

RATE SHEET

Updated January 2026

SERVICES	RATE
Scout/Prep/Wrap Day Rate	\$850/10hrs
On Set Manager Day Rate	\$950/12hrs
SL File Pull Set Typically 5-10 locations depending on complexity	\$750 per set
Scouting Kit Rental Professional Photography Phone or Camera	\$100/day
On Set Yellow Directional Kit Fee	\$100/day
Basic GDOT Compliant Road Work Signage Complex jobs may require an outside vendor	\$200/day
On Set Yellow Directional Kit Fee	\$100/day
Assistant Location Manager	\$450/12 hrs
Traffic Control Plan (TCP)	\$250 + \$100 Rush
"Reimbursement Fee" Surcharge Added to expenses paid through SL on behalf of client. Client may also provide a production card which incurs no additional fees	5% monthly
Location Fees (Included) Due to location owner contracts, Searchlight and/or partner vendors may receive commissions. These will be included in the "Location Fees" total, not as additional charges.	Variable

Deposit Policy

Searchlight Locations may require up to a 50% deposit on the estimated scope of work for some larger jobs with long timelines. Searchlight Locations has earned a reputation among locations professionals in Atlanta as one of the fastest-paying businesses to work with. This policy is crucial in attracting and retaining the best location scouts and managers, and one of the ways we have kept our pricing competitive in spite of inflation. Please note that we do not have kill fees at this time, and clients only pay for the work completed. If a project is canceled mid-project, or the scope of work is less than anticipated, production will be refunded for any time that has not been worked.

Understanding Hourly Based Pricing

Searchlight Locations is an hourly service-based company, which means that our billing corresponds to the actual time our team invests in your project. Since the film industry is generally built around day rates, we have designed our rate sheet packages to align with what is typically reflected on standard budgets. But know that we are essentially converting those days to hours, which allows us to easily adjust and reallocate time when the scope changes, and you can have the confidence you are only paying for the labor you actually utilize.

However, we are glad to organize our invoices in whatever format best suits your needs. While as a policy we do not work for discounted rates, we can adjust "days" to have fewer hours, which allows some of our clients to line item our days at a lower "day rate" for bidding purposes when needed. For example, a \$750 day will be prorated as an 8.8hr day, instead of the standard \$850/10hr.

Reimbursement Fee Surcharge

Expenses paid by Searchlight on behalf of the client will have a 5% monthly surcharge added to the final invoice. This allows us to cover the cost of transfer fees, checks, rush fees to quickly send payments to vendors, etc. In some cases, if the fees exceed the 5%, we may request a higher amount. If these fees are not paid in full by Net 30, an additional invoice for additionally accruing time will be sent.

Location Fees

Due to location owner contracts, Searchlight and/or partner vendors may receive commissions. The amount may vary wildly, as different locations often have standardized commissions for scouts that bring filming to them. These will always be included in the “Location Fees”, never as additional charges.