

44.
MOSTRA
INTERNACIONAL DE CINEMA
SAO PAULO INT'L FILM FESTIVAL



46/ COLÓN DE PLATA
MEJOR ACTOR
FESTIVAL DE HUELVA
CINE IBEROAMERICANO



46/ COLÓN DE PLATA
MEJOR CONTRIBUCIÓN TÉCNICO-ARTÍSTICA
FESTIVAL DE HUELVA
CINE IBEROAMERICANO

CORRAL

a film by Marcelo Brennand

with THOMÁS AGUIÑO, RODRIGO GARCÍA, CARLA SALLE, FERNANDO TEIXEIRA, ANE OLIVA and CLEBIA SOUSA with the special appearance of JOSÉ DUMONT directed by MARCELO BRENNAND
producers BARBARA MARANHÃO and MARCELO BRENNAND written by MARCELO BRENNAND, FERNANDO HONESKO(A.BILA) and MARCELO MÜLLER executive producers BARBARA MARANHÃO,
CAROL FERREIRA and LUIZ BARBOSA coproducer PAULA COSENZA associate producers JOÃO QUEIROZ, JUSTINE OTONDO and RACHEL BRAGA director of photography BETO MARTINS editor CAIOZ
production design JULIANO DORNELLES costume design RITA AZEVEDO makeup ZÉ LUCAS original music NICOLAU DOMINGUES and CAIO DOMINGUES diegetic music DJ DOLORES sound recording
DANILO CARVALHO and GUGA ROCHA production manager MARIANA JACOB color correction ELY SILVA, ABC

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MARCELO BRENNAND

Producers

ZÉIRO

For the complete filmography of the director, see www.marcelobrennand.com

anline

BRDE

FOA



CAST AND CREW LIST

—

Brazil / 87 minutes / 2020
Scope / 5.1 / 4K / 24 fps
In Portuguese.
Subtitles available in:
English and Spanish

WITH

Thomás Aquino / Rodrigo García / Carla
Salle / Fernando Teixeira /
Ane Oliva / Clebia Sousa

WITH THE SPECIAL APPEARANCE OF

José Dumont

DIRECTED BY

Marcelo Brennand

EXECUTIVE PRODUCER

Barbara Maranhão / Carol Ferreira / Luiz
Barbosa

PRODUCER

Barbara Maranhão / Marcelo Brennand

CO-PRODUCERS

Querosene Filmes / Madremidia filmes

SCREENWRITER

Marcelo Brennand / Fernando Honesto

CINEMATOGRAPHER

Beto Martins

PRODUCTION DESIGNER

Juliano Dornelles

EDITOR

Caio Zatti

MUSIC COMPOSER

Nicolau Domingues

SOUND DESIGN

Nicolau Domingues

SOUND MIX

Sérgio Abdala



SYNOPSIS

Corral is a political drama set in the rural Brazilian city of Gravatá. During the mayoral elections, the population is divided between the Blue and Red parties, two political oligarchies fighting each other for power. A recent severe draught means water is the main bargaining chip when it comes to securing a majority of people's votes.

Chico Caixa is a former employee of the small city of Gravatá. When the neighborhood he grew up is affected by a severe drought, he loses his job trying to bring water supplies to his family and friends. He goes against corrupt politicians that use water as the main bargaining coin to get

votes and be in power for decades. Caixa is then invited by his childhood friend, Joel, to work on his political campaign and bring new blood and change to the scene. As the campaign progresses, however, Chico Caixa soon realizes that challenging the established politicians can be a dangerous game. *Corral* is a political drama that takes place in rural Brazil, where the population is divided between the Blue and Red parties, two oligarchies fighting for power.



DIRECTOR'S NOTE

Corral is set in a rural area of Brazil, an area where, until the 1950s and more specifically the end of the second World War, 80% of the population made their living off of agriculture and livestock. Over the years, due to the lack of water brought about by drought, significant migration to the large urban centers has taken place. People left a feudal, mythical world in favour of the modern one. The countryside emptied, fields lay fallow and abandoned, and traditions lost their vitality. Nowadays, only 15% of the population live in this region, which has been subject to economic and technological transformations in the last decades, with the arrival of motorcycles, cell phones, and

industrialized clothing, but is still very archaic in its values and in maintaining its economic status quo—in other words, it's a place where you can see both the desire to become modern, but also the curse of remaining archaic.

The lack of water is the film's essential dramatic element, the motor for protagonist Caixa's decisions. His political disillusionment derives from it, as well as his involvement in electoral politics. More conceptually, it is important to point out how such a basic element, which is an essential human right—water—becomes an instrument of power and dispute for the film's political candidates. This

opens up a discussion regarding culture in its many contradictions: public vs. private, formal vs. informal, legal vs. legitimized, correct vs. practical, reason vs. passion.

It is interesting to observe that what takes place in Curral is actually, at a smaller scale, the political games that take place everywhere, in which need leads people to trade their most basic rights for material goods and hope for the future. I see in our daily lives that the debate that the film's protagonists wrestle with are universal truths, no matter where or what culture we're from.

Based on this premise of contact with the public and with Brazil's current reality, we intend to stimulate discussion on Brazil's electoral system, starting from these observations on how it affects its citizens' daily lives.





DIRECTOR'S BIO

—
Porta a Porta (2008) 1:23:10
Documentary Director

Two Women (2016) 14:48
Fiction Short film
Director

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Director

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Director

Marcelo Brennand (Recife, 1981) is a rising filmmaker in the Brazilian scene. Corral is his second feature film and has won two silver colon prizes for Best Technical-Artistic Contribution and Best Actor at the 46th Festival de Huelva (Spain, 2020). In 2008, Marcelo wrote, directed and produced his first feature “Door to Door” (Porta a Porta), a documentary about the corruption in the political elections system that inspired Corral’s script. In 2015 he directed the short film “Two Women” (Duas Mulheres). This film won awards for Best Actress and Best Foreign Film at LAIUFF - Los Angeles International Underground Film Festival, Best Foreign Film at WIFF Williamsburg Independent Film Festival, Best Edition on IWFF Indian World Film Festival and made it into the official selection at NFMLA New Filmmakers Los Angeles.

CONTACT INFO

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