

EMMANUEL
MUSIC
Ryan Turner, Artistic Director

Amahl and the Night Visitors

December 19, 2026 at 4pm | Emmanuel Church

2026/27 SEASON

Casting Call: Amahl in *Amahl and the Night Visitors*

Emmanuel Music is seeking a dynamic young performer for the title role in our upcoming production of Gian Carlo Menotti's beloved holiday classic, *Amahl and the Night Visitors*.

Artistic Director and Conductor: Ryan Turner

Stage Director: Nathan Troup

The Orchestra and Chorus of Emmanuel Music

ABOUT THE OPERA

Amahl and the Night Visitors is a heartwarming, one-act opera that tells the story of a young shepherd boy named Amahl and his impoverished mother. Their lives are unexpectedly transformed when three mysterious kings—Balthazar, Melchior, and Kaspar—stop at their humble home for a night's rest while following a star to Bethlehem.

ROLE REQUIREMENTS: AMAHL

We are searching for a dramatic and versatile young performer, regardless of gender, who can bring the emotional depth, curiosity, and bright energy of Amahl to life. This role requires strong acting instincts and an engaging stage presence.

VOCAL REQUIREMENTS

We are casting **any young vocalist that can sing the range of the role (C4-A5)**. The singer must demonstrate strong musicianship and coachable stage presence as this role is involved significantly throughout the opera. The chosen performer will need to feel comfortable preparing this role with some independence, though resources and coachings will be provided.

SCHEDULE & LOCATION COMMITMENTS

- **Performance Date:** Saturday, December 19, 2027 - 4:00pm
- **Venue:** Emmanuel Church in the City of Boston
- **Rehearsal Period:** The performer must be regularly available in the Boston area for rehearsals during the **two weeks prior** to the performance for staging (December 5 – December 18, 2026) as well as for vocal coachings in October and November.

Singer honorarium to be provided.

AUDITION PROCESS

Auditions will take place in two rounds.

Round 1 - Video Submission

Please make 1 video which includes the following:

1. Introduction including your name, city you live in, and a few facts about yourself .
2. Performance of one classical art song, folk song, or hymn tune
 - a. in English preferred, but not required
 - b. Preferably something which shows some vocal range
 - c. Accompaniment not required as long as pitch is clearly maintained
3. Recording of a 5-note scale exercise
 - a. Sing: *Do-re-mi-fa-sol-fa-mi-re-do* or *1-2-3-4-5-4-3-2-1*
 - b. Start on Middle C (C4), so the first exercise would be C-D-E-F-G-F-E-D-C
 - c. Perform moving up by half-steps until the exercise is one octave higher (C5)

[Submit this video through our application here as a URL](#). Please make sure that the video is shared appropriately – ex: YouTube videos should be “unlisted” or “public” but not “private” for ease of viewing.

Round 2 - In-Person Audition

Selected video applicants will be invited to continue with an in-person audition at Emmanuel Church in Boston on Thursday, June 18. Applicants will be expected to sing [this excerpt](#) from the opera with a provided pianist and coach a scene with our director.

IMPORTANT DEADLINES

- **Video Submission Deadline: June 11**
- **In-Person Auditions (By Invitation): June 18**

Questions on this audition can be directed to Artistic Projects Manager Brad Dumont at brad@emmanuelmusic.org.

DRESS REHEARSAL SCHEDULE

December 13: Afternoon and evening availability for staging and coaching

December 14,15, 16: Availability of singer starting around 3:00pm each weekday. Availability prior to 3:00pm would be helpful but not required.

December 18: Dress Rehearsal - 3:30pm