

shady  
grove  
festival  
.ca



# shady grove bluegrass music festival.

july  
18-20,  
2025.



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a massive thank you to all our volunteers and board members for their time and support.

friday.

6pm	passin' through
7pm	barrel boys
8pm	john wort hannam
9pm	missy raines & allegheny

saturday.

12pm	passin' through
1pm	barrel boys
2pm	prairie sky
3pm	lost prospectors
4pm	leah mae gardiner & kids
5pm	DINNER BREAK
6pm	john wort hannam
7pm	on the trail
8pm	tone rangers
9pm	missy raines & allegheny

sunday.

10am	mary ellen cunningham gospel hour/open mic
12pm	lost prospectors
1pm	tone rangers
2pm	prairie sky
3pm	on the trail



saturday.

10am	andrew collins	mandolin	beer garden
11am	austin scelzo	fiddle	beer garden
11am	barrel boys	vocals	merch tent
10am	ben wright	guitar	merch tent
10am	chris quinn	banjo	shade tent
11am	jim mceleney	bass	shade tent
10am	kyle kirkpatrick	dobro	jam tent
11am	leah mae gardner	kids rehearsal	old beer garden

we will also be hosting a children's craft program between 10am and noon on saturday behind the new grandstand.



## → missy raines & allegheny.

nashville, usa

( 9pm friday, 9pm saturday )

Missy Raines is a trailblazer in bluegrass music.

On her newest release *Highlander*, the bassist/vocalist/songwriter returns to her bluegrass roots with a musical homage to the peaks and valleys of her native West Virginia. Working again with producer Alison Brown, she delivers a set of 10 songs featuring her touring band Allegheny and including guest appearances from Laurie Lewis, Dudley Connell, Danny Paisley, Kathy MaKea, Michael Cleveland, Rob Ickes, Bronwyn Keith-Hynes, Darol Anger, Shad Cobb and Alison Brown. Raines explains: “Making this record and having this band has been sort of a homecoming. I’m at a point in my life where I’ve been able to look back at what I’ve gone through, what I’ve done, and the path I ultimately wanted to take.”

That path has taken Raines on a long and adventurous musical journey which has been informed by the Southern Appalachian and Mid-Atlantic bluegrass of her youth. As a child and young teen, Raines soaked up the sounds of The Country Gentlemen, The Seldom Scene, The Johnson Mountain Boys, and the other neo-progressive groups that propelled bluegrass music forward in the 70s. In the early years of her career, she spent hours learning from and playing with many first-generation bluegrass legends and traveled extensively throughout the mid- Atlantic region. She says: “I can almost just go back [in my mind] and rely on those intrinsic things I learned as a 15-year-old in a field at a bluegrass festival — tapping into how I felt back then, and how I still feel today about this music.”

Raines brings that intrinsic knowledge of the music to the forefront on her new project. In fact, she says that the Johnson Mountain Boys helped inspire the sound of her touring band Allegheny who perform brilliantly on each of the album’s 10 tracks. Tristan Scroggins (mandolin, vocals) kicks off the album on the Gary Ferguson original “Listen to the Lonesome Wind,” a grooving, mid-tempo bluegrass track. Eli Gilbert (banjo) and Ellie Hakanson (fiddle, vocals) add incredible drive to “Fast Moving Train,” a new train song that Raines calls a ‘rare gem’ which sounds like it could have come from Jimmie Rogers’ canon. Ben Garnek (guitar, vocals) adds his def rhythm and lead guitar throughout, shining on interplay with Raines’ bass on the instrumental “Panhandle Country” and “Looking to You,” a Raines original reminiscent of her work with The New Hip in the early 2000s.

Taken as a whole, Raines’ lifetime spent steeped in bluegrass is on full display on *Highlander*. Beyond the impressive array of guest musicians and the outstanding performances of her bandmates, it’s Raines’ extensive knowledge of and deep passion for bluegrass music that make *Highlander* a bluegrass album for the ages. And, for this musical adventurer, it’s a love letter of sorts to the music and musical community that shaped her. “I love so many different kinds of music,” Raines says. “But I cannot describe how bluegrass affects me, and why it affects me so deeply.”



## → the barrel boys.

ontario, canada  
( 7pm friday, 1pm saturday )

A bluegrass powerhouse featuring rich vocal harmonies, killer picking, and a fun-loving, down-to-earth stage presence, Ontario's The Barrel Boys are a unique staple of Canadian roots music. Informed by the deep traditions of bluegrass, country, old-time, and Americana, The Boys have brought their unmistakable and continually evolving sound to festival stages across the country.

[thebarrelboys.com](https://thebarrelboys.com)

[@barrelboysmusic](#)

[thebarrelboys](#)



## → the tone rangers.

ontario, canada  
( 8pm saturday, 1pm sunday )

Saddle up and join the Tone Rangers, a ragtag band of troubadours whose songs echo across the vast plains and dusty trails. From campfire ballads to saloon showdowns, this eclectic posse serenades the frontier with tales of adventure, heartache and redemption.

ACE-the mandolin maestro with fingers as fast and sharp as his wit. Whether he's plucking strings or placing bets, Ace always keeps his cool, turning every performance into a thrilling gamble where the odds are always in his favor. He is on a musical journey where every tune is a winning hand. With banjo rolls as fast as a speeding locomotive, the MIGHTY QUINN is a picker on a quest for fortune, weaving melodies that echo through the vast, open plains and rugged mountain trails. With each strum and pluck, he charts a course through the unknown bluegrass frontier.

[thetonerangers.com](https://thetonerangers.com)

[tonerangersbluegrass](#)

[tonerangersbluegrass](#)

In the smoky haze of dark saloons and moonlit campfires you'll find SLIM PICKINS and his guitar. With melodies, like whispers from another world, beckoning listeners into the unknown. Each note is a riddle, each chord a puzzle waiting to be solved. Come along for the ride but be careful not to get lost.

With a bass by his side, BIG MAC ensures that the rhythms of the band are steady and true, keeping harmony and order in the midst of the musical chaos. His presence is felt in every note, a pulse that resonates through the hearts of all who hear it. With a steady hand and a keen ear, he upholds the law of the low end.

## → john wort hannam.

alberta, canada  
( 8pm friday, 6pm saturday )

Alberta's John Wort Hannam has been on his roots-fueled troubadour journey for two decades, spinning song writing gold from the chaff of the lives he has encountered an within his fertile imagination. Twenty years into his career, he shows no sign of slowing down. In fact, he appears to be gaining both momentum and a wider audience. Winning two 2023 Canadian Folk Music Awards for Solo Artist of the Year and Contemporary Album of the Year. John has enjoyed a lifelong passion for singing and audiences and critics hear something special in his narrative, lyrically driven songs. Effortlessly mixing rich and clear timbered vocals with lyrics that tug at the heart, his sound is both unique and familiar.

Born on the island of Jersey in the UK, he immigrated to Canada at the age of nine, and like a lot of performers, John began his singing career in a choir - the Calgary Boys Choir. He later discovered the guitar and his knack for writing songs in his early thirties while working as a teacher on the Kainai Nation in Blackfoot country. In 2001,



[johnworthannam.com](https://johnworthannam.com)

[johnworthannam  
music](#)

[johnworthannam  
music](#)

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John quit his teaching job and made himself a promise - he would try his hand at writing songs for 10 months or until his employment insurance ran out. When time was up, if he had a handful of songs, he would record them. Those songs would become his first recording, Pocket Full of Holes, released in 2003. Twenty-one years later, the Alberta musician is recognized as one of the best folk roots songwriters in Alberta, has released 8 full length recordings, and has a few feathers in his hat that included a Juno Nomination, three Canadian Folk Music Awards, a coveted Kerrville, TX New Folk Songwriting Competition win and numerous other Canadian Folk Music Award and Western Canadian Music Award nominations.



## → on the trail.

connecticut, usa  
( 7pm saturday, 3pm sunday )

On the Trail is a modern acoustic band that explores everything from bluegrass to contemporary pop, from stunning instrumentals to beautiful traditional songs. The group was founded through their love of bluegrass and the band the Punch Brothers. They have already gained recognition and praise for their exploration and strong execution of the challenging music, as well as for their new original music. Most recently, On the Trail had the honor of winning the 2022 Thomas Point Beach Band Competition after participating in 2021's Telefunken Battle of the Bands at the Podunk Bluegrass Festival. They also were selected as an Emerging Artist at Grey Fox Bluegrass Festival 2023. On The Trail features Austin Scelzo (fiddle and vocals), Tom Polizzi (mandolin and vocals), Charlie Widmer (guitar and vocals) and Matt Curley (upright bass and vocals). Their latest album "Where Do We Go From Here" is also available for streaming on all platforms.

 [onthetrailbluegrass.com](http://onthetrailbluegrass.com)

 [onthetrailbluegrass](https://www.facebook.com/onthetrailbluegrass)


 [onthetrailbluegrass](https://www.instagram.com/onthetrailbluegrass)

## → passin' through.

canada  
( 6pm friday, 12pm saturday )

Passin' Through, an eclectic roots mix of the ages, brings together a treasure trove of seasoned performers. Spanning a generation and the width of Canada from Alberta to the Maritimes, each member brings the experience of decades on stage. Individually and as a band, they've performed at festivals, private functions, house concerts, bars, lounges and senior's lodges. All band members play an array of different instruments as well as interchanging vocal harmonies. This band's drive, energy and incredible upbeat cool vibe guarantee an uplifting and interactive listening experience. Their portfolio of music is diverse, ranging from country, to 20's fun tunes to contemporary. Their tight harmonies and tonality are impeccable; their mastery of their battery of instruments, profoundly impressive. Each member brings a unique flavour to their performances. Their genuine love of music and each other is a joy they share with their audiences.




 [passin-through](https://www.facebook.com/passin-through)




## → the lost prospectors.

alberta, canada  
( 3pm saturday, 12pm sunday )

Strike it rich with The Lost Prospectors! Fill your coffers with solid gold bluegrass hits as these four rambblers look to delight you with bluegrass songs new and old. The Lost Prospectors have wandered the musical wilderness and returned with only the most tuneful nuggets of song for your listening pleasure!

 [thelostprospectors.ca](http://thelostprospectors.ca)

 [thelostprospectors](https://www.youtube.com/thelostprospectors)

 [the-lost-prospectors](https://www.facebook.com/the-lost-prospectors)

 [thelostprospectors](https://www.instagram.com/thelostprospectors)



## → prairie sky.

alberta, canada  
( 2pm saturday, 2pm sunday )

Prairie Sky and FUN go hand in hand. We love to have fun and see folks laugh and enjoy themselves. We aim to please y'all with our tunes; a melting pot of bluegrass, acoustic country, Americana and even some classic rock, all served up by a banjo, guitar, mandolin and upright bass!

Prairie Sky is an Edmonton based band since 2007, and features Jeannette Sinclair on guitar & vocals, Sheila Hallett on banjo & vocals, Marty Srayko on mandolin, guitar & vocals, and Kenny Mak on bass & vocals.

 [prairie-sky.net](http://prairie-sky.net)

 [prairieskyonline](https://www.youtube.com/prairieskyonline)

 [prairieskyband](https://www.instagram.com/prairieskyband)

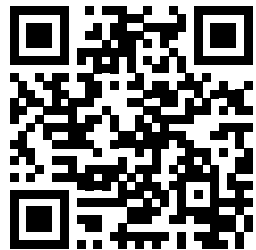
## → about foothills bluegrass music society.

The Foothills Bluegrass Music Society has been presenting the Shady Grove Music Festival for the past fourteen years. It is managed by a 12-member volunteer board.

Our concert series runs from September to June with monthly events featuring international, regional and local performers from the bluegrass world. Other events include pot-luck dinners, BBQ's, band scrambles, open stages, and dances. Local jam sessions welcome all levels of players in a comfortable and supportive environment.

Volunteers are the backbone of our organization and we greatly appreciate their participation in helping our events run smoothly.

[foothillsbluegrass.com](http://foothillsbluegrass.com)





## → about shady grove.

The Shady Grove Bluegrass festival has run annually for nearly 30 years, delivering top notch entertainment, workshops, and jamming. The festival is now held in Sundre, Alberta, in the shadow of Snake Hill at the Sundre Pro Rodeo Grounds. The festival is run by a committed group of volunteers and is a not for profit event.

## → enjoy sundre.

For a little time away from the festival, the Town of Sundre offers access to hotels and other lodging/camping, restaurants, grocery stores, golfing and other recreation, and the paths and hiking trails of Snake Hill and beyond.

For more, visit [sundre.com](http://sundre.com).



## → other great western canadian festivals.

### blueberry music festival

stony plain, ab

[blueberrybluegrass.com](http://blueberrybluegrass.com)

### northern lights bluegrass and old tyme

ness creek, sk

[northernlightsbluegrass.com](http://northernlightsbluegrass.com)

### cowichan bluegrass festival

lake cowichan, bc

[cochiwanbluegrass.com](http://cochiwanbluegrass.com)

### kluane mountain bluegrass festival

haines junction, yk

[yukonbluegrass.com](http://yukonbluegrass.com)

## → find more bluegrass in your community.

### foothills bluegrass music society

calgary, ab

[foothillsbluegrass.com](http://foothillsbluegrass.com)

### northern bluegrass circle music society

edmonton, ab

[bluegrassnorth.com](http://bluegrassnorth.com)

### pacific bluegrass & old time music society

vancouver, bc

[pacificbluegrass.com](http://pacificbluegrass.com)

### victoria bluegrass association

victoria, bc

[victoriabluegrass.com](http://victoriabluegrass.com)

### bluegrass canada

[bluegrasscanada.org](http://bluegrasscanada.org)



# more bluegrass.







## wristbands on —

Keep your wristbands/name tags on all weekend. You will be asked to purchase one at the front gate or leave if you are not wearing an appropriate wristband.



## be respectful —

Public drunkenness does not belong at the festival.

A big part of the Bluegrass scene is jamming and you can expect music and singing to carry on into the wee hours. Please respect the other campers around you and tone down the music and singing if it's getting late.

Open liquor is not permitted outside the beer gardens in the concert area. It is permitted at your campsite in the camping area.

There is a designated area in the concert area for smoking, including tobacco, vaping, and cannabis.



## dog rules —

Well behaved, unobtrusive dogs may camp here with you. There are no off leash areas in the festival grounds.

Dogs must be kept at your campsite – you may not bring your dog to the concert area.



## no recordings —

Please don't video or audio tape our performances.

do & don't. 



## seat etiquette —

Be considerate when placing your chair in the concert area. If your seats or backs are high, please place it at the back of the concert area. Please leave your very wide chairs back at your camp site. Shady Grove has a volunteer crew that helps with chair set up. Please accommodate the volunteers if they ask you to move your chair.

The bluegrass chair rule, vacant chairs are open to use by anyone until the owner returns. We don't want any of our performers to face a sea of vacant chairs



## smart camping —

Camping passes must be displayed in an easily seen location during the festival.

We request that those campers using generators please restrict their use to between 9AM & 9PM.

Only propane fire pits and similar items are allowed.

Please deposit all trash in receptacles provided during and at the end of your stay. Please note that onsite security is provided throughout the event, however Foothills Bluegrass Society is not responsible for lost or stolen items.

do & don't. 

## board of directors —

president ERIC HOLT	member at large ELLIOT DILLABOUGH
vice president BRIAN FUKUSHIMA	secretary MAUREEN WOODWARD
casino/volunteers SUE HOLT	social media DAVID WOODMAN
member at large BOH WOODWARD	member at large DOUG SOULES
treasurer CINDY TUNZELMANN	member at large TALIA ALEKSIUK
artistic director BILL JACKSON	fund raising BARRY TUNZELMANN



our board. 

map. 

