

Good Books, Preston Hollow Presbyterian Church's book club, meets on the second Wednesday of every month except December at 2:00 in the PHPC library. Visitors are welcome. Contact Librarian Barbara Rhodes, brhodes@phpc.org, for details

Good Books Reading List 2026 – 2027

Wednesday, June 10 – *Theo of Golden: A Novel*, by Allen Levi (presented by Ann Clinkscale, Shoshanna Conway, Sally Dix)

Wednesday, July 8 – *Paper Girl: A Memoir of Home and Family in a Fractured America*, by Beth Macy (presented by Ellen Dortch)

Wednesday, August 12 – *The Daughters of Yalta: The Churchills, Roosevelts, and Harrimans: A Story of Love and War*, by Catherine Grace Katz (presented by Joy Apple, Anne Wittel)

Wednesday, September 9 – *By Any Other Name: A Novel*, by Jodi Picoult (presented by Joan Scott Curtis)

Wednesday, October 14 – *The Woman Who Knew Everyone: The Power of Perle Mesta, Washington's Most Famous Hostess*, by Meryl Gordon (presented by Pat Coggin)

Wednesday, November 11 – *The Psychology of Money: Timeless Lessons on Wealth, Greed, and Happiness*, by Morgan Housel (presented by Dee Wadsworth)

Wednesday, January 13 – *Anxious People: A Novel*, by Frederik Backman (presented by Carol Wickstrom)

Wednesday, February 10 – *Under the Tulip Tree*, by Michelle Shocklee (presented by Elizabeth Small)

Wednesday, March 10 – *The Correspondent: A Novel*, by Virginia Evans (presented by Nancy Miller)

Wednesday, April 14 – *The Heaven & Earth Grocery Store: A Novel*, by James McBride (presented by Judie Smith)

Wednesday, May 12 – *Three Bags Full (A Sheep Detective Story)*, by Leoni Swann (presented by Barbara Rhodes)

Other considerations for 2026-2027:

My Friends: A Novel, by Frederik Backman

The Impossible Thing, by Belinda Bauer

The Book Club for Troublesome Women, by Marie Bostwick

The Turtle House: A Novel, by Amanda Churchill

South of Broad: A Novel, by Pat Conroy

Hotel Cuba: A Novel, by Aaron Hamburger

Dust Child: A Novel, by Que Mai Phan Nguyen

Wish You Were Here: A Novel, by Jodi Picoult

Downtown, by Anne Rivers Siddons