



Credit: Maurine Tric / ADAGP, Paris 2021

# Art Explora - Cité internationale des arts

Residency programme  
Open call presentation

# APPLICATION MODALITIES

ART EXPLORA - CITÉ INTERNATIONALE DES ARTS  
OPEN CALL PRESENTATION

The **Art Explora Foundation** and the **Cité internationale des arts** partnered in 2021 to co-create a unique artist residency programme designed for French and international artists and researchers to support their artistic and academic practice.

Over the past 5 years, 114 artists from 52 countries have benefited from Art Explora - Cité internationale des arts's unique programme.

## Solo programme

For artists only.

Two sessions:

- March - August 2026 (Session 1)
- September 2026 - February 2027 (Session 2)

## Collective programme

For collectives of artists, researchers, and curators.

Four sessions of 3-months residencies:

- March - May 2026 (Session 1)
- June - August 2026 (Session 2)
- September - November 2026 (Session 3)
- December 2026 - February 2027 (Session 4)

## Paris – Tirana Crossed-residency programme

For 2 artists per year only

- Tirana (May - July 2026) & Paris (September - November 2026)
- Tirana (September - November 2026) & Paris (December 2026 - February 2027)

Artists will benefit from **Tirana Art Residency - Vila 31 X Art Explora** in Albania.

## Eligibility criterias

Programmes are open to solo artists and collectives of artists, researchers, and curators of all nationalities, with no age limit, who have at least **five years of professional experience** and have presented their work and research on an international scale.

**Eligible artistic disciplines include:** visual arts, performance arts, digital arts.

**Eligible areas of research include:** humanities, social sciences, sciences, technological innovation, and ecology.

# RESIDENCY CONDITIONS

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## Hospitality in the Residency

**Each resident benefits from:**

- A 3 or 6-months residency in the Cité internationale des arts – Montmartre site, in Paris
- A studio-apartment of about 50m<sup>2</sup> fully equipped and furnished (one double bed)
- A grant of 1,000 euros per month
- A production grant of up to 3,000 euros
- A round trip to the residency

## COLLECTIVE programme

Each collective share 1 production and 1 living grants. 1 studio-apartment is made available per collective: the workspace can easily be shared between the members while hosting one member as a resident. It is possible for the collective to share the bed and sofa bed if needed. Round trip to the residency is paid for each member of the collective.

## Paris-Tirana CROSSED-RESIDENCY programme

In Tirana, each resident benefits from a studio-apartment of about 60m<sup>2</sup>, fully equipped and furnished, a grant of 600 euros per month, a production grant of up to 1,500 euros and a round trip to the residence.

## General agreements

Residents agree to respect the general rules and to accept the dates of residency that will have been granted to them by the selection committee.

The residency programmes are designed to accompany a project in its entirety or only one stage of it: no rendering is required at the end of the residency.

During the residency, artists and collectives undertake to participate in the life of the programme.

Participation to the open studio “Ateliers ouverts : les Rencontres de Montmartre” is mandatory.



## Studio-visits & curatorial support

Thanks to Art Explora's extensive professional and academic network, residents benefit from weekly studio visits with professionals from the worlds of the arts, culture and research. During these studio-visits, residents can present their projects and work, and expand their network in the French artistic and cultural scene.

Art Explora's team offers regular curatorial follow-up, creating a space for dialogue, critical reflection, and conceptual growth. These exchanges allow artists to explore new lines of inquiry, gain fresh perspectives, and refine their ideas throughout the creative process.

## Mentorship programme

Art Explora also mobilizes a network of art world experts to offer residents personalized support and curatorial supervision, so that they can develop their residency project in the best possible conditions.

Residents benefit from mentorship sessions, long and followed-up discussions with personalities from the art world. They will be able to discuss about the curatorial development of their residency project, explore institutional opportunities but also better understand the prerogatives of art market and the development of their career.

The first two mentors:

- Marcella Lista, art historian and head curator of the Video, Sound and New Media collection at the Centre Pompidou, Paris
- Marc Spiegler, cultural-strategy consultant, former Global Director of Art Basel



Works by Suzanne Treister  
Credit: Maurine Tic / ADAGP, Paris 2025

## “Ateliers Ouverts : les Rencontres de Montmartre” festival

Art Explora and the Cité internationale des arts are delighted to present Ateliers Ouverts : Les Rencontres de Montmartre, a biannual festival (held in February and June) dedicated to sharing artistic creation with a broad audience. This is a unique opportunity to showcase one's work in Paris, connect with fellow artists and professionals.

Throughout the weekend, residents open their studio and invite the public to explore their artistic world. The event features participatory workshops, performances, screenings, and talks. Dedicated visits for arts professionals are also part of the programme.

Participation is mandatory for all residents. Each artist is expected to take part by offering a workshop, a performance, or a talk, and by opening their workspace to the public.

## Workshops with local associations and public

Art Explora aims to promote access to art and culture for all, by organizing a wide range of activities for communities.

Artists in residency are warmly encouraged to engage with local audiences. We support and facilitate the development of artistic projects in collaboration with associations, educational or social organizations.

Such encounters are rare and valuable access to creative expression for the public. They can also deeply nourish residents' research, inspire new directions in their work, or even actively contribute to the production of their artworks.



Credit: Tromarama



# RESIDENCY PARTNERSHIPS

ART EXPLORA - CITÉ INTERNATIONALE DES ARTS  
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## Ecole Nationale Supérieure des Beaux-Arts de Paris

A special programme with the Beaux-Arts de Paris, launched in September 2024, offers our residents the opportunity to **become guest professors for one semester of the academic year, in dialogue with the school's professors.**

This partnership aims to establish a dynamic collaboration with the Beaux-Arts de Paris teaching team, while giving students the opportunity to familiarize themselves with the practice, methodology and research of internationally renowned artists.

## Lafayette Anticipations

A new joint residency programme with Lafayette Anticipations - Fondation d'entreprise Galeries Lafayette, was inaugurated in September 2025. This partnership offers our residents the opportunity to realize ambitious artistic production or project.

As part of this new collaboration, residents will benefit from 3-months residency with access to Lafayette Anticipations' production workshops, additional support from Lafayette Anticipations' teams and a production budget of up to €3,000. This production support will complement the contributions already made by the Art Explora Foundation.

This joint residency will welcome two artists per year, selected according to their artistic ambition and the technical needs of their project.



Credit: Lafayette Anticipations

# APPLICATION PROCESS

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## Selection process

Nearly twenty residents are selected every year.

In addition to evaluating the candidates's professional background, the selection committee will pay particular attention to the quality of the project, its connection to the residency theme (reflection on contemporary social, political, environmental, and technological issues), and the significance of its location in France for its development.

The selection committee is composed of international leading figures from the world of art and research, as well as representatives from the Cité internationale des arts and the Art Explora Foundation.

**Selected artists of the 1st session will be announced in January 2026.**

**Selected artists of the 2nd session will be announced in May 2026.**

## The selection committee

**Hoor Al-Qasimi** (United Arab Emirates): President and Director of Sharjah Art Foundation

**Carolyn Christov-Bakargiev** (Italy & United States): Curator, writer and Honorary Guest Professor at FHNW University in Basel

**Stuart Comer** (United States): Lonti Ebers Chief Curator of Media and Performance at The Museum of Modern Art (MoMA)

**Adriano Pedrosa** (Brazil): Artistic Director of Museu de Arte de São Paulo - Assis Chateaubriand

**Bonaventure Soh Bejeng Ndikung** (Cameroon): Director of the Haus der Kulturen der Welt (HKW) in Berlin

**Hans Ulrich Obrist** (Switzerland & United Kingdom): Artistic Director of the Serpentine Galleries in London

**X Zhu-Nowell** (China & United-States) : Director and Chief Curator of the Rockbund Art Museum (RAM) in Shanghai



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## Submission of application

Registration is free. Interested artists and researchers must submit an application in English or French (no other languages accepted) that includes:

1. A description of the artistic project or research that will be developed during the residency (general description, project steps, etc): 2 pages max  
Please explain **why being based in France** is necessary for the development of your project (conceptual, geographical, practical, social links, etc)
2. A portfolio of past projects relevant to the proposed project: 15 pages max
3. A detailed resume: 2 pages max
4. A description summarizing activities and workshops conducted with different types of public (associations, schools, etc.): 1,500 characters max (including spaces)

*NB: for the Collectives, please follow the page indications above*

*NB: for the Crossed-Residency programme, please explain why being based in Tirana and in Paris is necessary for the development of your project*

Applications must be submitted via the online form only. Once submitted, the application cannot be modified.

Apply for the 2026 residency programme here: [APPLICATION](#)

**Deadline: October 31st, 2025, at 11:59 pm (Paris time)**

Further questions? Contact us at: [residences@artexplora.org](mailto:residences@artexplora.org)



Site de Montmartre, Cité internationale des arts

Credit: Marion Viola