

EMMANUEL MUSIC

Ryan Turner, Artistic Director

Fall 2026 Section Viola Audition Requirements

November 4 | Emmanuel Church

Solos

Bach: Allemande from Cello Suite No. 2

Exposition of Mozart Sinfonia Concertante, 1st movement (ending at m. 158)

Excerpts

1. Bach: BWV 5 - 3rd mvt (viola solo, complete movement)
2. Bach: BWV 61 - 3rd mvt (unison upper strings mvt., beginning to m. 17)
3. Brahms: *Ein Deutsches Requiem* - 1st mvt. (mm. 7-19, top part)
4. Britten: Parade from *Les Illuminations* reh. 2 - 5
5. Harbison: *Crossroads* - I. Twilight, mm. 132-147

III - Aria (BWV5)

for Tenor, Solo Viola & Continuo

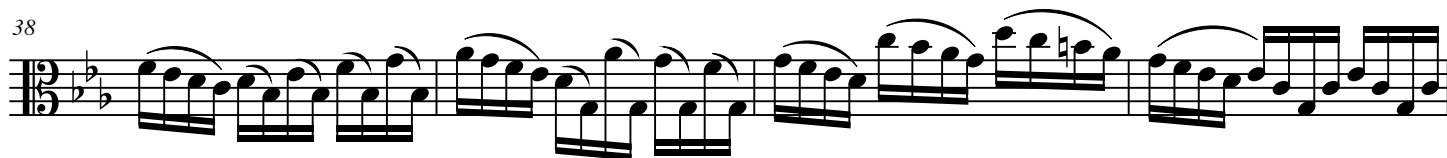
Solo Viola

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto ♩ = 90

The musical score is written for Solo Viola in 3/4 time, key of B-flat major (two flats). The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The score consists of 30 measures, divided into 8 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and ties. The key signature changes to one flat (B-flat major) at measure 12 and remains there for the rest of the piece. The score ends with a double bar line at measure 30.



69



74



79



84



88



92



97



101



D.S.

Nr. 2 Rezitativ tacet

Nr. 3 Arie

Continuo *f*

4

7

10

13

17 *p*

⌘ Diese Note fällt beim Da Capo weg

Viola

Ein deutsches Requiem

1

Bratsche

Ziemlich langsam und mit Ausdruck

Johannes Brahms, Op. 45

p legato

1

K.-B.

Vcl.

1

div.

p legato

9

dim.

1

17

pp

6

Alt

-tröstet wer-

p

p

A

Violas

VIII. PARADE

Allegretto scherzoso

Op. 33, No. 3

3/4

B-flat major

13 measures

Instrumentation: Piano (p) and Grand Piano (gp)

Tempo and Mood: Allegretto scherzoso

Key: B-flat major

Time Signature: 3/4

Measures: 1 to 13

Section 1: Solo (Piano)

- Measure 1: *pp*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *f*

Section 2: Tutti (Piano)

- Measure 5: *sf*
- Measure 6: *cresc.*
- Measure 7: *poco f*
- Measure 8: *molto legato*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*

Section 3: Solo (Grand Piano)

- Measure 1: *pp*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *f*

Section 4: Tutti (Grand Piano)

- Measure 5: *sf*
- Measure 6: *cresc.*
- Measure 7: *poco f*
- Measure 8: *molto legato*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*

Handwritten Annotations:

- Red bracket around measures 2-5.
- Red circle around measure 6.
- Handwritten "TURN" in the bottom right corner.

Harbison: Crossroads - I. Twilight

122 (*accel.*) 4 Più mosso ♩ = 116 *ritardando*

f

128 Comodo ♩ = 96 (*✓*) *tr* *fp* *fp* Lento ♩ = 80 *sola* *p dolce* 5

134 *rit.* *p* *mp*

4 Crossroads-Viola

A tempo, lento ♩ = 80

139 (*rit.*) *sf* *mp sf* *mf* *rit. poco a poco* *chiaro, non legato* *a tempo* *p* *ritardando* *p* *non dim.*

145 2 *p* *ritardando* *p* *non dim.*

152 3 *p* *ritardando* *p* *non dim.*