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NeoCon Preview

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Introducing the Tiago Collection: A Sculptural Wood Seating Series Defined by Craft and Precision

Link to the Press Kit, including additional images.

Davis Furniture introduces the Tiago Collection, a family of chairs and barstools developed in collaboration with German design studio KASCHKASCH. As one of the studio's first two product lines created with Davis, Tiago reflects a shared focus on material integrity, purposeful construction, and a strong emphasis on joinery.

At its core, Tiago balances familiarity with a distinctly modern point of view. The collection draws from the language of classic wood seating while advancing a more progressive approach to proportion and detail, with a strong emphasis on ergonomic comfort. Its silhouette is shaped by an interplay of soft curvature and clean linear transitions, most notably in the sculpted legs, which taper as they rise to meet the back of the chair. This moment becomes the defining gesture of the design, expressed through a carefully articulated connection between solid wood and molded plywood.

“With the Tiago Collection, we set out to create an incredibly comfortable wooden seating series. The real challenge was resolving how the molded plywood seat and back could meet the solid wood frame in a way that felt seamless – both structurally and visually.” – Florian Kallus + Sebastian Schneider, KASCHKASCH

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The frame is crafted from solid oak hardwood, precision-milled using advanced 5-axis CNC machining to ensure consistency and continuity between components. Joinery is executed through traditional mortise and tenon construction, providing long-term strength while maintaining a restrained, minimal presence. Each element is resolved to support durability without adding visual weight.

The seat and back are formed from multi-ply bent plywood, shaped under heat and pressure to achieve smooth, supportive contours. Finished in Rift Cut Oak veneer, these components are carefully matched to the solid wood frame to establish a cohesive material expression. Particular attention is given to the junction between the frame and backrest, where the connection is not concealed, but intentionally expressed as a defining feature. At the front, the backrest wraps into the frame through a soft, U-shaped transition, creating a continuous dialogue between materials. At the rear, the legs taper upward and resolve directly into the back surface, allowing the structure to visually merge with the shell. This dual condition highlights the meeting of solid and formed wood, reinforcing both the structural logic and the sculptural quality of the chair. Achieving this balance between visual lightness and performance required close coordination between design and engineering, ensuring the chair meets rigorous standards while maintaining its slender profile.

“The transition from the rear leg into the backrest was the most important gesture for us. It needed to feel soft, continuous, and resolved from every angle.” – Florian Kallus + Sebastian Schneider, KASCHKASCH



The Tiago Collection includes a side chair and barstool. Barstools are offered in bar, counter, and ADA heights, allowing the collection to adapt across a range of environments, from hospitality and workplace to dining and social spaces. The side chair is designed to stack, with an optional trolley available to support efficient movement and storage in flexible settings. All pieces are available in oak with Davis Furniture’s standard oak finishes, ensuring alignment with broader material palettes.

An optional upholstered seat is available for both the chair and barstool, adding a layer of comfort while maintaining the collection’s tailored character. Constructed on a foam-padded plywood substrate, the upholstered option introduces softness without compromising the chair’s clean, architectural profile.

“Tiago reflects a highly disciplined approach to construction, where the relationship between components defines the overall expression,” said Rob Easton, Vice President of Design and Development at Davis Furniture. *“From the joinery to the*

transition between solid wood and molded plywood, every decision contributes to a chair that feels both resolved and intuitive in use.”

“Our collaboration with KASCHKASCH is rooted in a shared respect for craft and a belief in purposeful design,” said Danny Davis, President of Davis Furniture. “Tiago reflects that mindset. It’s a collection that feels intuitive in use, supported by a level of engineering and material discipline that ensures it performs over time.”

“A comfortable chair shouldn’t feel spectacular – it should feel so natural that you almost forget it’s there.”

– Florian Kallus + Sebastian Schneider, KASCHKASCH

With its understated character and carefully considered detailing, the Tiago Collection integrates naturally into a wide range of interiors, supporting spaces that prioritize both performance and design integrity.

About Davis Furniture

Founded in 1944, Davis Furniture is a leading voice in the contract furniture industry focused on placing Design at the center of every initiative while looking to the future of the workplace. Davis offers cutting-edge, innovative and aesthetically pleasing products designed and manufactured to benefit the functionality of the user and the interior. This fourth-generation, family-operated company continues to maintain the highest corporate integrity, a devoted loyalty to its customers and a never-ending dedication to design.

About KASCHKASCH

Design studio KASCHKASCH was founded in 2011 by Florian Kallus and Sebastian Schneider. The duo works in furniture, lighting design and art direction for national and international clients. Collaboration is central to their work, with discussion playing a key role. KASCHKASCH sees design as a practical part of life that expresses character through restrained aesthetics. Their formal language combines simplicity and beauty, balancing function and clarity. Their designs are modest, intelligent and challenge existing norms by offering new solutions to everyday needs. Both founders are trained cabinet makers with academic backgrounds in product design. This blend of craftsmanship and innovation shapes their approach, combining traditional techniques with new technologies.