EMMANUEL MUSIC

Ryan Turner, Artistic Director

Fall 2026 Second Oboe Audition Requirements

November 11| Emmanuel Church

Solos

Bach: Oboe Sonata in G minor mm. 1 - 14

Harbison: Concerto for Oboe, Clarinet, and Strings

mvt 2, mm. 53-60

mvt 3, mm. 7-31

Bach Cantata Excerpts

Oboe

BWV 32 - mvt 1, mm. 1-downbeat of 10

BWV 56 - (Oboe 1) mvt 3, mm. 1-10

BWV 84 - mvt. 1, mm 1-24

BWV 58 - (Oboe 1) mvt 5, mm. 1-30

BWV 23 - (Oboe 2) mvt 1, mm. 1-downbeat of 9

BWV 42 - (Oboe 2) mvt 3, mm. 1-downbeat of 17

D'Amore

BWV 8 - (D'amore 1) mvt 2, mm. 1-12

BWV 157 - mvt 2, mm. 1-32

English Horn

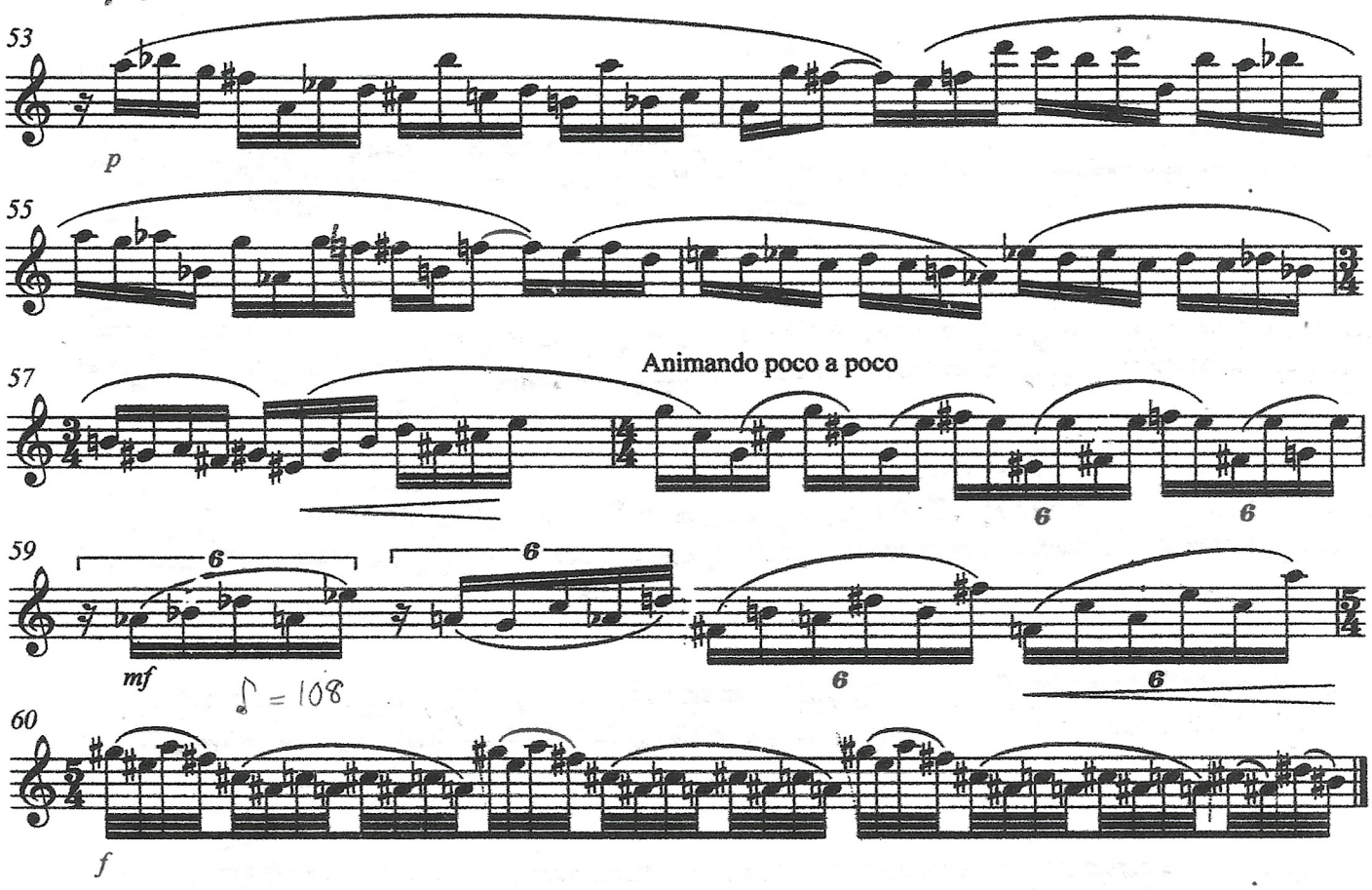
BWV 1 - (English horn 1) mvt. 3, mm.1-8

Emmanuel Music is a modern ensemble and plays at A=440

Articulations are up to the discretion of the performer

II

Oboe

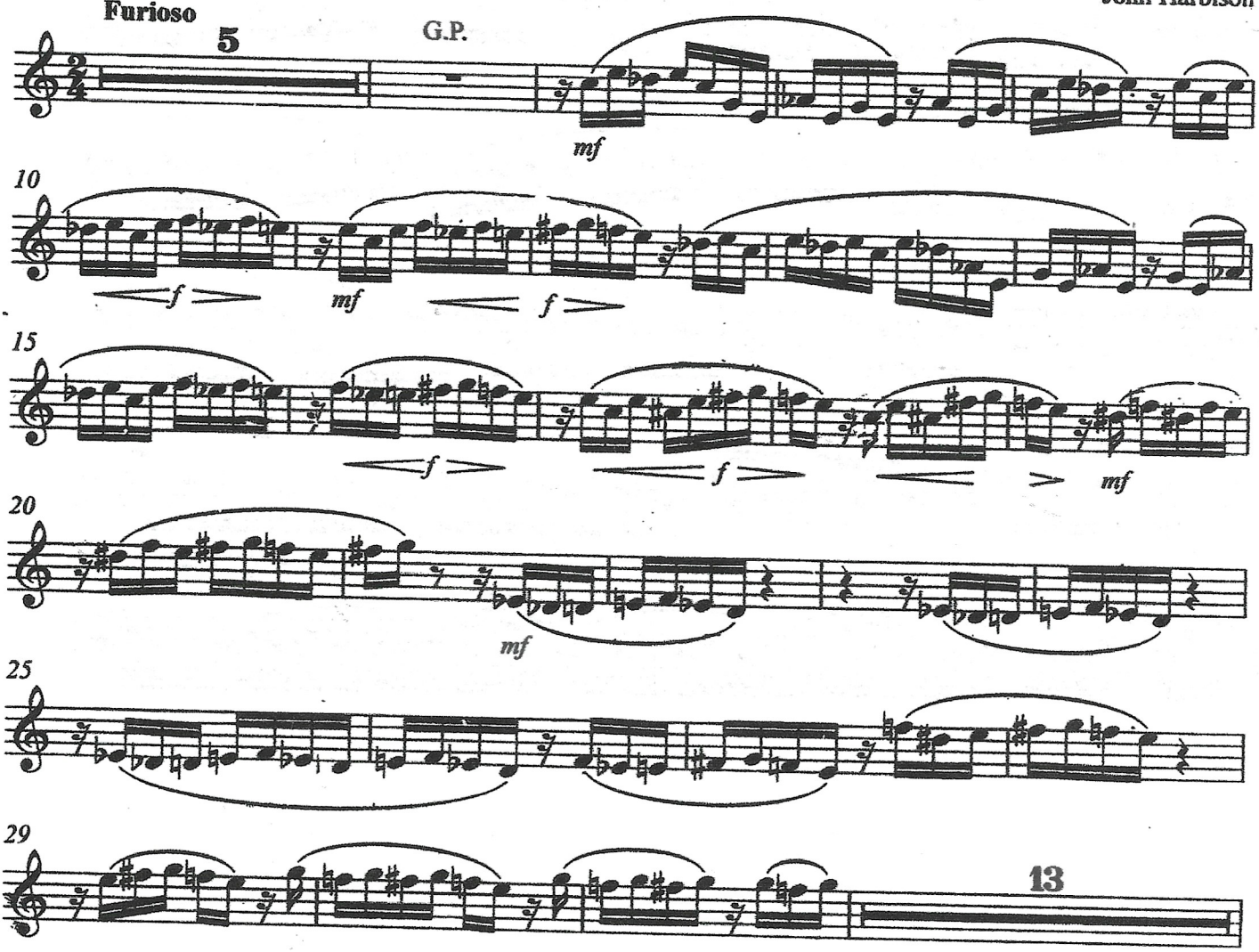


Oboe

♩ = 112 – 120

III

John Harbison



Kantate Nr. 32

„Liebster Jesu, mein Verlangen"

Kantate am ersten Sonntag nach Epiphanias

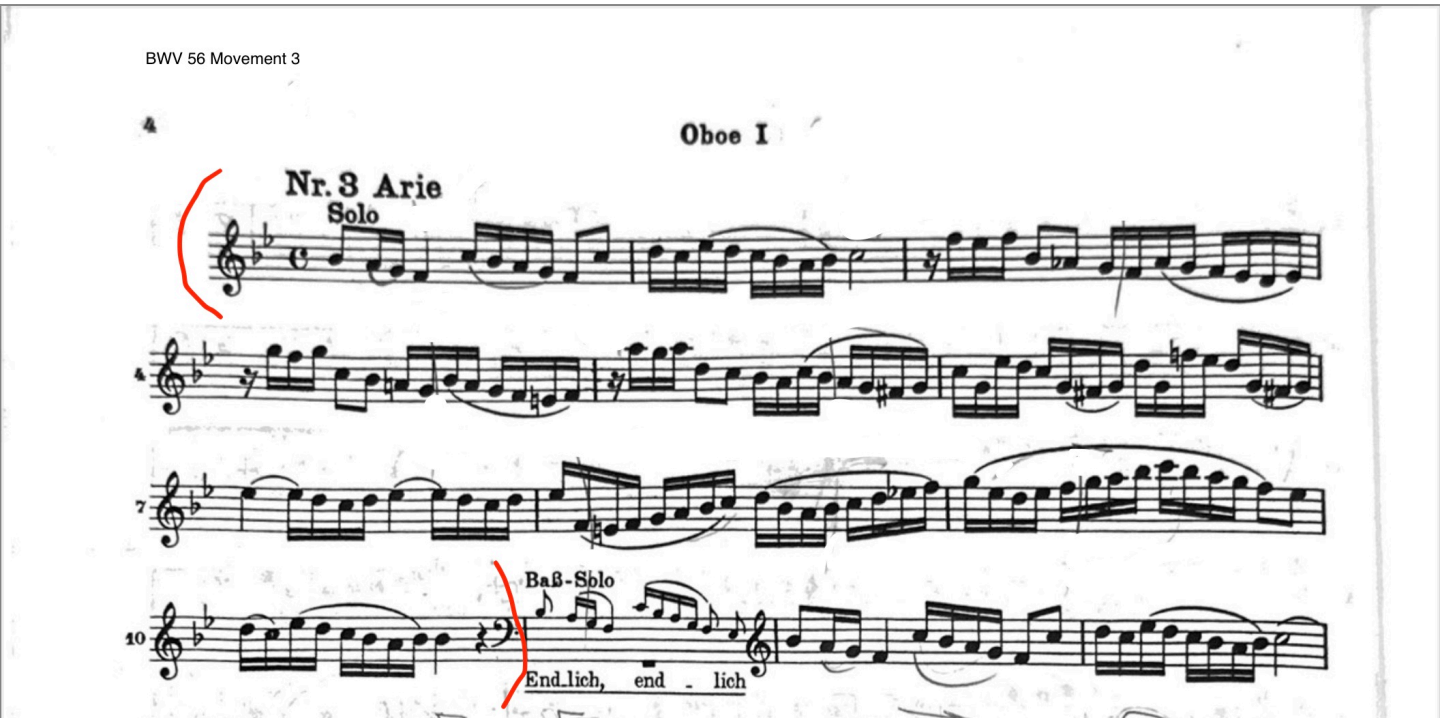
Oboe

ARIA
Adagio

Joh. Seb. Bach (BWV 32)



BWV 56 Movement 3



Kantate Nr. 84

am Sonntag Septuagesimae

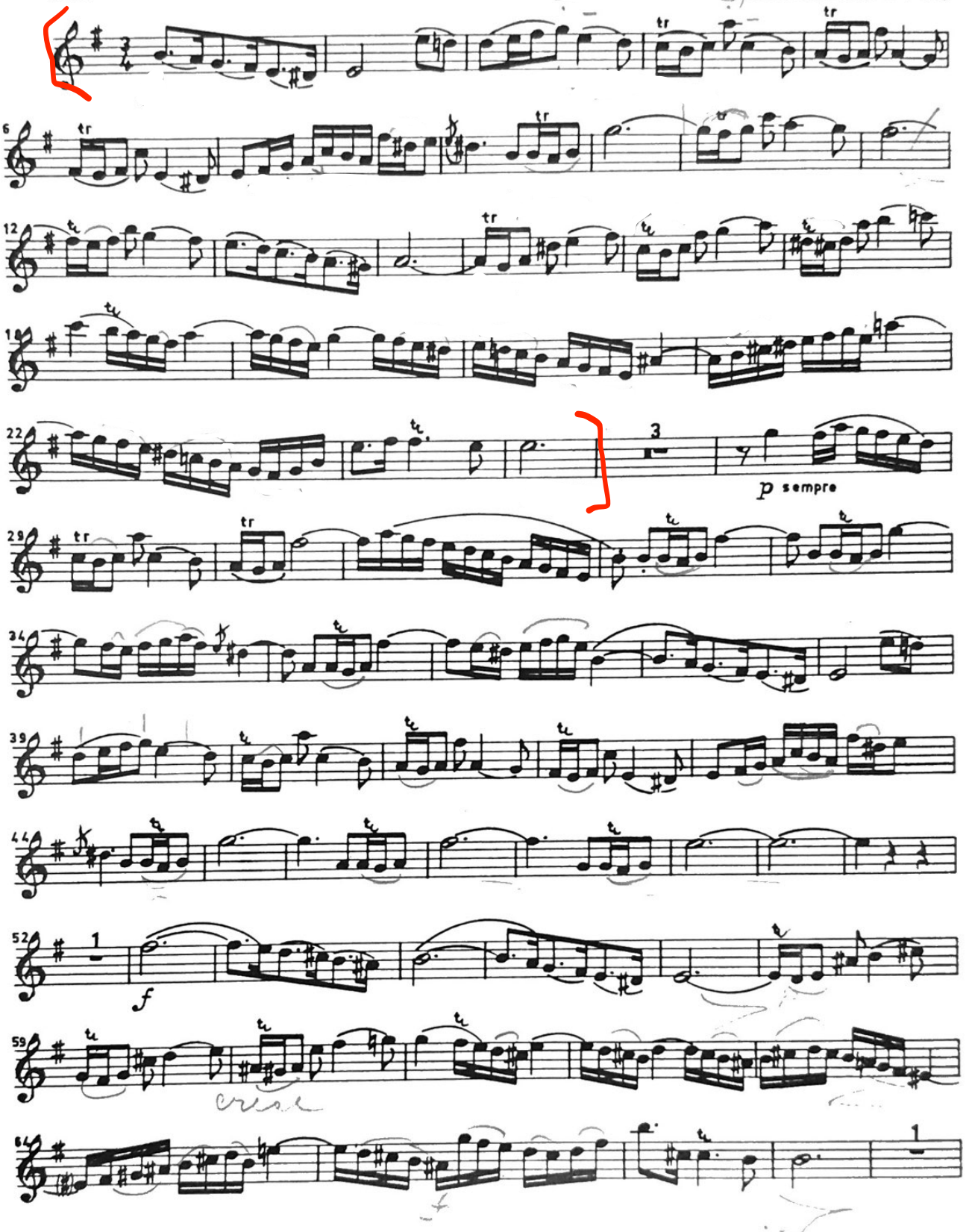
„Ich bin vergnügt mit meinem Glücke"

Oboe

♩ = c80

Aria

Joh. Seb. Bach (BWV 84)



EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Cantata Singers, Inc.

2. **Recitativo: Verfolgt dich gleich die arge Welt (Basso) – tacet**
3. **Aria: Ich bin vergnügt in meinem Leiden (Soprano) – tacet**
4. **Recitativo: Kann es die Welt nicht lassen (Soprano) – tacet**

EMMANUEL MUSIC
15 NEWBURY ST.
BOSTON, MASS. 02116

5. Aria (Duetto)



Kantate No. 23

Joh. Seb. Bachs Werke.

„Du wahrer Gott und Davids Sohn“.

Oboe II.

No. 1. Duett.

Adagio molto.

Ob. I.

f *molto espr.*

cresc.

f

cresc.

ff *tr* (Fine.) *p* 1

11 Ob. I. *f* *f* *p*

1 Ob. I. *p*

cresc.

f

24 *f*

Oboe II

Kantate Nr. 42

am Sonntag Quasimodogeniti

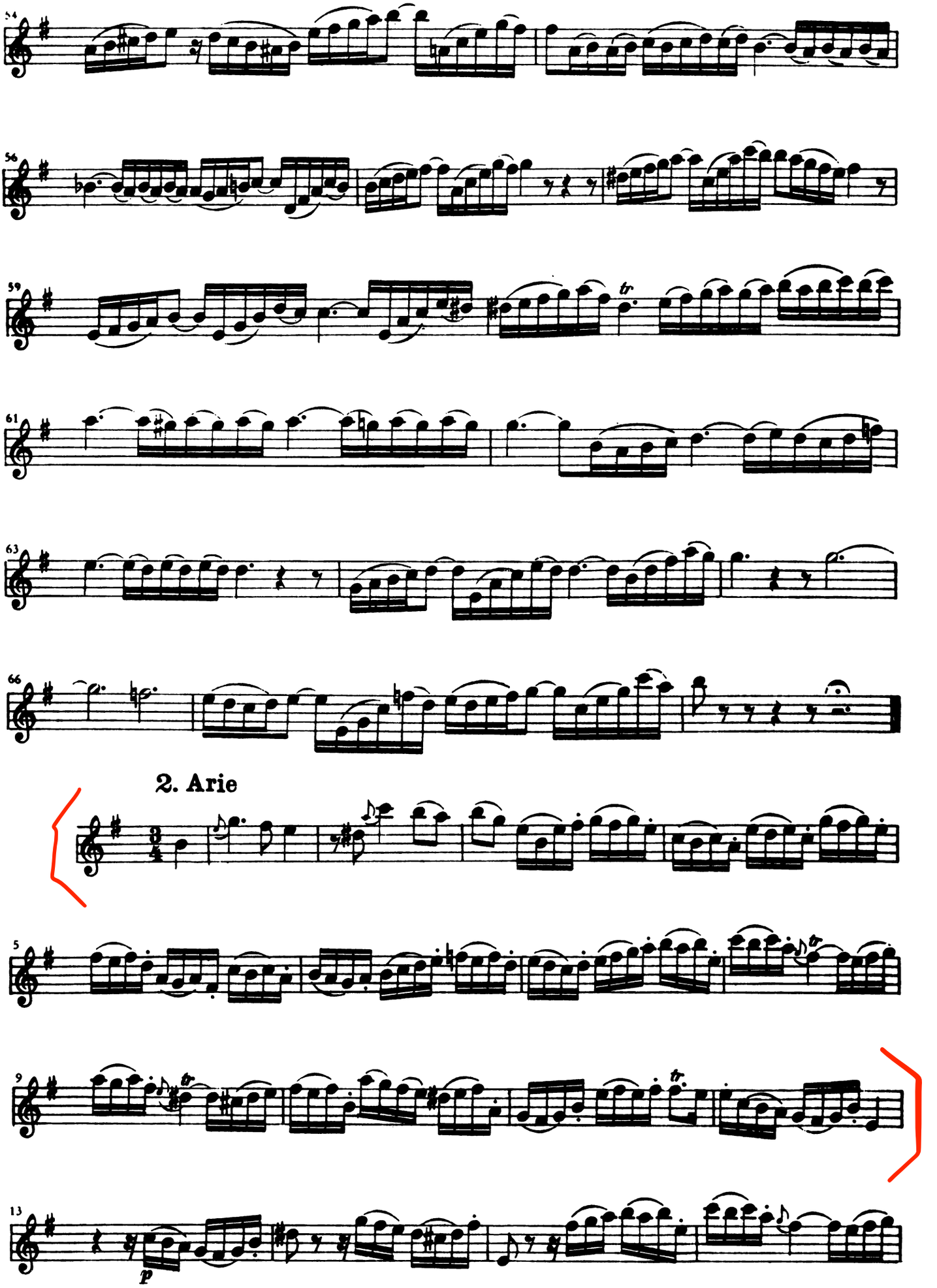
„Am Abend aber desselbigen Sabbats"

Joh. Seb. Bach (BWV 42)

3. Arie



Oboe d'amore I




2. Aria
f
6
11
17
23
28
32
p
36
41
46
51
56

Englisch Horn I (Oboe da caccia I)

3. Arie

4

7

12

15

19

23

27

30

34

37

40