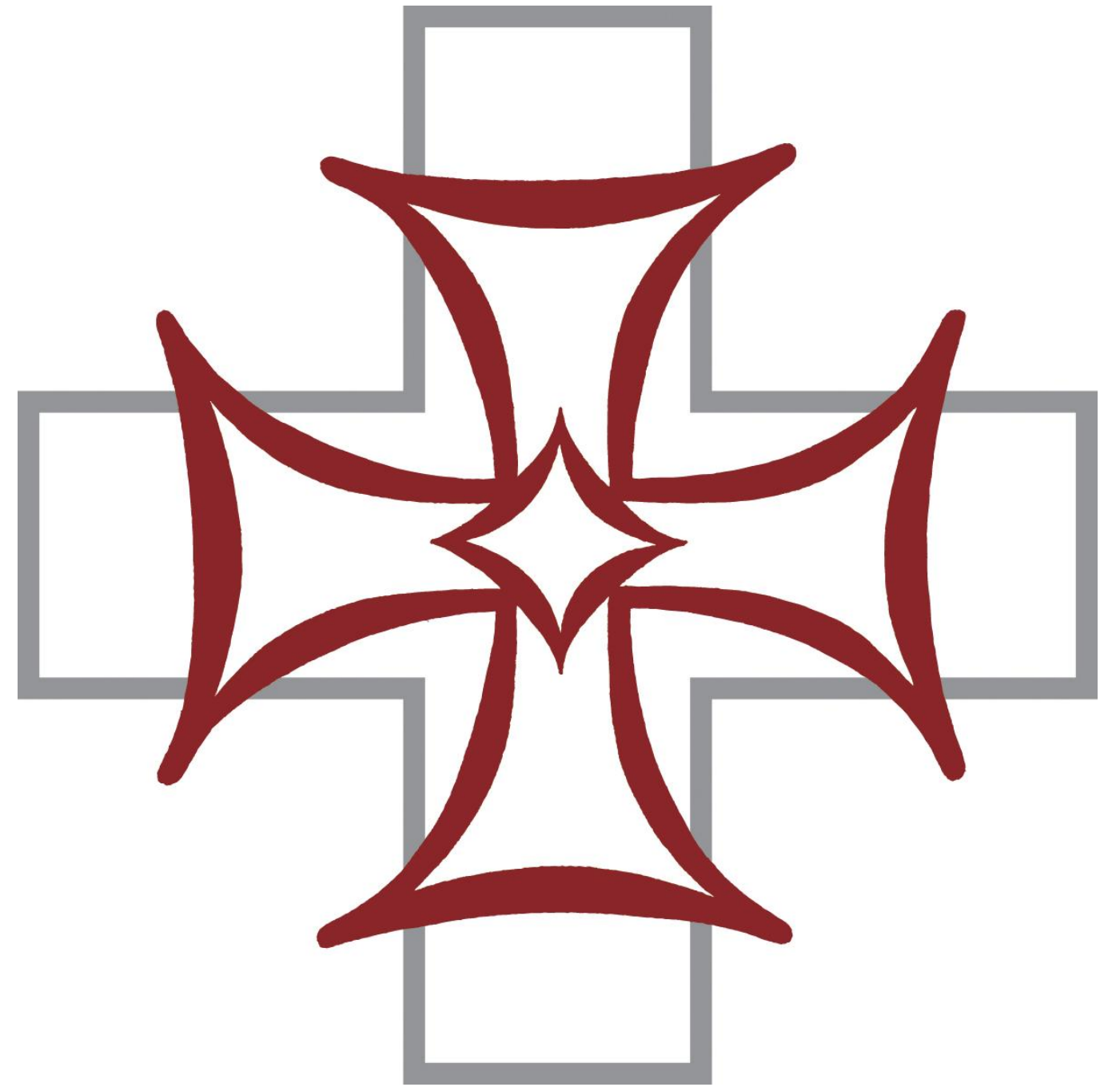
Text: Herman G. Stuempfle, Jr., 1923–2007

Tune: Carolyn Jennings, 1936

Text: © 1997 GIA Publications, Inc. Used by permission: LSB Hymn License no. 110000651

Tune: © 1996 Carolyn Jennings. Used by permission: LSB Hymn License no. 110000651

Stewardship Sunday





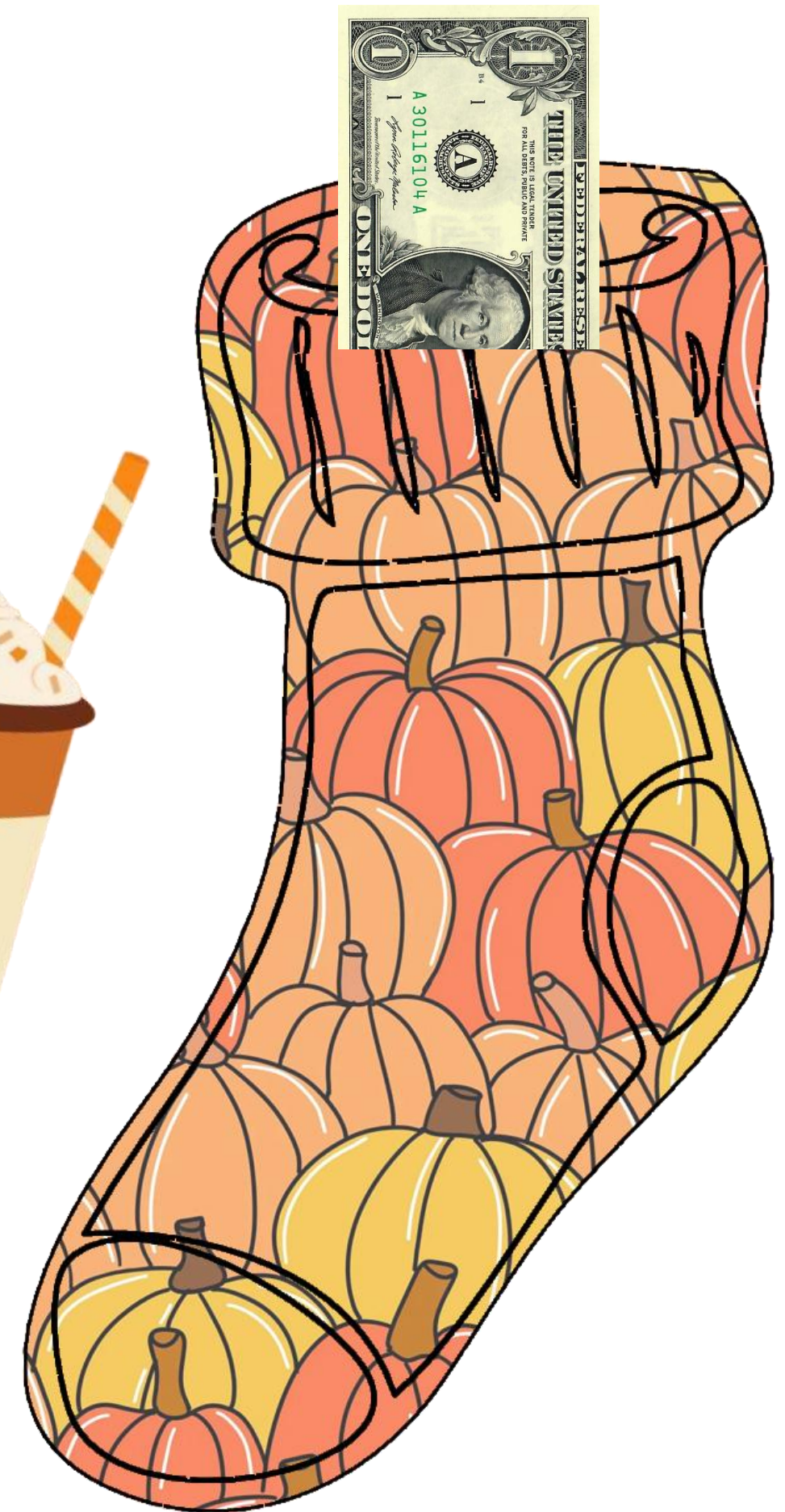
ANNOUNCEMENTS



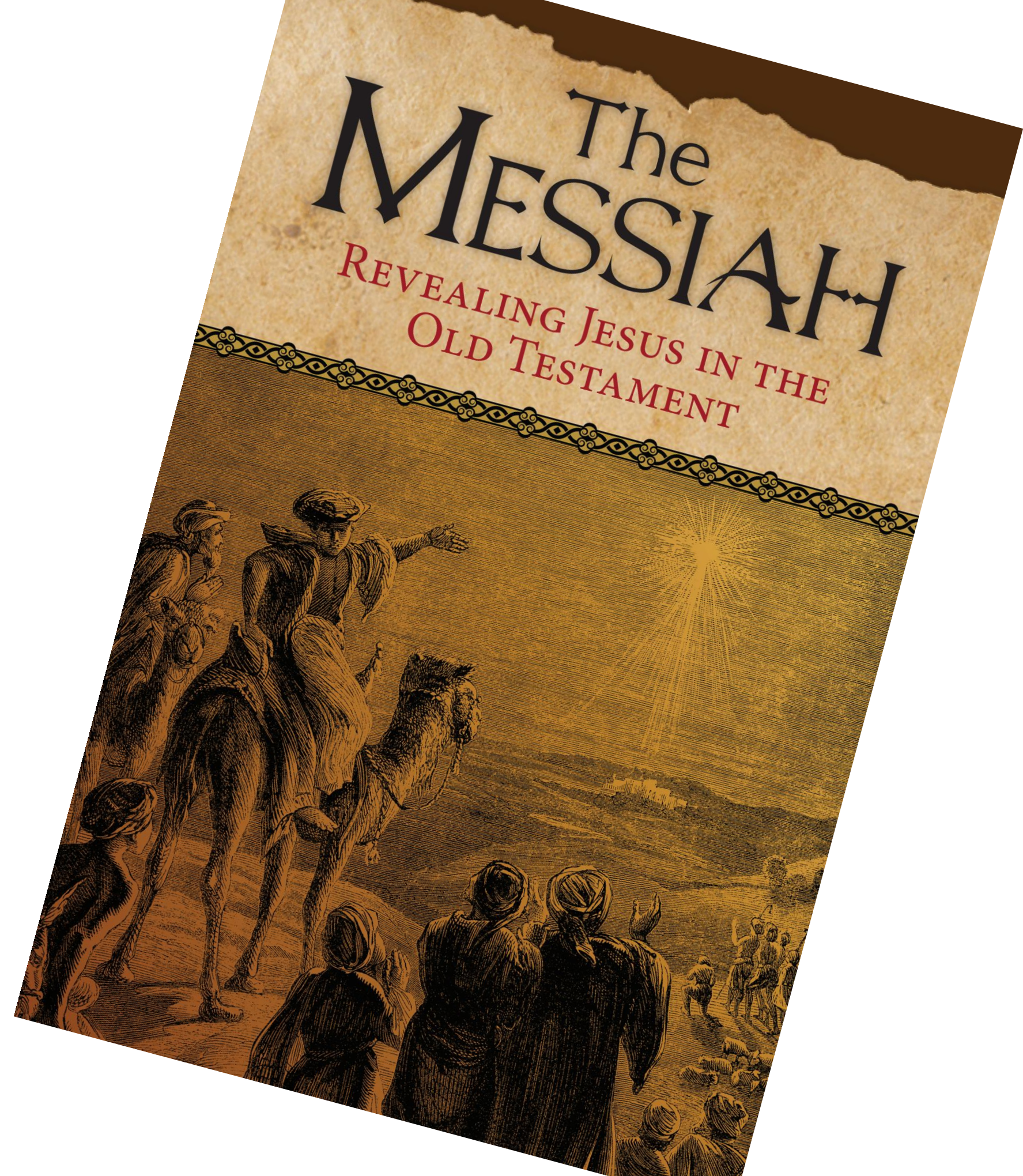
Pumpkin Spice Latte Sock Campaign

Please contribute
Ten Dimes
in October.

\$331.34 Collected thru August 31st

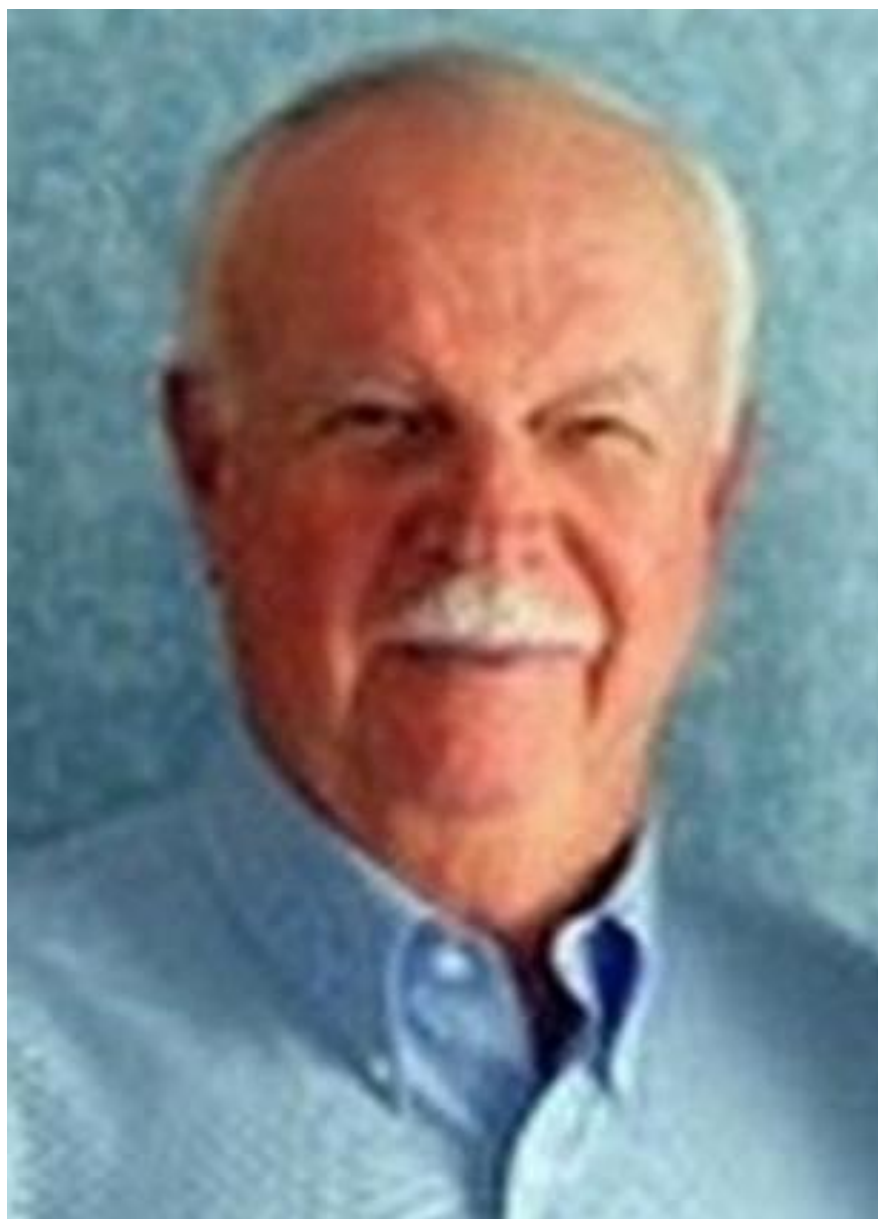


***Begins This
Wednesday
October 21st***





*Next Sunday after worship
Please sign up for what you are able to bring.*



Larry Jessen

***July 16, 1941 –
September 29, 2026***

***Memorial Service @ Redeemer CoSprings
October 29th @ 11am***

Go in peace and
serve the Lord.

**Thanks be
to God.**

