



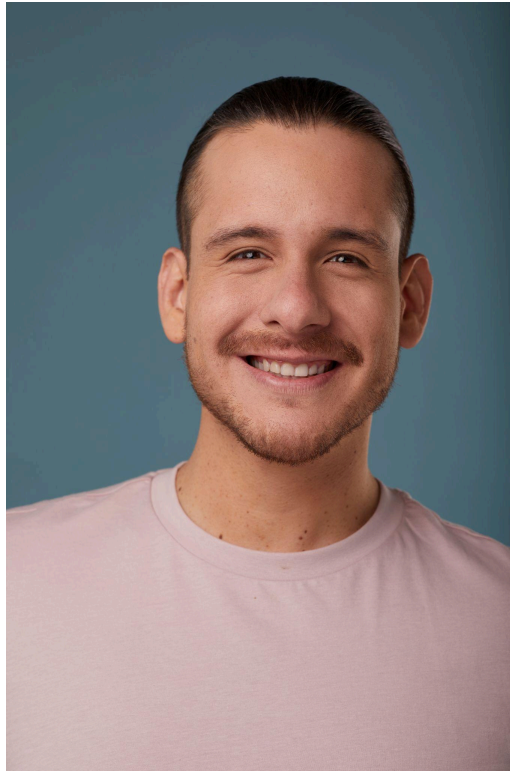
Susan Gonzalez is a bilingual (Spanish/English) artist, educator, and art therapist with 30+ years of experience supporting individuals and families in schools, transitional housing spaces, and community-based organizations. Born in San Juan, Puerto Rico, Susan began working with individuals with disabilities in 1993 and has extensive experience supporting learners with physical, emotional, and cognitive disabilities, autism, and developmental delays. Her academic background includes Art, Psychology, Art Therapy, and Special Education, with additional studies in Spain and Italy. Susan has presented nationally and internationally on the intersections of art, education, creativity, art therapy, and child development



Tishawn Gonsalves (she/her) is a visual arts educator and Master Teaching artist with over 10 years experience working in NYC schools and alternative educational spaces. A graduate from Pratt Institute, she has extensive experience teaching and developing adaptive multisensory arts curriculum. Her teaching centers around accessibility and creating various tools to adapt to the diverse learning modalities of students with disabilities. She has presented on inclusive art education practices and curriculum development. As an art educator Ms. Gonsalves is committed to providing a collaborative arts environment where students of all abilities are enabled to uniquely express themselves through the exploration and creation of art.



Beata Moon Through her various roles as a teaching artist, performer, composer and activist, Beata Moon fulfills her wish to work with people of all ages and backgrounds. Moon graduated with a Bachelor of Music degree from the Juilliard School where she was a student of Adele Marcus. She discovered composing after improvising for modern dance classes and then collaborating with choreographer/dancer, Henning Rübsam. She also embarked upon teaching artistry, which continues to enrich her creatively today. Since 1997, she has worked with students, teachers and administrators in and around NYC as a teaching artist for Lincoln Center Education, where then philosopher-in-residence, Maxine Greene, shaped the training of teaching artists to utilize the arts as a way to cultivate learning and growth towards imagining a better world. She is also a teaching artist for the New York Philharmonic's Very Young Composer program. She especially enjoys leading music residencies in District 75 schools for Marquis Studios and facilitating community building and restorative practices as a staff developer for Morningside Center for Teaching Social Responsibility. Moon incorporates current social issues to use as inspiration for creative-choice making in her activities. More info at <http://beatamoon.com/>. Recent compositions can be heard on [Soundcloud](#).



Fernando Moya Delgado is an NYC-based teaching artist, performer, and choreographer born and raised in Ecuador. They hold a BFA in Acting with a minor in Dance from Pace University.

Fernando has worked as a teaching artist with Brooklyn Arts Council, CO_LAB Theater Group, Marquis Studios, Bluelaces Theater Company, Wingspan Arts, and Teatro SEA, teaching theater and dance to students of all ages and abilities. Their experience includes bilingual arts education, working with students with disabilities in NYC District 75 public schools, teaching neurodivergent adults, and facilitating accessible theater workshops through CO_LAB and the New York Public Library for the Performing Arts at Lincoln Center. They have also collaborated with Bluelaces Theater Company and Trusty Sidekick Theater Company on immersive theatrical experiences for neurodivergent and disabled audiences.

Fernando's teaching practice centers creativity, play, movement, and self-expression, fostering inclusive spaces where people can connect, explore, and participate in ways that honor their individual strengths and abilities. Their work is rooted in their colorful Ecuadorian heritage and a passion for bringing people together through the arts