

EMMANUEL MUSIC

Ryan Turner, Artistic Director

Fall 2026 Section Viola Audition Requirements

November 4 | Emmanuel Church

Solos

Bach: Allemande from Cello Suite No. 2

Exposition of Mozart Sinfonia Concertante, 1st movement (ending at m. 158)

Excerpts

1. Bach: BWV 5 - 3rd mvt (viola solo, complete movement)
2. Bach: BWV 61 - 3rd mvt (unison upper strings mvt., beginning to m. 17)
3. Brahms: *Ein Deutsches Requiem* - 1st mvt. (mm. 7-19, top part)
4. Britten: Parade from *Les Illuminations* reh. 2 - 5
5. Harbison: *Crossroads* - I. Twilight, mm. 132-147

Emmanuel Music is a modern ensemble and plays at A=440

III - Aria (BWV5)

for Tenor, Solo Viola & Continuo

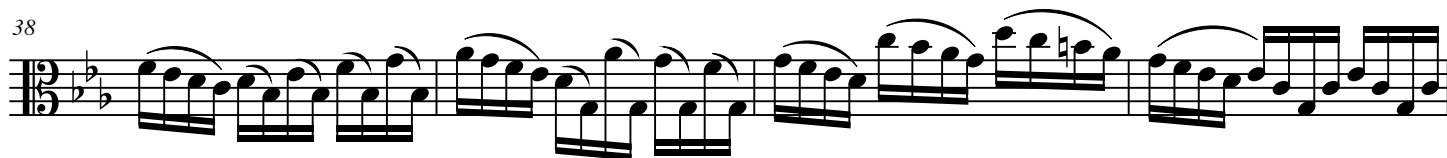
Solo Viola

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegretto ♩ = 90

The musical score is written for Solo Viola in 3/4 time, key of B-flat major (two flats). The tempo is marked Allegretto with a quarter note equal to 90 beats per minute. The score consists of 30 measures, divided into 8 staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final cadence on the eighth staff.



69



74



79



84



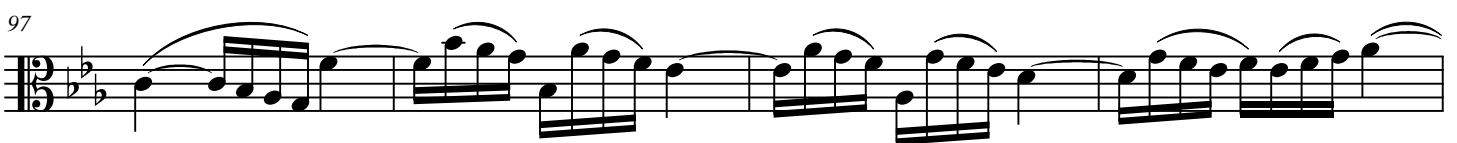
88



92



97



101



D.S.

Nr. 2 Rezitativ tacet

Nr. 3 Arie

Continuo *f*

4

7

10

13

17 *p*

⌘ Diese Note fällt beim Da Capo weg

Viola

Ein deutsches Requiem

1

Bratsche

Ziemlich langsam und mit Ausdruck

Johannes Brahms, Op.45

p legato

1 *K.-B.* *Vcl.* *div.* *p legato*

9 *dim.*

17 *pp* *6* *Alt* *A* *p* *p*

tröstet wer

VIII. PARADE

Alla marcia

1 *pp* *f* G.A. *molto legato* *sfpp cresc. poco a poco*

Solo

G.A. *p* *mf* *f* *sf* 1

2 *sf* *pp marcato* *Sempre ritmico, quasi senza espressione*

Tutti div. a 2

(*pp*)

3 *cresc.* *sf* *p* *più f*

4 *mf* *f*

5

(unis.) *ff* *ff* 6 *Animato* 3

TURN

Solo

G.A. *sfpp* *sfpp* *sfpp* *sf* *Tutti* *poco f* *cresc.* 7

Harbison: Crossroads - I. Twilight

122 (*accel.*) 4 Più mosso ♩ = 116 *ritardando*

f

128 Comodo ♩ = 96 (*✓*) *tr* *fp* *fp* *Lento* ♩ = 80 *sola* *p dolce* 5

134 *rit.* *p* *mp*

4 Crossroads-Viola

139 (*rit.*) A tempo, lento ♩ = 80

rit. poco a poco *chiaro, non legato* *a tempo* *ritardando* *non dim.*

sf *mp sf* *mf* *p* *p*

145 2 3

152 3

SB