

OPTION A & OPTION B Rubric

Category 1: Understanding of Dreams Theme (30 points)			
Emerging	Developing	Proficient	Advanced
0-17	18-23	24-26	27-30
Shows minimal understanding of dreams as theme May list dreams without explaining why they matter Limited or no connection to the essential question about why people hold onto impossible dreams Mostly plot summary without thematic analysis <i>ML Note: Ideas are unclear or underdeveloped; language significantly interferes with meaning</i>	Shows basic understanding that dreams are important to characters/people Identifies what characters/people dream about but analysis is limited Makes some connections to theme but may be surface-level May focus more on plot summary than analysis of why dreams matter <i>ML Note: Ideas are present but may need more development; language errors occasionally interfere with meaning</i>	Clearly demonstrates understanding that dreams are essential to human experience Explains how dreams provide hope and purpose with relevant examples Makes meaningful connections between dreams and social context Analyzes why dreams matter even when they cannot be achieved <i>ML Note: Ideas are clear and well-developed; some language errors do not interfere with understanding</i>	Demonstrates sophisticated, nuanced understanding that dreams provide meaning, purpose, and hope across different contexts and circumstances Insightfully analyzes how and why people hold onto dreams even when impossible, with specific examples Makes complex connections between dreams, identity, social context, and human dignity Shows deep understanding of how dreams function differently for different characters/people based on power and circumstance <i>ML Note: Ideas are complex and insightful; minor language errors do not interfere with meaning</i>

Category 2: Use of Evidence & Analysis (25 pts)

Emerging	Developing	Proficient	Advanced
0-14 pts	15-19 pts	20-22 pts	23-25 pts
Uses little or no specific evidence from text or interview Option A: Interview may be missing or very brief; little connection to text Option B: Missing evidence for one or more characters Quotes (if present) are not explained or connected to ideas Analysis is minimal or absent <i>ML Note: Evidence is minimal or unclear; language significantly limits analysis</i>	Uses some evidence but may be limited, vague, or not always relevant Option A: Interview or textual evidence may be underdeveloped or disconnected Option B: May have strong evidence for some characters but weak evidence for others Sometimes drops in quotes without explanation Analysis may be surface-level or repetitive <i>ML Note: Evidence is present but explanation needs development; language sometimes interferes</i>	Uses relevant evidence from the novel (and interview for Option A) to support main points Option A: Includes meaningful interview excerpts and connects them to textual evidence Option B: Provides textual evidence for all three characters Explains how most evidence supports claims Analysis shows clear understanding of characters and theme <i>ML Note: Evidence is present and mostly explained; minor language issues don't interfere with analysis</i>	Uses specific, powerful evidence from the novel (and interview for Option A) that directly supports all claims Option A: Seamlessly integrates interview excerpts with textual evidence; quotes are well-chosen and meaningful Option B: Provides strong textual evidence for all three characters with precise citations Thoroughly explains HOW evidence supports the argument (doesn't just drop in quotes) Analysis goes beyond surface level to reveal deeper meanings <i>ML Note: Evidence is well-integrated and explained; language supports clear analysis</i>

Category 3: Connections & Critical Thinking (20 pts)

Emerging	Developing	Proficient	Advanced
0-11 pts	12-15 pts	16-17 pts	18-20 pts
Option A: Makes minimal or unclear connections between interviewee and character Option B: Little attempt to compare characters meaningfully Minimal analysis of social context Connections are missing, irrelevant, or confusing Limited critical thinking evident <i>ML Note: Thinking is unclear or underdeveloped; language significantly limits expression</i>	Option A: Makes some connections between interviewee and character but may be surface-level Option B: Attempts to compare characters but may focus on plot more than analysis Limited analysis of how social context shapes dreams Connections may be obvious or underdeveloped Some critical thinking but needs more depth <i>ML Note: Ideas are present but need more development; language sometimes limits expression</i>	Option A: Makes clear, meaningful connections between interviewee and character Option B: Makes clear comparisons across characters with attention to similarities and differences Explains how social context affects dreams and possibilities Shows solid critical thinking about theme Connections are relevant and well-explained <i>ML Note: Thinking is clear and logical; communicates ideas effectively</i>	Option A: Makes insightful, complex connections between interviewee's and character's dreams, circumstances, and outcomes Option B: Makes sophisticated comparisons across three characters, identifying patterns and differences Demonstrates critical thinking about how power, identity, economics, and social context shape dreams Analyzes both similarities AND differences with nuance Shows original thinking or fresh insights <i>ML Note: Thinking is complex and sophisticated; expresses ideas clearly despite any language limitations</i>

Category 4: Organization & Communication (15 pts)

Emerging	Developing	Proficient	Advanced
0-8 pts	9-11 pts	12-13 pts	14-15 pts
Little clear organization; ideas may be scattered or confusing Missing transitions or logical flow Formatting is unclear or doesn't meet requirements Relies heavily on informal language Option A: Interview and analysis are disconnected or confusing Option B: Portfolio components are missing or poorly organized <i>ML Note: Organization is unclear; grammar/syntax significantly interferes with understanding</i>	Basic organization is present but may have gaps or awkward transitions Some parts may be hard to follow Formatting meets minimum requirements but may be inconsistent Academic language is attempted but may be informal at times Option A: Interview and analysis may not be well-integrated Option B: Portfolio components may be uneven or incomplete <i>ML Note: Organization is present but sometimes unclear; grammar/syntax errors sometimes interfere</i>	Ideas are clearly organized with logical structure Uses transitions to connect ideas Formatting is appropriate and follows requirements Uses academic language appropriately Option A: Interview and analysis are clearly separated and labeled Option B: Portfolio components are complete and organized <i>ML Note: Organization supports understanding; some grammar/syntax errors don't significantly interfere</i>	Ideas flow logically and smoothly with clear introduction, body, and conclusion Uses sophisticated transitions and organizational structures Formatting is professional and enhances readability Academic language is used appropriately and effectively Option A: Interview components are seamlessly integrated with analysis Option B: Portfolio components work together cohesively <i>ML Note: Organization is clear and effective; minor grammar/syntax errors don't interfere with communication</i>

Category 5: Personal Reflection & Engagement (10 pts)

Emerging	Developing	Proficient	Advanced
0-5 pts	6-7 pts	8 pts	9-10 pts
Reflection is minimal, missing, or off-topic No meaningful personal connections Little evidence of genuine engagement Appears rushed or incomplete <i>ML Note: Personal voice is absent or unclear</i>	Reflection is present but may be surface-level Personal connections may be minimal or generic Shows some thought but limited depth May be formulaic or check-box approach <i>ML Note: Some personal voice but needs development; ideas may be basic</i>	Reflection shows engagement with the essential question Makes relevant personal or community connections Shows understanding has developed through the project Demonstrates genuine thought about the topic Meets reflection requirements thoughtfully <i>ML Note: Voice is present; communicates personal ideas clearly</i>	Reflection is thoughtful, honest, and shows genuine engagement with the essential question Makes meaningful personal or community connections that deepen understanding Shows intellectual growth and new insights about dreams and their purpose Demonstrates authentic voice and original thinking Goes beyond the assignment to explore ideas deeply <i>ML Note: Voice is clear and authentic; expresses personal ideas effectively</i>

Total Points: 100

A (90-100 points): Advanced - Exceptional work demonstrating deep understanding and sophisticated analysis

B (80-89 points): Proficient - Strong work showing clear understanding and solid analysis

C (70-79 points): Developing - Acceptable work with basic understanding; needs more development

D (60-69 points): Emerging - Below standard; significant revision needed

F (Below 60 points): Not yet meeting standards