

MARQUIS STUDIOS



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ABOUT MARQUIS STUDIOS

The mission of Marquis Studios is to inspire a passion for learning by bringing the arts into schools.

We believe that every student deserves the chance to create, explore, and achieve through the arts regardless of income or ability. Through in-school and after-school residencies, family workshops, and professional development for educators, Marquis Studios brings hands-on art learning to over 160 public schools in all five boroughs of New York City, directly serving over 30,000 students each year.

We employ more than 80 high-skilled Teaching Artists and offer over 40 unique programs in disciplines across Visual Arts, Music, Theater, and Dance.

About Our Programs



Marquis Studios provides inclusive and enriching arts learning experiences incorporating Social Emotional Learning, Culturally Responsive Curriculum, Universal Design for Learning strategies as well as Arts Integration with Academic subject areas. In partnership with NYC schools, we provide programming in various arts disciplines which:

- Engage and empower young creative artists of all abilities.
- Develop critical thinking skills and social emotional learning.
- Expand arts literacy through cultural and community connections, highlighting marginalized voices.

PROGRAM OFFERINGS

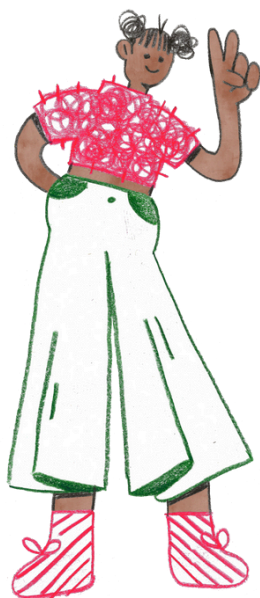
Programs are available for Pre-K through 12th grade, District 75, students with disabilities, and Multilingual Learners, and are always customized to students' appropriate age and/or skill level. All residencies integrate the arts with instruction in academic subjects according to the NYC Blueprint for Teaching and Learning in the Arts. Each residency is led by a professional Teaching Artist who partners with classroom teachers and after-school coordinators to support curriculum objectives and provide artistically enriching experiences to students.

All residency offerings are subject to teaching artist availability.

Program Structure

Residencies are conducted one day a week over a ten week period but can be extended upon request. Programming is provided on a cycle basis and observes all school closures:

- Cycle 1: October–December
- Cycle 2: January–March
- Cycle 3: April–June



In-school residencies:

Serve four to six classrooms during the school day.

After-school residencies:

90 minutes of instructional time during after-school hours. Programs can be broken into two consecutive 45-minute sessions.

Family Workshops:

90 minutes of instructional time during after-school hours or on Saturday mornings.

Professional Development Workshops:

90 minutes of training for school staff.

VISUAL ARTS

Visual Arts at Marquis Studios encompasses a variety of 2D and 3D art forms. Students learn about color, line, texture, and composition through experimentation and visual literacy. Students explore the elements of art and draw inspiration from their imagination and the world around them.

ABSTRACT ART

All Ages

Students express ideas and feelings through color, pattern, and spatial relationships rather than literal or figurative representations as they learn about abstract artists and their art. Students may use a variety of materials and techniques like collage, drawing, painting, etc.

ARCHITECTURE

2nd Grade & Up

Students discover the architectural process by using paper, cardboard, rulers, and pencils to draw floor plans to scale and construct models of buildings and neighborhoods.

BOOKMAKING

1st Grade & Up

Students learn binding and folding techniques to create different types of books (accordion, pop-up, etc.) which can later be filled with text or pictures.

COLLAGE

All Ages

Students learn composition, color, and design while using different materials such as paper, mixed media, and found objects. By overlapping, cutting, and adhering pieces, students create their own individual collages while studying this versatile art form.

DRAWING

All Ages

Students learn the basics of drawing from observation and imagination using line, shape, value, form, color, and texture. Students use paper and mark- making materials (pencils, pen, crayons, markers, etc.) to broaden visual vocabulary.

ECO-ART

1st Grade & Up

Using the natural world as inspiration, students create a variety of art projects made with recycled materials, found objects and traditional art materials.

ISLAMIC ARTS

3rd Grade & Up

Students explore the rich and diverse world of Islamic art by engaging with a variety of artistic mediums and techniques—such as calligraphy, collage, mosaics, or drawing. Through hands-on activities, they gain a deeper understanding of the cultural and historical significance of Islamic art.

MASK MAKING

All Ages

The tradition of mask making is found throughout cultures around the world. Whether it is inspired by being a superhero or an animal, students' imaginations soar when they create and share their unique masks.

MIXED VISUAL ARTS

All Ages

In this engaging exploration of 2D and 3D art, students work with a variety of materials, tools, and techniques to create original works. They develop their understanding of color, line, texture, and composition while building confidence and creativity through hands-on experience.

MOSAIC

All Ages

Students in this residency learn how to arrange geometric paper shapes and/or pre-cut tiles into unique patterns and images.

ORIGAMI

3rd Grade & Up

Students explore the ancient Japanese artform of origami by transforming flat paper into 3D objects and animals.

PAINTING

All Ages

Students learn painting techniques using brushes and paint (watercolor, acrylic, tempera, etc.). Sessions focus on the color wheel and color mixing, blending, and layering.

PAPER SCULPTURE

1st Grade & Up

Students learn how to transform paper into three-dimensional sculptures by exploring techniques such as folding, curling, bending, scoring, and quilling.

PERSONAL POWER PROJECT

3rd Grade & Up

Students explore their personal identity, what sparks their interest, and what makes them unique. They use a variety of materials to create symbols of their personal power (emblems, banners, self- portraits, logos, etc.) to build and strengthen self-confidence.

PRINTMAKING

2nd Grade & Up

Students learn printmaking techniques to create original prints using a variety of traditional and nontraditional mediums such as: styrofoam, rubber, monoprint, and stamping.

PUPPET MAKING

Kindergarten & Up

Students are introduced to the craft of building puppets, using an array of visual art materials to design and create their own puppets with unique character traits and expressions.

SELF-PORTRAITS

1st Grade & Up

Through a variety of art materials and techniques, students learn about facial features, proportion, and expression, while also considering colors, symbols, and backgrounds that reflect their personality, interests, and culture.



MUSIC

Students explore the creative process of music-making through collaboration. Our music programs introduce students to a wide range of cultural music and instruments through instruction in percussion, singing, and listening.

AFRICAN DRUMMING

1st Grade & Up

Students explore the rich rhythms of Africa and the diaspora through the polyrhythmic percussive sounds of the drums. Students engage in the collaborative practice of drum circles to explore rhythms from different regions of Africa and the Caribbean.

DIGITAL SONGWRITING

4th Grade & Up

Students use digital software to compose and record a song while expanding their music technology vocabulary. *requires access to a computer lab with the capability to download software and an IT support person

LATIN PERCUSSION

1st Grade & Up

Students learn how to play a variety of syncopated Latin rhythms as they are introduced to traditional Latin American percussion instruments and culture.

MUSIC & RHYTHM

All Ages

Students explore the building blocks of music, including tempo, melody, and pitch. Through a mix of percussion, singing, and movement activities, students develop their musical ear, sense of rhythm, and creative expression.

PERCUSSION OF THE WORLD

1st Grade & Up

This multi-cultural exploration focuses on drumming styles and percussion instruments from around the world. *Schools are asked to select regions of the world when booking.

SAMBA DRUMMING

3rd Grade & Up

Samba has a rich heritage with musical roots in African, European, and Indigenous American culture. Students learn about Brazil, famous for its Samba music, and play common Samba rhythms.



SONGWRITING

1st Grade & Up

Students express themselves through music and get acquainted with the basic components of song creation. Working as an ensemble, the class chooses words and phrases for a song around a theme that the students select.

TAIKO DRUMMING

2nd Grade & Up

Japanese Taiko drumming is a physically-charged and precise centuries old art form. Students learn how to play Taiko rhythms and related vocabulary while becoming immersed in Japanese culture.

THEATER

Theater programs develop social-emotional skills, build critical thinking and literacy, and cultivate creative expression. Students learn to use their imaginations, bodies, voices, emotions, and sense of artistry to tell unique stories that examine their individuality, their communities, and the world around them.

CIRCUS ARTS

All Ages

Students engage in physical theater and performance art circus techniques such as clowning, and comedy, in addition to learning skills such as juggling, balancing, and floor exercises.

DEVISED THEATER

3rd Grade & Up

In this process-based residency, students create original pieces of theater from scratch while also learning to express their ideas, listen to others, and make artistic choices as a group.

FOLKTALES, FAIRYTALES, AND MYTHS

All Ages

Students work together as an ensemble to read, explore, and bring to life folktales, fairytales, and myths from around the world. Through theater activities and creative play, students build literacy skills, deepen cultural understanding, and strengthen their imaginations.

IMPROVISATION

3rd Grade & Up

Improvisation allows students to develop and practice key social-emotional skills like active listening, empathy, and teamwork. In this residency, students are encouraged to take creative risks, build original characters and stories, and support each other's ideas.

MASK THEATER

2nd Grade & Up

The tradition of using masks in performance is found throughout many cultures around the world. Students learn about the cultural history of masks, while creating and performing a group theater piece using physical theater and pantomime.

POETRY SLAM

5th Grade & Up

Students begin with the study of poetry and are introduced to examples that inspire them to write their own unique poems. Students are then taught how to share their words with passion and power.

PROJECT RESPECT

1st Grade & Up

Project Respect is a multi-disciplinary arts residency which focuses on helping students explore and express their feelings and relationships through storytelling, movement and/or writing. By participating in many different ensemble building and role playing activities, students deepen their peer-to-peer relationships and gain more conflict resolution tactics.

PUPPET THEATER

Kindergarten & Up

Students learn the skills that go into puppeteering as they bring puppets to life through movement, voice and creative play. With a focus on storytelling, students are able to embody characters and different perspectives via their original puppets.

STORYTELLING

1st Grade & Up

Students explore the main elements of a story as they collaborate with peers to share their stories in many creative and theatrical ways. Storytelling residencies integrate and deepen language and literacy skills by incorporating original stories or existing ones that can tie into their current curriculum.



DANCE

Through dance, students build strength, self-awareness, self-management, and artistic expression. Dance develops focus, collaboration, and rhythmic expression. Students learn to use the power of dance to communicate ideas, while learning about a variety of cultures and building cross-cultural connections.

AFRICAN DANCE

2nd Grade & Up

Students learn a variety of traditional and contemporary dances from different regions across the African continent as well as styles from the African diaspora. Students move to the beat, build coordination, and gain a deeper appreciation for the rich cultural traditions behind each dance move.

ANATOMY IN ACTION

All Ages

In Anatomy in Action, students learn about human biology through dance and movement. They will learn about the muscular and skeletal systems that allow bodies to move and stay strong.

BHANGRA FOLK DANCE

All Ages

Bhangra, a popular traditional dance in India, features powerful, rhythmic movements that reflect strength, joy, and community spirit. Students will learn traditional steps and gain an appreciation for the cultural history behind this dynamic dance form

BOLLYWOOD DANCE

All Ages

In this residency, students explore the vibrant world of Bollywood through energetic dances set to lively Indian music. While learning colorful, upbeat choreography, they'll discover how the style is used to tell stories and celebrate festivals.

BROADWAY DANCE

3rd Grade & Up

Students learn the steps to favorite Broadway musical numbers while exploring musical theater history. The focus is specifically on the dances of Broadway, rather than singing and acting.

CREATIVE MOVEMENT

All Ages

This residency introduces students to movement through games and experimentation. Students improve spatial awareness, develop gross motor skills, and hone rhythm and body control by following their natural creative physical impulses.

DANCES FROM AROUND THE WORLD

All Ages

Students explore global cultures by learning traditional dances from different regions of the world. Through movement and music, students gain a deeper understanding of cultural traditions and celebrations. *Schools are asked to select specific regions or countries to focus on when booking the program.

HIP HOP DANCE

2nd Grade & Up

Students learn about the high-energy dance moves, music, and rich culture of Hip Hop, originating in NYC, while building their dance skills, creativity and self-expression.

LATIN DANCE

3rd Grade & Up

Students dance to the beat of Latin rhythms from Central and South America and the Caribbean, learning dances such as salsa, merengue, bachata, and cha-cha-cha.

STORYTELLING THROUGH MOVEMENT

3rd Grade & Up

Students explore how to use movement to tell a story, embody emotions and portray different characters. This residency is best when paired with an anchor text.



YOGA

All Ages

Students are led through self-reflective exercises and ability-appropriate yoga poses to encourage deeper mind body connection and relaxation. Students learn breath control, balance, and muscular coordination.

FAMILY WORKSHOPS

Family workshops are offered as single sessions rather than multi-week residencies. Students collaborate with their parents, siblings, or caregivers in the art-making process, learning skills and techniques that are easily recreated at home.

Workshops are available during after-school hours or Saturday mornings and are subject to teaching artist availability.

OPTIONS

- One 90-minute workshop for up to 25 student-and-guardian pairs led by a Marquis Studios Teaching Artist, serving a maximum of 50 participants.

OR

- Two consecutive 45-minute workshops for up to 25 student-and-guardian pairs each, led by a Marquis Studios Teaching Artist, serving a combined maximum of 100 participants between the two workshops.

VISUAL ART

Abstract Art
Bookmaking
Drawing
Eco-Art
Mask Making
Origami
Painting
Paper Collage
Paper Mosaic
Paper Sculpture
Printmaking
Self-Portraits

DANCE

African Dance
Bhangra Dance
Bollywood Dance
Creative Movement
Hip Hop Dance
Latin Dance
Yoga

ADULTS ONLY

Yoga Stress Management

MUSIC

Latin Percussion
Music & Rhythm
Samba Drumming

THEATER

Circus Arts
Improv
Puppetry

SUPPORTERS

National Endowment for the Arts
New York City Department of Cultural Affairs
New York City Department of Education
New York Community Trust
Emily Davie and Joseph S. Kornfeld Foundation
Harriet and Esteban Vicente Foundation
John F. Kennedy Center for the Performing Arts - Office of VSA & Accessibility
Christopher and Dana Reeve Foundation
NYCT - Alma Timolat Stanley Fund
Irene Ritter Foundation

Marquis Studios programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature

Programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council





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