

2027 BACH INSTITUTE EMERGING ARTIST INTENSIVE

Bach's Humanity

with Guest Artist Vijay Gupta, violin

JANUARY 6-17, 2027 | EMMANUEL CHURCH, BOSTON

The 2027 Bach Institute Emerging Artist Intensive explores how Bach illuminates the human condition - revealing us in all our complexity, beauty, and struggle. The repertoire of the Bach cantatas speaks eloquently about the aspirations of humans to move closer to a moral and spiritual ideal of charity, empathy, and integrity; the joy, desire, and aspiration to find and be in union with the divine is a powerful thread that weaves throughout the literature.

During the BI Emerging Artist Intensive we invite a group of auditioned young musicians for a 11-day exploration of Bach's cantata repertoire, including lectures, masterclasses, open rehearsals, conversations, and several performances opportunities. **Bach's music is fully alive at Emmanuel Music; come play in our living laboratory, testing and examining sound, text, and structure to discover the underlying messages in the music.**

APPLICATION DEADLINE

October 15, 2026

NOTIFICATION

November 1, 2026

ACCEPTING

All voice parts; flute, oboe, violin, cello, and keyboard; other instruments considered. **Modern orchestral instruments at A=440.** Auditionees on Baroque instruments are welcome but must be able to perform at modern pitch.

All participants receive full scholarships.*



APPLICATION INFORMATION

Applicants should send the following materials electronically to thebachinstitute@emmanuelmusic.org

1. Email of intent, including contact information
2. Contact information ONLY for two references
3. Current resume
4. Video audition (via private YouTube link) as outlined below:
 - WINDS:** Two contrasting pieces, at least one by Bach
 - STRINGS:** Two contrasting movements from the Bach Solo Suites or Sonatas
 - CONTINUO KEYBOARD:** Two contrasting Baroque solo works, at least one by Bach. Further evaluation on figured bass realization may be requested
 - VOICE:** Two contrasting Bach arias*Optional: additional video of applicant in ensemble performance*

FACULTY INCLUDES

Pamela Dellal, Bach Institute Director
Vijay Gupta, violin, Guest Artist
Ryan Turner, Emmanuel Music Artistic Director

*Fellows will be responsible for their own transportation to and housing in Boston. More information at emmanuelmusic.org



Vijay Gupta