



## FOR IMMEDIATE RELEASE

NeoCon Preview

## Press Contact

Joseph Namyst, Creative Director  
JNamyst@davisfurniture.com  
www.davisfurniture.com  
828.292.1801

## Introducing the JP Bench: A Modular Bench System Defined by Architectural Precision

*Link to the Press Kit, including additional images.*

**Davis Furniture** is pleased to introduce JP Bench, a modular seating system designed in collaboration with London-based designer **Jonathan Prestwich**. Expanding on the architectural language first established in the JP Lounge series, which was originally launched in 2020, JP Bench translates that design ethos into a more compact, dynamic format tailored for today's evolving interiors.

Designed to support a wide range of applications, JP Bench is well-suited for working lounges, working cafés, and collaborative environments where a more upright sit is preferred. Its modular flexibility also allows it to function as perimeter seating in conference rooms or as a supplemental layer within larger planning strategies, offering designers a versatile tool for shaping both social and task-oriented spaces.

Comfort is thoughtfully integrated into the design, balancing a more upright posture with a supportive and inviting sit. The refined proportions and continuous cushioning create a seating experience that is responsive to both short-term use and longer durations, supporting the varied ways people gather, work, and transition throughout the day.

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Rooted in system thinking and refined through years of collaboration, JP Bench was conceived as part of a broader design vision. *“JP Bench was an obvious progression,”* notes Prestwich. *“We were able to apply the design language of JP Lounge to a new typology, giving architects and designers the tools to create cohesive environments where pieces sit seamlessly together.”*



Defined by a precise interplay of structure and softness, the collection is built on a rigid aluminum frame composed of extruded linear members and die-cast corners, supported by steel legs. This structural system, a hallmark of the JP family, enables both strength and dimensional flexibility while maintaining a consistent visual identity across configurations. The frame is available in more than 35 powder coat finishes, reinforcing Davis’ commitment to material expression and customization.

JP Bench introduces a refined scale, with a narrower seat depth and more upright sit designed to support the behaviors associated with bench seating – from casual meetings to transitional moments. Unlike the segmented upholstery of its lounge counterpart, each unit features a continuous seat cushion, creating a more unified visual and allowing for greater flexibility in use.

*“Bench seating calls for a different kind of experience. The dimensions promote a more dynamic posture, while the continuous cushion allows for a less interrupted visual and more adaptable seating.”* – Jonathan Prestwich

The collection is engineered for versatility. Seating elements are available in backless, backed, and arm configurations, all sharing a common construction method and designed to align seamlessly along a continuous frame. Modular components include straight units in a range of lengths, 120-degree configurations for more dynamic layouts, and single-seat elements. Corner conditions are resolved through integrated arm units, allowing seamless transitions between directions.

This flexibility extends beyond initial specification. The seating units are mechanically ganged together and can be effortlessly reconfigured over time without the use of tools.

*“We wanted to give designers freedom. Every unit can stand alone or be combined in endless ways. It’s about creating systems that adapt as spaces evolve.”* – Jonathan Prestwich

Each seat and back component is constructed from engineered plywood frames with integrated webbing suspension, topped with multi-density foam that balances structural support and surface softness. This layered approach creates a consistent seating experience across configurations while maintaining the collection’s refined, tailored appearance.

Upholstery detailing includes welting around the perimeter of the seat and double-needle stitching across the seat, back, and arms.

Optional features further extend the system's functionality. Integrated tablet arms, available in a range of surface materials including veneer, FENIX® Innovative Materials, laminate, and acrylic, support flexible work and lounge scenarios. Power integration options, including USB charging and wire-management systems, enable JP Bench to seamlessly support contemporary workplace and public environments.

Designed for a wide range of applications – from workplace and hospitality to education and public spaces – JP Bench offers a flexible foundation for both individual and collective experiences. Its compact footprint and modular logic allow it to define space without overwhelming it, supporting everything from informal gatherings to focused, transitional moments.

*"JP Bench is the essential backbone of an interior," said Prestwich. "It's designed to be solid, reliable, and purposeful – a system that supports how people meet, pause, and connect."*

With its balance of architectural clarity, material precision, and adaptable design, JP Bench reinforces Davis Furniture's commitment to creating thoughtful, design-driven solutions that respond to the changing needs of modern environments.



### **About Davis Furniture**

Founded in 1944, Davis Furniture is a leading voice in the contract furniture industry focused on placing Design at the center of every initiative while looking to the future of the workplace. Davis offers cutting-edge, innovative and aesthetically pleasing products designed and manufactured to benefit the functionality of the user and the interior. This fourth-

generation, family-operated company continues to maintain the highest corporate integrity, a devoted loyalty to its customers and a never-ending dedication to design.

### **About Jonathan Prestwich**

After finishing school with a degree in industrial design, Jonathan Prestwich started his design career in Boston, Massachusetts where he stayed briefly before heading to France to work with renowned designer, Burkhard Vogtherr. After six years with Burkhard as his mentor, Jonathan moved to London where he opened his own studio. Jonathan has brought his experience together with a desire to make products for the next generation of users, fusing influences from nature and modern technology, with a goal to create simple, elegant and innovative products. Jonathan has designed many of Davis Furniture's award-winning products including Avena, LightWork, M75, Linq, Techniq, and Q6, among many others.