

REFORMATION SUNDAY

St. JOHN LUTHERAN CHURCH

We Welcome You!
We are very pleased you are with us today in worship and we pray the Lord will bless your time with us.

Please fill in the blanks and place in the offering plate.

Today's Date _____

Member ☐ Visitor ☐ Guest ☐

Names: _____

Local Address: _____ Zip: _____

Phone: _____

Email: _____

Change of Address ☐

Visiting Today Only ☐

Desire a Call or Visit ☐

Looking for a Church Home ☐

Entering Hospital ☐

Please read our communion statement on the back of this card.

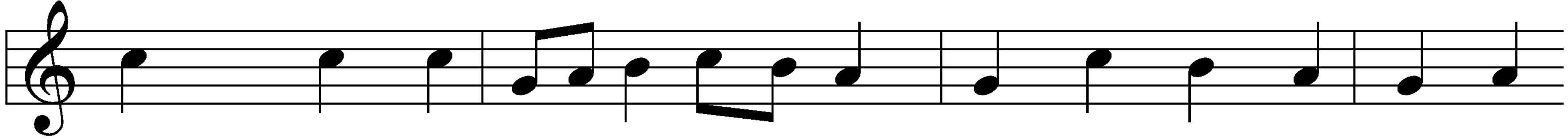
HOLY COMMUNION
Our Lord Jesus Christ gave His disciples not only bread and wine but His very body and blood to eat and to drink for the forgiveness of sins and to strengthen with Him and with one another. He invites to His table baptized Christians who trust His words, repent of their sins, and set aside any refusal to receive as He forgives and loves.

who partake of Holy Communion believing the Lord's presence are present do so to His altar, any who are asked to

*Please take a moment
to fill out the pew
card in front of you;
and then place it in
the offering plate at
the end of service.
Thank you.*



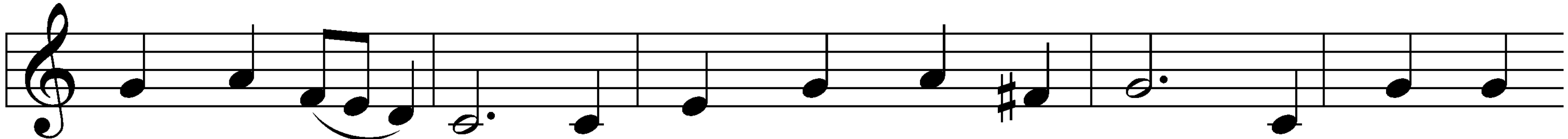
657 A Mighty Fortress Is Our God



1 A might - y for - tress is our God, A sword and shield vic -



to - rious; He breaks the cruel op - pres - sor's rod And wins sal -



va - tion glo - rious. The old sa - tan - ic foe Has sworn to

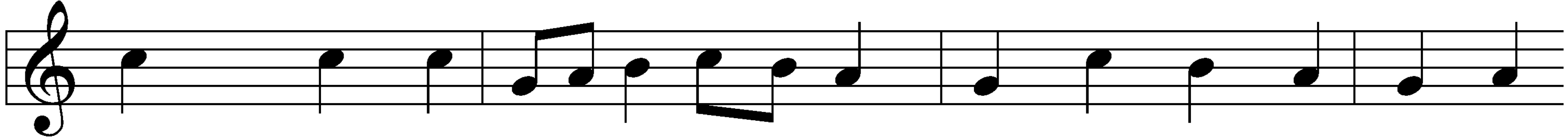
657 A Mighty Fortress Is Our God

The image displays a musical score for the hymn 'A Mighty Fortress Is Our God'. It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics 'work us woe. With craft and dread - ful might He' and the second staff contains 'arms him - self to fight. On earth he has no e - qual.' The melody is written in a simple, clear style, with notes and rests corresponding to the syllables of the lyrics. The first staff ends with a double bar line, and the second staff also ends with a double bar line.

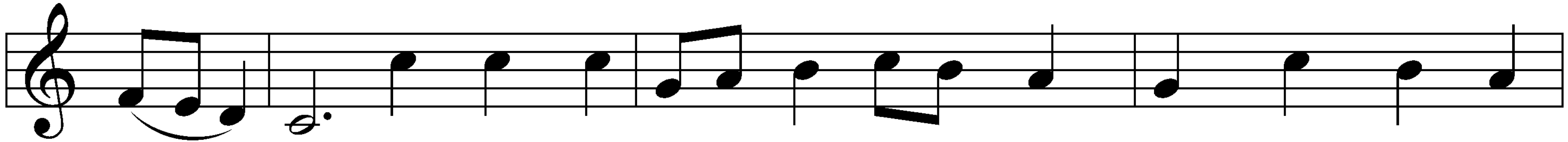
work us woe. With craft and dread - ful might He

arms him - self to fight. On earth he has no e - qual.

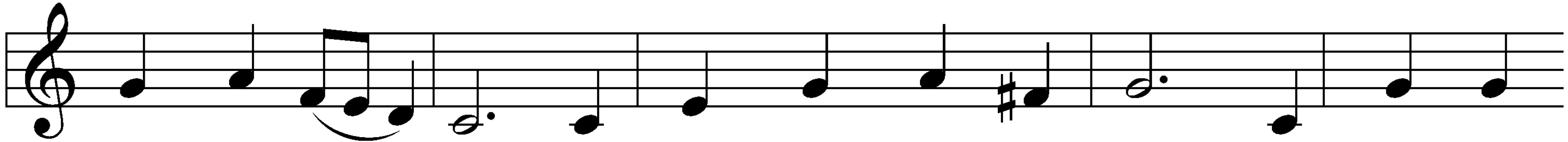
657 A Mighty Fortress Is Our God



2 No strength of ours can match his might. We would be lost, re -



ject - ed. But now a cham-pion comes to fight, Whom God Him-



self e - lect - ed. You ask who this may be? The Lord of

657 A Mighty Fortress Is Our God

hosts is He, Christ Je - sus, might - y Lord, God's

on - ly Son, a - dored. He holds the field vic - to - rious.

The image shows a musical score for the hymn "A Mighty Fortress Is Our God". It consists of two staves of music in treble clef. The first staff contains the lyrics "hosts is He, Christ Je - sus, might - y Lord, God's" and the second staff contains "on - ly Son, a - dored. He holds the field vic - to - rious." The music is written in a simple, clear style with notes and rests corresponding to the syllables of the lyrics. The lyrics are written in a serif font, with hyphens used to indicate syllables that span across word boundaries. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

657 A Mighty Fortress Is Our God

3 Though hordes of dev - ils fill the land All threat'-ning to de -

vour us, We trem - ble not, un - moved we stand; They can - not

o - ver - pow'r us. Let this world's ty - rant rage; In bat - tle

The image displays a musical score for the hymn 'A Mighty Fortress Is Our God'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The second staff features a slur over the first three notes. The third staff also has a slur over its first three notes. The lyrics are: '3 Though hordes of dev - ils fill the land All threat'-ning to de -', 'vour us, We trem - ble not, un - moved we stand; They can - not', and 'o - ver - pow'r us. Let this world's ty - rant rage; In bat - tle'.

657 A Mighty Fortress Is Our God

we'll en - gage. His might is doomed to fail; God's

judg - ment must pre - vail! One lit - tle word sub - dues him.

The image shows a musical score for the hymn 'A Mighty Fortress Is Our God'. It consists of two staves of music in G-clef (treble clef). The first staff contains the lyrics 'we'll en - gage. His might is doomed to fail; God's' and the second staff contains 'judg - ment must pre - vail! One lit - tle word sub - dues him.' The music is written in a simple, clear style with notes and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

657 A Mighty Fortress Is Our God

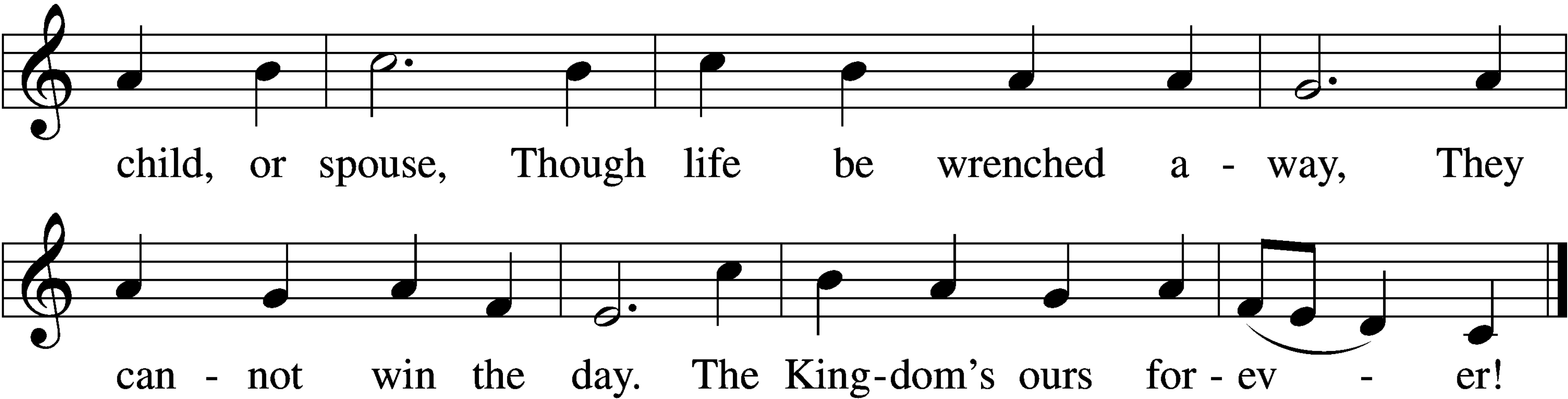
4 God's Word for - ev - er shall a - bide, No thanks to foes, who

fear it; For God Him-self fights by our side With weap-ons

of the Spir - it. Were they to take our house, Goods, hon - or,

The image shows a musical score for the hymn 'A Mighty Fortress Is Our God'. It consists of three staves of music in treble clef. The first staff begins with a '4' indicating the time signature. The lyrics are written below the notes. The second staff has a slur over the first two notes. The third staff has a slur over the first three notes and a sharp sign (#) before the note for 'our'.

657 A Mighty Fortress Is Our God



child, or spouse, Though life be wrenched a - way, They
can - not win the day. The King-dom's ours for - ev - er!

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of the hymn, with lyrics 'child, or spouse, Though life be wrenched a - way, They'. The second staff contains the melody for the second line, with lyrics 'can - not win the day. The King-dom's ours for - ev - er!'. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are printed below the notes in a serif font.

Invocation

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

P Beloved in the Lord! Let us draw near with a
true heart and confess our sins unto God
our Father, beseeching Him in the name of
our Lord Jesus Christ to grant us
forgiveness.

Exhortation

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

***Silence for reflection on God's Word and
for self-examination.***

I. You shall have no other gods.

***Silence for reflection on God's Word and
for self-examination.***

***II. You shall not misuse the name of
the Lord your God.***

***Silence for reflection on God's Word and
for self-examination.***

***III. Remember the Sabbath day by
keeping it holy.***

***Silence for reflection on God's Word and
for self-examination.***

IV. Honor your father and your mother.

***Silence for reflection on God's Word and
for self-examination.***

V. You shall not murder.

***Silence for reflection on God's Word and
for self-examination.***

VI. You shall not commit adultery.

***Silence for reflection on God's Word and
for self-examination.***

VII. You shall not steal.

***Silence for reflection on God's Word and
for self-examination.***

***VIII. You shall not give false testimony
against your neighbor.***

***Silence for reflection on God's Word and
for self-examination.***

***IX. You shall not covet your neighbor's
house.***

***Silence for reflection on God's Word and
for self-examination.***

***X. You shall not covet your neighbor's
wife, or his manservant or
maidservant, his ox or donkey, or
anything that belongs to your
neighbor.***

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess
unto You all my sins and iniquities with
which I have ever offended You and
justly deserved Your temporal and
eternal punishment.**

Confession of Sins

☞ But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.

Absolution

P Upon this your confession, I, by virtue of my office, as a called and ordained servant of the Word, announce the grace of God unto all of you, and in the stead and by the command of my Lord Jesus Christ I forgive you all your sins in the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Introit



I will speak of your testimonies before
kings, | [O Lord,]*

and shall not be | put to shame.

I will bless the LORD at | all times;*

**his praise shall continually be | in
my mouth.**

My soul makes its boast | in the LORD;*

let the humble hear | and be glad.

Introit



Come, O children, lis- | ten to me;*

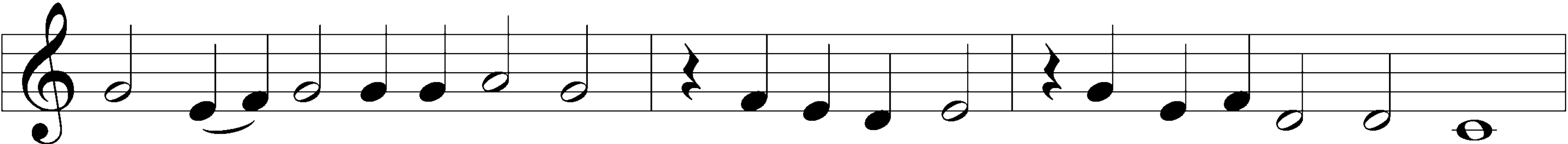
I will teach you the fear | of the LORD.

The LORD redeems the life of his | servants;*

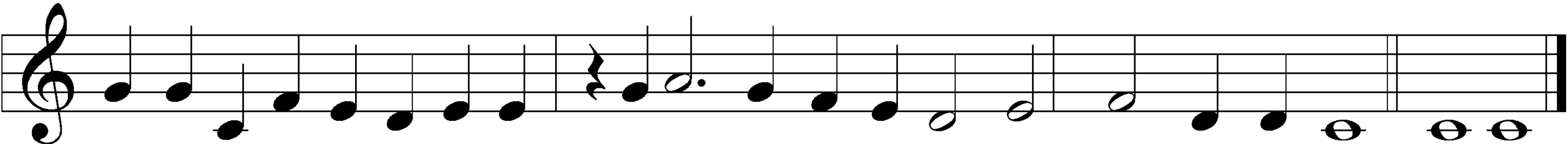
none of those who take refuge in him

will | be condemned.

Gloria Patri

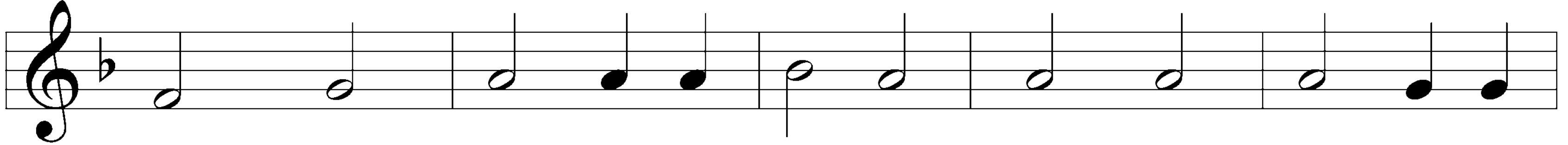


C Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost;

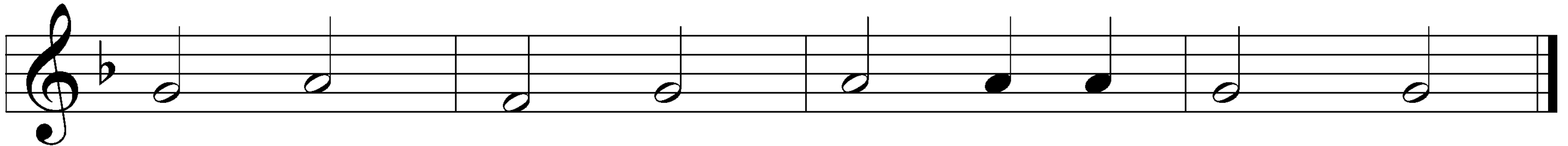


as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men.

Kyrie



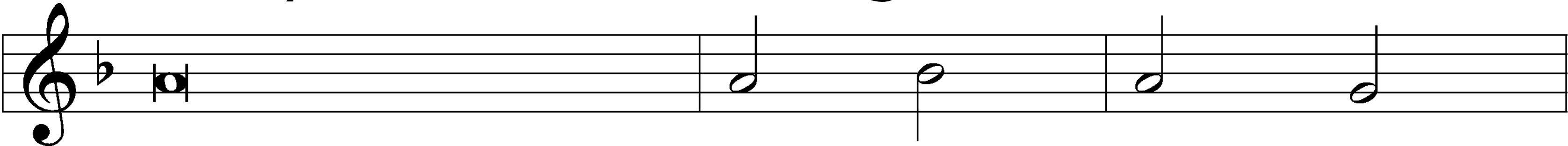
Lord, have mer - cy up - on us. Christ, have mer - cy up -



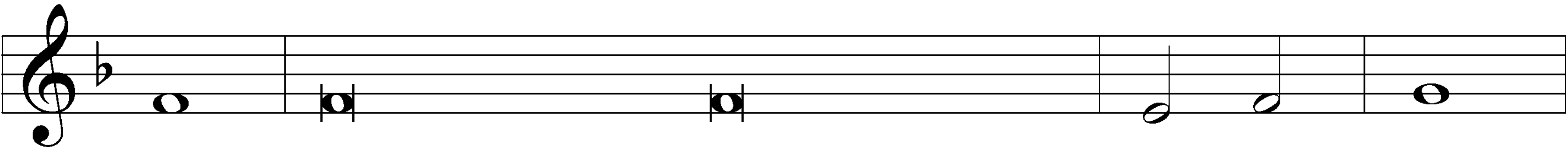
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

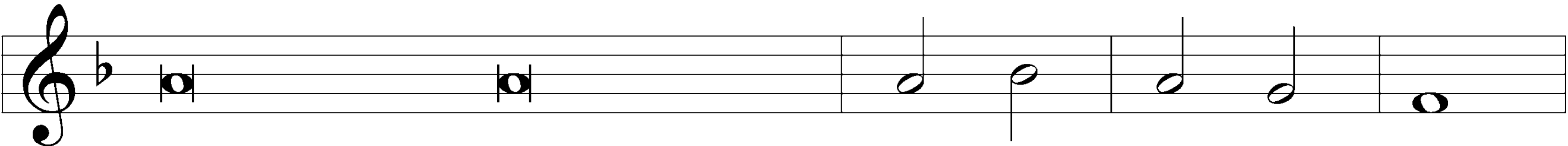
P Glory be to God on high:



C and on earth peace, good - will toward

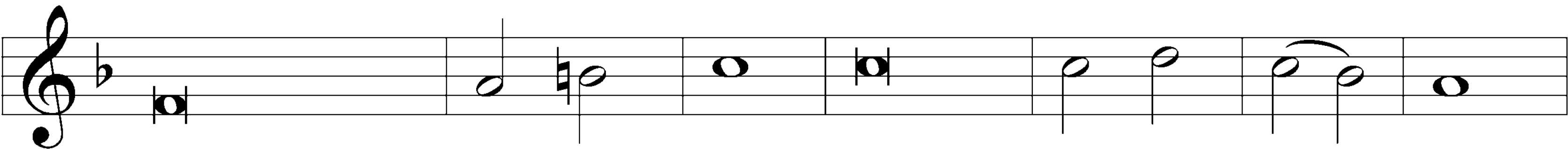


men. We praise Thee, we bless Thee, we wor - ship Thee,

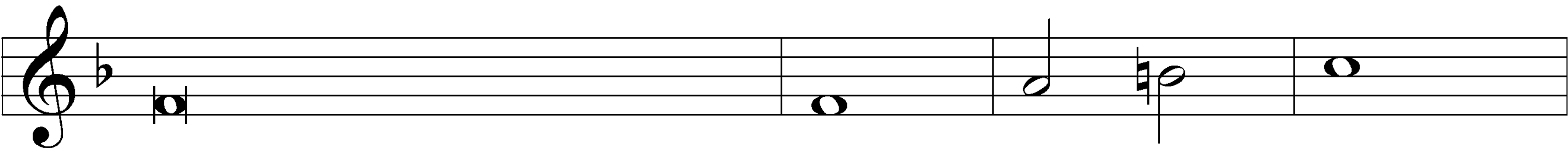


we glorify Thee, we give thanks to Thee, for Thy great glory.

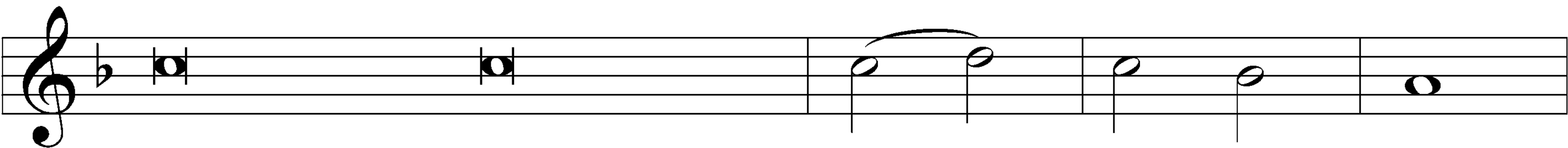
Gloria in Excelsis



O Lord God, heav'n-ly King, God the Fa-ther Al - mighty.

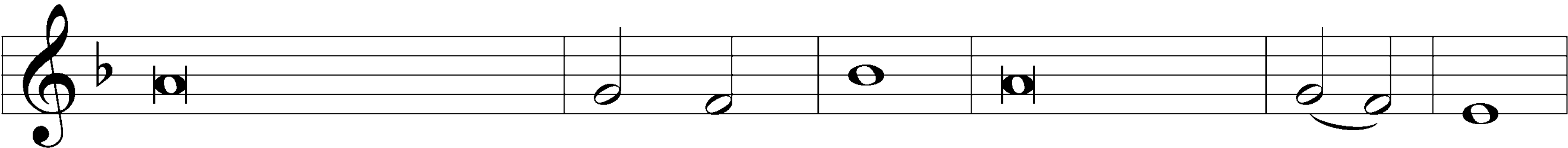


O Lord, the only begotten Son, Je - sus Christ;

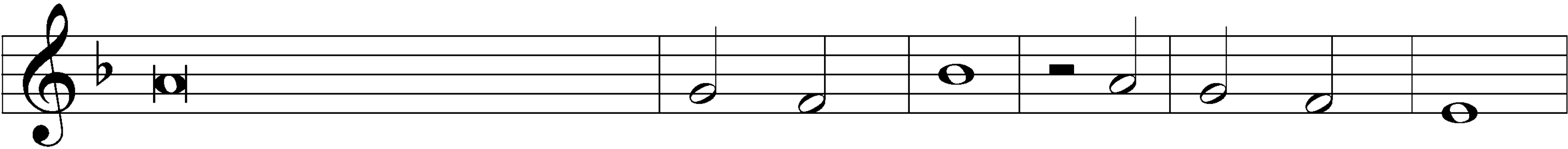


O Lord God, Lamb of God, Son of the Father,

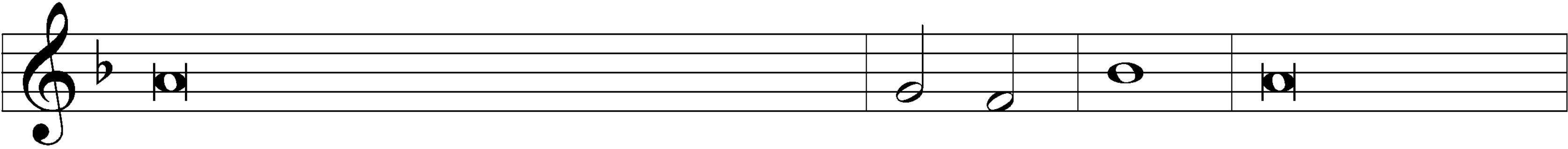
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

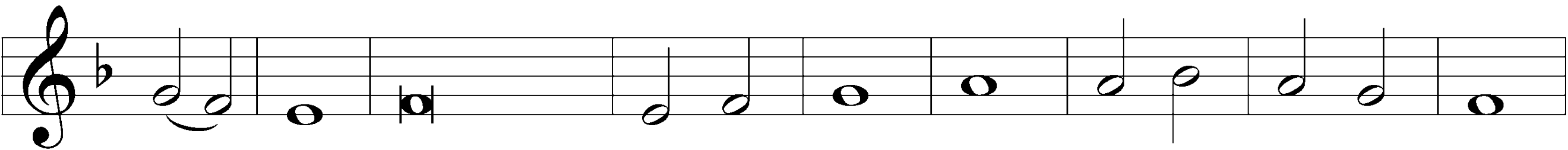


Thou that takest away the sin of the world, re - ceive our prayer.

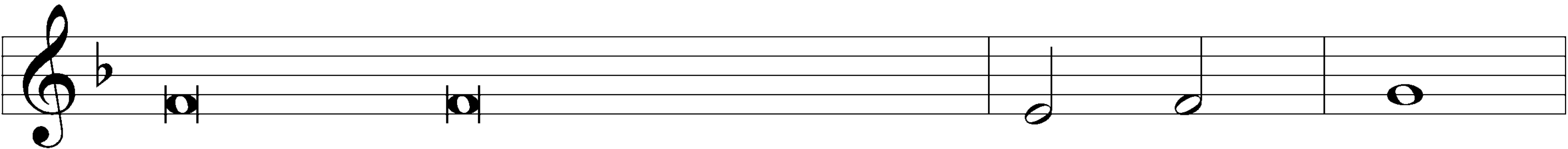


Thou that sittest at the right hand of God the Father, have mercy up -

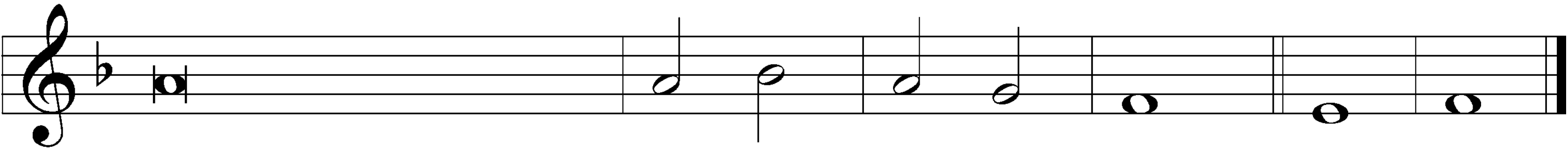
Gloria in Excelsis



on us. For Thou only art holy; Thou on - ly art the Lord.



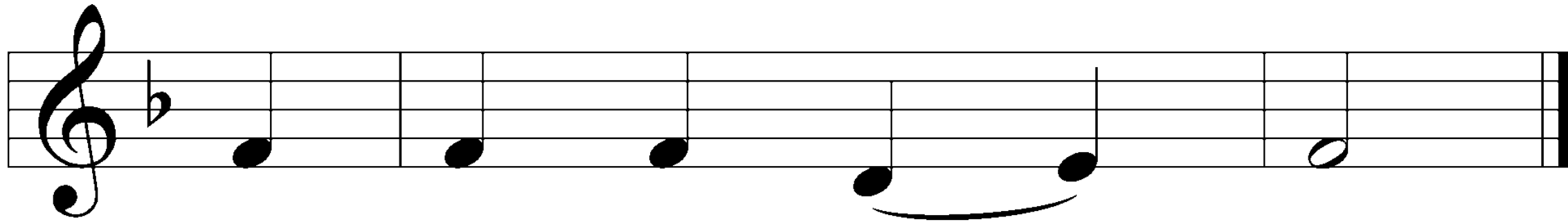
Thou only, O Christ, with the Ho - ly Ghost,



art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day: Reformation Day

P The Lord be with you.



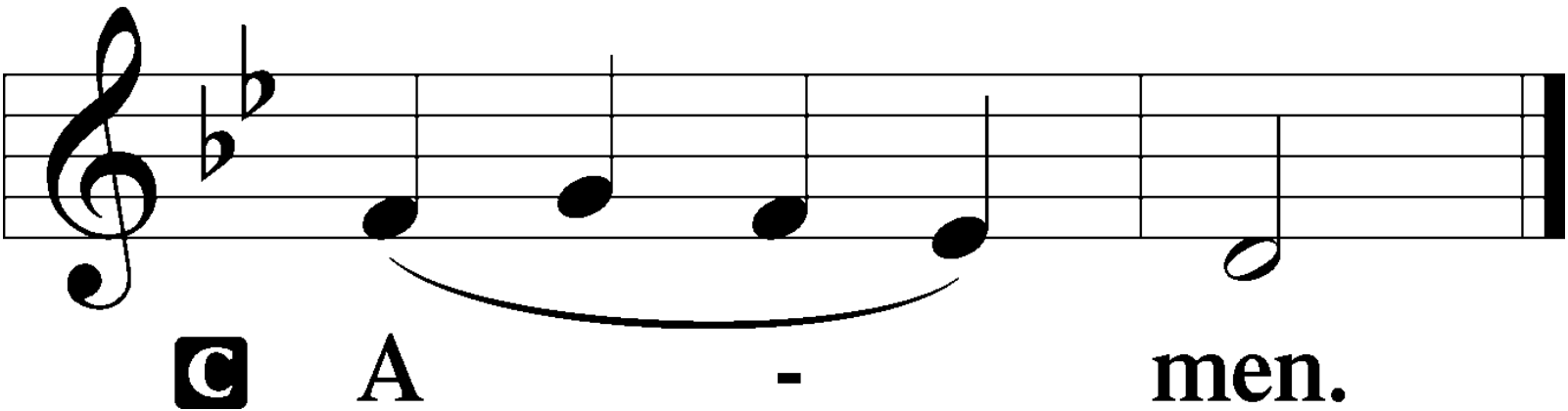
C And with thy spir - it.

P Let us pray.

Almighty and gracious Lord, pour out Your Holy Spirit on Your faithful people. Keep us steadfast in your grace and truth,

Salutation and Collect of the Day: Reformation Day

P protect and deliver us in times of temptation, defend us against all enemies, and grant to Your Church Your saving peace; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



The musical notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a common time signature 'C' in a square box. The melody consists of a half note on A4, followed by a quarter note on B-flat4, a quarter note on B-flat4, and a quarter note on A4. These four notes are connected by a slur. The staff ends with a double bar line. Below the staff, the lyrics 'A - men.' are aligned with the notes: 'A' under the first note, a hyphen '-' under the second and third notes, and 'men.' under the fourth note.

First Reading: Revelation 14:6–7

Then I saw another angel flying directly overhead, with an eternal gospel to proclaim to those who dwell on earth, to every nation and tribe and language and people. And he said with a loud voice, "Fear God and give him glory, because the hour of his judgment has come, and worship him who made heaven and earth, the sea and the springs of water."

First Reading: Revelation 14:6–7

A This is the Word of the Lord.

C **Thanks be to God.**

Epistle Reading: Romans 3:19–28

Now we know that whatever the law says it speaks to those who are under the law, so that every mouth may be stopped, and the whole world may be held accountable to God. For by works of the law no human being will be justified in his sight, since through the law comes knowledge of sin.

But now the righteousness of God has been manifested apart from the law,

Epistle Reading: Romans 3:19–28

although the Law and the Prophets bear witness to it— the righteousness of God through faith in Jesus Christ for all who believe. For there is no distinction: for all have sinned and fall short of the glory of God, and are justified by his grace as a gift, through the redemption that is in Christ Jesus, whom God put forward as a propitiation by his blood, to be received by faith.

Epistle Reading: Romans 3:19–28

This was to show God's righteousness, because in his divine forbearance he had passed over former sins. It was to show his righteousness at the present time, so that he might be just and the justifier of the one who has faith in Jesus.

Then what becomes of our boasting? It is excluded. By what kind of law? By a law of works? No, but by the law of faith.

Epistle Reading: Romans 3:19–28

For we hold that one is justified by faith apart from works of the law.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: John 8:31–36

P The Holy Gospel according to St. John, the eighth chapter.

C **Glory be to Thee, O Lord.**

So Jesus said to the Jews who had believed in him, "If you abide in my word, you are truly my disciples, and you will know the truth, and the truth will set you free." They answered him, "We are offspring of Abraham and have never been enslaved to anyone."

Holy Gospel: John 8:31–36

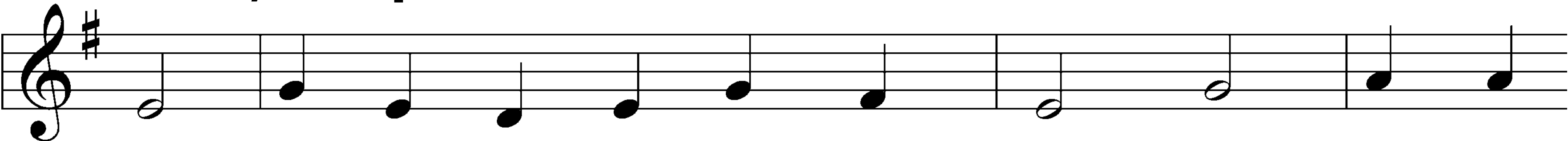
How is it that you say, ‘You will become free’?”

Jesus answered them, “Truly, truly, I say to you, everyone who commits sin is a slave to sin. The slave does not remain in the house forever; the son remains forever. So if the Son sets you free, you will be free indeed.”

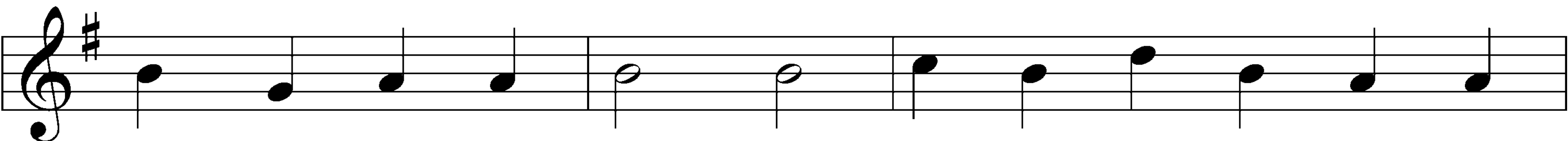
P This is the Gospel of the Lord.

C Praise be to Thee, O Christ.

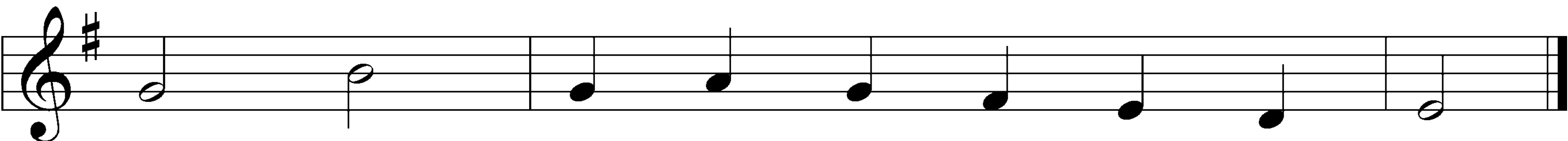
655 Lord, Keep Us Steadfast in Your Word



1 Lord, keep us stead - fast in Your Word; Curb those who

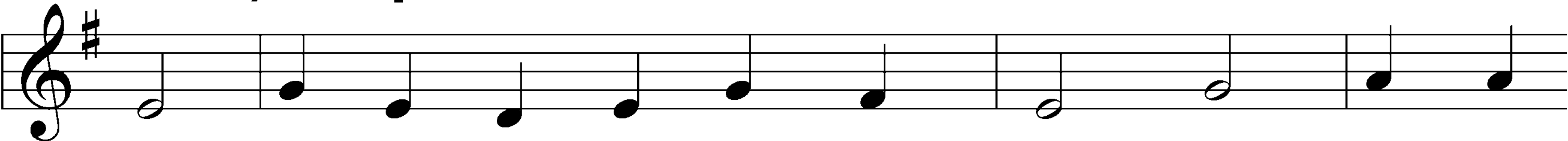


by de - ceit or sword Would wrest the king - dom from Your

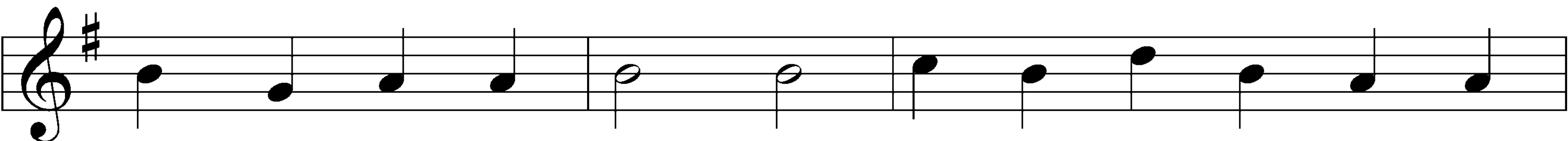


Son And bring to naught all He has done.

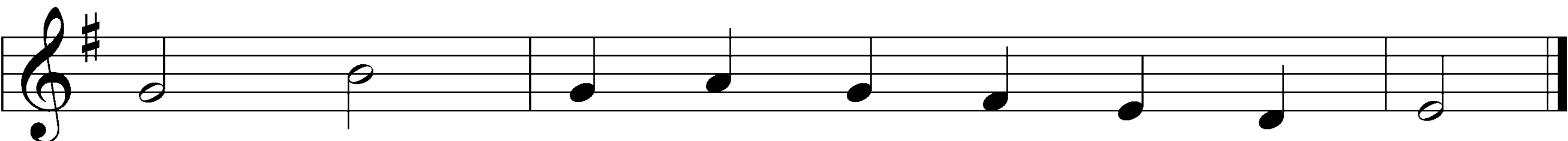
655 Lord, Keep Us Steadfast in Your Word

Musical staff 1: Treble clef, key signature of one sharp (F#), 8 measures. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by two half notes: G5, F#5.

2 Lord Je - sus Christ, Your pow'r make known, For You are

Musical staff 2: Treble clef, key signature of one sharp (F#), 8 measures. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by two half notes: G5, F#5.

Lord of lords a - lone; De - fend Your ho - ly Church that

Musical staff 3: Treble clef, key signature of one sharp (F#), 8 measures. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by two half notes: G5, F#5.

we May sing Your praise e - ter - nal - ly.

655 Lord, Keep Us Steadfast in Your Word

3 O Com - fort - er of price - less worth, Send peace and

u - ni - ty on earth; Sup - port us in our fi - nal

strife And lead us out of death to life.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a '3' indicating a triplet. The melody consists of quarter and eighth notes, with some half notes in the first and third staves. The lyrics are aligned with the notes: '3 O Com - fort - er of price - less worth, Send peace and' for the first staff, 'u - ni - ty on earth; Sup - port us in our fi - nal' for the second, and 'strife And lead us out of death to life.' for the third. The piece concludes with a double bar line.

Text: Martin Luther, 1483–1546; tr. Catherine Winkworth, 1827–78, alt.

Tune: Geistliche Lieder auff's new gebessert, 1543, Wittenberg, ed. Joseph Klug

Text and tune: Public domain

Sermon

Nicene Creed

**☩ I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before
all worlds,**

Nicene Creed

**☩ God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with
the Father,
by whom all things were made;
who for us men and for our
salvation came down from heaven**

Nicene Creed

**☩ and was incarnate by the Holy Spirit
of the virgin Mary and was made
man;
and was crucified also for us under
Pontius Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures**

Nicene Creed

**☩ and ascended into heaven
and sits at the right hand of the
Father.**

**And He will come again with glory
to judge both the living and the dead,
whose kingdom will have no end.**

**And I believe in the Holy Spirit,
the Lord and giver of life,**

Nicene Creed

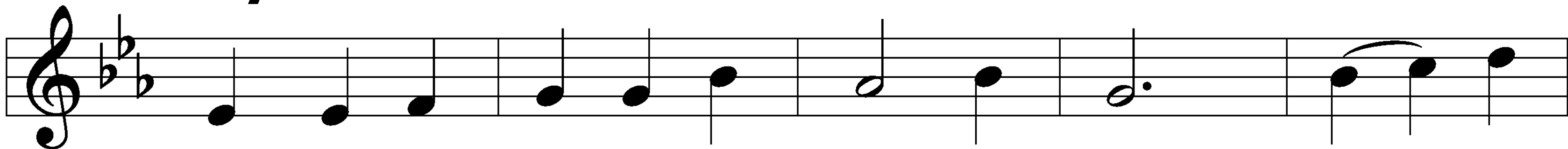
**☩ who proceeds from the Father
and the Son,
who with the Father and the Son
together is worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian
and apostolic Church,
I acknowledge one Baptism for the
remission of sins,**

Nicene Creed

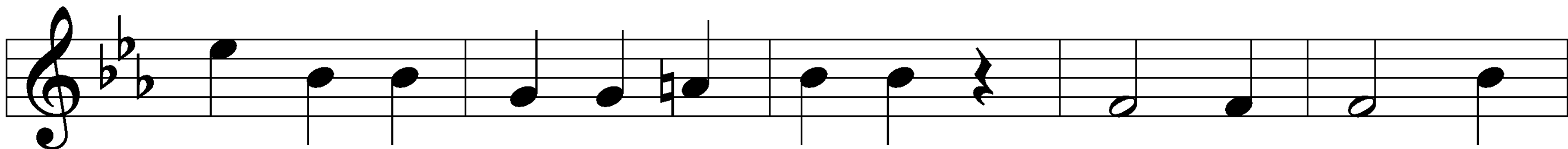
**☩ and I look for the resurrection
of the dead
and the life ✝ of the world to come.
Amen.**

Offering

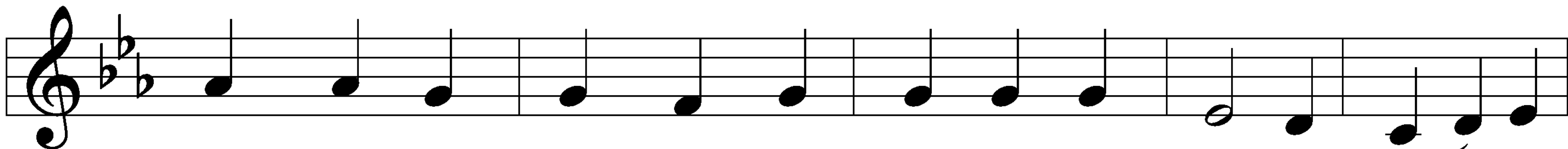
Offertory



C Cre-ate in me a clean heart, O God, and re -

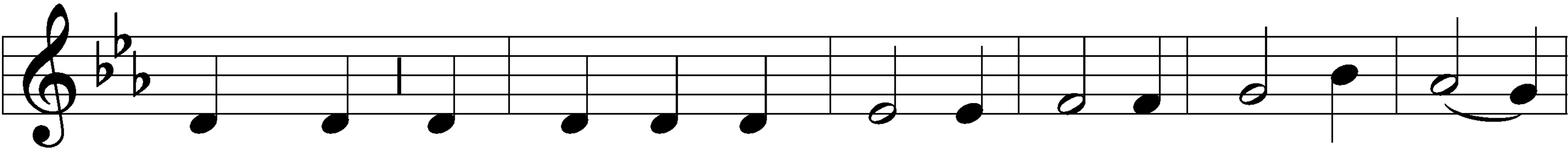


new a right spir - it with - in me. Cast me not a -

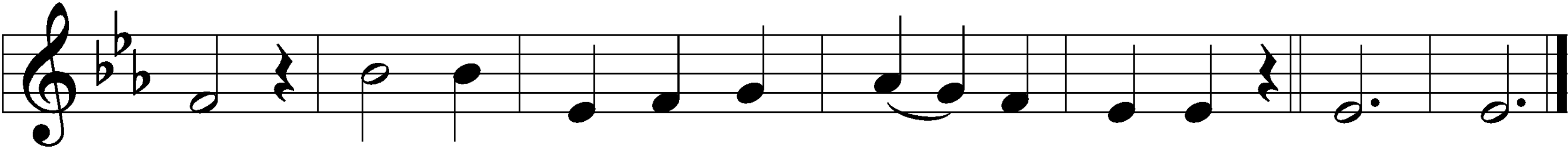


way from Thy pres-ence, and take not Thy Ho - ly Spir - it

Offertory



from me. Re - store un - to me the joy of Thy sal - va -



tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus, and for all people according to their needs.

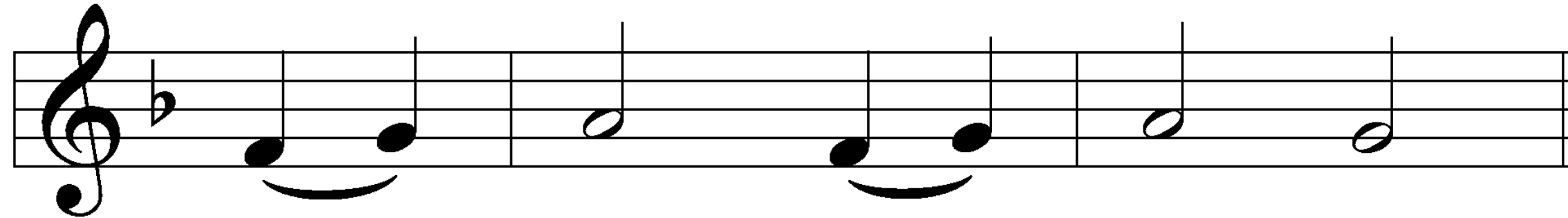
P ...Lord, in Your mercy, **P** ...let us pray to the Lord:
C **hear our prayer.** **C** **Lord, have mercy.**

P Into Your hands, O Lord, we commend all for whom we pray, trusting in Your mercy; through Your Son Jesus Christ, our Lord.

C **Amen.**

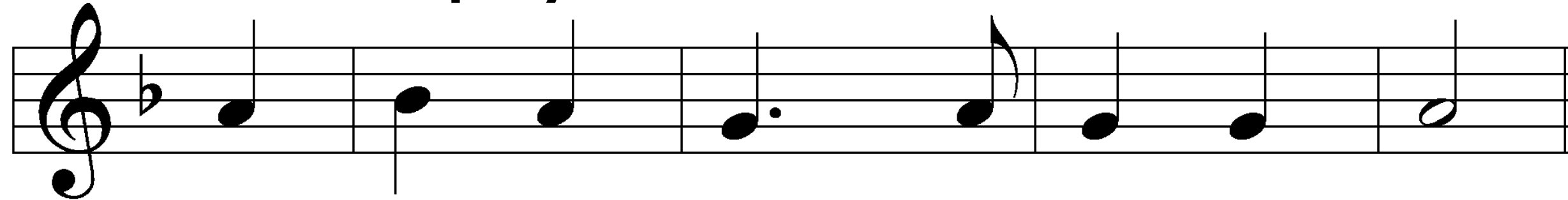
Preface

P The Lord be with you.



C And with thy spir - it.

P Lift up your hearts.



C We lift them up un - to the Lord.

Preface

P Let us give thanks unto the Lord, our God.



C It is meet and right so to do.

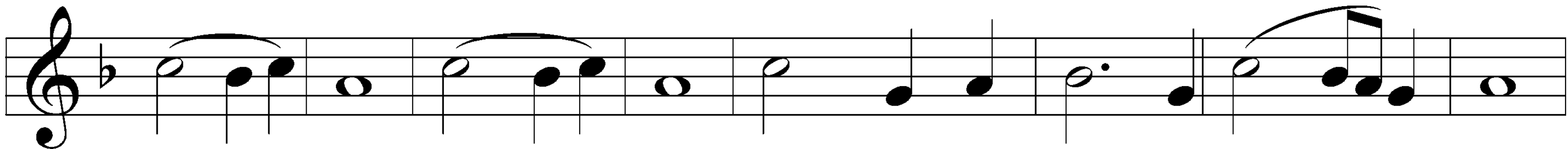
Proper Preface (Full)

P It is truly good, right, and salutary that we should at all times and in all places give thanks to You, holy Lord, almighty Father, everlasting God, through Jesus Christ, our Lord, who on this day overcame death and the grave and by His glorious resurrection opened to us the way of everlasting life.

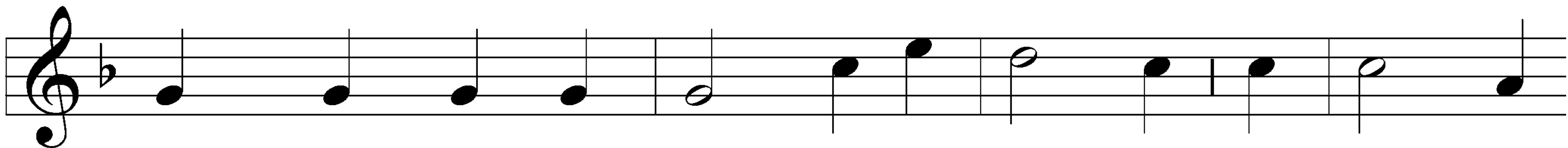
Proper Preface (Full)

P Therefore with angels and archangels and with all the company of heaven we laud and magnify Your glorious name, evermore praising You and saying:

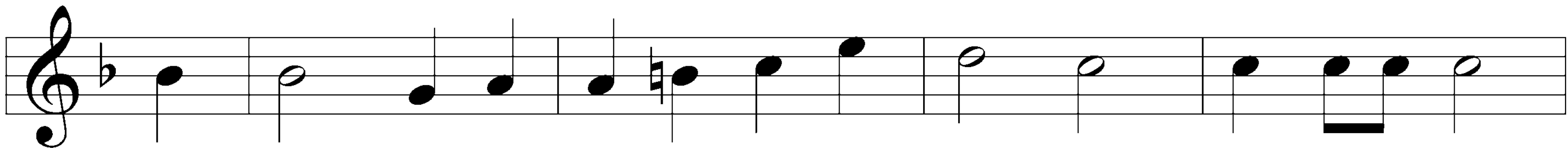
Sanctus



C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

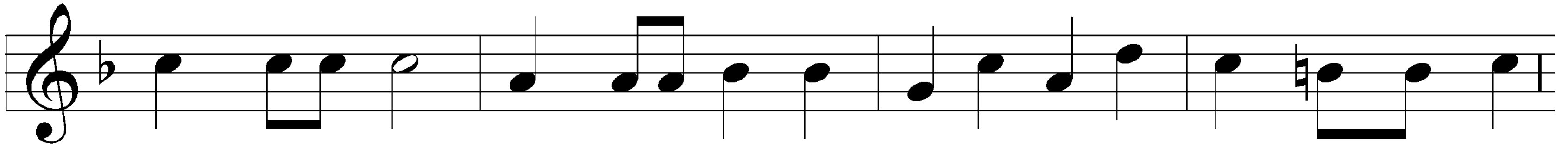


heav'n and earth are full of Thy glo - ry. Ho - san - na,

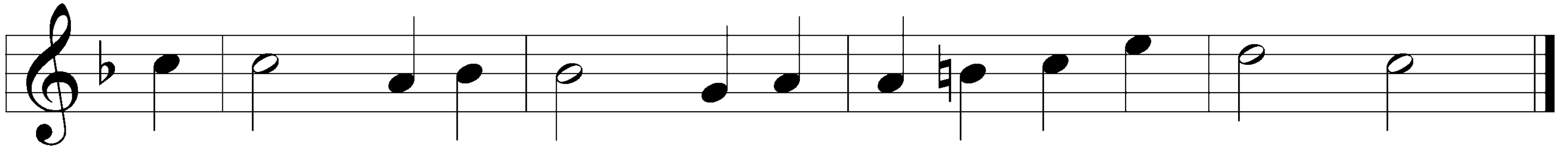


ho - san - na, ho - san - na in the high - est. Bless-ed is He,

Sanctus



bless-ed is He, bless - ed is He that com-eth in the name of the Lord.



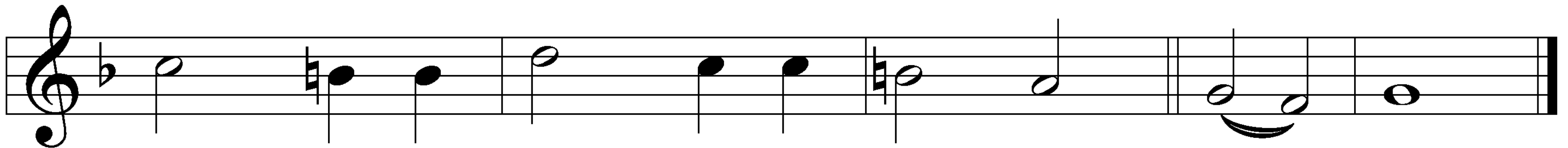
Ho-san - na, ho - san - na, ho - san-na in the high - est.

Lord's Prayer

P Our Father who art in heaven.....



C For Thine is the kingdom and the power and the

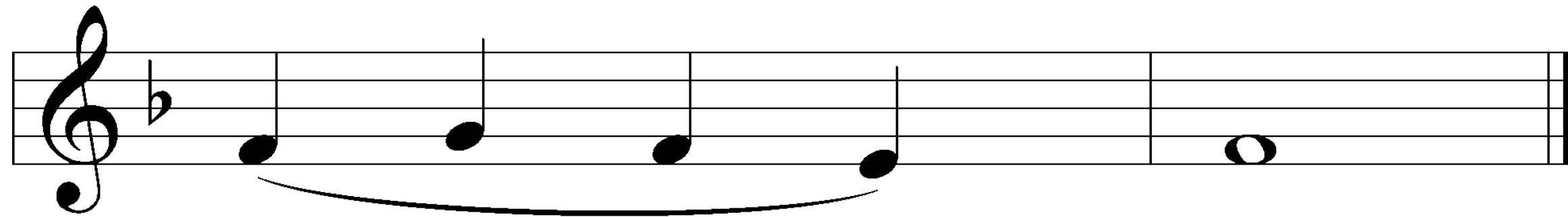


glo - ry for - ev - er and ev - er. A - men.

The Words of Our Lord

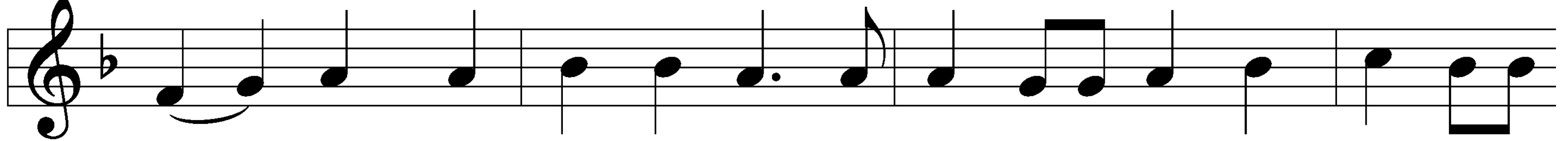
Pax Domini

P The peace of the Lord be with you always.

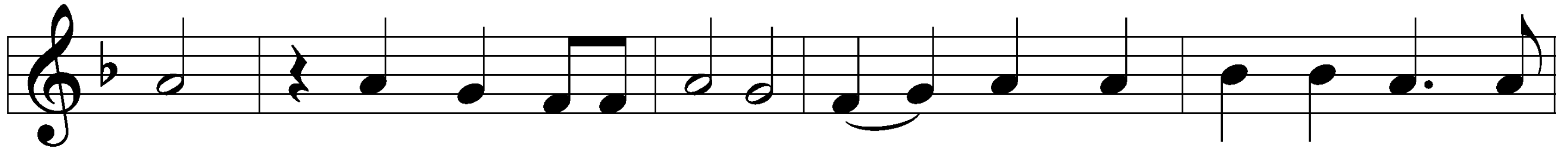


C A - men.

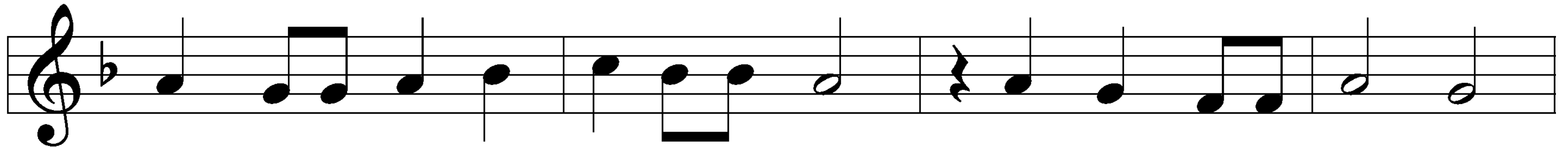
Agnus Dei



O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that



tak - est a-way the sin of the world, have mer - cy up - on us.

Agnus Dei

O Christ, Thou Lamb of God, that tak-est a-way the sin of the

world, grant us Thy peace. A - men.

645 Built on the Rock

1 Built on the Rock the Church shall stand E - ven when

stee - ples are fall - ing. Crum - bled have spires in

ev - 'ry land; Bells still are chim - ing and call -

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G minor (three flats). The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The lyrics are written below the notes. The first line of lyrics is '1 Built on the Rock the Church shall stand E - ven when'. The second line of lyrics is 'stee - ples are fall - ing. Crum - bled have spires in'. The third line of lyrics is 'ev - 'ry land; Bells still are chim - ing and call -'. The music is written in a simple, clear style with a treble clef and a key signature of three flats.

645 Built on the Rock

The image displays a musical score for the hymn '645 Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff contains the lyrics 'ing, Call - ing the young and old to rest,'. The second staff contains 'But a - bove all the souls dis - tressed,'. The third staff contains 'Long - ing for rest ev - er - last - ing.' and ends with a double bar line. The melody is composed of quarter and half notes, with some notes beamed together.

ing, Call - ing the young and old to rest,

But a - bove all the souls dis - tressed,

Long - ing for rest ev - er - last - ing.

645 Built on the Rock

2 Sure - ly in tem - ples made with hands God, the Most

High, is not dwell - ing; High a - bove earth His

tem - ple stands, All earth - ly tem - ples ex - cel -

The image displays a musical score for the hymn 'Built on the Rock'. It consists of three staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first staff begins with a '2' before the word 'Sure'. The lyrics are: '2 Sure - ly in tem - ples made with hands God, the Most'. The second staff continues with: 'High, is not dwell - ing; High a - bove earth His'. The third staff concludes with: 'tem - ple stands, All earth - ly tem - ples ex - cel -'. The music is written in a simple, clear style with whole and half notes.

645 Built on the Rock

ling. Yet He who dwells in heav'n a - bove

Choos - es to live with us in love,

Mak - ing our bod - ies His tem - ple.

645 Built on the Rock

3 We are God's house of liv - ing stones, Built for His

own hab - i - ta - tion. He through bap - tis - mal

grace us owns Heirs of His won - drous sal - va -

The musical score is written on three staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The melody consists of quarter and half notes, with some notes beamed together. The lyrics are aligned with the notes: '3' is under the first note, 'We' under the second, 'are' under the third, 'God's' under the fourth, 'house' under the fifth, 'of' under the sixth, 'liv -' under the seventh, 'ing' under the eighth, 'stones,' under the ninth, 'Built' under the tenth, 'for' under the eleventh, 'His' under the twelfth. The second line starts with 'own' under the first note, 'hab -' under the second, 'i -' under the third, 'ta -' under the fourth, 'tion.' under the fifth, 'He' under the sixth, 'through' under the seventh, 'bap -' under the eighth, 'tis -' under the ninth, 'mal' under the tenth. The third line starts with 'grace' under the first note, 'us' under the second, 'owns' under the third, 'Heirs' under the fourth, 'of' under the fifth, 'His' under the sixth, 'won -' under the seventh, 'drous' under the eighth, 'sal -' under the ninth, 'va -' under the tenth.

645 Built on the Rock

tion. Were we but two His name to tell,

Yet He would deign with us to dwell

With all His grace and His fa - vor.

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G minor (three flats). The first staff contains the lyrics 'tion. Were we but two His name to tell,'. The second staff contains 'Yet He would deign with us to dwell'. The third staff contains 'With all His grace and His fa - vor.' and ends with a double bar line. The melody is written in a treble clef with a key signature of three flats. The notes are: Staff 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Staff 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Staff 3: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half).

645 Built on the Rock

4 Here stands the font be - fore our eyes, Tell - ing how

God has re - ceived us. The al - tar re - calls Christ's

sac - ri - fice And what His Sup - per here gives

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: '4 Here stands the font be - fore our eyes, Tell - ing how God has re - ceived us. The al - tar re - calls Christ's sac - ri - fice And what His Sup - per here gives'. The music features a mix of quarter, eighth, and half notes, with some rests. The lyrics are aligned with the notes on the staves.

645 Built on the Rock

us. Here sound the Scrip - tures that pro - claim

Christ yes - ter - day, to - day, the same,

And ev - er - more, our Re - deem - er.

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G minor (three flats). The first staff contains the lyrics 'us. Here sound the Scrip - tures that pro - claim'. The second staff contains 'Christ yes - ter - day, to - day, the same,'. The third staff contains 'And ev - er - more, our Re - deem - er.' The music is written in a simple, clear style with a treble clef and a key signature of three flats. The lyrics are centered under the notes.

645 Built on the Rock

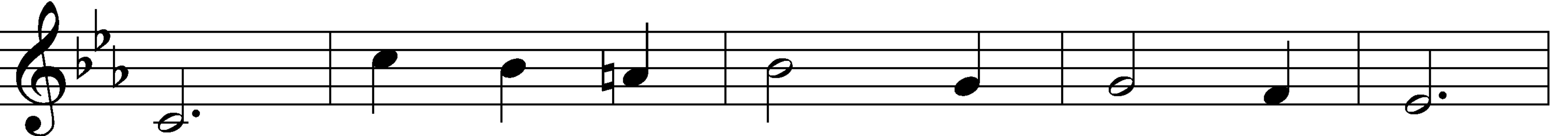
5 Grant, then, O God, Your will be done, That, when the

church bells are ring - ing, Man - y in sav - ing

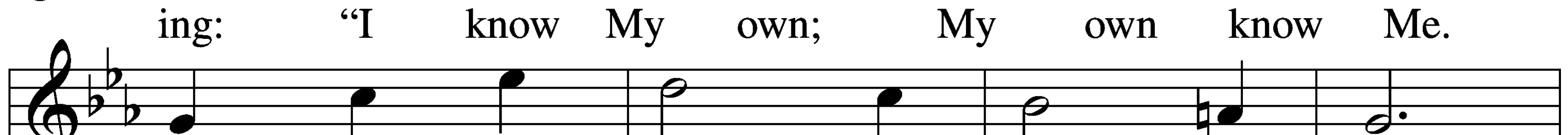
faith may come Where Christ His mes - sage is bring -

The image shows a musical score for the hymn 'Built on the Rock'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the lyrics '5 Grant, then, O God, Your will be done, That, when the'. The second staff contains 'church bells are ring - ing, Man - y in sav - ing'. The third staff contains 'faith may come Where Christ His mes - sage is bring -'. The music features a mix of quarter, eighth, and half notes, with some rests. The key signature has one sharp (F#), and the time signature is 4/4.

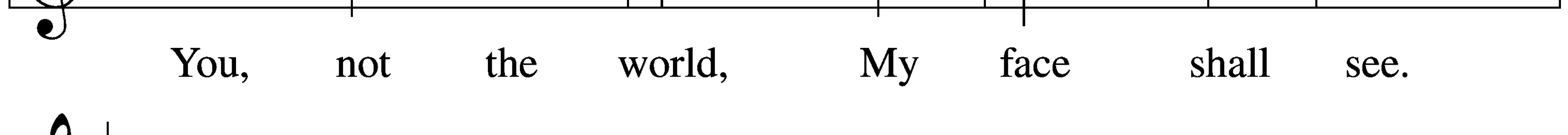
645 Built on the Rock



ing: “I know My own; My own know Me.



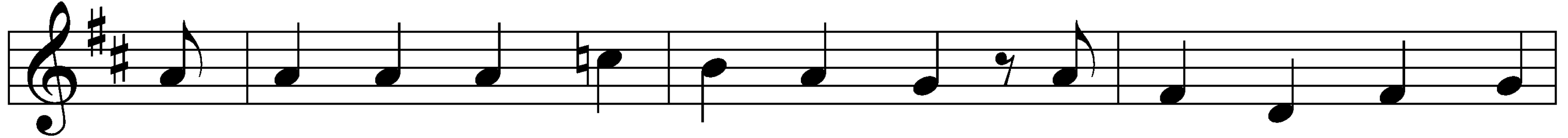
You, not the world, My face shall see.



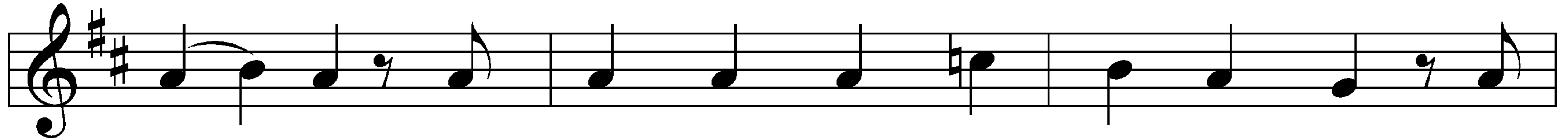
My peace I leave with you. A - men.”

Text: Nikolai Fredrik Severin Grundtvig, 1783–1872, abr.; tr. Carl Döving, 1867–1937, alt.
Tune: Ludvig M. Lindeman, 1812–87
Text and tune: Public domain

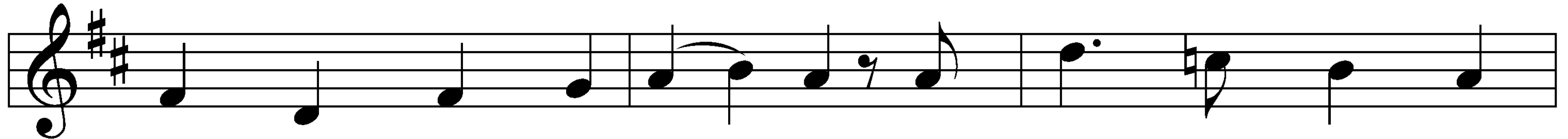
555 Salvation unto Us Has Come



1 Sal - va - tion un - to us has come By God's free grace and



fa - vor; Good works can - not a - vert our doom, They



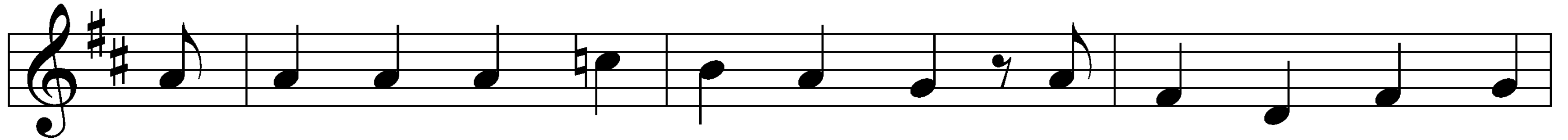
help and save us nev - er. Faith looks to Je - sus

555 Salvation unto Us Has Come

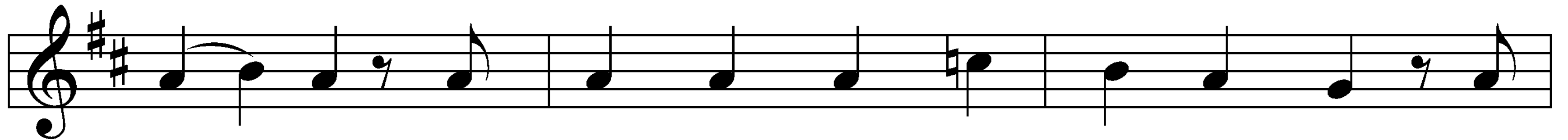
Christ a - lone, Who did for all the
world a - lone; He is our one Re - deem - er.

The image shows a musical score for the hymn "Salvation unto Us Has Come". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "Christ a - lone, Who did for all the" and the second staff contains "world a - lone; He is our one Re - deem - er." The melody is simple and hymn-like, with a final cadence at the end of the second staff.

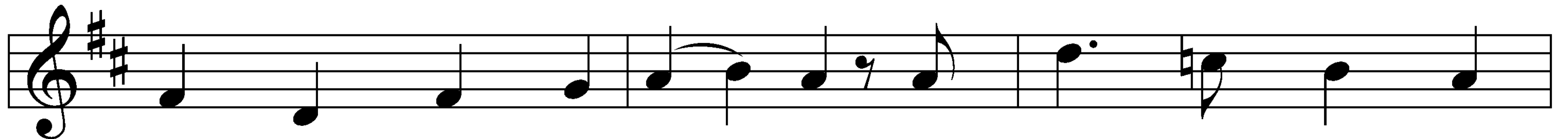
555 Salvation unto Us Has Come



2 What God did in His Law de - mand And none to Him could



ren - der Caused wrath and woe on ev - 'ry hand For

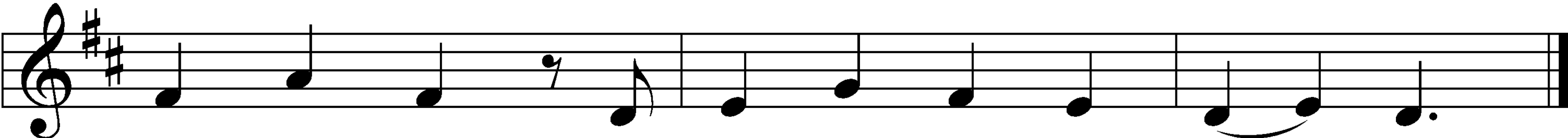


man, the vile of - fend - er. Our flesh has not those

555 Salvation unto Us Has Come

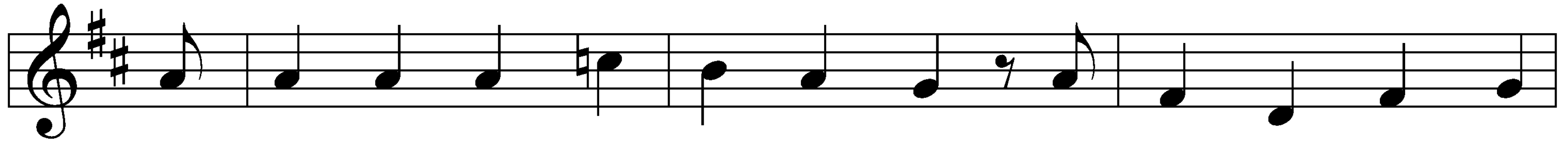


pure de - sires The spir - it of the

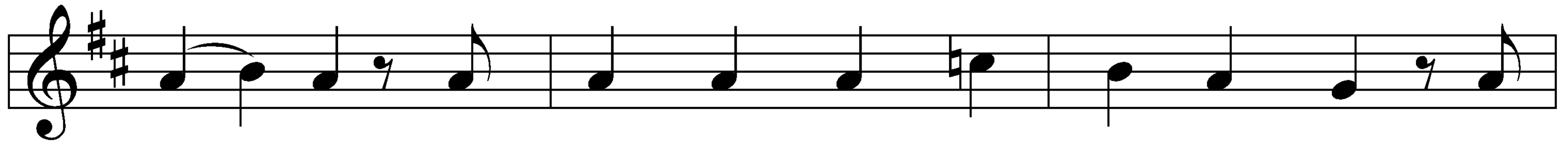


Law re - quires, And lost is our con - di - tion.

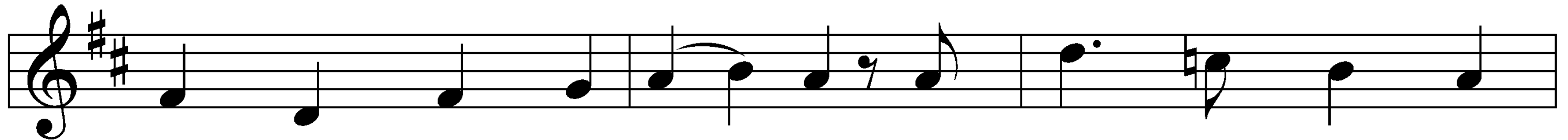
555 Salvation unto Us Has Come



3 It was a false, mis - lead - ing dream That God His Law had

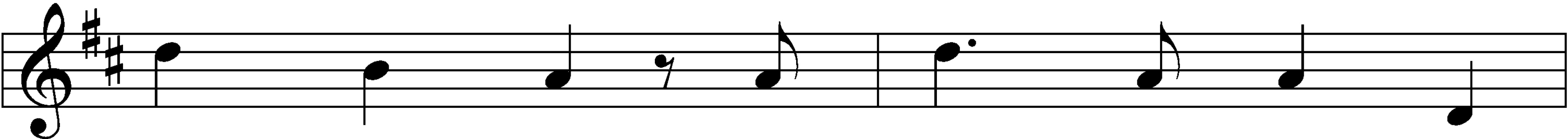


giv - en That sin - ners could them - selves re - deem And

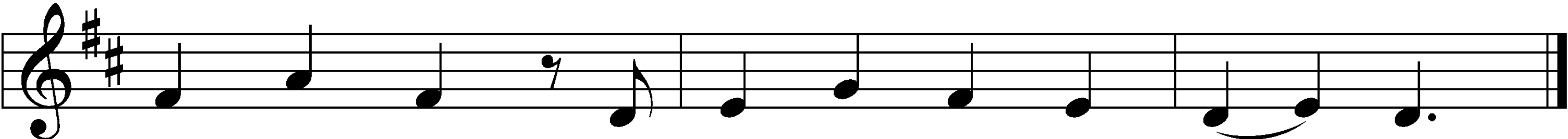


by their works gain heav - en. The Law is but a

555 Salvation unto Us Has Come

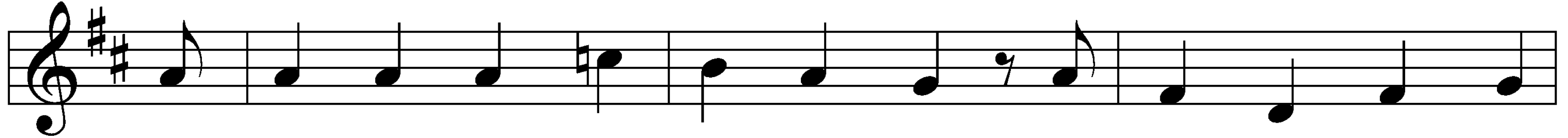


mir - ror bright To bring the in - bred

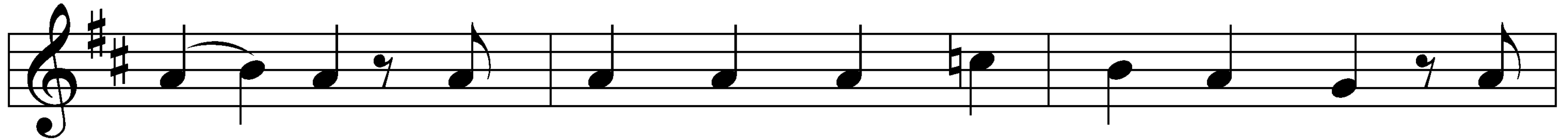


sin to light That lurks with - in our na - ture.

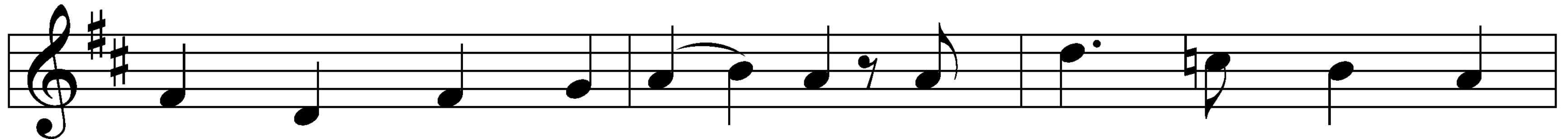
555 Salvation unto Us Has Come



4 From sin our flesh could not ab - stain, Sin held its sway un -



ceas - ing; The task was use - less and in vain, Our



guilt was e'er in - creas - ing. None can re - move sin's

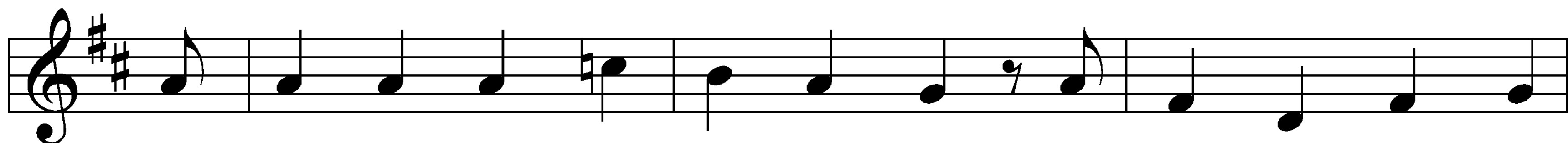
555 Salvation unto Us Has Come

The image displays a musical score for the hymn "555 Salvation unto Us Has Come". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "poi - soned dart Or pu - ri - fy our" and the second staff contains "guile - ful heart— So deep is our cor - rup - tion.". The melody is written in treble clef. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff also has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

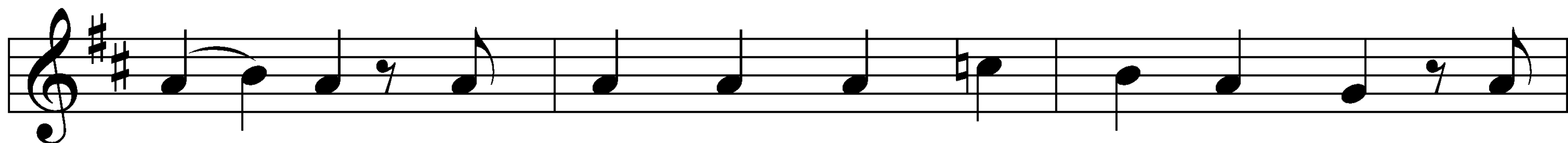
poi - soned dart Or pu - ri - fy our

guile - ful heart— So deep is our cor - rup - tion.

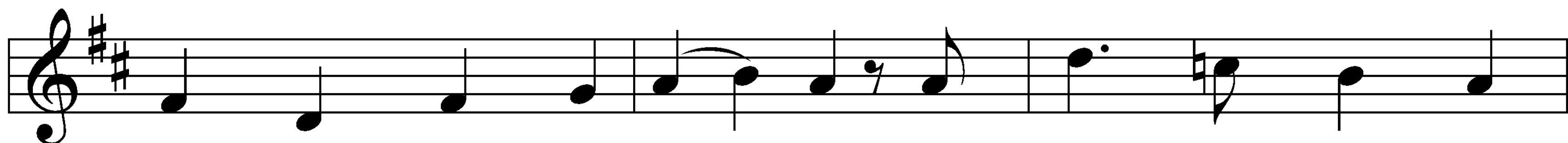
555 Salvation unto Us Has Come



5 Yet as the Law must be ful-filled Or we must die de-



spair-ing, Christ came and has God's an-ger stilled, Our



hu-man na-ture shar-ing. He has for us the

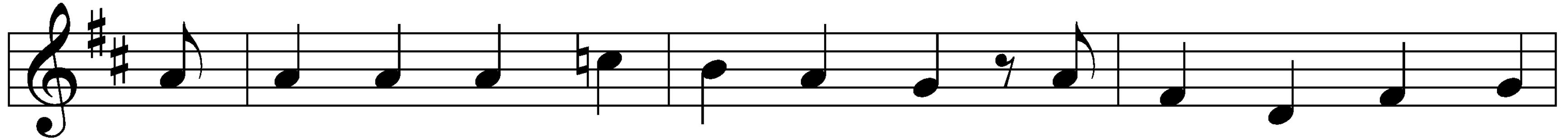
555 Salvation unto Us Has Come

Law o - beyed And thus the Fa - ther's

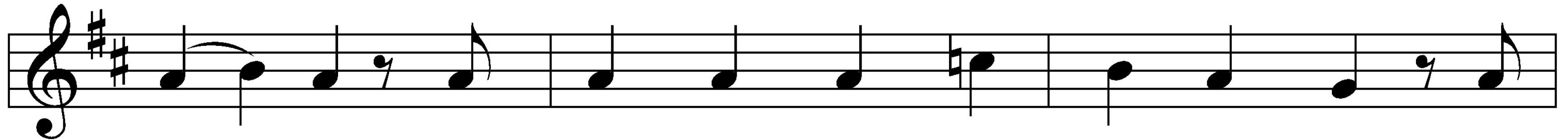
ven - geance stayed Which o - ver us im - pend - ed.

The image shows a musical score for the hymn '555 Salvation unto Us Has Come'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'Law o - beyed And thus the Fa - ther's' and the second staff contains 'ven - geance stayed Which o - ver us im - pend - ed.'. The melody is simple and hymn-like, with a final cadence at the end of the second staff.

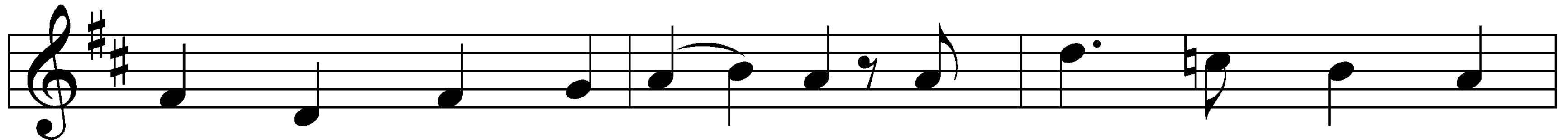
555 Salvation unto Us Has Come



6 Since Christ has full a - tone-ment made And brought to us sal-



va - tion, Each Chris - tian there - fore may be glad And



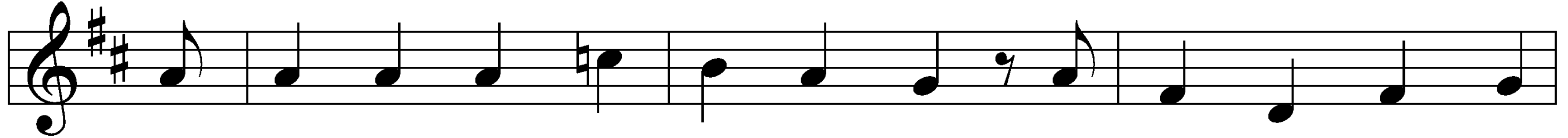
build on this foun - da - tion. Your grace a - lone, dear

555 Salvation unto Us Has Come

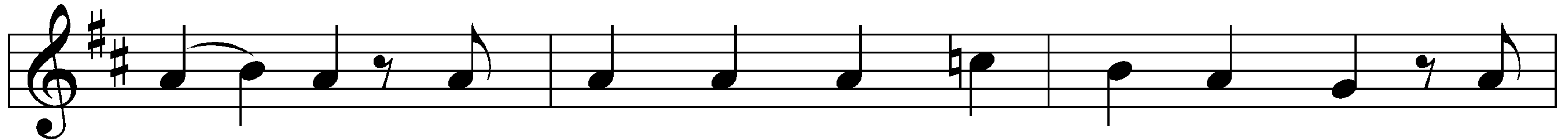
Lord, I plead, Your death is now my
life in - deed, For You have paid my ran - som.

The image shows a musical score for the hymn "555 Salvation unto Us Has Come". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: "Lord, I plead, Your death is now my life in - deed, For You have paid my ran - som." The first staff contains the first line of the melody, and the second staff contains the second line. The melody is simple and easy to sing, with a final cadence at the end of the second line.

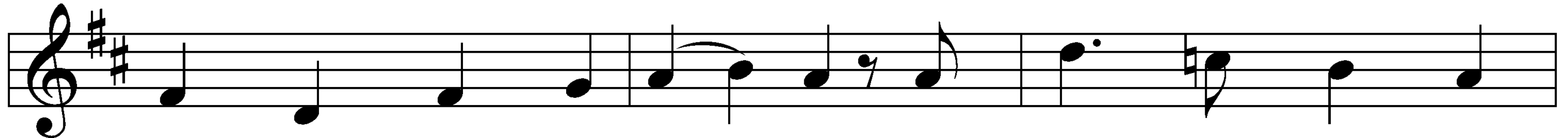
555 Salvation unto Us Has Come



7 Let me not doubt, but tru - ly see Your Word can - not be



bro - ken; Your call rings out, "Come un - to Me!" No



false - hood have You spo - ken. Bap - tized in - to Your

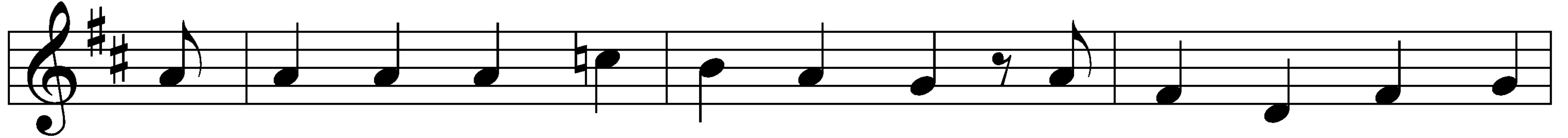
555 Salvation unto Us Has Come

The image displays a musical score for the hymn "555 Salvation unto Us Has Come". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "pre - cious name, My faith can - not be" and the second staff contains "put to shame, And I shall nev - er per - ish." The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

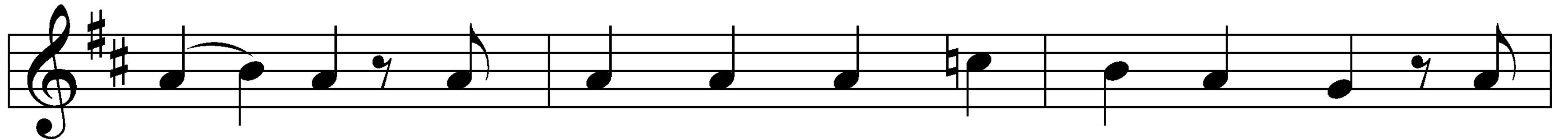
pre - cious name, My faith can - not be

put to shame, And I shall nev - er per - ish.

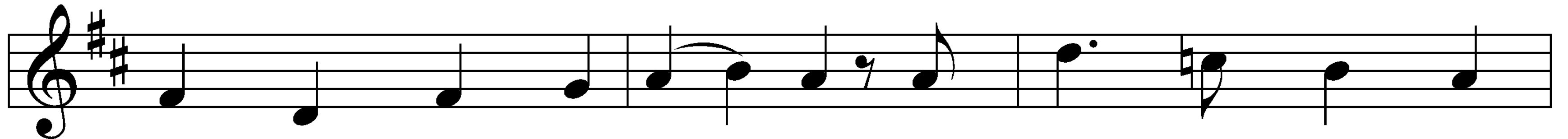
555 Salvation unto Us Has Come



8 The Law re - veals the guilt of sin And makes us con - science-



strick - en; But then the Gos - pel en - ters in The



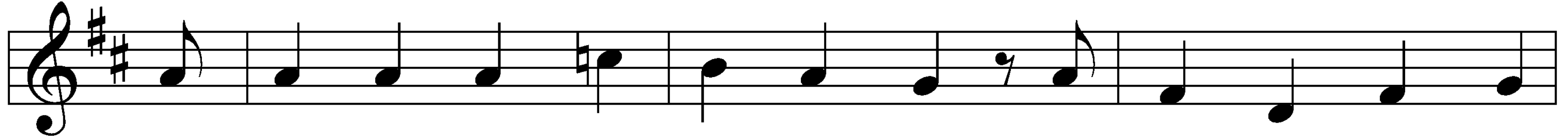
sin - ful soul to quick - en. Come to the cross, trust

555 Salvation unto Us Has Come

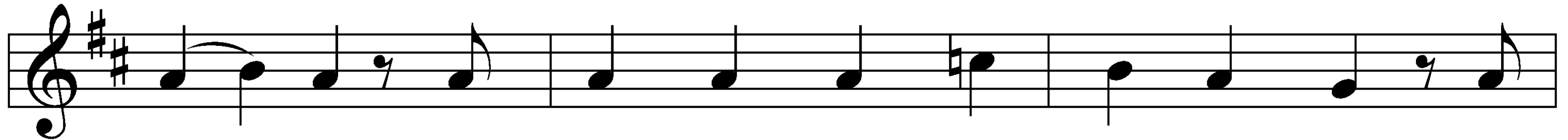
Christ, and live; The Law no peace can
ev - er give, No com - fort and no bless - ing.

The image shows a musical score for the hymn "555 Salvation unto Us Has Come". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "Christ, and live; The Law no peace can" and the second staff contains "ev - er give, No com - fort and no bless - ing.". The melody is simple and hymn-like, with a final cadence at the end of the second line.

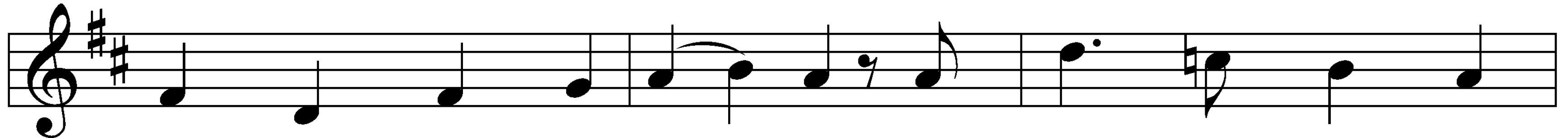
555 Salvation unto Us Has Come



9 Faith clings to Je - sus' cross a - lone And rests in Him un-



ceas - ing; And by its fruits true faith is known, With



love and hope in - creas - ing. For faith a - lone can

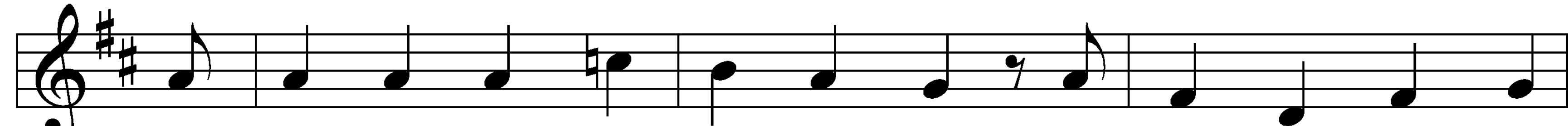
555 Salvation unto Us Has Come

The image displays a musical score for the hymn '555 Salvation unto Us Has Come'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'jus - ti - fy; Works serve our neigh - bor' and the second staff contains 'and sup - ply The proof that faith is liv - ing.'. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

jus - ti - fy; Works serve our neigh - bor

and sup - ply The proof that faith is liv - ing.

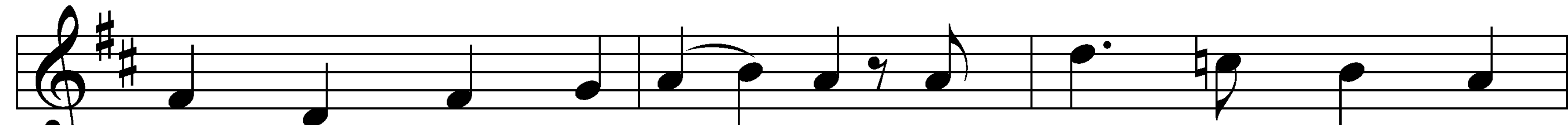
555 Salvation unto Us Has Come



△ 10 All bless - ing, hon - or, thanks, and praise To Fa - ther, Son, and



Spir - it, The God who saved us by His grace; All



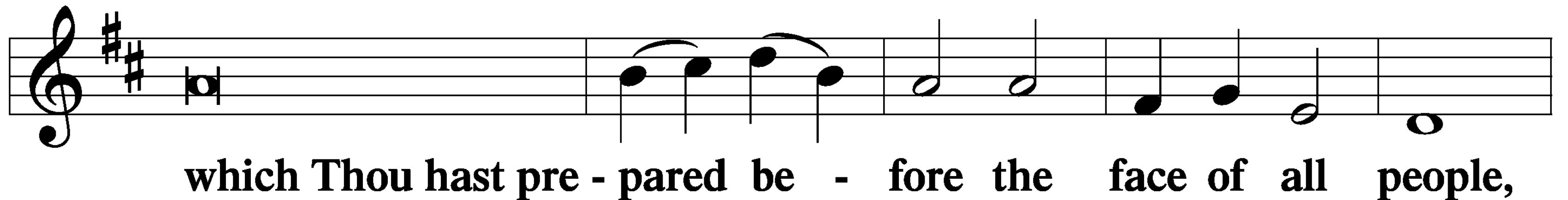
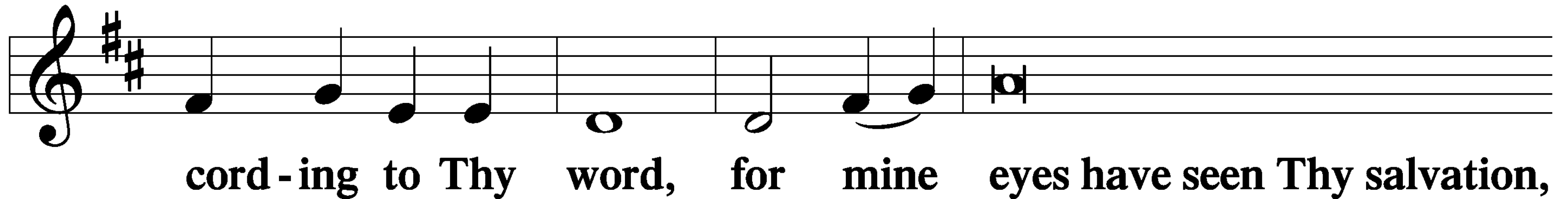
glo - ry to His mer - it. O tri - une God in

555 Salvation unto Us Has Come

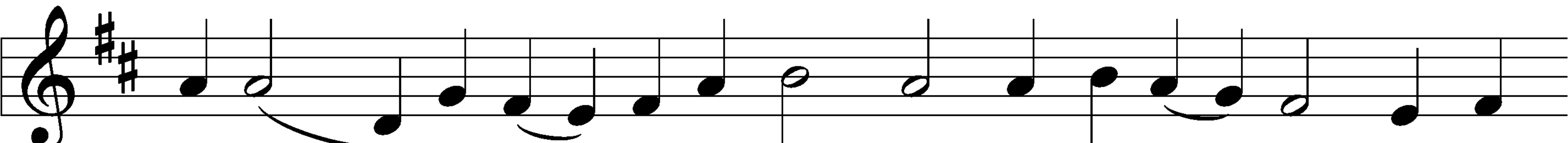
heav'n a - bove, You have re - vealed Your
sav - ing love; Your bless - ed name we hal - low.

The image shows a musical score for the hymn "555 Salvation unto Us Has Come". It consists of two staves of music in G major (one sharp, F#) and 4/4 time. The melody is written in treble clef. The lyrics are: "heav'n a - bove, You have re - vealed Your sav - ing love; Your bless - ed name we hal - low." The first staff contains the first line of the melody, and the second staff contains the second line. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or bars.

The first line of musical notation is on a single staff with a treble clef. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of the following notes: a half note D4, a quarter note E4, a quarter note F#4, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a half note D4. The lyrics "Lord, now lettest Thou Thy servant de - part in peace ac-" are written below the staff, aligned with the notes.

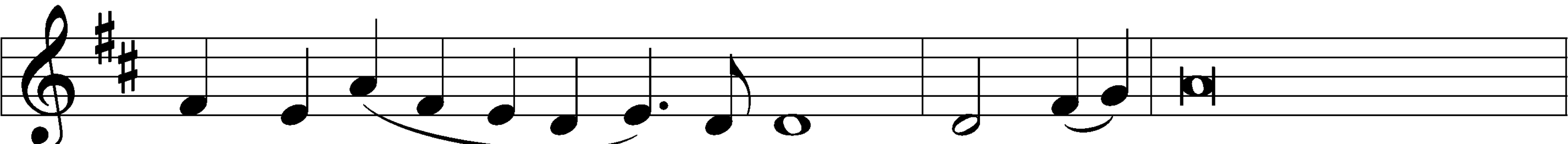


Nunc Dimittis



The first line of musical notation is written on a five-line staff with a treble clef. The key signature consists of two sharps (F# and C#). The melody begins with a quarter note on G4, followed by a half note on A4. A slur connects the next two notes: a quarter note on G4 and a quarter note on F#4. This is followed by a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a half note on A3, a quarter note on G3, a quarter note on F#3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2.

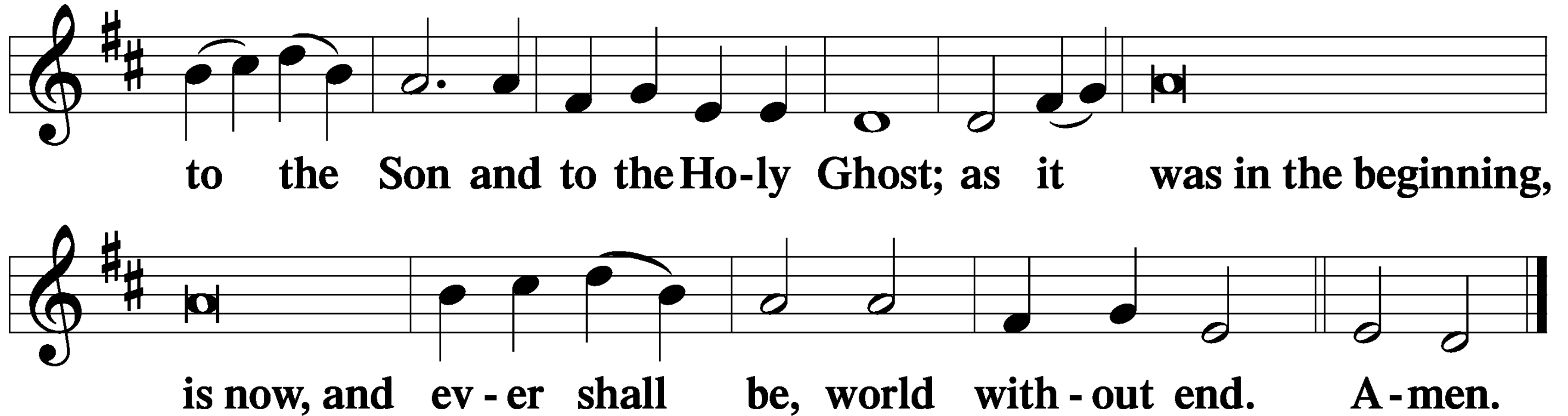
a light to light - en the Gen - tiles and the glo - ry of Thy



The second line of musical notation continues on a five-line staff with a treble clef and the same key signature. It begins with a quarter note on G4, a quarter note on A4, and a half note on B4. A slur connects the next four notes: a quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a dotted quarter note on D4. This is followed by a half note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F#3, a quarter note on E3, a quarter note on D3, a quarter note on C3, a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2.

peo - ple Is - ra - el. Glo - ry be to the Father and

Nunc Dimittis



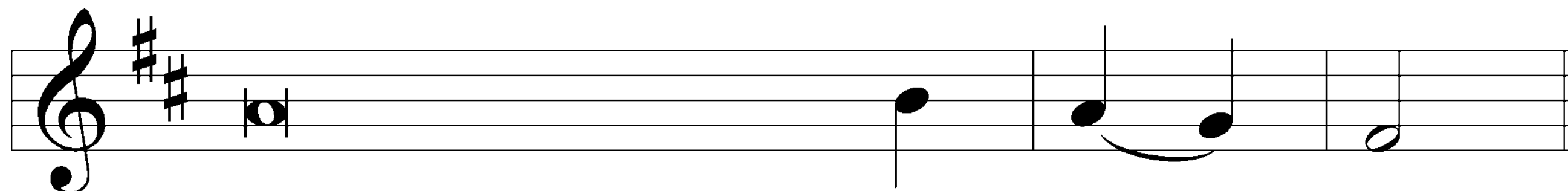
The image displays a musical score for the hymn "Nunc Dimittis" in G major (one sharp) and 4/4 time. The score is written on two staves. The first staff contains the melody for the first line of the hymn, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff continues the melody, starting with a half note C5, followed by a half note B4, and then a half note A4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is in a bold, black, serif font.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

is now, and ev - er shall be, world with - out end. A - men.

Thanksgiving

A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.

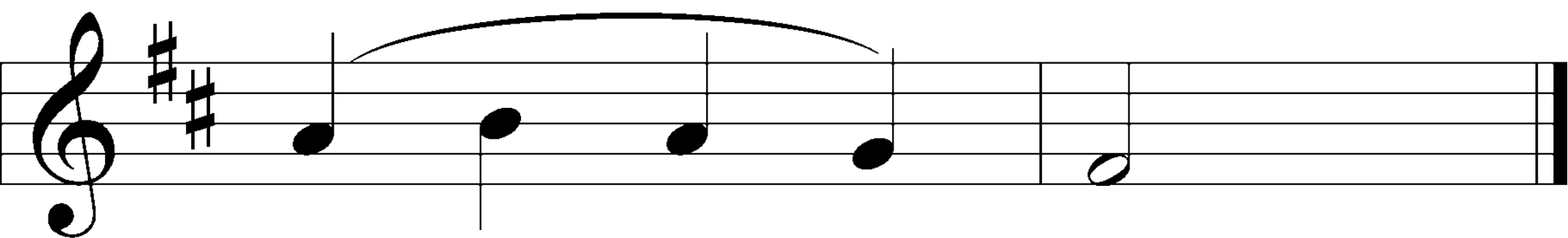
Post-Communion Collect

P Let us pray.

We give thanks to You, almighty God, that
You have refreshed us through this salutary
gift, and we implore You that of Your mercy
You would strengthen us through the same
in faith toward You and in fervent love
toward one another;

Post-Communion Collect

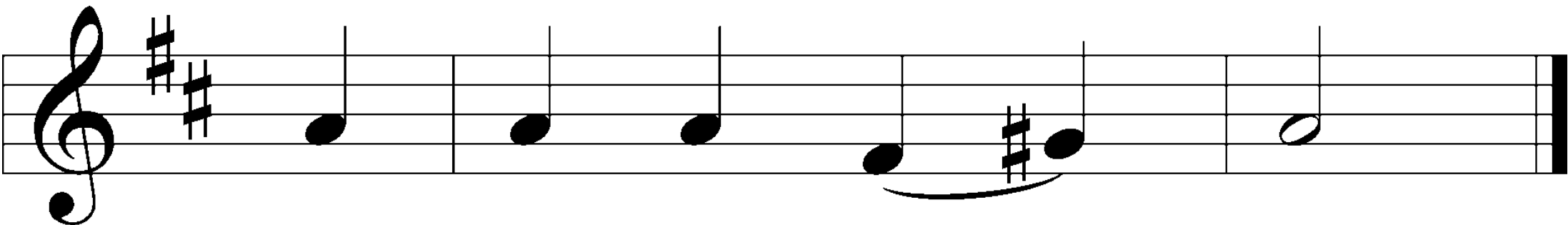
P through Jesus Christ, Your Son, our Lord,
who lives and reigns with You and the Holy
Spirit, one God, now and forever.



C A - men.

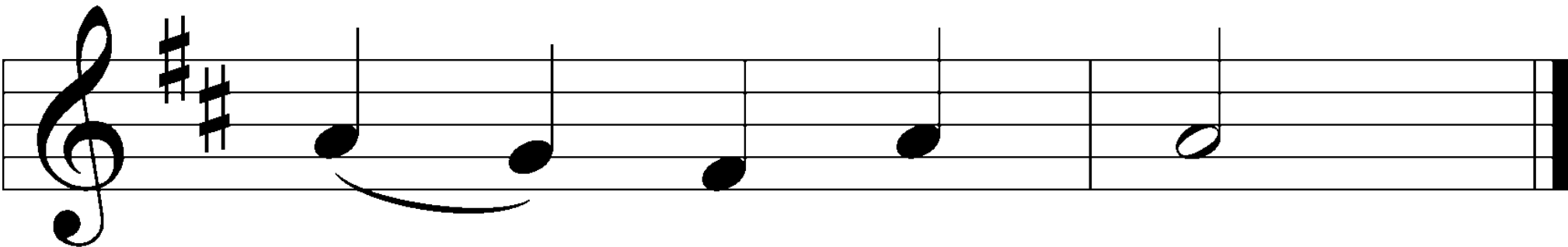
Salutation

P The Lord be with you.



C And with thy spir - it.

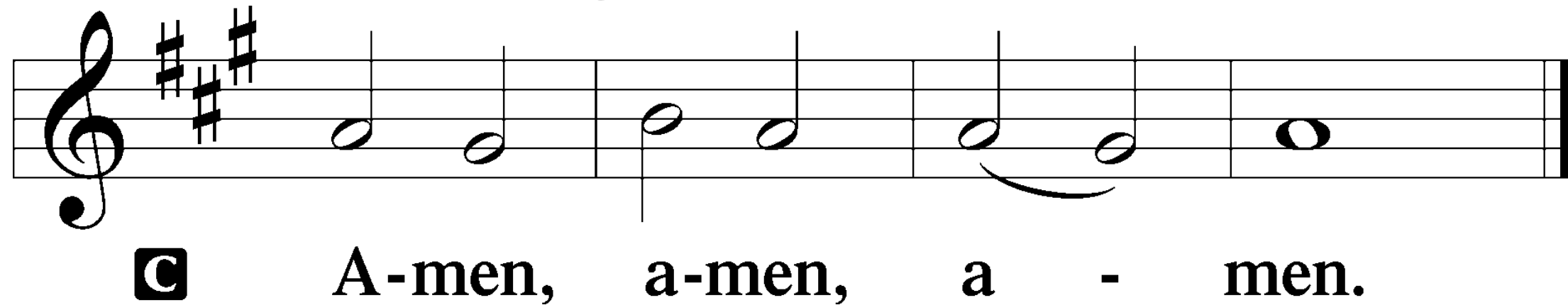
P Bless we the Lord.



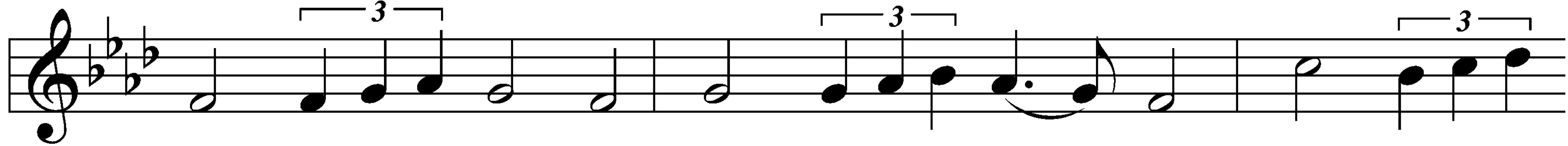
C Thanks be to God.

Benediction

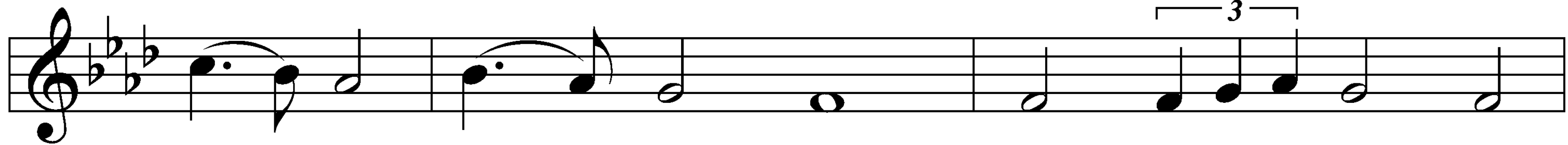
P The Lord bless you and keep you.
The Lord make His face shine upon you and
be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



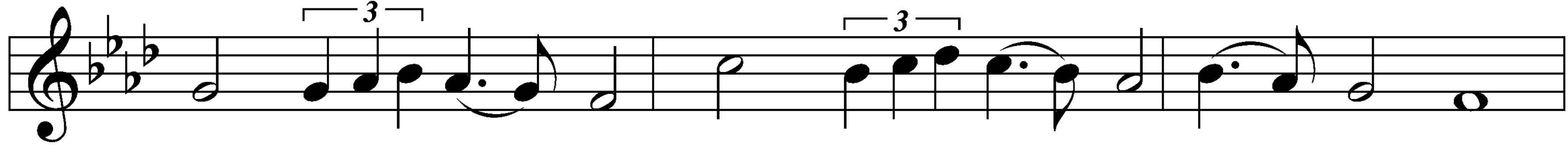
578 Thy Strong Word



1 Thy strong word did cleave the dark - ness; At Thy



speak - ing it was done. For cre - at - ed



light we thank Thee, While Thine or - dered sea - sons run.

578 Thy Strong Word

Al - le - lu - ia, al - le - lu - ia! Praise to

Thee who light dost send! Al - le - lu - ia,

al - le - lu - ia! Al - le - lu - ia with - out end!

The musical score is written on three staves in G minor (three flats). The first staff contains the lyrics 'Al - le - lu - ia, al - le - lu - ia! Praise to' and features three triplet markings over the notes. The second staff contains 'Thee who light dost send! Al - le - lu - ia,' and also features two triplet markings. The third staff contains 'al - le - lu - ia! Al - le - lu - ia with - out end!' and features two triplet markings. The melody is primarily composed of eighth and quarter notes, with some dotted notes and a final half note. The piece concludes with a double bar line.

578 Thy Strong Word

2 Lo, on those who dwelt in dark - ness, Dark as

night and deep as death, Broke the light of

Thy sal - va - tion, Breathed Thine own life - breath - ing breath.

The image displays a musical score for the hymn 'Thy Strong Word', numbered 578. It consists of three staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, accessible style. The lyrics are printed below the notes. The first staff begins with a '2' indicating a second ending or a specific measure. The music features several triplet markings (indicated by a bracket with the number '3') and a final measure with a whole note. The lyrics are: '2 Lo, on those who dwelt in dark - ness, Dark as night and deep as death, Broke the light of Thy sal - va - tion, Breathed Thine own life - breath - ing breath.'

578 Thy Strong Word

Al - le - lu - ia, al - le - lu - ia! Praise to

Thee who light dost send! Al - le - lu - ia,

al - le - lu - ia! Al - le - lu - ia with - out end!

The musical score is written on three staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the lyrics 'Al - le - lu - ia, al - le - lu - ia! Praise to' and features three triplet markings over the notes. The second staff contains the lyrics 'Thee who light dost send! Al - le - lu - ia,' and also features two triplet markings. The third staff contains the lyrics 'al - le - lu - ia! Al - le - lu - ia with - out end!' and features two triplet markings. The music concludes with a double bar line.

578 Thy Strong Word

3 Thy strong Word be - speaks us righ - teous; Bright with

Thine own ho - li - ness, Glo - rious now, we

press toward glo - ry, And our lives our hopes con - fess.

The musical score is written on three staves in G minor (three flats). The first staff contains the melody for the first line of lyrics, featuring three triplet markings. The second staff continues the melody for the second line of lyrics, including a triplet. The third staff contains the melody for the third line of lyrics, also featuring two triplet markings. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes.

578 Thy Strong Word

The musical score is written on three staves in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the lyrics "Al - le - lu - ia, al - le - lu - ia! Praise to" and features three triplet markings over the notes "lu - ia,", "lu - ia!", and "Praise". The second staff contains the lyrics "Thee who light dost send! Al - le - lu - ia," and features two triplet markings over the notes "light" and "Al - le - lu - ia,". The third staff contains the lyrics "al - le - lu - ia! Al - le - lu - ia with - out end!" and features two triplet markings over the notes "lu - ia!" and "lu - ia". The score concludes with a double bar line.

Al - le - lu - ia, al - le - lu - ia! Praise to

Thee who light dost send! Al - le - lu - ia,

al - le - lu - ia! Al - le - lu - ia with - out end!

578 Thy Strong Word

△ 6 God the Fa - ther, light - cre - a - tor, To Thee

laud and hon - or be. To Thee, Light of

Light be - got - ten, Praise be sung e - ter - nal - ly.

The musical score is written on three staves in 6/8 time, indicated by a triangle and the number 6. The key signature has three flats (B-flat, E-flat, A-flat). The melody features several triplet markings (indicated by a bracket with the number 3) and various note values including eighth, quarter, and half notes, as well as rests. The lyrics are aligned with the notes across the three staves.

578 Thy Strong Word

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody features several triplet markings. The lyrics are: 'Ho - ly Spir - it, light - re - veal - er, Glo - ry, glo - ry be to Thee. Mor - tals, an - gels, now and ev - er Praise the ho - ly Trin - i - ty!'.

Ho - ly Spir - it, light - re - veal - er, Glo - ry,

glo - ry be to Thee. Mor - tals, an - gels,

now and ev - er Praise the ho - ly Trin - i - ty!

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REFORMATION SUNDAY





ANNOUNCEMENTS

Go in peace and
serve the Lord.

**Thanks be
to God.**

