



**CALL FOR  
ENTRIES**

REGISTRATION OPEN:  
3<sup>RD</sup> JUNE 2026

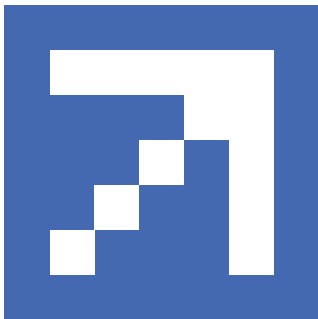
REGISTRATION DEADLINE:  
30<sup>TH</sup> JUNE 2026

FOR MORE INFO:  
[WWW.YCHHE.COM.KH](http://WWW.YCHHE.COM.KH)

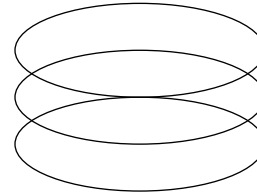
FOR ANY INQUIRIES, PLEASE CONTACT:  
015 228 667 / 016 228 533

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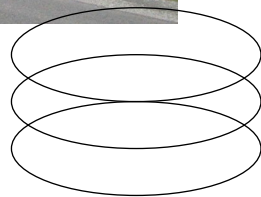
# A. STATEMENT



## Heritage:

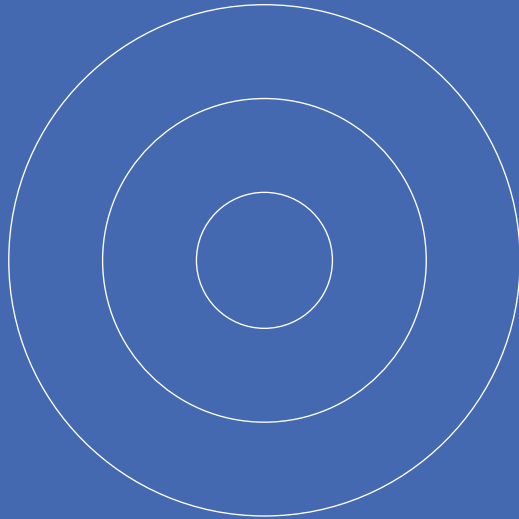
In Cambodia, the Sala Samnak (rest house/pavilion) represents a profound architectural intersection of heritage and humanity. More than mere shelters, these pavilions embody the ancient Khmer philosophy of charity and hospitality. They functioned as vital communal nodes along pilgrimage routes and within village squares.

Whether rendered in enduring stone or humble timber, the Sala serves as a masterclass in responsive design. To preserve this heritage is to honor a spatial typology that prioritizes the traveler over the structure, weaving social welfare into the very fabric of the landscape.



## Architectural Tectonics:

Architecture becomes poetry when structure, material, and space speak with clarity and intention. This proposal embraces tectonics as expression—where joints, connections, and construction are revealed, not concealed. Structure forms a language. Creating an experiential composition where users engage with space as both function and meaning, inhabiting a built work that communicates through its very making.



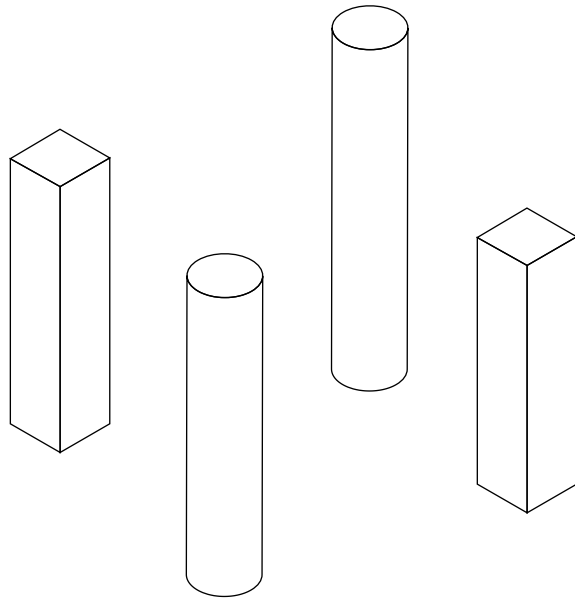
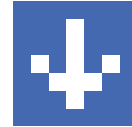
The objective is to design a contemporary Sala/pavilion at Sisowath Riverside Park, synthesizing Khmer hospitality with tectonic clarity. Participants must reinterpret the traditional rest house as a communal node for daily pedestrians, prioritizing the traveler through responsive design.

The proposal should embrace tectonic expression, where revealed joints and materials create a poetic sanctuary. We challenge designers to weave social welfare into the riverside landscape, crafting an experiential composition that honors Cambodian heritage by communicating its purpose through the honest, intentional beauty of its making.



# A. OBJECTIVE

# C. PROGRAM REQUIREMENTS

**Scale:**

The competition brief is intentionally open, defined solely by a maximum building coverage area of 150 square meters. Within this limit, participants are free to propose a pavilion that interprets spatial experience, structure, and material expression in innovative ways.

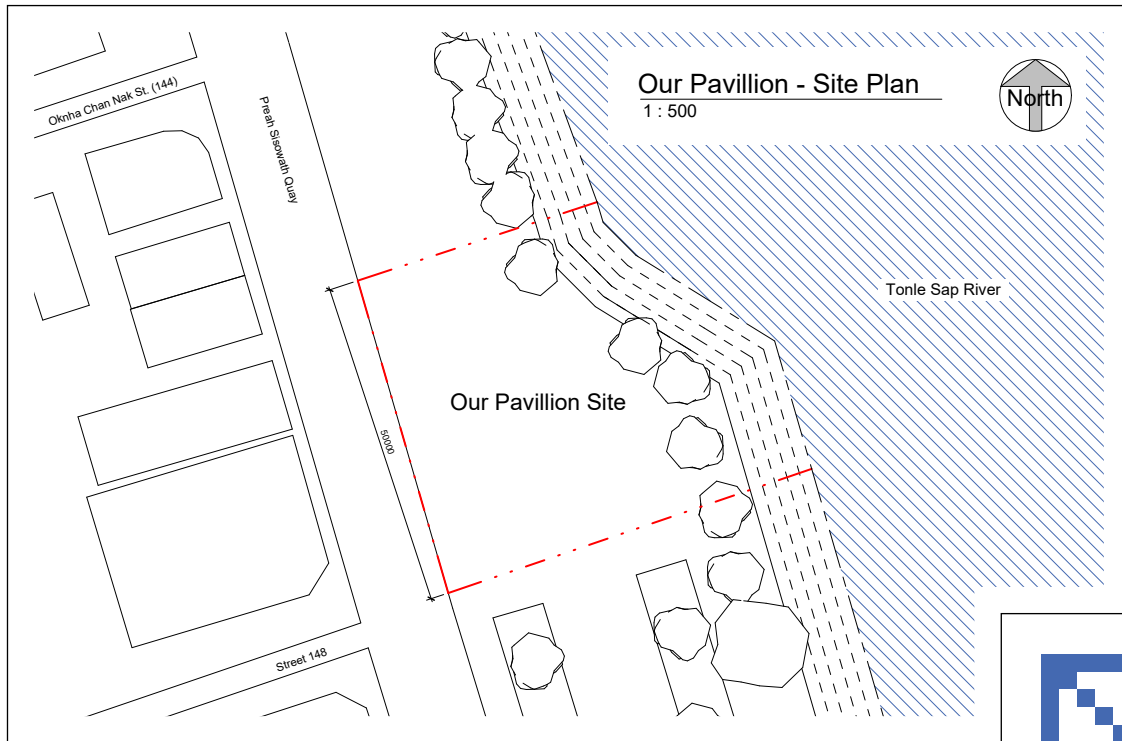
**Function:**

No fixed functional program is prescribed. The pavilion may serve as a space for gathering, contemplation, exhibition, or passage, at the designer's discretion. However, the proposal should demonstrate a clear relationship between scale, proportion, and human occupation.

**Materials:**

We encourage full creative freedom in your material selection. Participants should choose resources that best showcase innovative materiality. Ensure your choices directly support and align with your unique interpretation of the project brief.

Proposals may qualify for bonus points by incorporating at least one 7ST Steel product: Deformed Bars, Square Hollow Sections (SHS), or PPGL Roofing Sheets.



**Location:** <https://maps.app.goo.gl/YqdotUhqzR7Yxxb79>

**Noted:** Download the attachment [\[here\]](#) for DWG of the context and site.

# OUR SITE

The location for Our Pavilion is within the demarcated area in Sisowath Riverside Park. Proposals can be placed anywhere within this designated zone, provided they respect the existing pedestrian flow and the site's visual connection to the river. We encourage designs that interact dynamically with the water's edge while serving as a functional landmark for both locals and tourists.

Sisowath Riverside Park functions as one of Phnom Penh's most vital urban nodes, situated along Tonle Sap river. It represents a critical junction where historical heritage merges with high-density civic life.

It can be viewed as a "public living room" that connects busy city streets to the river. The park is highly flexible; it shifts from a quiet space for morning exercise to a high-energy social hub by sunset. It is the essential link between the city's urban grid and the water's edge.

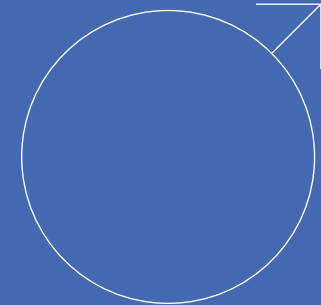
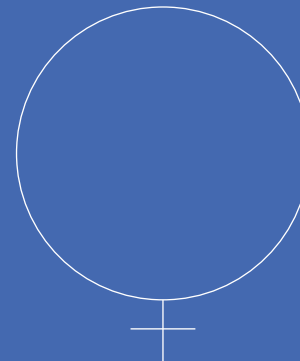
A site plan is provided as a basis for the proposal.\*

\*This site plan is provided for indicative purposes only, representing existing conditions solely for use within the context of this architectural competition. While intended to assist in the development of design proposals, the information contained herein is not guaranteed to be accurate or complete. The competition organizers and their affiliates assume no liability and shall be held harmless for any errors, omissions, or discrepancies. Competitors are responsible for independently verifying all dimensions, boundaries, and site features; this document is strictly for conceptual use and must be voided for any construction, engineering, or legal applications.

# E. TEAM REQUIREMENTS

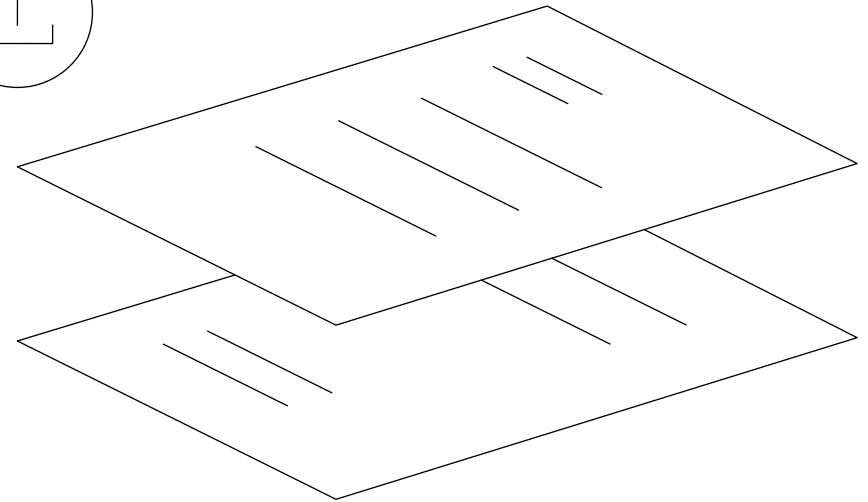
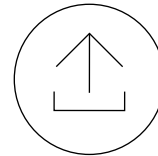


- Open to students currently enrolled in architecture or related fields.
- Each team must consist of three to five members, mixed genders.



### Round 1 Submission:

- A Concept Statement (500 words max) outlining the design intent and response to the competition objectives.
- One Presentation Board (A0 size, Landscape format) compiling key drawings and visuals.
- File format (.pdf) no larger than 25MB.
- Site Plan, Floor Plans, Sections, and Elevations
- 3D Visualizations or Perspective Renderings to communicate the spatial experience.
- Diagrams outlining strategy and design process
- Sustainability and Material Strategy demonstrating environmental considerations.
- File naming format : teamcode\_board.pdf (Example: Name: Team A, Code: OP-2026, File name: OP-2026\_board.pdf)



### Round 2 Submission:

- Updated Presentation Board (Optional)
- Slide Presentation (soft copy in PDF format, no larger than 50MB)
- One Architectural Concept Model (any scale) to be placed on a modeling podium/plinth (size 600x1200mm)
- Teams selected will be given a fund of \$150 to produce these requested deliverables.
- A0 Landscape Format for presentation board submission.
- Written submissions may be in Khmer, English, or both.
- Final verbal presentation must be in Khmer.



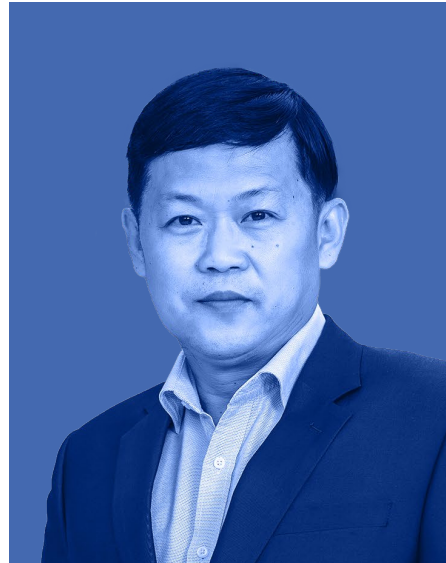
# F. SUBMISSION REQUIREMENTS

# G. GRADING CRITERIA

1. Conceptual Clarity (20%)
2. Tectonic Expression (20%)
3. Materiality (10%)
4. Spatial Experience (15%)
5. Response to Human Scale (10%)
6. Presentation & Communication (10%)
7. Architectural Model (10%)
8. Bonus (5%)



TE VONG CHHAY  
Managing Director



THONG HENG  
Sale Director



SRENG LYDELL  
Architect

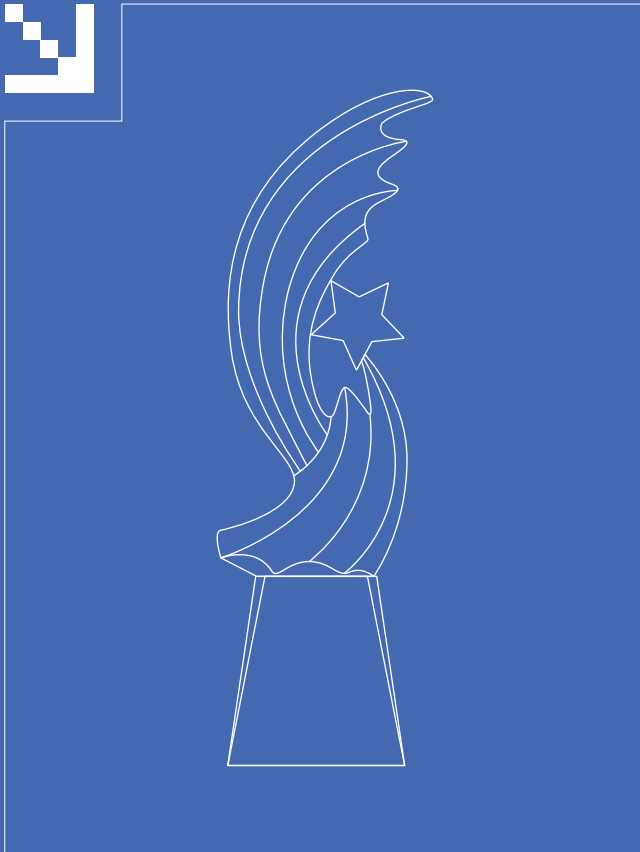


# H. JUDGES

# I. AWARDS

1. Champion (1200\$)

2. Top 6



# J. PROGRAM AGENDA

DATE	PROGRAM
3 <sup>rd</sup> June 2026	Competition Announcement
30 <sup>th</sup> June 2026	Registration Deadline
24 <sup>th</sup> July 2026	Proposal Submission Deadline - Round 1
24 <sup>th</sup> July 2026 - 3 <sup>rd</sup> Aug 2026	Proposal Review by Judging Panel
10 <sup>th</sup> Aug 2026	Round 1 Shortlist Announcement
11 <sup>th</sup> - 14 <sup>th</sup> Aug 2026	Feedback Session with Judges
31 <sup>st</sup> Aug 2026	Physical Model Submission Deadline - Round 2
11 <sup>th</sup> Sep 2026	Proposal Presentation to Judges at TK Central
21 <sup>st</sup> Sep 2026 - 11 <sup>th</sup> Oct 2026	Public Vote & Exhibition
23 <sup>rd</sup> Oct 2026	Award Presentation Day

# K. A LOOK BACK AT YCG DESIGN COMPETITION



# OUR COMMUNITY HUB



# OUR BUS STOP



# OUR MARKET 2.0



# OUR HOME 2030



