

**ART
EXPLORA
FESTIVAL**

**BARCELONA
26.03 - 06.04
2026**

FREE

ADMISSION

PROGRAMME

**MUSEUM BOAT, EXHIBITIONS, MUSIC, WORKSHOPS
MOLL DE BARCELONA NORD, PORT VELL**

ART EXPLORA FESTIVAL



CULTURAL
ODYSSEY IN THE
MEDITERRANEAN

The Art Explora Festival is a travelling cultural festival that sails across the seas and oceans aboard the world's first museum boat, offering free access to innovative artistic and cultural experiences for all audiences. Bringing the local art scene to the fore, the festival unfolds with a programme that combines exhibitions, concerts, virtual reality experiences, performances, talks, film screenings and more.

Since 2024, the festival and its museum boat have traveled to a dozen countries, expanding access to the arts by fostering connections between audiences, artists, curators and cultural institutions to create collaborative projects and promote intercultural dialogue. The festival also offers tailored experiences, including visits and workshops for students and local associations. This extraordinary adventure reflects Art Explora's ambition to promote access to art as broadly and democratically as possible.

Art Explora Festival in Barcelona
26 March – 6 April 2026

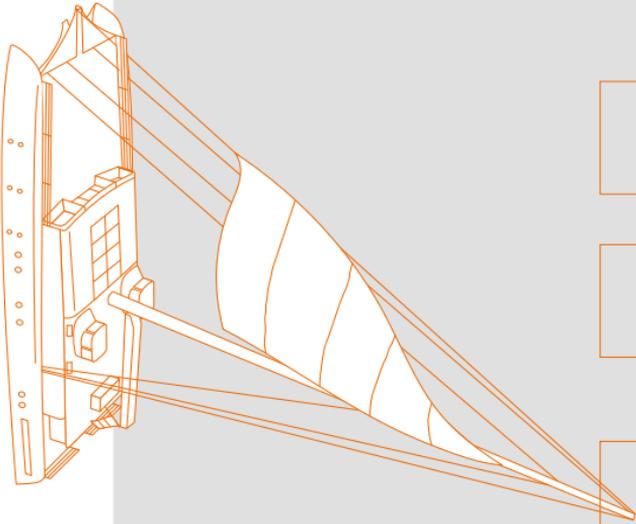
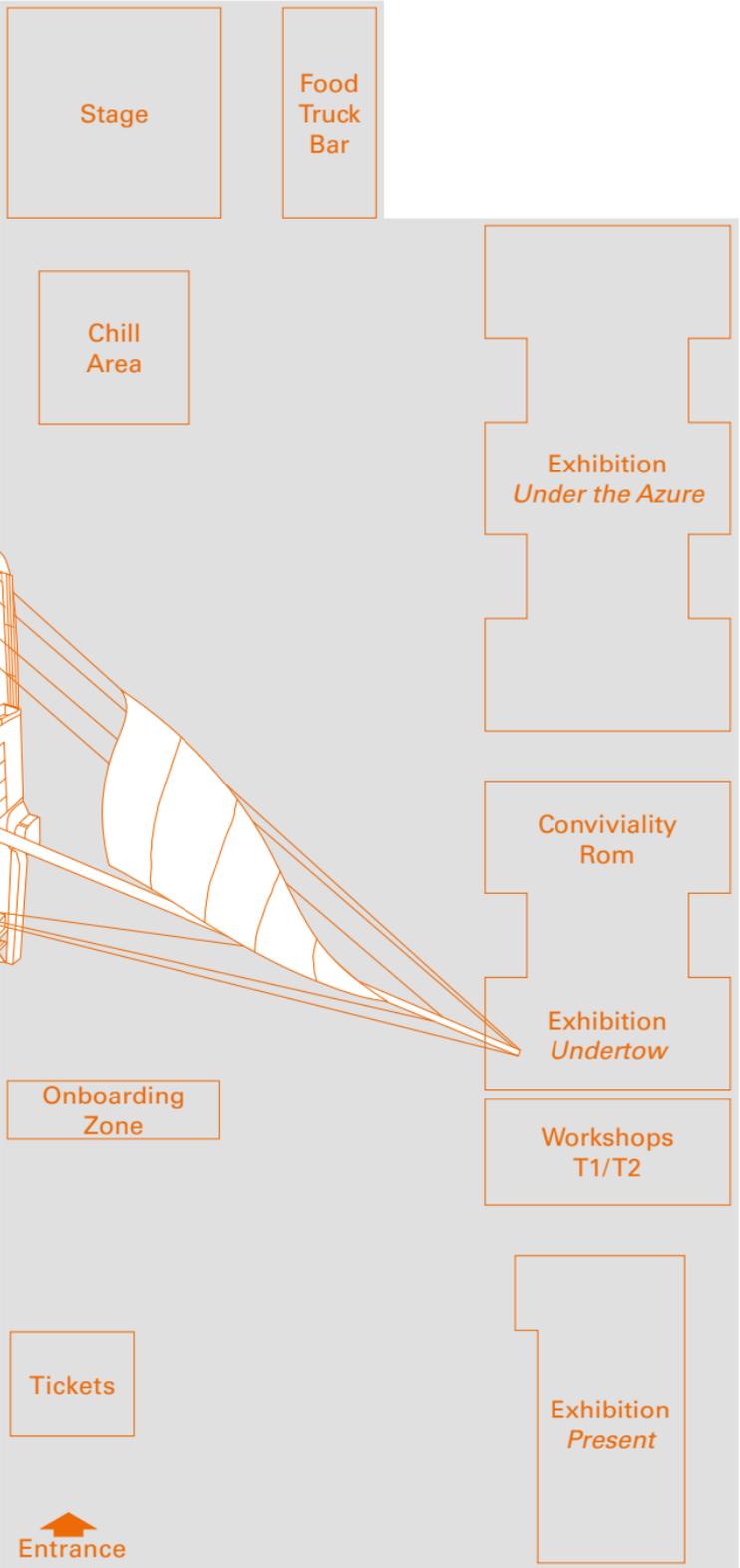
Moll de Barcelona Nord,
next to the World Trade Center,
Port Vell, Port of Barcelona

Opening hours: 10:00 – 22:00h
Museum boat: 10:00 – 21:00h
(last admission at 19:45h)

Admission: Free and open to all

Online registration is recommended
for certain activities, such as
museum boat visits and workshops





Museum Boat

Immersive experiences on board

OPENING HOURS: 10 – 21H
(LAST ADMISSION AT 19:45H)

FREE ONLINE REGISTRATION IS RECOMMENDED
WALK-INS WELCOME, SUBJECT TO AVAILABILITY

Designed by architects Axel de Beaufort and Guillaume Verdier, the 47-metre-long sailing catamaran can welcome up to 2,000 visitors per day. On board, audiences can experience two immersive experiences.

On the upper deck

An immersive audio experience around the richness and diversity of the Mediterranean, designed and produced by IRCAM (the French Institute for Research and Coordination in Acoustics / Music at the Pompidou Centre in Paris) and Ircam Amplify.

Inside the boat

Travel through time and space with the *Mediterranean Wonders* virtual reality series. Developed with Ubisoft, this installation allows you to experience iconic Mediterranean cities such as Athens, Alexandria and Venice.

Exhibitions

Present

OPENING HOURS: 10 – 21H
(LAST ADMISSION AT 20:45H)

CURATED BY
SIDI LARBI CHERKAoui,
NOËMI DAUCÉ,
SIMONE FATTAL,
NICOLAS SAADA I
DANIEL MENDELSON

Present is an immersive exhibition, created as part of an exceptional collaboration with the Louvre Museum, which highlights female figures in the Mediterranean civilization through the digitalisation of some of the Louvre's collections. This two-stage experience starts with an introductory film, which provides context for the subsequent immersive experience that takes place in a 16-metre-long tunnel covered with 120 m² of LED screens.

Under the Azure

OPENING HOURS: 10 – 21H
(LAST ADMISSION AT 20:45H)

CURATED BY
REBECCA LAMARCHE-VADEL
AND BLANCHE DE LESTRANGE

Under the Azure is a contemporary art exhibition in the central pavilion taking inspiration from the evocative power of the Mediterranean Sea, the myths surrounding it, the creatures that inhabit it and the visions it conjures up. The exhibition features a collection of works by around twenty artists, including Etel Adnan, Simone Fattal, Marguerite Humeau, Joan Miró and Anri Sala.

Undertow

OPENING HOURS: 10 – 21H
(LAST ADMISSION AT 20:45H)

CURATED BY
AMANDA ABI KHALIL
AND DANIELLE MAKHOUL

The photo pavilion houses *Undertow*, an exhibition of photography and moving images focusing on relationships between hospitality, migration and exile. It features the work of around fifteen contemporary artists from the Arab world, including Majd Abdel Hamid, Bouchra Khalili, Randa Maroufi, Valentin Noujaïm, Sara Sadik and Akram Zaatari.

GUIDED VISITS

UNDER THE AZURE
AND *UNDERTOW*

[CA]

27/03 17:30H
28/03 17:30H
29/03 17:30H

[ES]

03/04 16H
04/04 16H
05/04 16H
06/04 16H*

[EN]

27/03 19H
28/03 19H
29/03 19H
02/04 19H
03/04 17:30H
04/04 17:30H
05/04 17:30H
06/04 17:30H

DURATION: 1 HOUR

WITH REGISTRATION

AT ARTEXPLORA.ORG

*WITH A SIGN-LANGUAGE
INTERPRETER

Public programme

What echoes in the belly of a monster?

Since 2024, the Art Explora Festival has travelled through more than ten cities, from Tangier to Athens, Beirut and Marseille. This journey has become a network of relationships, shared stories and memories among all the artists and people involved.

In the current context of migratory, ecological and geopolitical crises, the Mediterranean as a symbol must be accompanied by a real commitment to the contexts and communities involved. The Mediterranean and Atlantic seas have been channels of arrival, by boat or plane, for a third of the Barcelona's population. It is not just a landscape: it is a ritual of passage, a space of transit, rupture and transformation.

Together with Maguette Dieng we have created a programme in which we have listened to artists who speak of this sea as a rite of passage, who work through the body and through music to express wounds that are often difficult to verbalize. We have focused on diasporic generations. We have invited them to experiment with hybrid formats: music with performance, sound with image, poetry with the body. We are working with experimental proposals—those that may not have a place in large-format festivals, but that are absolutely necessary to think about a complex present.

In this festival, mediation is not just a pedagogical device that accompanies the programme: it is a way of thinking about it from the beginning. We have invited artists to imagine other formats: walks, shared meals, collective readings. The 30defebrer cooperative, with a situated knowledge of associations and youth centers for all ages in the city, has carefully created a set of itineraries and collaborations with workshop creators on the themes that the festival deals with.

The entire team of this edition is made up of people deeply connected to the local scene and to the diverse identities that shape the city today. The Art Explora Festival in Barcelona is an invitation to rethink what we understand by locality, to see these waters that surround us—so beautiful and so terrible—as both a space that challenges hegemonic narratives and as a site of deep interconnection between Africa and Europe.

Rosa Lleó, curator

THURSDAY**26TH****MARCH**

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
Ngomez Nokass OPENING CONCERT 17:00 - 17:30h					
FESTIVAL PRESENTATION 18:00 - 18:30h					
Miramizu DJ SET 18:30 - 19:10h					
res_ & Coral Canigó CONCERT 19:30 - 20:20h					
mad miran DJ SET 20:40 - 22:30h					

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
	<p>EMUGBA <i>Cajón rumbero</i> 11:15 – 12:15h</p>	<p>DrapArt <i>Games and toys from the Global South</i> 10:00 – 11:00h</p>	<p>Guided visit [CA] 17:30 – 18:00h</p>	<p>Guided visit [CA] 18:00 – 18:30h</p>	
<p>Radio Alhara LIVE BROADCAST 14:00 – 17:00h</p>					
<p>Näim Gnawa Ensemble CONCERT 17:30 – 18:30h</p>					
<p>Rosa Tharrats & Gabriel Ventura PERFORMANCE 19:00 – 20:00h</p>			<p>Guided visit [EN] 19:00 – 19:30h</p>	<p>Guided visit [EN] 19:30 – 20:00h</p>	
<p>Ikram Bouloum DJ SET 20:30 – 22:00h</p>			<p>Radio Alhara / LIVE BROADCAST</p>		

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
		<i>Postcards from the sea</i> 10:30 – 11:30h			
	Bartira <i>Winds know what maps have forgotten</i> 12:00 – 14:00h				
Radio Alhara LIVE BROADCAST 14:20 – 15:00h		Agnes Essonti <i>La Bissaperie</i> 14:00 – 16:00h			Juan Gabriel Vásquez + Jorge Carrión TALK 16:00 – 17:00h
Pulso y Horizonte CONCERT 17:30 – 18:30h		<i>Postcards from the sea</i> 17:30 – 19:30h	Guided visit [CA] 17:30 – 18:00h	Guided visit [CA] 18:00 – 18:30h	
			Radio Alhara / LIVE BROADCAST		
La sequía PERFORMANCE 19:00 – 20:00h			Guided visit [EN] 19:00 – 19:30h	Guided visit [EN] 19:30 – 20:00h	
			Radio Alhara / LIVE BROADCAST		
Disco Atlas + Guests DJ SET 20:30 – 22:00h					

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	* Itinerant
	<p>Laura Llaneli & Iliaria Sartori <i>Submerged sounds</i> 10:30 – 12:30h</p>	<p><i>Postcards from the sea</i> 10:30 – 11:30h</p>			<p>Ruta de autor WALKING TOUR 10:00 – 12:00h</p>
<p>Neus Masdeu <i>Seitons Madeu</i> <i>Hola i Adeu</i> 13:00 – 15:00h</p>					<p>Ruta de autor WALKING TOUR 12:00 – 14:00h</p>
<p>Periferia Cimarronas <i>Stories from the Periphery</i> 16:00 – 17:00h</p>		<p><i>Postcards from the sea</i> 17:30 – 19:30h</p>	<p>Guided visit [CA] 17:30 – 18:00h</p>	<p>Guided visit [CA] 18:00 – 18:30h</p>	
<p>Radio Alhara LIVE BROADCAST 18:00 – 20:00h</p>			<p>Guided visit [EN] 19:00 – 19:30h</p>	<p>Guided visit [EN] 19:30 – 20:00h</p>	
<p>Poncili Creación & Bartira PERFORMANCE 20:00 – 21:00h</p>					

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
Periferia Cimarronas <i>Stories from the Periphery</i> 11:15 – 12:15h	Laura Llaneli & Ilaria Sartori <i>Submerged sounds</i> 12:00 – 14:00h		Guided visit [CA*] 17:30 – 18:00h	Guided visit [CA*] 18:00 – 18:30h	
Radio Alhara LIVE BROADCAST 12:15– 20:00h			*WITH A SIGN-LANGUAGE INTERPRETER		

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
<p>Radio Alhara LIVE BROADCAST 12:00 – 20:00h</p>	<p>Angélica Dass <i>Humanae:</i> <i>The colors we share</i> 10:00 – 11:00h</p> <p>Angélica Dass <i>Humanae:</i> <i>The colors we share</i> 11:15 – 12:15h</p>	<p>Love letters to <i>Palestine</i> 10:00 – 11:00h</p>	<p>Guided visit [CA*] 17:30 – 18:00h</p> <p>*WITH A SIGN-LANGUAGE INTERPRETER</p>	<p>Guided visit [CA*] 18:00 – 18:30h</p>	

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
	<p>DrapArt <i>Games and toys from the Global South</i> 10:00 – 11:00h</p> <p>EMUGBA <i>Cajón rumbero</i> 11:15 – 12:15h</p>	<p>Love letters to Palestine 10:00 – 11:00h</p>	<p>Guided visit [CA*] 17:30 – 18:00h</p> <p>*WITH A SIGN-LANGUAGE INTERPRETER</p>	<p>Guided visit [CA*] 18:00 – 18:30h</p>	
<p>Radio Black Med LIVE BROADCAST 14:40 – 17:00h</p>					
<p>Top Manta <i>Migrating is not a crime</i> 17:00 – 20:00h</p>					

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
	<p>DrapArt <i>Games and toys from the Global South</i> 10:00 – 11:00h</p>	<p><i>Love letters to Palestine</i> 10:00 – 11:00h</p>			
<p>Radio Black Med LIVE BROADCAST 14:00 – 19:00h</p>	<p>Anna Mbengue <i>Kai Fecce dance workshop</i> 11:15 – 12:15h</p>		<p>Guided visit [CA] 17:30 – 18:00h</p>	<p>Guided visit [CA] 18:00 – 18:30h</p>	
<p>Adrasha DJ SET 19:00 – 20:30h</p>			<p>Guided visit [EN] 19:00 – 19:30h</p>	<p>Guided visit [EN] 19:30 – 20:00h</p>	
<p>Tewa Barnosa & boo.m PERFORMANCE 21:00 – 22:00h</p>					
	Radio Black Med / LIVE BROADCAST				

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
	<p>Cia Routart <i>Family Art</i> 12:00 – 13:00h</p>	<p><i>Postcards from the sea</i> 10:30 – 11:30h</p>			
<p>Radio Black Med LIVE BROADCAST 14:00 – 18:30h</p>		<p><i>Postcards from the sea</i> 16:00 – 18:00h</p>	<p>Guided visit [ES] 16:00 – 16:30h</p>	<p>Guided visit [ES] 16:30 – 17:00h</p>	
<p>Pasaporteman + Guests PERFORMANCE 18:30 – 19:30h</p>			<p>Guided visit [EN] 17:30 – 18:00h</p>	<p>Guided visit [EN] 18:00 – 18:30h</p>	
<p>Dudu Kouate PERFORMANCE 19:45 – 20:45h</p>					
<p>TNTC & Mbodj Jokkoo Collective DJ SET 21:00 – 22:00h</p>					
	Radio Black Med / LIVE BROADCAST				

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
	<p>Xesca Salvà <i>Water Landscapes</i> 10:30 – 11:30h</p> <p>Xesca Salvà <i>Water Landscapes</i> 12:00 – 13:00h</p>	<p>Agnes Essonti <i>La Bissaperie</i> 14:00 – 16:00h</p>	<p>Guided visit [ES] 16:00 – 16:30h</p> <p>Guided visit [EN] 17:30 – 18:00h</p>	<p>Guided visit [ES] 16:30 – 17:00h</p> <p>Guided visit [EN] 18:00 – 18:30h</p>	<p>The Lab_Oratory <i>In the depths</i> 17:30 – 18:30h</p>
<p>Radio Black Med LIVE BROADCAST 16:00 – 17:30h</p>	<p><i>Postcards from the sea</i> 16:00 – 18:00h</p>				
<p>Radio Black Med LIVE BROADCAST 18:30 – 19:30h</p>					
<p>Nkisi CONCERT 19:30 – 20:30h</p>					
<p>Nadah El Shazly CONCERT 21:00 – 22:00h</p>					
<p>Radio Black Med / LIVE BROADCAST</p>					

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
		<p><i>Postcards from the sea</i> 10:00 – 11:00h</p>			
<p>Radio Black Med LIVE BROADCAST 14:00 – 18:30h</p>	<p><i>Postcards from the sea</i> 16:00 – 18:00h</p>		<p>Guided visit [ES] 16:00 – 16:30h</p>	<p>Guided visit [ES] 16:30 – 17:00h</p>	<p>Marieta Sánchez <i>Stories from around the world</i> 16:00 – 17:00h</p>
<p>I.O. Organic Intelligence CONCERT 19:00 – 20:00h</p>			<p>Guided visit [EN] 17:30 – 18:00h</p>	<p>Guided visit [EN] 18:00 – 18:30h</p>	
<p>Invernomuto Black Med Live 21:00 – 22:00h</p>					

Radio Black Med / LIVE BROADCAST

Stage	Workshop T1	Workshop T2	Exhibition <i>Under the Azure</i>	Exhibition <i>Undertow</i>	Chill Area
Radio Black Med LIVE BROADCAST 13:40 – 16:00h		Postcards from the sea 10:30 – 11:30h			Marieta Sánchez <i>Stories from around the world</i> 12:00 – 13:00h
Cia Mitja i Mitjoneta <i>The witch of Oz</i> 16:00 – 17:00h			Guided visit [ES*] 16:00 – 16:30h *WITH A SIGN-LANGUAGE INTERPRETER	Guided visit [ES*] 16:30 – 17:00h	
Laura Llaneli PERFORMANCE 17:30 – 18:30h		Radio Black Med / LIVE BROADCAST	Guided visit [EN] 17:30 – 18:00h	Guided visit [EN] 18:00 – 18:30h	
Nour Sokhon PERFORMANCE 19:00 – 20:00h		Radio Black Med / LIVE BROADCAST			

Concerts, DJ sets and performances

Ngomez Nokass

26.03, 16:40H / CONCERT, DANCE, PERFORMANCE

A renowned Senegalese percussion and dance group based in Barcelona and specializing in traditional rhythms such as sabar, djembe, and mbalakh will officially open the festival. Originally formed by eight members and now expanding to over fifteen, the group fuses traditional Senegalese percussion with the energy of dance, offering vibrant performances filled with rhythmic patterns that are part of a long and rich cultural heritage.

Miramizu

26.03, 18:30H / DJ SET

Amman-born and Barcelona-based for the past few years, Miramizu is an expert in fusing disparate musical worlds into vibrant journeys. Drawn to contrast, she thrives on the friction between softness and impact, light and low-end, emotion and electricity. For her DJ set at Art Explora, she will guide audiences on a sonic journey inspired by the Mediterranean, navigating textures, rhythms, and cultural echoes that reflect our shared landscape and collective experience.

res_ and Coral Canigó

26.03, 19:30H / CONCERT, PERFORMANCE

res_ (before, res_és_nostre) is a sound art duo that investigates the intersection between electronic music, language and visual arts, understanding sound as cultural, historical and political material. For Art Explora, they present a live show based on the sampling of medieval Catalan choirs, whose voices are fragmented and processed electronically, generating a dialogue between archive, technology and collective body. Their performance will be joined by forty singers from the Canigó Choir.

mad miran

26.03, 20:40H / DJ SET

Thriving on unpredictability, whether at a festival or an intimate club, mad miran's connection to rave culture and her unique blend of electronic beats guarantee a mesmerizing performance every time, marking her as one of the most exciting DJs to watch. She electrifies the Dutch underground scene with her dynamic mastery over the decks, now resonating from her new base in Barcelona, expertly weaving diverse sounds into compelling, energetic narratives that keep the dance floor alive and guessing.

Naïm Gnawa Ensemble

27. 03, 17:30H / CONCERT, PERFORMANCE

A Moroccan traditional music ensemble based in Barcelona specializing in the Gnawa repertoire. Led by maâlem Naim Issawa, the group performs in a large collective format rooted in ritual practice, combining percussion, ghaita trumpets and choral voices. Their music creates a shared, ceremonial experience where rhythm, repetition and collective energy play a central role.

Rosa Tharrats and Gabriel Ventura

The underwater divines are flying and floating and melting with us

27. 03, 19H / CINEMA, CONCERT, PERFORMANCE

This visual and sonic symphony immerses us in the mysteries of the deep sea, while also becoming an ode to imagination and creation. Based on a film by the artist Rosa Tharrats aboard a ship on an expedition with the Schmidt Ocean Institute, the performance includes a soundtrack created in situ, in a process of dramatic and musical improvisation led by musician Mau Boada (Esperit!), singer Clara Enrich-Genestar, and poet Gabriel Ventura.

Ikram Bouloum

Grieve and grievance: listening as learning

27. 03, 20:30H / DJ SET, PERFORMANCE

Catalan-Moroccan artist, DJ and curator Ikram Bouloum reappropriates her technique as a selector to present *Grieve and grievance: listening as learning*, a listening session in which she traces a journey through different musical genres and sound archives, entering into dialogue with her influences and opening up space for new superpositions to address questions of poetic belonging.

Pulso y Horizonte (Pulse and Horizon)

28. 03, 17:30H / CONCERT

An instrumental project led by Pedro Javier González, one of the most respected guitarists on the contemporary Spanish music scene. Flamenco, jazz, world music and improvisation converge in an open, celebratory proposal inspired by the Mediterranean, where rhythmic pulse and collective dialogue shape a vibrant and highly communicative musical experience.

La sequía. Un oasis (The drought. An oasis)

28. 03, 19H / CONCERT, PERFORMANCE

A contemporary flamenco performance that brings together dance, live guitar, and flamenco singing (cante) to explore themes of water, drought, and migration. Originally created in Southern Spain, this new version of the piece is now presented in Catalonia, while keeping its strong Andalusian roots. The final part of the piece takes the form of a *fin de fiesta* inspired by Catalan rumba, bringing collective energy, rhythm, and celebration to the stage. The project is written and directed by Juan Gallego Benot, featuring singer Carmen Yruela, dancer Laura Guastini, guitarist Carmen García Campos, and the artistic coordination and production by Álex Martín Rod.

Disco Atlas (with guests)

28. 03, 20:30H / CONCERT, DJ SET

This sound research and performance project rooted in Morocco focuses on archiving, recontextualizing and presenting Moroccan musical heritage through rare recordings, field research, and contemporary listening practices. The project bridges traditional sounds and experimental approaches, highlighting the social histories behind the music while giving visibility and credit back to the original artists and their communities.

Poncili Creación and Bartira

The ugly all

29. 03, 20H / PERFORMANCE

Expect a multi-sensory jolt that makes the whole family laugh while simultaneously sending shivers down their spines. Giant puppets, experimental dance, and group exercises come together to bring you a nonsensical story with the sole purpose of navigating the complex labyrinth of the mind with a feather, and tickling your soul. The performance is accompanied and merged with Bartira's sonic universe, who will use her ever-growing sound bank to interact and create a live sound environment on the spot.

Adrasha

mebrat / መብራት

02. 04, 19H / DJ SET, PERFORMANCE

The project explores the figure of the lighthouse as a symbol of guidance and border, translating its pulses of light into rhythms. Through field recordings, visual poetry, and personal archives, the project articulates soundscapes that address displacement, communication and belonging from a political and sensory perspective.

Tewa Barnosa and boo.m

My continent of Africa, Beware the vampires

شبابتي أفريقيا، احذري مصاصي الدماء

02. 04, 21H / PERFORMANCE

The show takes its title from a song by Ibrahim Hesnawi, a Libyan reggae pioneer who started a musical movement that suffered political violence after Gaddafi's "Cultural Revolution" in the 1970s, when music was produced exclusively to serve the ideological propaganda of the State. The collaboration between Libyan artists Tewa Barnosa and boo.m is a sonic quest to explore reggae as a site of resistance in a time when pan-African solidarity is eclipsed and punished by imperial systems.

Pasaporteman (with guests)

Ndox ak Ndox

03. 04, 18:30H / CONCERT, PERFORMANCE

A sound performance based on the successive journeys of people from West and North Africa across the Atlantic and the Mediterranean, connecting paths that represent both hope and tragedy. Pasaporteman treats these waters as a body in a coma. Through sound, and accompanied by the artists Nusmail (Jokkoo), opo (Jokkoo), and 3xOJ (Rahgoul), he seeks to honor and revive this body so that it can tell its stories.

Dudù Kouate

Migritude

03. 04, 19:45H / CINEMA, DANCE, PERFORMANCE

Solo musical performance by Dudù Kouate that blends ancestral rhythms, voice, and found objects into a deeply moving ritual of sound and memory. Rooted in Kouate's Griot heritage and shaped by his transnational journey between Senegal and Europe, the performance explores migration, identity, loss, and resilience. *Migritude* is an intimate yet universal experience: a living bridge between cultures, where the stage becomes a shared space of listening, reflection, and collective humanity.

TNTC and Mbodj

Interface 14

03. 04, 21H / DJ SET

The Mediterranean is often a hostile border, but also a point of cultural convergence between continents. Fourteen kilometers of Mediterranean Sea, at its narrowest point, separate the African continent from the European one. This musical session, structured as a story, explores the African musical genres that filtered into Western homes and dance floors with sounds arriving from the south, often reinterpreted through an increasingly diverse and growing diaspora at the end of the last century and the beginning of this one.

Nkisi

Serpent Songs

04. 04, 19:30H / CONCERT, PERFORMANCE

Inspired by Nkisi's ongoing research into the ethnographic music archives (1893-present), *Serpent Songs* invokes the serpentine movements of sound and the migratory paths of its vibrations. The musical composition delves into the psycho-acoustics inherited from ancient musical traditions. Here, music emerges as an enchanted consciousness; a vessel for its mythopoetic remembrance. Inspired by the primordial snake ancestors of these ancient traditions who shaped landscapes, rivers, and hills, *Serpent Songs* traces the trails of music they left behind.

Nadah El Shazly

Laini Tani

04. 04, 21H / CONCERT

El Shazly's new album, *Laini Tani*, conveys a heady, exhilarating rush of excess, evoking a sultry haze of balmy nights that stretch effortlessly into dawn while clubs continue unphased. Each track serves as a vignette, capturing fleeting yet vivid moments of introspection, defiance, or unrestrained euphoria. Through intricate wordplay, layered metaphors, and personal symbols, El Shazly crafts an aural and lyrical tapestry vibrant with meaning, where every note and phrase hints at a more intimate narrative. The album is one of contrasts—between indulgence and contemplation, spontaneity and observation—inviting the listener to lose themselves in its enchanting rhythms while deciphering the deeper truths woven into its fabric. The soundscape of the album is a rich balance that forges a dynamic interplay between classical Egyptian improvisation, voice manipulation, and electronic beats. Nadah teams up with 3Phaz as co-producer.

I.O. (Organic Intelligence)

05. 04, 19H / CONCERT

A collective creation project bringing together Karen Lugo, Momi Maiga, Aleix Tobías, Guillem Aguilar, Itamar Doari and Carles Dénia. Flamenco, Spanish folk traditions and Mandinka music converge in an open and organic dialogue, where improvisation plays a central role. A living and communicative proposal based on listening, friendship and cultural exchange.

Invernomuto

Black Med Chapter IX

05. 04, 21H / LISTENING SESSION, DJ SET, PERFORMANCE

Black Med is a sound platform initiated by Invernomuto (Simone Bertuzzi and Simone Trabucchi) in 2018, aiming to explore the trajectories that sounds trace as they travel across the Mediterranean in sonic form. *Black Med Chapter IX*, originally produced for the Art Explora Festival in Málaga, was created in relation to the sounds of the southern Iberian Peninsula and their possible echoes in other parts of this sea, from the Cantigas de Santa Maria to Algerian raï, via Lole y Manuel or the urban phenomena of rappers such as Huda. The listening session of *Black Med Chapter IX* unfolds as a performance combining a video screening and a live mixing session by Invernomuto.

Laura Llaneli

Underwater

06. 04, 17:30H / LISTENING SESSION

A live sound performance created from sounds recorded by participants in the *Submerged sounds* workshop. The piece combines melodic, rhythmic, and ambient moments to shape a constantly evolving soundscape. It is an invitation to pause, listen, and be cast adrift by the hidden textures of the underwater world, giving value and visibility to sounds that have been collectively recorded.

Nour Sokhon

Beirut Birds / *طيور بيروت*

06. 04, 19H / CINEMA, DANCE, PERFORMANCE

A sonic memory capsule honoring (inter)personal stories of migration, displacement, and the cyclical turbulent circumstances in Lebanon. Transforming her multi-year project, multidisciplinary artist and composer Nour Sokhon crystallizes the performance *Beirut Birds* (*طيور بيروت*) into her long-awaited debut album. When presented and performed live, it is accompanied by juxtaposed images of the Lebanese capital's city life and avian migration across the Mediterranean Sea, representing themes strongly woven into the music.

Radios / Live broadcast

Radio Alhara

26. 03 – 31. 03 / LIVE BROADCAST

Radio Alhara will join the programme of the festival with sporadic music transmissions at the village. Palestine becomes the soundtrack of the festival, the background of the Mediterranean. Beyond music, Radio Alhara serves as a powerful conduit for activism, using sound to amplify voices and narratives often overlooked by mainstream media. Its programming, ranging from experimental soundscapes to political discussions, reflects a commitment to free expression and cross-cultural dialogue.

Black Med

01. 04 – 06. 04 / LIVE BROADCAST

Black Med is a sound platform initiated by Invernomuto in 2018. The Mediterranean Sea, once understood as a fluid entity that facilitated the formation of networks and exchanges, is now the stage of a humanitarian crisis and a heated geopolitical dispute. Black Med aims to intercept the trajectories that sounds trace as they pass through this protean area, while migratory routes leave sonic traces that, in the words of Iain Chambers, “resist representation and propose an affective economy [that is] intrinsically diasporic.” At the core of the project is an algorithm capable of playing with tracks and transmitting an infinite stream. The archive is composed of music and sounds selected by Invernomuto and a network of collaborators who were invited at different stages since the project’s inception. In addition, the system is open and anyone can upload new sounds: the aim is to generate a growing archive, a constantly-evolving Black Med magma. The growing musical algorithm can be heard at <http://blackmed.invernomuto.info/> and broadcasts at specific times during the festival.

Talks and activities for all audiences

Agnes Essonti

La Bissaperie

28. 03, 14 – 16H

04. 04, 14 – 16H

WORKSHOP, PERFORMANCE / ALL PUBLICS

A collective invocation of Frantz Fanon's memory through a shared reading of his texts and the preparation of bissap, a hibiscus flower drink. The gathering will unfold as a friendly and horizontal meeting place focused on the revolutionary ideas of the thinker and a platform for people to connect with their identity, heritage and community.

Bartira

Winds know what maps have forgotten

28. 03, 12 – 14H / WORKSHOP FOR ADULTS AND TEENAGERS /

WITH REGISTRATION

A hands-on, immersive workshop where sound, maps, and imagination meet. Participants inhabit a large floor map of the Mediterranean to create wind-inspired soundscapes, stories and speculative narratives. Drawing from personal memories, history and the Pangea—a unique, tightly-connected supercontinent that existed before the geography of today—the workshop explores movement, separation and reconnection through collective listening, making, and performance.

Juan Gabriel Vásquez (in conversation with Jorge Carrión)

Fiction and lies. The role of the novel in the world of post-truth

28.03, 16 – 17H / TALK / ALL PUBLICS

In our time of fake news, disinformation, and political manipulation, the difference between truth and lies seems increasingly unclear. Artificial intelligence can distort our perceptions, and social media encloses us in bubbles that destroy the very idea of a shared reality. In this world, what place does fiction occupy—the old craft of telling stories that never happened? Can novels contain more truth than reality as we see it? The Colombian novelist Juan Gabriel Vásquez proposes a conversation about our relationship with invented stories in an increasingly uncertain world.

Ruta de autor

Breakwater: drift through forgotten spaces

29. 03, (1) 10 – 12H, (2) 12 – 14H

WALKING TOUR / ALL PUBLICS / WITH REGISTRATION

A walk through the port and its surroundings based on a reflection on the sea as a forgotten space and its limits. The breakwater at sea and on land. The itinerary will unfold in dialogue with the notions of the artist and photographer Allan Sekula, maritime ex-votos, and urban transformation.

Neus Masdeu

Seitons Masdeu Hola i Adeu

29. 03, 13 – 15H / PERFORMANCE / WITH REGISTRATION

The official presentation of a vinegar-marinated anchovy company founded by the artist, daughter of the last fish auctioneer (crying out bids aloud) in Arenys de Mar, her hometown. The piece sits somewhere between a performative meal, a 1990s television programme, and a theatrical work.

Laura Llaneli and Ilaria Sartori

Submerged sounds

29. 03, 10:30 – 12:30H

30. 03, 12 – 14H

WORKSHOP FOR FAMILIES / WITH REGISTRATION

This workshop offers a listening and sound exploration experience designed for a family audience. Through a journey across different spaces near the sea, we will experiment with underwater microphones to discover new sounds: underwater soundscapes. In a playful and participatory way, we will learn how to record and listen while paying close attention to our surroundings and our relationship with them. No prior knowledge is required—the workshop is designed for adults, children, and families to take part together, exploring sound as a tool for play, curiosity, and connection with the maritime landscape.

Top Manta

Migrating is not a crime

01. 04, 17 – 20H / DJ SET, TALK, WORKSHOP / ALL PUBLICS

The project Top Manta, from the Association Popular Union of Street Vendors of Barcelona proposes an afternoon of conversation, workshops and music to talk about the Mediterranean as a border, not as a tourist postcard. Based on the migrant experience, and through screen printing and sewing with recycled African fabrics, the gathering connects culture, anti-racism and social and solidarity economy to defend decent work and life without borders.

The Lab_Oratory

In the depths

04. 04, 17:30 – 18:30H / PERFORMANCE, TALK / ALL PUBLICS

A performative talk beginning with the true history of the Atlantic as a space of violence and memory: the slave trade, the ports with Black presence in the Spanish State (Barcelona, Seville, Cádiz), and how that past has been silenced or fragmented. From there, it takes a creative leap into the realm of imagination: how artists like Drexciya opened the door to thinking of the ocean not only as a tomb, but as an archive, as a place of possibility and future.

ONLINE REGISTRATION IS RECOMMENDED

FOR CERTAIN ACTIVITIES:

artexplora.org/en/festival/city/barcelone

FURTHER INFORMATION OR INQUIRIES:

reservation@artexplora.org / +34 603 62 89 51



Activities for families and groups

DrapArt

Games and toys from the Global South

27. 03, 10 – 11H

01. 04, 10 – 11H

02. 04, 10 – 11H

WORKSHOP FOR SCHOOL GROUPS AND COMMUNITY CENTERS /
CHILDREN OVER 5 YEARS OLD

Artistic workshop transforming discarded materials into games and toys, fostering creativity and awareness of different realities around the world.

EMUGBA (Urban Roma Ecomuseum of Barcelona)

Cajón rumbero workshop

27. 03, 11:15 – 12:15H

01. 04, 11:15 – 12:15H

WORKSHOP FOR SCHOOL GROUPS AND COMMUNITY CENTERS /
CHILDREN OVER 5 YEARS OLD

If you want to get started with the *cajón rumbero* to the rhythm of Catalan rumba, this is your opportunity to quickly and dynamically learn its basic rhythms. At the end of the workshop, the group will play a Catalan rumba song together, with all participants taking part in a percussion solo.

Postcards from the sea

28. 03, (1) 10:30 – 11:30H, (2) 17:30 – 19:30H

29. 03, (1) 10:30 – 11:30H, (2) 17:30 – 19:30H

03. 04, (1) 10:30 – 11:30, (2) 16 – 18H

04. 04, 16 – 18H

05. 04, (1) 10 – 11H, (2) 16 – 18H

06. 04, 10:30 – 11:30H

WORKSHOP FOR SCHOOL GROUPS AND COMMUNITY CENTERS (MORNINGS) /
CHILDREN AND FAMILIES (AFTERNOONS) / WITH REGISTRATION

In this creative workshop, children will design and create postcards from an imaginary journey across the Mediterranean. By drawing and collaging landmarks, landscapes, and motifs from various Mediterranean countries, and writing a short message on the back, they will discover the region's rich diversity of cultures, languages, and traditions. The activity encourages imagination, artistic expression, and basic literacy through a simple yet imaginative format.

Periferia Cimarronas

Stories from the Periphery, told by Silvia Albert Sopale and Kouyate Ansoumane

29. 03, 16 – 17H

30. 03, 11:15 – 12:15H

STORYTELLING FOR SCHOOL GROUPS AND COMMUNITY CENTERS / CHILDREN AND FAMILIES / WITH REGISTRATION / *WITH A SIGN-LANGUAGE INTERPRETER

A collection of stories from diverse origins, told to broaden perspectives, open hearts, and bring souls closer together. All of these stories share a common thread: the presence of Afro-descendant people as protagonists. Brave, resilient, and joyful individuals who serve as mirrors for us to reflect on and imagine our own lives.

Angélica Dass

Humanae: The colors we share

31. 03, (1) 10 – 11H, (2) 11:15 – 12:15H

WORKSHOP FOR SCHOOL GROUPS AND COMMUNITY CENTERS

*WITH A SIGN-LANGUAGE INTERPRETER

An educational-artistic workshop by Brazilian artist Angélica Dass, based on the project *Humanae*. Through the mixing of colors, participants search for the true tone of their skin, challenging the concept of a single “flesh color” and reflecting on human diversity, the social construction of race, and the importance of respect and empathy.

Love letters to Palestine

(Mediated by Amaia Martín)

31. 03, 10 – 11H

01. 04, 10 – 11H

02. 04, 10 – 11H

WORKSHOP FOR SCHOOL GROUPS AND COMMUNITY CENTERS / CHILDREN OVER 5 YEARS OLD

In this workshop, we will observe a map of the Mediterranean and establish a system of correspondence with the upcoming stops of the Art Explora boat. After a brief explanation of the proposal and an introduction to what Mail Art is, we will have various materials available to create our own postcard, stamps, a mailbox... and the boat will be responsible for delivering the mail safely to its next port. By creating our postcard, we will become part of the new Art Explora Postal School, which will be formed by participants from Algeria, Portugal, Greece, Turkey, Croatia, Egypt, Lebanon, Cyprus, Albania, Tunisia, Morocco, Italy, Malta, France and Spain across the remaining festival ports.

Anna Mbengue

Kai Fecc dance workshop / ÀFRICA ES PROMOCIONA

02. 04, 11:15 – 12:15H

WORKSHOP FOR SCHOOL GROUPS AND COMMUNITY CENTERS / FAMILIES AND CHILDREN OVER 5 YEARS OLD

This workshop offers a family-friendly gathering space centered on African dance with live percussion. In the workshop, participants will learn to dance to the rhythm called Djolé, traditionally danced by young people to celebrate the transition from childhood to puberty. This lively and enjoyable rhythm, easy to follow, will allow the whole family to join in and have fun.

Cia Routart

Family Art

03. 04, 12 – 13H

WORKSHOP FOR SCHOOL GROUPS AND COMMUNITY CENTERS /
FAMILIES AND CHILDREN OVER 3 YEARS OLD

A short performance combined with a visual arts workshop that will tell the story of Marina and her underwater journey. Marina is a very adventurous girl who loves the ocean depths. One day, she meets Lorena, a Mediterranean moray who has no friends because the other sea creatures are afraid of her. Together, they embark on an underwater journey to find the golden shell and help Lorena connect with the fish around her. Along the way, they will meet many new animals who will help them in their adventure, discovering that what truly matters is what's inside.

Xesca Salvà

Water Landscapes

04. 04, (1) 10:30 – 11:30H, (2) 12 – 13H

WORKSHOP FOR SCHOOL GROUPS AND COMMUNITY CENTERS

A speculative game based on direct observation of the entire ecosystem that exists within water. What lives in the sea? What landscapes does it create? How many different creatures live in the water? What are they like and how do they move? We will draw the landscape of living beings that cannot be seen with the naked eye: a garden of microorganisms, a new science-fiction planet.

Marieta Sánchez

Stories from around the world

05. 04, 16 – 17H

06. 04, 12 – 13H

STORYTELLING FOR SCHOOL GROUPS AND COMMUNITY CENTERS / CHILDREN
AND FAMILIES / WITH REGISTRATION / *WITH A SIGN-LANGUAGE INTERPRETER

A journey full of stories and imagination, where children will discover tales from different countries and cultures, with songs and characters that will make them laugh and dream. An interactive storytelling experience that the whole family will enjoy listening to.

Cia Mitja i Mitjoneta

The witch of Oz

06. 04, 16 – 17H

STORYTELLING FOR CHILDREN AND FAMILIES / WITH REGISTRATION

Dorita cannot imagine the adventure that awaits her today. Almost without realizing it, she finds herself in the land of Oz, a place ruled by witches, where money does not exist and all beings are treated equally. To return home, she must find the witch of Oz by following a path of socks that will lead her there. Will you join us on this adventure?

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About Art Explora

Art Explora is an international organisation that inspires new encounters between arts and audiences—locally, nationally and internationally. Its imaginative contemporary approach encourages new forms of access participation and engagement with arts and culture, pushing boundaries with digital technology and mobile programmes. It works in partnership with artists, cultural organisations and communities, exploring all art forms and creating transformative cultural experiences for everyone. Art Explora is a charitable organisation founded in 2019 by philanthropist and entrepreneur Frédéric Jousset, with offices in France and the UK, bringing together many partners and over 2,000 volunteers.

About Rizomes

Rizomes is a creative collective that produces festivals with a focus on fostering harmony among art, nature, and community. Its main activity is the Rizomes Festival, held annually during the summer solstice in La Cellera de Ter (Girona). Rizomes takes an agricultural plantation as its starting point and transforms it into a space for collective creation, where visual artists, designers, and architects collaborate to build ephemeral installations. Each project is born from dialogue with the ecosystem in which it is situated. The collective is committed to generating sustainable and regenerative cultural experiences, promoting a diverse and mindful culture.



NGOMEZ NOKASS
MIRAMIZU
RES_ CORAL CANIGO
MAD MIRAN
DRAPART EMUGBA
RADIO ALHARA
NAIM GNAWA ENSEMBLE
BOO.M
RUTA DE AUTOR
XESCA SALVÀ
ROSA THARRATS
ADRASHA
GABRIEL VENTURA
CIA ROUTART
IKRAM BOULOUM
PASAPORTEMAN
LAURA LLANELI
NKISI
ILARIA SARTORI
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PONGILI CREACIÓ
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THE LAB_ORATORY
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