



CATALOGUE

2026



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INTRODUCTION

'Jenni Daiches has astonishingly re-created a lost world, the story of so many who came from somewhere else and tried to make a life. The shadows she brings unerringly to life are the tale of my own paternal family. I wept and laughed and wished I had written it.'

– MIRIAM MARGOLYES, 2024

Scotland Street Press was founded in 2014. It was set up with the impetus and proceeds from a literary biography and is now an established Edinburgh publishing house. We are committed to growing our publishing house which promotes Scotland as a distinctive creative voice in the world.

Historically, Scotland has always had an international outlook. At Scotland Street Press we publish original, varied, challenging voices who have good stories to tell, and in doing so bring Scotland into an international conversation. We are regional (based in Edinburgh), national (sell in bookshops throughout the country) and are distributed internationally. Our independence and small size give us freedom and efficiency.

Many of our titles have been nominated for prizes including *Somewhere Else*, longlisted for the Women's Prize 2025, *Betrothal and Betrayal*, shortlisted for the Young Quills 2024, *The Queen's Lender*, longlisted for the Historical Writer's Association Debut Crown (2022); *Errant Blood*, longlisted for the People's Book Prize 2019.

Three of our books have been awarded an English PEN Award for translation. And three of our books have made the Republic of Consciousness Prize longlist, most recently

The Zekameron by Maxim Znak (2024).

We were a regional finalist for the British Book Awards Small Press of the Year in 2019, 2020 and again in 2023 and 2024.

We are publishing four books this year, spanning a range of genres. This brings our collection of poetry, memoir, history and fiction up to fifty-five publications.

Our team of designers and printers work closely with the editorial team to ensure that the themes of the book are translated into a tangible aesthetic. As a result, we create books that not only read well but look beautiful, combining the visual design, binding, and cover with the literary merit of the contents.

We hope our books liven and inspire your minds and hearts.

We thank Publishing Scotland, Creative Scotland, English PEN, The Scottish Book Trust and our community of authors and artists for their advice and support.

2026 TITLES

Undefeatable: Odesa in Love and War

Julian Evans

MEMOIR – APRIL 2026

‘This is an important book, not just an eyewitness account of a country besieged, but a chronicle of the war, with helpful background both literary and political. Its great achievement is presenting its human face – resolute and heroic’

– Paul Theroux

‘Macabre, surreal, haunting, beautifully observed and darkly moving’

– Rory Stewart

About the Title

JULIAN EVANS has written a powerful and personal history of Odesa. Beginning on a boat cruising down the Dnipro river, this singular book in clear and beautiful prose winds through the great literary roots of both sides. It offers fresh insights into the history of the conflict and its emotional impact. Julian falls in love with and marries a Ukrainian and we find that her parents are on opposite sides in the Russia-Ukraine war. The familial tension is a microcosm of the city’s continuously shifting atmosphere. The whole picture is interspersed with staccato hits of current war experience which Julian captures vividly.

About the Author

JULIAN EVANS has been reporting as a journalist on Ukraine for 27 years. His latest book is *Semi-Invisible Man: the Life of Norman Lewis* (Jonathan Cape, Picador). He has also written and presented radio and television documentaries and writes for English and French newspapers and magazines including *The Guardian*, *Prospect*, *Times Literary Supplement* and *L’Atelier du Roman*. He translates from French and German and is a recipient of the *Prix du Rayonnement de la Langue Française* from the *Académie Française*. He is also a Royal Literary Fund Consultant Fellow.



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Hardback 132x198mm
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Rights: World



2026 TITLES

Don Roberto, The Adventure of Being Cunninghame Graham James Jauncey

BIOGRAPHY – MAY 2026

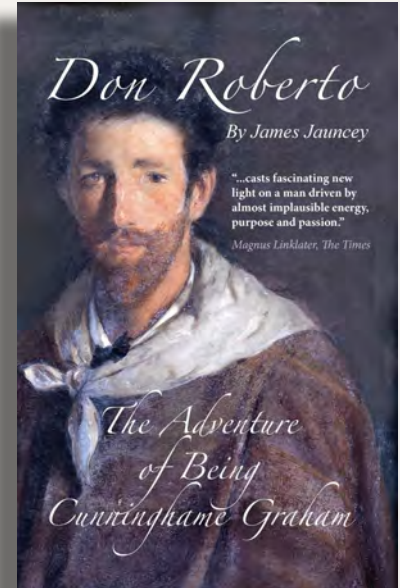
‘Few political figures in Scottish history have led a more colourful life’. – Magnus Linklater, *The Times*

About the Title

It would be impossible to invent Don Roberto today - a fantastic combination of Don Quixote and Sir Gawain. Indiana Jones and the Lone Ranger. He was so multi-faceted, so complex, that every chapter in his story reveals some new and contradictory aspect of his personality. He is best known as the co-founder, with Keir Hardie, of the Scottish Labour Party, and later as the founding president of the Scottish National Party. But in a long and extraordinary life, he was many other things besides.

About the Author

JAMES JAUNCEY is a Scottish author and great-great-nephew of Don Roberto. He has published five novels and has contributed to several non-fiction titles. He is a co-founder of Dark Angels, the Creative Writing for Business programme.



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Rights: World



2026 TITLES

They Know Where They're Going

Jenni Daiches

FICTION – JULY 2026

‘Jenni Daiches has astonishingly recreated a lost world...I wept and laughed and wished I had written it’.

– **MIRIAM MARGOLYES** on *Somewhere Else*

About the Title

Set in 2041 when England is dried up by climate change, this novel is seen through the eyes of 16-year-old Ishbel Saddler. Her Scottish mother has died, and drought and crop failure force her family to abandon their Cambridgeshire farm. They embark on a journey by wagon with horses, dogs and friends, their destination Scotland’s northwest Highlands.

But Scotland is now independent and those seeking its plentiful water are not welcome – crossing the patrolled Border is going to be challenging. On their journey through a decaying country the family face threats and hostility as well as kindness and support. It is a tale of determination and hope with echoes of the USA’s pioneering overlanders and John Steinbeck’s *The Grapes of Wrath*.

About the Author

JENNI DAICHES last novel *Somewhere Else* was long-listed for the **2025 Women’s Prize for Fiction**, as well as the **Republic of Consciousness Prize**. Also published as Jenni Calder, she was born in the USA and has lived in Scotland since 1971. She is the author of four previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and former trustee of Scottish PEN.



Paperback 130 x198mm

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Price £12.99

ISBN 978-1-917881-05-0

Rights: World



2026 TITLES

My Dad Brought Beavers Back

Adam Ramsay

Illustrated by Abigail Little

CHILDREN'S ILLUSTRATED – AUGUST 2026

A PICTURE BOOK FOR 3-6 YEARS OLD ABOUT NATURE AND CONSERVATION.
BASED ON THE AUTHOR'S PERSONAL STORY, AS TOLD TO HIS CHILDREN.



About the Title

MY DAD BROUGHT BEAVERS BACK gives a rhyming account of the true story about how Adam's parents, Paul and Louise Ramsay, reintroduced beavers to the Bamff estate in Perthshire - and played a wider role in their return across the UK; and explains for young audiences how beavers help restore wetland ecosystems.

*“With the trees they cut down they built dams
across streams,
In their houses called lodges the beavers
dreamt dreams.
Of dams and deep pools they could swim in
at night,
Because beavers love swimming, but they're
scared of the light.”*

About the Author

Ramsay is an investigative and campaigning journalist whose work has covered dark money and the constitutional crisis as well as environmental issues. A former special correspondent at *openDemocracy*, he is now a freelancer, with work appearing in *NovaraMedia*, *The Guardian*, *Byline Times* and elsewhere. His (adult) book, *Abolish Westminster* is due to be published by Faber and Faber, also in 2026.

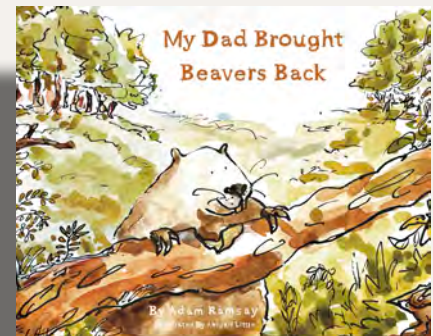
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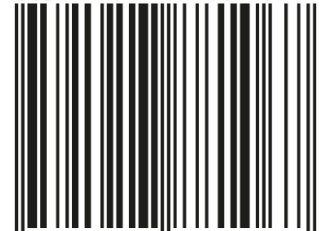
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ISBN: 9781917881067

Rights: World



ISBN 978-1-917881-06-7



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SEQUEL TO THE *QUEEN'S LENDER*

The Bohemian Queen

Jean Findlay

Winner of the Hawthornden
Fellowship
Longlisted for the HWA Debut
Crown Award

Winner of the Lavigny
International Writer's Fellowship

HISTORICAL FICTION - NOVEMBER 2026

'As they say in the tour de France: chapeau!'

– *Spectator* on '*Chasing Lost Time*'

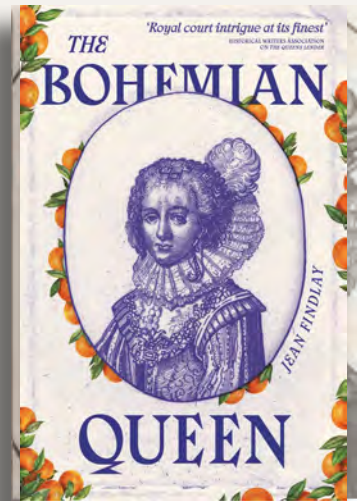
About the Title

A YOUNG QUEEN, PREGNANT WITH HER FOURTH CHILD, FLEES PRAGUE.

The Bohemian Queen follows James I of England's eldest daughter, Elizabeth Stewart, now married to Frederick Palatine and setting out for a life in Europe. The inscrutable Bohemian Ambassador is back in Prague and instrumental in making Elizabeth and Frederick Queen and King of Bohemia. Elizabeth delivers three children in Heidelberg and Prague before fleeing for her life. In exile, Elizabeth continues to influence international politics and culture while giving birth to eight more children, ensuring they all become part of the ruling dynasties of the emerging Europe.

About the Author

JEAN FINDLAY is the author of *Chasing Lost Time – the Life of CK Scott Moncrieff, Soldier, Spy, Translator* published in 2014 by Chatto and Windus, London, and by FSG, New York. She has a lifetime's experience in literature as a playwright, journalist, author and - for the last ten years - as an independent publisher. Her first book was shortlisted for a *Lambda Award in New York* and second book longlisted for the *HWA Debut Crown*. She has spoken at book festivals worldwide. Her agent is Peter Straus of RCW.



Hardback 130x198mm

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ISBN 978-1-910895-84-9

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(Bourdon)



2025 TITLES

White Raven

Maggie Ritchie



FICTION - NOVEMBER 2025

'Art, spies, secrets and romance - Maggie Ritchie is on form'

- SALLY MAGNUSSON

INSPIRED BY THE ROLE SCOTTISH WOMEN PLAYED IN THE COLD WAR DURING THE 1950S, *WHITE RAVEN* IS A STORY OF LOVE, COURAGE, RESILIENCE - AND BETRAYAL.

About the Title

Restless with life as a teacher in an Edinburgh girls' school, artist Rosie recognises Alex Kuznetsov from former work as a decoder at Bletchley Park. Alex, a war hero and anti-Soviet intelligence officer, is running a Russian language school in Fife, to train intelligence operators in the event of a third world war. During an ardent courtship, Rosie joins the JSSL as an art teacher, but soon finds there is more to her role...

About the Author

Maggie Ritchie's novel, *Looking for Evelyn*, was shortlisted for the **Wilbur Smith Adventure Writing Prize** for Best Published Novel 2018. Her debut novel, *Paris Kiss* (2015), won the **Curtis Brown Prize**, was runner up for the **Sceptre Prize**, and longlisted for the **Msllexia First Novel Competition**. *Daisy Chain* was published by Two Roads/Hachette in 2021 following a Society of Authors funded research trip to Shanghai. Maggie graduated with Distinction from the University of Glasgow's MLitt in Creative Writing. A journalist, she lives in Scotland with her husband and son.

Hardback 129x198mm

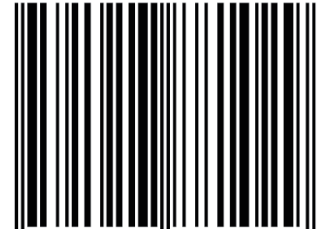
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ISBN 978-1-917881-02-9

Rights: World

ISBN 978-1-917881-02-9



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2025 TITLES

Square Baw

Hamish MacDonald

POETRY - OCTOBER 2025

‘Truly the stuff from which dreams are made. You can see, hear, smell and taste not only Kilbowie but all of Scottish football in those verses.’

- **IRVINE WELSH** on ‘Kilbowie Dreams’

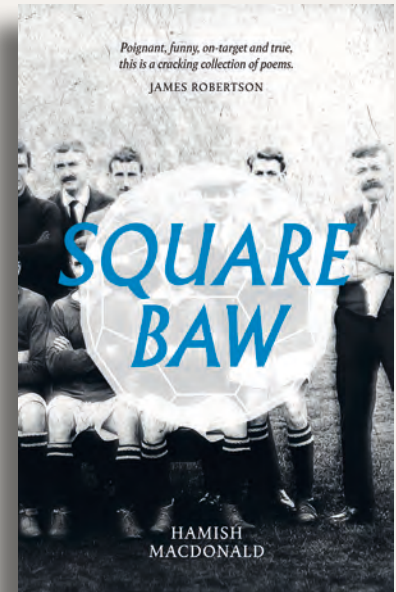
About the Title

Square Baw is a collection of football poems that not only covers personal experience, but takes a deep dive into the history of the Scottish game itself, and thereby goes to the heart of Scottish masculinity. The poems are mainly told through the experiences of Mac Donald’s grandfather William McKenzie Grant (b. 1887). Grant played at Junior and amateur level, including with Queens Park in 1917-18, before playing at top level in Scottish football, with their home being the legendary Hampden Park.

MacDonald’s interest in Scottish football was rekindled in his grandfather’s story after a postcard from a distant relation was discovered, which had been sent from the Western Front in May 1915 by his grandfather to his nephew in Glasgow. It prompted MacDonald to re-examine his grandfather’s life, through his 95 year old mother’s memories, books, records and war diaries.

About the Author

Hamish MacDonald is a writer and performer based in Scotland. He was Scottish Slam Poetry Champion in 2022 and came second at the **Poesie de Coupe du Monde** in Paris in the same year. Hamish also took part in the **World Poetry Slam Organisation’s European finals** in Rome in December 2022, qualifying for the **World Poetry Slam finals** in Rio de Janeiro in October 2023, reaching the semi-final stages and performing alongside some of the greats of world slam. Published in poetry and fiction and with a record of writing for radio broadcast, he was the first **Robert Burns Writing Fellow for Dumfries and Galloway Arts Association** (2003-2006) and the first **Scots Scribeverat the National Library of Scotland** (2015-17).



Paperback 130x198mm

Extent 144

Price £9.99

ISBN 978-1-910881-01-2

Rights: World



2025 TITLES

The Price of Eyes and Seizing Power

The Empress Irini Series

Janet McGiffin

Y.A HISTORICAL FICTION –
FEBRUARY 2024 & 2025

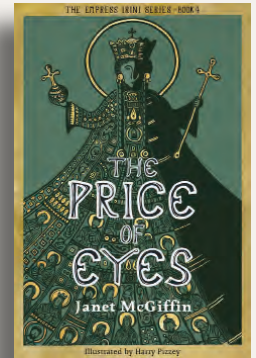
**Where Emperors did it with swords,
Irini did it with poison**

The Empress Irini Series is a coming-of-age historical fiction series charting the extraordinary rise to power of Irini of Athens, Empress of the Byzantine Empire.

Seizing Power Co-Emperor Leon dies unexpectedly, making Constantine emperor at age nine with Irini as Regent. Irini imprisons Constantine when he tries to stop her henchmen from amassing wealth and power. Resourceful as ever, Irini will not be thwarted. Can Thekla prevent mother and son from murdering each other?

The Price of Eyes In the final book, Irini returns to the throne. She tricks Constantine into divorcing Maria and exiles her to Thekla's Imperial Convent where Maria goes mad. The empire erupts into civil war, army against army, Irini against Constantine. Fearing for her life, Irini traps Constantine, wounding his eyes. Irini is finally empress in her own right. But will Thekla help her hold the throne?

JANET MCGIFFIN has written three Dr. Maxine St. Clair Mysteries, for Fawcett Press, US, as well as Date Rape New York, a thriller set in the gritty streets of New York City. She has also written two graded readers for Cambridge University Press and a series of articles for Greek Tourism websites



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ISBN 978-1-910895-81-8
Rights: World



Somewhere Else

Jenni Daiches (Calder)

HISTORICAL FICTION - SEPTEMBER 2024



'Jenni Daiches has astonishingly recreated a lost world...
I wept and laughed and wished I had written it'.

- Miriam Margolyes

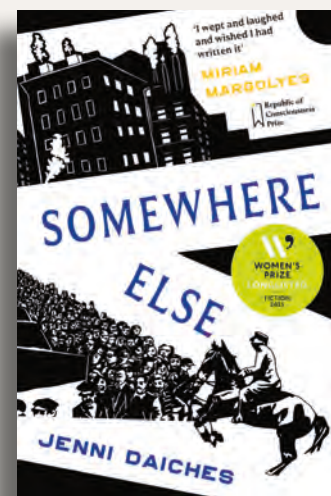
'This clean and comfortable house is something different. Rosa has lived in it for ten years, but there are times when it still seems unreal... when the sensation of another place hovers at the edge of her being and vanishes before she can capture and hold it.'

- Extract from *Somewhere Else*

Rosa Roshkin is five years old when her family are murdered in a pogrom and she is forced to leave behind everything she knows with only a suitcase of clothes and her father's violin. An epic generational novel about womanhood and Judaeo-Scottish experience across two World Wars, the creation of Israel and the fall of the Berlin Wall.

Jenni Daiches's *Somewhere Else* explores today's most difficult and urgent questions, not least of which: how to find identity in displacement.

JENNI DAICHES (CALDER) was born in the USA and has lived in Scotland since 1971. She is the author of three previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and current trustee of Scottish PEN.



Paperback 130x198mm
Extent 360 £13.99
ISBN: 978-1-910895-95-5
Rights: World



HAIRAN

Edited by Daoud Sarhandi-Williams

& others

POETRY - OCTOBER 2024

‘Hairan is a unique, inspiring, deeply disturbing anthology of women’s furious courage and strength... A rich, illuminating volume speaking to the history of women’s protest in Iran and the power of poetry in dark times.’ – **Ruth Padel**

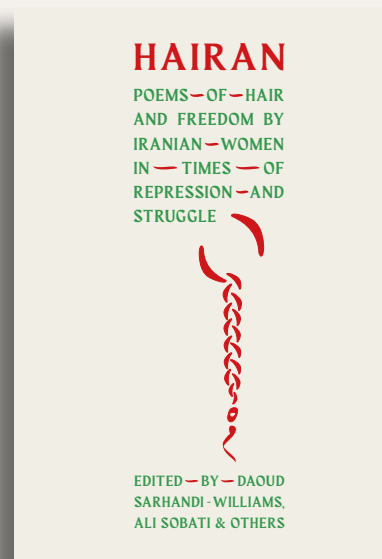
HAIRAN, an anthology of 76 poems of hair and freedom from contemporary Iranian women poets, accompanied by ‘hair portraits’ taken by the poets. A comprehensive introduction by Ali Sobati traces the history of women’s poetry in Iran since the 11th century.

HAIRAN is a newly collected anthology of 76 poems by 76 women poets of all ages and from all regions of Iran, edited by an international collection of writers and academics.

The collection was authored to showcase women’s poetry in the face of the unprecedented attack on Iranian women’s life and liberty that began with the death of Mahsa Amini in Tehran in September 2022, who was arrested and killed in police custody for not covering enough of her hair in public.

The self-portraits of hair used in HAIRAN were taken and submitted to the editors by poets included in the anthology.

DAOUD SARHANDI-WILLIAMS is an award-winning, multidisciplinary filmmaker and writer of Anglo-Indian and Pakistani heritage. Previous titles include *Bosnian War Posters* and *Ukraine at War: Street Art, Posters + Poetry*.



Paperback 130x198mm
Extent 140 £10.99
ISBN: 978-1-910895-96-2
Rights: World



The Queen's Lender

Jean Findlay

HISTORICAL - APRIL 2024

'A stunning novel about the birth of the United Kingdom which demonstrates the scholarship of the author as well as her imaginative power.'

– Richard Holloway

'A joy to read. In George Heriot – Edinburgh goldsmith, royal jeweller, and philanthropist – Findlay has found an everyman through whom we all get access to the weird world of royalty. Her novel captures the domestic wit and warmth, alongside the casual brutality of the court of James VI of Scotland and I of England. Beautifully pitched between the homeliness and the haughtiness of the Shakespearean era – and often very funny.'

– Sarah Fraser, author of *The Prince who would be King*

'the novel reads like good fiction should—it's measured yet assertive, intellectually stimulating yet entertaining, and best of all funny without being grotesquely comical.'

– *International Literary Quarterly*

About the Title

George Heriot, jeweller to King James VI, moves with the Court from Edinburgh to London to take over the English throne. It is 1603. Life is a Babel of languages and glittering new wealth. James gives Shakespeare his first secure position. To calm the perfidious religious tensions in the country, he commissions his translation of the Bible. He creates the Union Jack, called after himself. George becomes wealthier than the king as he sets a fashion for hat jewels and mingles with Drummond of Hawthornden, Ben Johnson, Inigo Jones and the mysterious ambassador Luca Von Modrich. However, both king and courtier bow before the phenomenal power invested in their wives.

JEAN FINDLAY is the author of *Chasing Lost Time – the Life of CK Scott Moncrieff, Soldier, Spy and Translator* published in 2014 by Chatto and Windus, London, and by FSG, New York.

Winner: Hawthornden Fellowship 2018, Lavigny International Writer's Fellowship 2019. Longlisted for the Historical Writers Association



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Extent 224

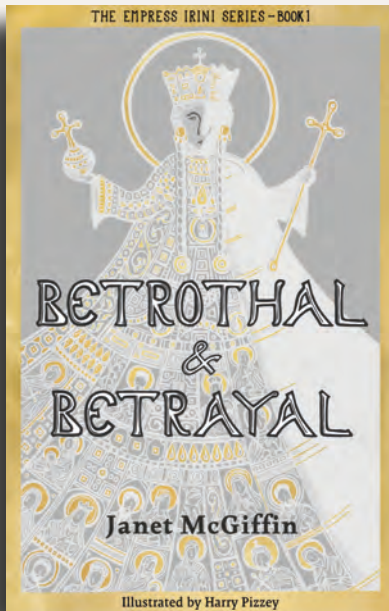
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Second Hardback Edition June 2022



Y.A. HISTORICAL FICTION



Historical Fiction - Paperback
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BETROTHAL AND BETRAYAL

JANET MCGIFFIN

May 2023

The first book in the Empress Irini Series. Thekla flees Anatolia in search of her betrothed who has left her at the altar for the third time. A chance encounter brings Thekla into contact with Irini of Athens, later to become Empress, and the two join forces to survive this ruthless, male-dominated world.



Historical Fiction - Paperback
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POISON IS A WOMAN'S WEAPON

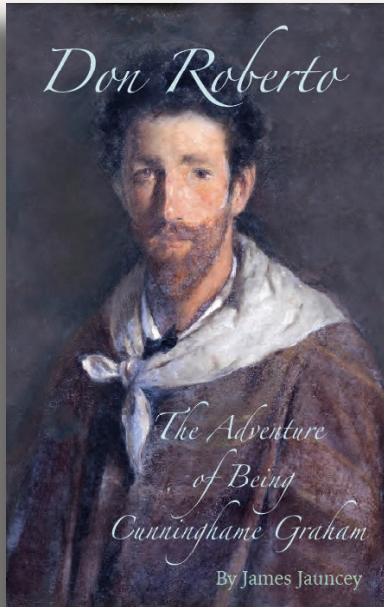
JANET MCGIFFIN

May 2023

The second book in the Empress Irini Series. Thekla exchanges the streets for the perils of imperial court, where she adopts a false identity and is made Abbess of an Imperial Convent. Meanwhile, Irini, now Empress Consort, wages war on the Caliphate and gives birth to the future heir of Byzantium.

2023 TITLES

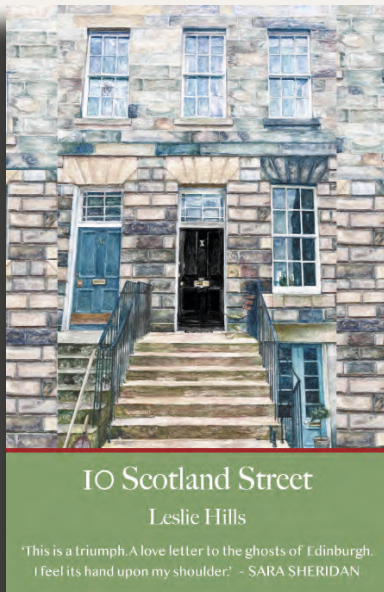
BIOGRAPHY - HISTORY



Biography - Hardback -
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DON ROBERTO,
THE ADVENTURE OF BEING
CUNNINGHAME GRAHAM
JAMES JAUNCEY
JUNE 2023

'A combination of all that is best
in memoir, biography and history.'
– Caroline Moorehead. Robert
Cunninghame Graham is best known
as the co-founder, with Keir Hardie,
of the Scottish Labour Party, and
later as the founding president of the
Scottish National Party. But in a long
and extraordinary life he was many
other things besides.



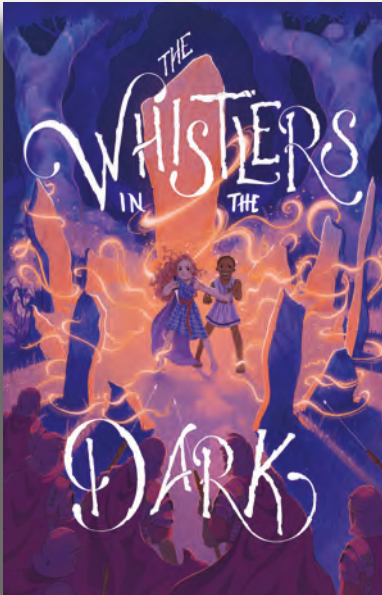
History - Hardback -
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Rights: World

10 SCOTLAND STREET
LESLIE HILLS
DECEMBER 2023

'As a writer of fiction, I found
myself itching to lift some of these
characters from the page into the
fertile fields of my own imagination.'
– Val McDermid. 10 Scotland Street
– the story of an Edinburgh home and
its cast of booksellers, silk merchants,
sailors, preachers, politicians, cholera
and coincidence and its widespread
connections over two centuries across
the globe.

2023 TITLES

CHILDREN'S FICTION



Fiction - Paperback -
130 x 198mm -
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ISBN 978-1-910895-80-1
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THE WHISTLER'S IN THE DARK

VICTORIA WILLIAMSON

September 2023

'An exciting new background read on an aspect of Romans in Britain that I have not seen covered in children's literature before.' – Veronica Price, chartered librarian. A historical folkloric fantasy for Middle Grade readers based on historical records of the Antonine wall and the Scottish legends of stranding stones.



Picture Book - Hardback -
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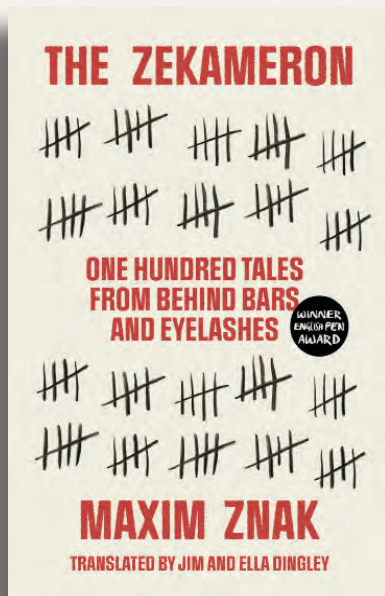
WHAT'S THE DIFFERENCE...
BETWEEN ME AND YOU?

CHRISTINA FINDLAY

SEPTEMBER 2023

A highly original picture book filled with delicate, characterful drawings and an important central message: everyone is different, and difference is exciting. Taking us on an enchanting journey from The Scottish Highlands to Parisian cafés, Kew Gardens to Minnesota, this book celebrates diversity in all of its various forms.





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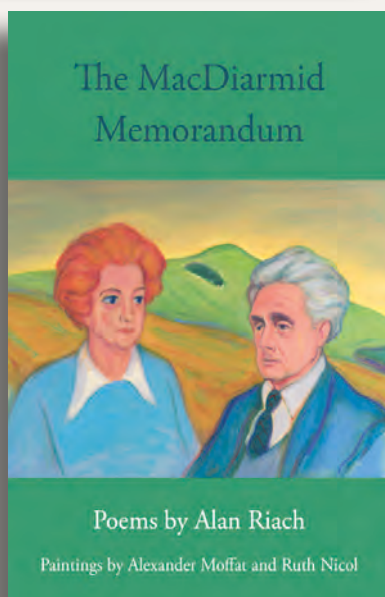
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THE ZEKAMERON

MAXIM ZNAK

March 2023

'Mark Znak's message is that wry humour and humanity trump the cruel absurdities of the regime... these stories, one hundred of them, none longer than three pages, have echoes of early Chekov, Zoshchenko, and Samuel Beckett' - Michael Purs.
100 stories from prison in Belarus, translated from Russian by Jim and Ella Dingley.



Poetry - Paperback -
130 x 198mm -
Extent 100
ISBN 978-1-910895-79-5
£9.99

Rights: World

THE MACDIARMID MEMORANDUM

POEMS BY ALAN RIACH

PAINTINGS BY ALEXANDER MOFFAT AND RUTH NICOL
JUNE 2023

'Riach is an expert in...the alchemy of the lived detail; finding it in the trace of the universal movement. In this, he is properly MacDiarmidian.'

-Giacomo Bianchino, The Bottle Imp
A patchwork poetic biography of legendary Scottish Bard Hugh MacDiarmid.

HISTORICAL FICTION - BIOGRAPHY



Historical Fiction - Hardback - THE QUEENS LENDER

130 x 198mm -

Extent 224

ISBN 978-1-910895-55-9

£12.99

Rights: World

JEAN FINDLAY

February 2022

'A joy to read. In George Heriot – Edinburgh goldsmith, royal jeweller, and philanthropist – Findlay has found an everyman through whom we all get access to the weird world of royalty. Her novel captures the domestic wit and warmth, alongside the casual brutality of the court of James VI of Scotland and I of England. Beautifully pitched between the homeliness and the haughtiness of the Shakespearean era – and often very funny.'

– Sarah Fraser, author of *The Prince who would be King*



Poetry - Paperback -

156 x 234mm -

Extent 320

ISBN 978-1-910895-59-7

£24.99

Rights: World

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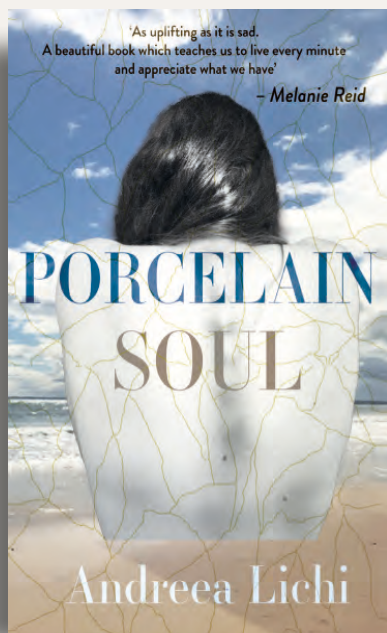
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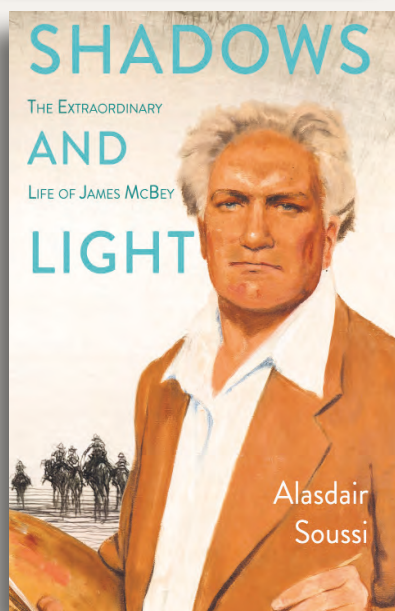
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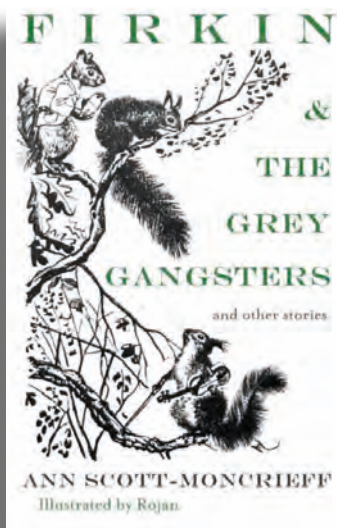
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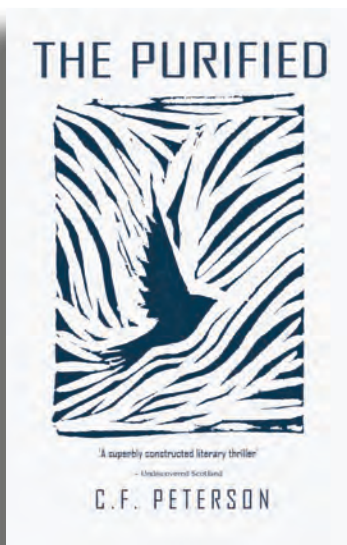
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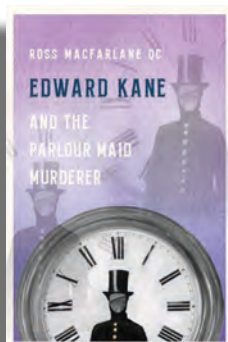
Crime - Paperback - 130x198mm -
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‘A high-octane thriller’ –
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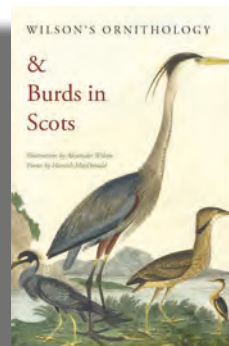
FICTION – POETRY – TRANSLATION – CHILDREN’S STORIES



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‘Transport yourself back to
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of Robert Louis Stevenson’
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WILSON’S ORNITHOLOGY AND
BURDS IN SCOTS

HAMISH MACDONALD
February 2020

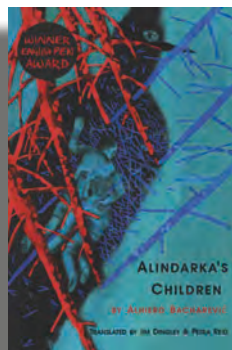
‘Hamish MacDonald is yin
o oor finest Scots writers. He
has been scribevin and fechtin
for the leid for a lang time.’

– *Matthew Fitt*

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ALHIERD BACHAREVIČ

September 2020
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– *New Eastern Europe*
Longlisted for



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Consciousness
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AWARD



ABOARD THE BULGER

ANN SCOTT MONCRIEFF
October 2020

‘All ages will enjoy this first-
class voyage...’

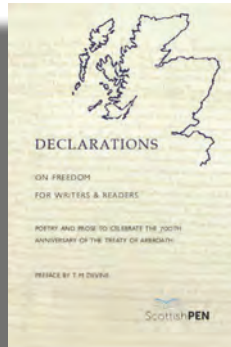
The Bulger takes us all off
the beaten track’.

– *The Glasgow Herald, 1936*

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DECLARATIONS ON FREEDOM
ANTHOLOGY

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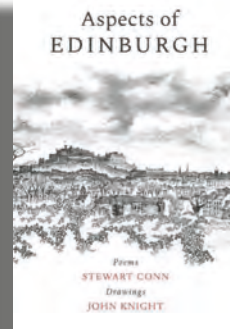
‘It is in truth not for glory,
nor riches, nor honours,
that we are fighting, but for
freedom – for that alone,
which no honest man gives
up but with his life’

– *Declaration of Arbroath*
1320

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STEWART CONN

June 2019

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and New. Everyone who
loves Edinburgh will cherish
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66 THE HOUSE THAT VIEWED THE
WORLD

JOHN FULTON

December 2019

‘... how lives interconnect,
how rich and complex life
is in this sometimes shy
and reticent city. Not for a
moment does our interest
flag. This is who we are, even
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door of No. 66.’

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told you.’

– *From Zofia Nalkowska’s*
Medallions (1947).

Biography – Paperback – 156x234mm – Extent 260

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CHILDREN'S STORIES – BIOGRAPHY – HISTORY – MEMOIR



Mrs WINCHESTER'S GUN CLUB

DOUGLAS BRUTON

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Fiction – Paperback

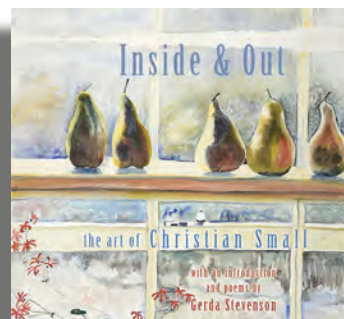
130x198mm

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Rights: World

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CHRISTIAN SMALL & GERDA

STEVENSON

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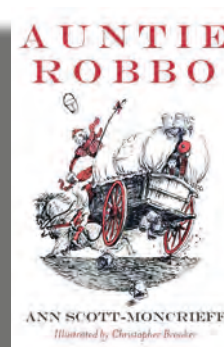
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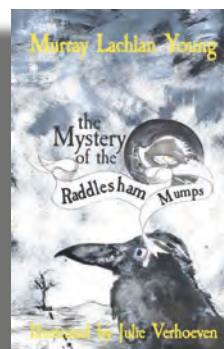
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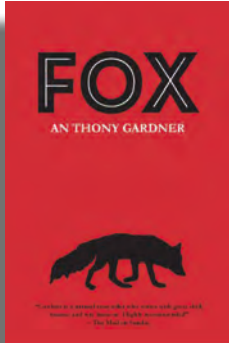
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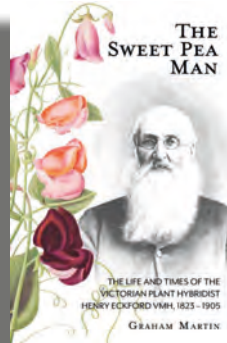
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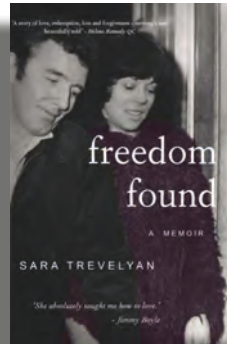
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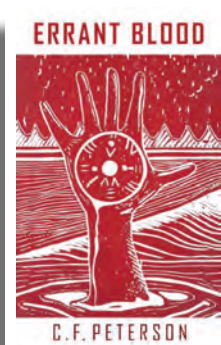
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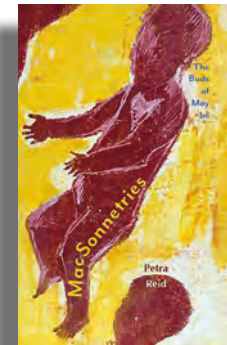
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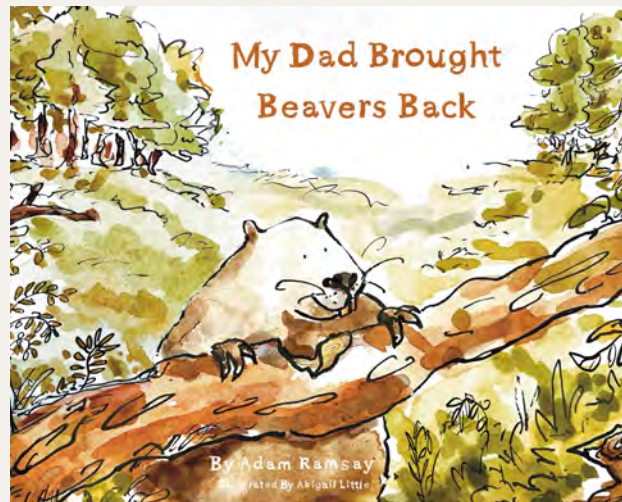
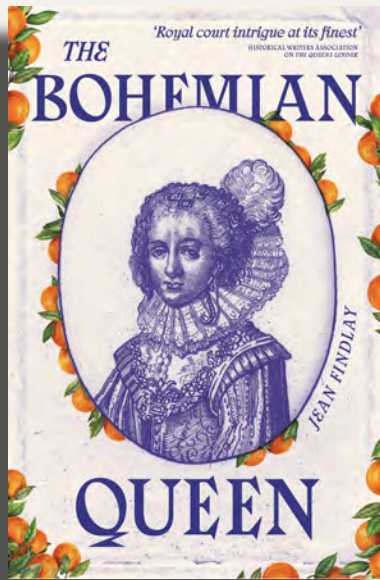
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