

Artist's Residency Programme in Paris



Open call presentation

Application Guidelines

ART EXPLORA - CITÉ INTERNATIONALE DES ARTS
OPEN CALL PRESENTATION

The Art Explora Foundation and the Cité internationale des arts are launching their 7th open call.

Founded in 2021, this residency programme welcomes artists and researchers from all over the world in order to support their artistic and/or academic practice.

Already **145 artists from 58 countries** have taken part in the Art Explora – Cité internationale des arts programme, located in the very heart of Montmartre.

SOLO PROGRAMME

For artists only

COLLECTIVE PROGRAMME

For collectives of artists or artists
& researchers / curators

DURATION OF RESIDENCY

3- or 6- month residency

The residency duration is subject to the decision of the Selection Committee

Two residency sessions:

- March - August 2027 (Session 1)
- September 2027 – February 2028 (Session 2)

ELIGIBILITY CRITERIA

Both programmes are open to artists and to collectives of artists, researchers and curators of all nationalities, with no age limit.

Applicants are only required to:

- Have at least five years of professional practice
- Have presented their work and research on an international scale

Eligible artistic disciplines: visual arts, performing arts, digital arts.

Eligible research fields: humanities, social sciences, sciences, technological innovation and ecology.

Residency Conditions

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RESIDENCY PROVISIONS

SOLO PROGRAMME

Each resident receives:

- A live-work studio of approx. 50m2, fully equipped and furnished (one double bed)
- A grant of 1,000 euros per month
- A production grant of 3,000 euros
- A return trip to the residency

COLLECTIVE PROGRAMME

Each collective receives:

- A live-work studio of approx. 50m2, fully equipped and furnished*
- A grant of 2,000 euros per month, to be shared
- A production grant of 3,000 euros, to be shared
- A return trip to the residency for each member of the collective (up to a maximum of 2,000€)

One studio apartment is made available per collective: the workspace can easily be shared between the members of the collective, while a single member is housed as the resident. If necessary, the double bed and the sofa bed can be shared between members.

GENERAL CONDITIONS

Residents undertake to comply with the general rules and to accept the residency dates assigned to them by the selection committee.

The residency programmes are designed to support a project as a whole or to support one specific stage of it: no final presentation of the work is required at the end of the residency.

During their stay, artists and/or collectives undertake to take part in the life of the programme.

Participation in the “Ateliers ouverts: les Rencontres de Montmartre” event is mandatory.

Residency Life

ART EXPLORA - CITÉ INTERNATIONALE DES ARTS
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CURATORIAL SUPPORT

Art Explora offers artists tailor-made curatorial support, creating a space for dialogue, critical reflection and the development of their artistic project. These exchanges allow artists to explore new avenues, to enrich their approach and to refine their project throughout the creative process.

Trough its extensive network and ecosystem of partners, Art Explora can facilitate introductions to the most relevant institutions, archive collections or researchers / academics whose expertise can strengthen their residency project.

PRODUCTION SUPPORT

Because it aims to be comprehensive, the programme's bespoke support also extends to production. A dedicated production team works within the programme can offer support in this area, ranging from material assistance to the overall production of a project.

Residents can be directed towards the best production workshops and Paris-based suppliers, as well as introduced to the wider ecosystem of French digital creation.

The team is also available to advise residents on the technical feasibility of their project, including budgetary, scheduling and legal considerations.

Photo credit: Matthieu Joffres - Art Explora



Residency Life

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STUDIO VISITS

Active networking is one of the programme's key pillars: weekly studio visits are arranged with French and international contemporary art professionals — institution directors, curators and gallerists.

These encounters offer residents the chance to expose their work to critical response, to broaden their network within the French art and cultural scene, and to explore prestigious new professional opportunities.

MENTORSHIP PROGRAMME

Art Explora draws on its network of art world experts in order to offer residents personalised support and tailored curatorial guidance.

Residents benefit from in-depth mentorship sessions with leading figures from the art world. These meetings offer a unique opportunity to discuss the curatorial development of the project, to explore institutional opportunities, and also to gain a better understanding of art market dynamics and career prospects.

The programme mentors

Marcella Lista, art historian and chief curator at the Musée national d'art moderne – Centre Pompidou, for the Video, Sound and New Media collection

Marc Spiegler, cultural strategy consultant, former Global Director of Art Basel

Sandra Terdjman, Vice-President of KADIST, founding member of AFIELD

Photo credit: Maurine Tric



Public Engagement

ART EXPLORA - CITÉ INTERNATIONALE DES ARTS
OPEN CALL PRESENTATION

FESTIVAL “ATELIERS OUVERTS : LES RENCONTRES DE MONTMARTRE”

“Ateliers Ouverts: les Rencontres de Montmartre” is a twice-yearly festival (held in February and June) dedicated to sharing artistic creation with a wide audience.

This event is a unique opportunity to present your work in Paris, to meet other artists and professionals from the sector.

Throughout the weekend, resident artists open the doors of their studios and invite the public to discover their world. The programme includes participatory workshops, performances, screenings, talks and discussions.

Participation is compulsory for all residents. Each artist is invited to get involved by proposing a workshop, a performance or an intervention, and by opening their workspace to the public.

WORKSHOPS WITH ASSOCIATIONS AND COMMUNITIES

Art Explora’s mission is to promote access to art and culture for all, by organising a wide range of activities for the public.

Artists in residence are warmly encouraged to engage with communities. We support and facilitate the development of artistic projects in collaboration with associations and educational or social organisations.

These encounters enrich the projects and broaden residents’ perspectives, and sometimes actively contribute to the production of their works.

Photo credit: Maurine Tric/Adagp Paris, 2026



Application Process

ART EXPLORA - CITÉ INTERNATIONALE DES ARTS
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SELECTION PROCESS

Approximately twenty residents are selected each year.

In addition to assessing the applicant's professional background, the members of the selection committee will pay particular attention to the quality of the project, to its connection with the residency's themes (reflection on contemporary social, political, environmental and technological issues) and to the importance of being based in France for its development.

The selection committee is made up of international figures from the art and research worlds, representatives of the Cité internationale des arts and representatives of the Art Explora Foundation.

The artists selected for the first session will be announced in January 2027.

The artists selected for the second session will be announced in June 2027.

THE SELECTION COMMITTEE

Hoor Al-Qasimi (United Arab Emirates):

President and Director of the Sharjah Art Foundation

Fernanda Brenner (Brazil & France):

Curator, writer and founding artistic director of Pivô, São Paulo

Carolyn Christov-Bakargiev (Italy & United States):

Curator, author and honorary visiting professor at the FHNW Academy of Art and Design, Basel

Stuart Comer (United States):

The Lonti Ebers Chief Curator of Media and Performance at the Museum of Modern Art (MoMA), New York

Hans Ulrich Obrist (Switzerland & United Kingdom):

Artistic Director of the Serpentine Galleries, London

Bonaventure Soh Bejeng Ndikung (Cameroon):

Director of the Haus der Kulturen der Welt (HKW), Berlin

X Zhu-Nowell (China & United States):

Director and Chief Curator of the Rockbund Art Museum (RAM), Shanghai

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SUBMITTING APPLICATIONS

Registration is free. Interested artists must submit an application in English including:

1. A description of the artistic or research project that will be developed during the residency (general description, stages of the project, etc.): 2 pages maximum. Please explain why being based in France is necessary to the development of your project (conceptual, geographical and practical aspects, social ties, etc.).
2. A portfolio of previous projects relevant to the proposed project: 15 pages maximum
3. A detailed CV: 2 pages maximum
4. A summary of activities and workshops carried out with different types of audiences (associations, schools, etc.): 1,500 characters maximum (including spaces)

NB: for collectives, please follow the instructions set out above

Applications can only be submitted via the **online form**. Once finalised, an application can no longer be modified.

Apply for the 2027 residency programme here: **APPLY**

Deadline: October 30 2026, at 11:59pm (Paris time)

Any other questions? Contact us at: **residences@artexplora.org**

Photo credit: Maurine Tric/Adagp Paris, 2026



Art Explora Programmes

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VILA 31 - ART EXPLORA

Launched in 2025, the Vila 31 - Art Explora residency programme in Tirana invites contemporary artists to immerse themselves in the Balkans cultural and artistic scene.

The programme is part of a **dynamic ecosystem of international contemporary art residencies** run by Art Explora, alongside the Paris residency programme and the cross-residency programme in the Mediterranean.

Housed in the former home of Albanian dictator Enver Hoxha, the residency offers artists, researchers, curators and writers the opportunity to **develop a project in dialogue with the region and its rich socio-cultural heritage**.

Vila 31 is establishing itself as a major new cultural hub, hosting exhibitions, workshops, screenings, performances, talks and festivals in collaboration with local institutions, schools, associations and cultural stakeholders.

HOSTING CONDITIONS

Each resident receives:

- A live-work studio of approx. 70m²
- A grant of 800 euros per month
- A production grant of 1,500 euros
- A return trip to the residency

3-MONTH RESIDENCY

Three sessions:

- January – March
- May – July
- September – November

Photo credit: Philipp Funke



Art Explora Programmes

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ART EXPLORA FESTIVAL

The Art Explora Festival is a travelling festival that sails the seas and oceans aboard the world's first museum ship, offering innovative artistic and cultural experiences free of charge.

The festival unfolds aboard the museum ship and its exhibition, but also on the quayside and in various venues in the heart of the host cities.

At Art Explora's invitation, an internationally renowned local curator develops a multidisciplinary cultural programme with performances, concerts, talks, film screenings, dance shows, DJ sets, workshops and encounters exploring a range of themes, with a fresh approach at each stop.

For the new 2026 season, the oceans are at the heart of the Art Explora Festival programme. Aboard the museum ship, Song of Water (Chant de l'eau) — the new exhibition conceived by Blanche de Lestrang, Artistic Director of the Art Explora Foundation and curator of the exhibition — invites the public to explore marine worlds through a dialogue between contemporary art, scientific heritage and environmental concerns.

From spring 2024 to autumn 2027, the museum ship is travelling to 15 countries in the Mediterranean, cradle of great civilisations and melting pot of many cultures, connecting artists, curators and cultural, community and educational organisations that collectively imagine a new vision of the Mediterranean.

15 STOPOVERS

900+ ARTISTS

20,000 – 100,000
VISITORS PER STOPOVER

90+ LOCAL PARTNERS

Photo credit : Fondation Art Explora / Valentin Popineau

