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NeoCon Preview

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Introducing the Laken Occasional Table Series: A Study in Form, Function, and Versatility

Link to the Press Kit, including additional images.

Davis Furniture unveils the Laken Occasional Table Series, a refined collection of nesting tables designed in collaboration with the acclaimed German design studio **jehs+laub**. Defined by a distinctly modern silhouette, Laken is shaped by a controlled, intentional geometry.

The series is defined by a sculptural, dual-cone composition, a gesture that reflects jehs+laub's approach to balancing soft curvature with precise, architectural form. A low, flared base anchors each table to the floor before narrowing into a slender column and expanding again into an inverted cone that supports the top. This continuous transition – guided by soft radii and refined proportions – creates a silhouette that feels resolved from every angle. The interplay between compression and release introduces a quiet tension within the design while maintaining a refined, understated character.

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The collection consists of three round tables designed to nest seamlessly together or function independently. This modularity allows designers to scale the composition—layering the tables for a dynamic arrangement or distributing them throughout an interior. Whether used together or apart, Laken adapts to a range of lounge, hospitality, and collaborative environments.



At the core of the design is a carefully engineered base composed of three principal components: spun steel lower and upper cones connected by a steel column. These elements are mechanically fastened through a concealed hardware system, forming a precise and durable assembly that supports long-term performance.

A concealed ballast within the lower cone lowers the center of gravity, providing stability and resistance to tipping under lateral load without the need for floor anchoring. This integration of performance-driven

engineering reinforces the table’s visual balance – grounded below, yet light in expression above.

“The development of Laken was driven by a desire to create a table that feels both visually light and structurally grounded. By breaking the base into a three-part assembly, we were able to refine the proportions, improve serviceability, and integrate stability directly into the form. Every decision was intentional, balancing engineering with the purity of the design.” – Rob Easton, Vice President of Design + Development

The tabletops are available in a range of surface options, including wood veneer, FENIX® Innovative Materials, and standard laminate. Wood veneer options include ash, oak, and walnut, while laminate offerings range from solid colors to curated wood grain finishes. Each surface is detailed with matching or complementary edge treatments, ensuring a cohesive material expression across specifications.

The steel base is available in any of Davis Furniture’s 35+ powder coat finishes, allowing seamless coordination with the company’s broader material palette. Standard felt glides complete the base, supporting both functionality and floor protection across applications.

“Laken is about clarity of form and the relationship between elements. We were interested in creating a silhouette that feels continuous, where each component contributes to a unified expression. The contrast between the grounded base and the expanding upper form introduces a quiet tension. – soft yet precise, simple yet highly considered.” – jehs+laub

With its sculptural presence and adaptable nature, the Laken Occasional Table Series reflects Davis Furniture's ongoing commitment to design-driven solutions that integrate performance, materiality, and enduring form.

About Davis Furniture

Founded in 1944, Davis Furniture is a leading voice in the contract furniture industry focused on placing Design at the center of every initiative while looking to the future of the workplace. Davis offers cutting-edge, innovative and aesthetically pleasing products designed and manufactured to benefit the functionality of the user and the interior. This fourth-generation, family-operated company continues to maintain the highest corporate integrity, a devoted loyalty to its customers and a never-ending dedication to design.

About jehs+laub

Markus Jehs and Jürgen Laub met each other during their academic studies of industrial design in Germany and became friends after an internship in New York in 1990. Shortly after they graduated, they set up their studio, jehs+laub, in 1994. From that time on, they started to design furniture and lamps for Italian companies, such as Cassina, Ycami and Nemo. They soon expanded their collaboration with brands like Fritz Hansen, Knoll International, Renz, Stelton, Schönbuch, Cor and Wilkhahn. Davis Furniture began its long-standing collaboration with jehs+laub in 2009, and since that time, the designers have created multiple award-winning collections, including the Ginkgo family, A-Collection, Sachet Collection, Reed and Hue, to name a few.