



**ART
EXPLORA
FESTIVAL**

In partnership with
Culturgest

MUSEUM - BOAT

MUSIC & DANCE

VISUAL ARTS

WORKSHOPS

**18 → 28
JUNE**

**Marina
de Cascais**

**FREE
ADMISSION**



The Art Explora Festival is a travelling cultural festival that sails across seas and oceans on board the world's first museum-boat, offering free access to innovative artistic and cultural experiences for all audiences. Spotlighting the local art scene, the festival unfolds with a programme combining exhibitions, concerts, virtual reality experiences, performances, talks, film screenings and more.

Since 2024, the festival and its museum boat have journeyed through a dozen countries, expanding access to the arts by fostering connections among audiences, artists, curators, and cultural institutions to create collaborative projects and promote intercultural dialogue. The festival also offers tailored experiences, including visits and workshops for students and local associations. This extraordinary adventure reflects the ambition of Art Explora to promote the widest and most democratic access to art.

Art Explora Festival
Marina de Cascais
18 – 28 June 2026

Open from 10 a.m. to 9 p.m.
Last admission to the
museum-boat: 7:45 p.m.

Free entry. For some activities,
including visits to the
museum-boat and workshops,
we recommend a free online
reservation.



In partnership with:

Culturgest

Radical Hospitality: An Arrival That Is a Beginning

To programme a festival within the framework of the Art Explora project is, from the outset, to accept the plurality of meanings that traverse the Mediterranean and the many ways of inhabiting it. Rather than a fixed context, it is a space in motion: shaped by successive encounters, by cities (and civilisations) connected - or separated - by water, by shared memories, by deep wounds, and by cultural practices that emerge through contact, exchange and passage.

The museum-boat arriving in Cascais inscribes itself within this long history of Mediterranean circulation. Not as an isolated point of arrival, but as another moment within a relational geography, where different countries, languages, narratives and modes of creation come into proximity. The sea appears not merely as a route, but as a shared space - a symbolic, sensorial and demanding territory where affinities are formed, differences are acknowledged, ways of thinking together are explored, and forms of resistance are rehearsed.

This programme is grounded in the conviction that encounter is not exhausted by the presentation of works or discourses, but takes place above all in the act of creating together. The festival adopts collective practice as a guiding principle: the programme is shaped through dialogue, as an act of sharing and one that remains open to cross-pollination.

Within this context, the notion of radical hospitality is approached as an active practice of welcoming, prompting us also to question how we receive the other today. To welcome is not to absorb or

homogenise, but to create the conditions for multiple voices to coexist, to be heard, and to transform one another. It is a form of hospitality enacted through simple gestures - invitation, listening, time given to others - and one that recognises curiosity as a fundamental force in cultural encounters.

As a port town, Cascais amplifies this sense of intersection. A place of departures and arrivals, with longstanding relationships to the sea and continuous contact with the outside world, it offers an ideal setting in which to consider the Mediterranean as a living network of cultural relations. The harbour thus becomes a symbolic space of gathering: a point where distinct histories meet without the need to merge into a single narrative. The curatorial approach of Art Explora seeks to value this coexistence of experiences. The same sea may be a horizon for artistic creation, a working material, an emotional memory, an archive of stories, a cemetery, a zone of friction, a field of aesthetic inquiry or a space of political imagination. Rather than reducing this multiplicity, the festival proposes to embrace it, creating moments in which these layers become visible simultaneously.

This is also a clear commitment to the simplicity of collective gesture: to celebrate together, to share time and attention, to accept the imperfection of encounter as a condition for something to occur. At a moment when many cultural propositions pursue excessive fluidity or immediate legibility, the festival affirms the value of curiosity, of slow listening, and of openness to the unexpected.

Filipa Oliveira, Raquel Ribeiro dos Santos
Curators

20 Jun, Sat

21 Jun, Sun

Preparation of the Mastro Sol by Maja Escher
WORKSHOP / 10:00 – 11:00 / Marina de Cascais

Caravanserá by Gustavo Ciríaco
WORKSHOP / 11:00 – 12:00 / Marina de Cascais

24 Jun, Wed

25 Jun, Thu

New Bowling Band
CONCERT
18:00 – 19:00

Bal Moderne
DANCE
18:00 – 20:00

Sopa de Pedra,
CONCERT
19:00 – 20:00

PLO Man
DJ SET
20:00 – 21:00

CAROLF
DJ SET
20:00 – 21:00

KAI – JAS & Pedro Moura
PERFORMANCE
21:00 – 21:45

*Fiz um foguete imaginando que
você vinha,* by Janaína Marques
CINEMA
21:00 – 22:30

26 Jun, Fri

27 Jun, Sat

Kimi Djabaté
CONCERT
18:30 – 20:00

Lizatron
DJ SET
20:00 – 21:00

Lula Pena
CONCERT
21:00 – 22:00

Mike El Nite - *Magic Karaoke*
CONCERT
22:15 – 00:00

Preparation of the Mastro Sol
by Maja Escher
WORKSHOP / 10:00 – 11:00
Marina de Cascais

Chão de Meninos
DANCE
10:00 – 11:10

Caravanserá by Gustavo Ciriaco
WORKSHOP / 11:00 – 12:00
Marina de Cascais

Mastro Sol
PERFORMANCE
11:10 – 14:40

Caravanserá,
by Gustavo Ciriaco
DANCE
15:00 – 17:00

BRUXAS - ensaio para a
esperança
by Teresa V. Vaz / Bestiário
PERFORMANCE
18:00 – 19:30

Violet
DJ SET
20:00 – 21:00

A garota não
CONCERT
21:00 – 22:30

Nídia
DJ SET
23:00 – 00:30

28 Jun, Sun

Caravanserá by Gustavo Ciríaco
WORKSHOP / 11:00 – 12:00
Marina de Cascais

Antiprincesas –
Carolina Beatriz Ângelo,
by Cláudia Gaiolas
PERFORMANCE
11:00 – 11:40 / 16:00 – 16:40

Metáfora da Água,
by Catarina M. Domingues
and Ricardo Ribeiro
PERFORMANCE
14:30 – 15:30

Sursum Corda – Através de Tudo,
by Fernando Mota
PERFORMANCE
17:30 – 18:20

BRUXAS - ensaio para
a esperança
by Teresa V. Vaz / Bestiário
PERFORMANCE
18:00 – 19:30

Tiago
DJ SET
20:00 – 21:00

Olívia e o terramoto invisível,
by Irene Iborra
CINEMA
21:00 – 22:30



The museum boat experience

18 – 28 June

Open from 10 a.m. to 9 p.m.

Last admission to the museum-boat: 7:45 p.m.

Experience on reservation. Total duration: 45 min.

IMMERSIVE EXPERIENCES

For any inquiries regarding school visits, programming,
or other matters, please contact:

festival@artexplora.org

Immersive experiences on board the museum-boat

On the upper deck

18 – 28 June

Open from 10 a.m. to 9 p.m.

Duration: 11 minutes

MUSEUM BOAT

This experience is suitable for all ages.

An immersive audio experience inviting the audience to explore the richness and diversity of the Mediterranean through headphones with spatial audio. This experience offers a soundscape of this sea that is a meeting point of languages, cultural practices and beliefs. It highlights urban and natural spaces, as well as the audio and living heritage that is the very soul of this region.

Inside the boat

18 – 28 June

Open from 10 a.m. to 9 p.m.

Duration: 7 minutes

MUSEUM BOAT

This experience is suitable for visitors aged 10+.

Travel through time and space with the Mediterranean Wonders virtual reality series. Developed with Ubisoft, this experience allows you to travel back in time in some of the most iconic Mediterranean cities such as Athens, Alexandria and Venice.

Concerts, DJ sets and performances

New Bowing Band

24 June, 18:00 – 19:00

CONCERT, FOR FAMILIES

NEW BOWING BAND is a project dedicated to creating an intercontinental band that blends musical traditions from the diverse cultures living in the municipality of Odemira. It is the stories and musical experiences of each musician that shape this sound universe, marked by multiple influences.

This is, therefore, a meeting of musicians from different countries who come together to play, sing, and above all to create a new, contemporary, and vibrant sound.

Sopa de Pedra

Invitation by Alain Weber

24 June, 19:00 – 20:00

CONCERT, FOR FAMILIES

Sopa de Pedra is an all-female Portuguese vocal ensemble exploring the country's oral traditions, long carried by women work songs, lullabies, romances, festive and devotional chants. Their music is built around a cappella polyphony, at times accompanied by traditional percussion such as the *adufe* and *pandeiro*. Through their multi-voice arrangements, they breathe new life into a heritage long confined to the domestic sphere, bringing it onto contemporary stages in Portugal and abroad.

PLO Man

24 June, 20:00 – 21:00

DJ SET, FOR FAMILIES

In a DJ set shaped by dense atmospheres and subtle sonic drifts, PLO Man builds a sonic journey where house, techno, breakbeat and dub echoes intersect in a fluid way. Closely connected to the universe of Acting Press, a cult label within the underground electronic scene, he develops an approach attentive to texture, duration and the slow transformations of the dancefloor. The video projection of an original drawing by JAS expands this sensory experience. The DJ programme at the Art Explora Festival is curated by Filho Único.

KAI – JAS & Pedro Moura

24 June, 21:00 – 21:45

PERFORMANCE, FOR FAMILIES

An immersive performance where live drawing and sound unfold together. Through the collaboration between JAS and Pedro Moura, image and music merge into a shared sensory experience.

Bal Moderne

25 June, 18:00 – 20:00

DANCE, FOR FAMILIES

A contemporary dance event where everyone is invited to take part in a lively and joyful late afternoon full of movement. The audience learns, in just a few minutes, choreographies created by international artists, becoming performers themselves. Between learning and celebration, this collective format dissolves the boundaries between stage and audience, fostering connection, sharing, and the discovery of contemporary dance through direct experience.

CAROLF

25 June, 20:00 – 21:00

DJ SET, FOR FAMILIES

In an immersive DJ set, CAROLF guides the audience through subtle sonic landscapes, weaving experimental textures, ethereal atmospheres, and sporadic rhythms. Her selection reveals a deep sensitivity to detail and mood. The experience is enhanced by video projections of JAS's original drawings, creating a sensory dialogue where sound and image merge into a contemplative, ever-evolving universe.

Fiz um foguete imaginando que você vinha by Janaína Marques

25 June, 21:00 – 22:30

CINEMA, ADULTS

Rosa lies inside an MRI machine. She is asked to think of a happy memory, something she doesn't have. It is time to create one, by returning to her childhood, when her mother was arrested and accused of murder. And there they are, in a realistic reverie, travelling in an old hot dog van along the dirt roads of northern Brazil. Janaína Marques' feature debut is a guided tour through a mind in turmoil, its landscapes and its wounds.

Kimi Djabaté

Invitation by Alain Weber

26 June, 18:30 – 20:00

CONCERT, FOR FAMILIES

Heir to the Mandinka griot tradition, Kimi Djabaté places the balafon at the heart of his music, alongside the kora, the guitar, percussion and singing. Based in Portugal, he brings West African traditions into dialogue with jazz, blues, fado and bossa nova, crafting a sound world that is both deeply rooted and resolutely contemporary. Sung in Mandinka, Creole and Portuguese, his songs carry a message of commitment: defending women's rights, calling for peace, and celebrating tolerance and dialogue between cultures.

Lizatron

26 June, 20:00 – 21:00

DJ SET, FOR FAMILIES

In a DJ set guided by her restless digger's instinct, Lizatron crafts sonic journeys that move across genres, eras, and geographies, unveiling rare finds, textures, and unexpected atmospheres. Her selection—both precise and intuitive—shapes an immersive flow between the experimental and the danceable. The experience is expanded by a video projection of an original drawing by JAS, engaging in a sensory dialogue with the sound. The DJ programme at the Art Explora Festival is curated by Filho Único.

Lula Pena

26 June, 21:00 – 22:00

CONCERT, FOR FAMILIES

Lula Pena is one of the most singular voices in contemporary Portuguese music. Blending folk traditions, improvisation and poetic storytelling, her performances unfold as intimate and unpredictable journeys between geographies, memories and languages.

Mike El Nite

Magic Karaoke

26 June, 22:15 – 00:00

CONCERT, FOR FAMILIES

An interactive karaoke hosted by Mike El Nite, where the audience becomes the performer. Combining DJ set and live participation, this event creates a lively and playful atmosphere. Mike El Nite is a Portuguese artist recognised for his versatility across music, performance and production. As a rapper, author and producer, he has established himself as a distinctive voice in contemporary Portuguese music.

Chão de Meninos

by Madalena Victorino

27 June, 10:00 – 11:10

PERFORMANCE, FOR FAMILIES

This performance was born from a grandmother's wish to explain her work as a choreographer to her grandchildren, who became co-creators of something that did not yet exist. With musicians, performers and a set designer, Chão de Meninos emerged: a small land in Sintra where snow laughs, bears play and garden-carpet blooms. A dance and music piece celebrating the strength, laughter and delicacy of children.

Mastro Sol

27 June, 11:10 – 14:40

PERFORMANCE, FOR FAMILIES

Mastro Sol is a participatory work that weaves together installation, culinary-atelier, and public celebration through the collective creation of edible biscuit-dough flags. Developed in community workshops, the flags are suspended within a ceremonial structure and later shared during the final activation gathering as an act of encounter and collective celebration.

Caravanserá

by Gustavo Ciriaco

27 June, 15:00 – 17:00

DANCE, FOR FAMILIES

A participatory performance combining dance, music and procession. Inspired by the work of Maria José Ciriaco, Caravanserá invites audiences to join a collective and festive experience where everyone becomes part of the performance.

BRUXAS - ensaio para a esperança

by Teresa V. Vaz / Bestiário

27 – 28 June, 18:00 – 19:30

PERFORMANCE, FOR FAMILIES

BRUXAS - ensaio para a esperança invites audiences into a walk through Cascais where feminism, witch hunts and personal memories intersect and blur. Through fragmented narratives and unexpected voices, the performance unsettles official histories and reflects on hope as a fragile yet transformative gesture.

Violet

27 June, 20:00 – 21:00

DJ SET, FOR FAMILIES

In a DJ set that brings together rhythmic tension and futuristic imagination, Violet summons mutant techno, acid house and off-centre rhythms to build an intense and unpredictable sonic narrative. Between physical pulse and conceptual exploration, the set reflects her connection to dancefloor cultures and the political histories of dance music. The video projection of an original drawing by JAS expands this sensory experience. The DJ programme at the Art Explora Festival is curated by Filho Único.

A garota não

27 June, 21:00 – 22:30

CONCERT, FOR FAMILIES

A garota não is the musical project of Cátia Mazari Oliveira, combining songwriting and social reflection. Presenting Ferry Gold, this concert brings an intimate and powerful look at contemporary realities.

Nídia

27 June, 23:00 – 00:30

DJ SET, FOR FAMILIES

In an intense and vibrant DJ set, Nídia blends kuduro rhythms, contemporary electronic music, and global influences, creating a raw, transformative energy that engages both body and dancefloor. Her incisive approach merges rhythm, politics, and identity into an immersive sonic experience, accompanied by a video projection of an original drawing by JAS in dialogue with the sound. The DJ programme at the Art Explora Festival is curated by Filho Único.

Antiprincesas – Carolina Beatriz Ângelo

by Cláudia Gaiolas

28 June, 11:00 – 11:40 / 16:00 – 16:40

PERFORMANCE, FOR FAMILIES

A theatre performance for families inspired by Carolina Beatriz Ângelo, the first woman to vote in Portugal. Through storytelling and humour, it explores equality, citizenship and freedom.

Antiprincesas – Carolina Beatriz Ângelo is part of the Antiprincesas cycle by Cláudia Gaiolas, which revisits historical female figures as alternative role models for children.

Metáfora da Água

by Catarina M. Domingues and Ricardo Ribeiro

28 June, 14:30 – 15:30

PERFORMANCE, FOR FAMILIES

A multidisciplinary performance exploring repetition, gesture and transformation. Through simple actions and sound, the piece creates a sensory and contemplative experience centred on presence and perception.

Catarina M. Domingues and Ricardo Ribeiro are artists working across performance, installation and sound. Their collaborative practice explores the relationship between body, material and perception, often focusing on subtle gestures and sensory experience. Their work has been presented in diverse contexts and adapts to different spatial environments.

Sursum Corda – Através de Tudo

by Fernando Mota

28 June, 17:30 – 18:20

PERFORMANCE, FOR FAMILIES

The work develops ongoing artistic research into the relationship between human beings and the natural world. Using sound, silence and unexpected sounds, the performance invites audiences to question the rhythms of everyday life and engage with a more intuitive and contemplative perception of existence.

Fernando Mota is a Portuguese multidisciplinary artist working across music, performance and visual arts.

Tiago

28 June, 20:00 – 21:00

DJ SET, FOR FAMILIES

In a DJ set shaped by fluidity and musical curiosity, Tiago moves across different atmospheres and languages of dance music in a journey that is both physical and immersive. A resident at Lux Frágil since its opening, he has developed an intuitive approach to DJing for over more than three decades, shaped by dancefloor experience and sonic exploration. The video projection of an original drawing by JAS expands this experience. The DJ programme at the Art Explora Festival is curated by Filho Único.

Olivia e o terramoto invisível

by Irene Iborra

28 June, 21:00 – 22:30

CINEMA, FOR FAMILIES

Olivia, 12, her little brother Tim and their mother are forced to leave their apartment and move to a new neighbourhood. While Ingrid does whatever she can to solve the situation, Olivia creates a protective fantasy: none of it is true, it is all part of a film they are making. This fabrication will have unexpected consequences, however. Luckily, around them a new and colourful family will form, and together they will have many incredible adventures. Through laughter, tears, magic and friendship, they will find out that they are the heroes of their own life. This selection of films by IndieLisboa presents a dialogue with the festival's curatorial framework. Bringing together works from different contexts and cinematic approaches, the programme reflects IndieLisboa's commitment to independent cinema and emerging voices.

Workshops

Workshop MASTRO SOL, in preparation of Mastro Sol

by Maja Escher

20, 21 and 27 June

10:00 – 11:00

WORKSHOP, FOR FAMILIES

In this workshop, each participant shapes and creates their own edible form (biscuit-flag) made from biscuit dough that will be suspended as part of Mastro Sol, an installation inspired by vernacular celebrations and the mastros de promessa of the Alentejo region, where circular cakes are traditionally suspended on festive structures.

Each form preserves the gesture and intention of the person who made it, becoming part of a collective artwork shaped by many hands.

On June 27 at 11:10, when Mastro Sol is activated by the public, participants are invited to rediscover their own flag, see how it became part of the final installation, and harvest it to share, offer, or eat.

Caravanserá Workshop

by Gustavo Ciríaco

Workshop facilitated by: Lugar Específico

20, 21, 27, 28 June

11:00 – 12:00

WORKSHOP, FOR FAMILIES

Before the performance (June 27th at 15:00), audiences are invited to take part in a participatory workshop where movement, sound, and collective actions gradually shape the world of Caravanserá.

Inspired by historical “caravanserais” – places of encounter and exchange –, the workshop creates an informal space where participants of different ages contribute to the atmosphere of the performance, blurring the boundaries between audience and performers.

About Art Explora

Art Explora is an international organisation that inspires new encounters between arts and audiences – locally, nationally and internationally. Its imaginative contemporary approach encourages new forms of access participation and engagement with arts and culture, pushing boundaries with digital technology and mobile programmes. It works in partnership with artists, cultural organisations and communities, exploring all art forms and creating transformative cultural experiences for everyone. Art Explora is a charitable organisation founded in 2019 by philanthropist and entrepreneur Frédéric Jousset, with offices in France and the UK, bringing together many partners and over 2,000 volunteers.

Website: artexplora.org

Instagram: [@art_explora](https://www.instagram.com/art_explora)

About Culturgest

The Caixa Geral de Depósitos Foundation – Culturgest, established in 1993, is a cultural centre based in Lisbon with a multidisciplinary programme dedicated to contemporary creation. In Porto, it maintains a venue focused on the visual arts. It manages the Caixa Geral de Depósitos Art Collection, ensuring its conservation and public dissemination. The Foundation promotes access to culture and critical thinking, guided by the values of innovation, diversity, quality, and citizenship.

Website: culturgest.pt

Instagram: [@culturgest](https://www.instagram.com/culturgest)

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Município de Cascais

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participating in this edition of the festival.

BESTIÁRIO
CLÁUDIA GAIOLAS
DJ CAROLF
DJ NÍDIA
DJ SNPLO
FERNANDO MOTA
A GAROTA NÃO
GUSTAVO CIRÍACO

INDIELISBOA
LULA PENA
MADALENA VICTORINO
MAJA ESCHER
MIKE EL NITE
RADIO ALHARA
SOPA DE PEDRA
... AND MUCH MORE!

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