**Page:** 1/3

Austin Stone Worship **Key:** A **Tempo:** 65 **Time:** 6/8



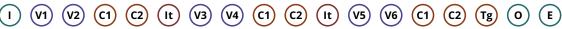


































Piano only, softly

4<sup>2</sup> 1/3 5<sup>sus4</sup>

4<sup>2</sup> 6m<sup>7</sup> 5<sup>sus4</sup>

4<sup>2</sup> 1/3 5<sup>sus4</sup>

4<sup>2</sup> 6m<sup>7</sup> 5/7



Blessed assurance

1<sup>sus4</sup> 1

Jesus is mine

6m<sup>7</sup> 2<sup>7</sup>

Oh what a foretaste

5<sup>sus4</sup> 5

Of glory divine

# (v2) VERSE 2 ———

1 4<sup>2</sup>

Heir of salvation

1 5<sup>add4</sup>/7 6m<sup>7</sup>

Purchase of God

2m<sup>7</sup> 5<sup>sus4</sup>

Born of His Spirit

5<sup>add4</sup> 1 1<sup>sus4</sup> 1

Washed in His blood

# (c1) CHORUS 1 ———

AG & Keys in, bigger

1 4<sup>2</sup>

This is my story

1 1<sup>sus4</sup> 1

This is my song

6m<sup>7</sup> 2<sup>7</sup>

Praising my Savior

5<sup>sus4</sup> 5

All the day long

### (c2) CHORUS 2 ——

1 4<sup>2</sup>

This is my story

1 5<sup>add4</sup>/7 6m<sup>7</sup>

This is my song

2m<sup>7</sup>

Praising my Savior

All the day long

### (\*) $\mathsf{INTERLUDE}$ ---

Breakdown, Like intro

4<sup>2</sup> 1/3 5<sup>sus4</sup>

4<sup>2</sup> 6m<sup>7</sup> 5<sup>sus4</sup>

4<sup>2</sup> 1/3 5<sup>sus4</sup>

4<sup>2</sup> 6m<sup>7</sup> 5/7

#### (v3) VERSE 3 ————

Full Band in, medium groove / dynamics

Perfect submission perfect delight

6m<sup>7</sup> 2<sup>7</sup>

Visions of rapture

Now burst on my sight

# (v4) VERSE 4 ———

Angels descending

1 5<sup>add4</sup>/7 6m<sup>7</sup>

Bring from abo ve

2m<sup>7</sup> 5<sup>sus4</sup>

Echoes of mercy

5add4 1 1sus4 1

Whispers of love

Blessed Assurance Page: 2/3

# (c1) CHORUS 1 ————

More energy

1 4<sup>2</sup>

This is my story

1 1<sup>sus4</sup> 1

This is my song

1/7 6m<sup>7</sup> 2<sup>7</sup>

Praising my Savior

5sus4 5

All the day long

# c2) CHORUS 2 ——

1 4<sup>2</sup>

This is my story

1 5<sup>add4</sup>/7 6m<sup>7</sup>

This is my song

2m<sup>7</sup>

Praising my Savior

5sus4

All the day long

### (t) INTERLUDE —

Breakdown, Like intro

4<sup>2</sup> 1/3 5<sup>sus4</sup>

4<sup>2</sup> 6m<sup>7</sup> 5<sup>sus4</sup>

4<sup>2</sup> 1/3 5<sup>sus4</sup>

4<sup>2</sup> 6m<sup>7</sup> 5/7

# V5) VERSE 5 ———

Piano only, softly

1 4<sup>maj7</sup>

Perfect submission

1 1/7

All is at rest

6m<sup>7</sup> 2<sup>7</sup>

I in my Savior

5<sup>sus4</sup> 5

Am happy and bles- sed

#### (v6) VERSE 6 —

All in, more energy

1 42

Watching and waiting

1 5add4/7 6m<sup>7</sup>

Looking abo ve

2m<sup>7</sup> 5<sup>sus4</sup>

Filled with His goodness

5 1 6/#1

Lost in His love

#### (c1) CHORUS 1 ————

Key change up (a whole step)

1 4

This is my story

1 1<sup>sus4</sup> 1

This is my song

1<sup>2</sup>/7 6m<sup>7</sup> 2<sup>7</sup>

Praising my Savior

5<sup>sus4</sup> 5

All the day long

# c2 CHORUS 2 —

1 2m<sup>7</sup> 1/3

This is my sto ry

4<sup>2</sup> 1 5/7 6m<sup>7</sup>

This is my song

2m<sup>7</sup> 5sus4

Praising my Savior

1 1sus4 1

All the day lo ng

# Tg TAG —

Breakdown, softly

2m<sup>7</sup> 5sus4

Praising my Savior

All the day long

**Blessed Assurance Page:** 3/3



Piano & AG only, softly

4<sup>2</sup> 1/3 5<sup>sus4</sup>

4<sup>2</sup> 6m<sup>7</sup> 5<sup>sus4</sup>

4<sup>2</sup> 1/3 5<sup>sus4</sup>

4<sup>2</sup> 6m<sup>7</sup> 5<sup>add4</sup>/7



**E** ENDING

1