





### PERFECT 10 10 band EQ

The Whirlwind 10 band equalizer draws on years of equalizer experience to create a studio quality equalizer for live performance and recording. Its constant Q design makes adjustment easy and intuitive. (Constant Q means that each band's frequency width remains the same for small boosts as well as large boosts), giving you unparalleled control and sensitivity. Built in the USA with precision components and world class design, combined with excellent noise and distortion characteristics this pedal allows you to tailor your sound while maintaining a clean signal.

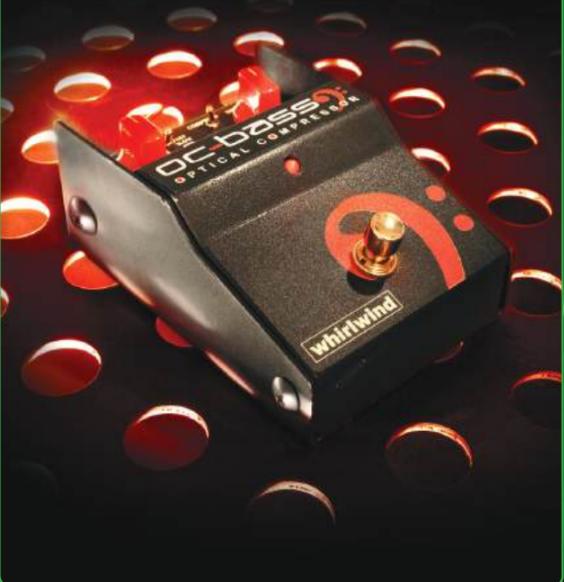


### BASS 10 10 band EQ

The BASS TEN opens up a whole new world for Bass players. This unbelievably clean, 10 band EQ has finally made it possible for bass players to tailor their tone with a level of precision and clarity that hasn't existed in a pedal until now. Like the PERFECT TEN, its constant Q design makes adjustment easy and intuitive. (Constant Q means that each band's frequency width remains the same for small boosts as well as large boosts), giving you unparalleled control and sensitivity. Built in the USA, this tour proven pedal will undoubtedly become a must have in your arsenal. Play through it once and you'll never play without it.



### oc-bass OPTICAL COMPRESSOR



### OC BASS Optical Compressor

*Get in touch with your inner thump!*  
**Introducing the OC BASS . The compressor to end all compressors.**

The OC-BASS Optical Compressor is both a compressor, as well as a limiter - (depending on how you have it switched). With three pre programmable attack speeds, you can switch from a super fast, thumping grab, to a long and lush compressed sustain, with plenty of adjustment in between. The OC BASS comes with adjustable input and outputs, so you can easily tailor the exact amount of punch and sustain you desire. Set the attack switch to "MED" in the limiter mode, and turn your thumb into a registered weapon of funk. Your bass will thank you!

*(Combine this with our BASS TEN - 10 band EQ and watch as your bass rig comes to life... It's a beautiful thing!)*

### The BOMB Clean Boost

This power house of a pedal couldn't be simpler, one knob dials your volume boost from 1 to 11, which takes you from a gentle increase in volume and gain, for those subtle acoustic solos, all the way to eleven giving you as much boost as you can handle! The Bomb is also a great way to give your effects line a little added horse power to get the job done and drive your point home. Proof again, that big things definitely do come in small packages.





## MULTI SELECTOR PRO

The Multi Selector PRO is a state of the art unidirectional 4-to-1 instrument switcher incorporating innovative features sought after by touring professionals. The Multi Selector PRO allows selection of any 1 of 4 inputs to a single output. Each of the four inputs is electronically buffered with a 1 MegOhm input impedance which

emulates a proper amplifier load and prevents any degradation to the instrument's tone. Signals pass through the Multi Selector PRO transparently, with no coloration and the digitally controlled optical switching is completely silent.



WT2000  
Chromatic Tuner  
not included.



## MULTI SELECTOR AMP

The Multi Selector AMP is a state of the art unidirectional 1-to-4 instrument amp switcher that silently switches one instrument to multiple amps, with complete isolation between amplifiers. The input is electronically buffered with a 1MegOhm input impedance, which emulates a proper amplifier load and prevents any degradation to the instrument's tone.

The signal passes through the Multi Selector AMP transparently, with no coloration and the digitally controlled optical switching is completely silent.



The digitally controlled optical switching is completely silent and routes the input to any of the four outputs, any combination of which can be selected at the same time.



MULTI-SELECTOR Foot Switch  
available for both the AMP  
as well as PRO models.



## SELECTOR AB BOX

The only A,B A+B switch with patented noiseless optical switching. Functions as a 2 to 1 or 1 to 2 switch. Operates with 9V battery or optional power supply (PS9V-EFX).

The famous Whirlwind Selector is the only A/B A+B box that provides totally noiseless switching between channels. Send one guitar to two amps or use it the other way around to select between two guitars into one amp. Whichever way you use it, the Selector is the best channel-switching device money can buy.



## MULTI SELECTOR 4X

This four channel input/output footswitch gives one-step access to your instruments and amps.

- Send one input to one of four outputs
- Route any one of four inputs to a single output

The MultiSelector 4X also features LED indicators and 1/4" unbalanced inputs and outputs. Power and control to the remote footswitch are connected via mic cable (not included).



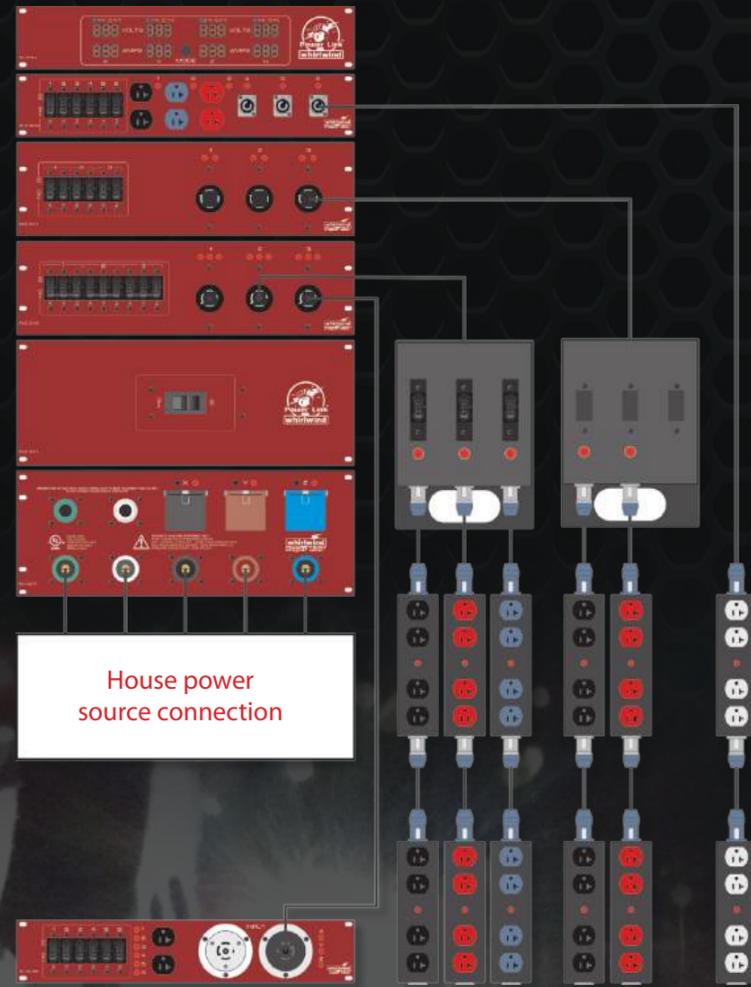
# power link

## PORTABLE POWER DISTRIBUTION

Made in the USA using light weight aluminum panels, premium, fast response magnetic circuit breakers, and top of the line components. Built the way you'd expect when the Whirlwind name is on it.



### Set up diagram



**Design your own**  
We've illustrated a typical set up for our Distro, but we understand the combinations are almost limitless. Log on to our website and download a FREE copy of our DesignPRO software and begin designing your next distro today, at [whirlwindusa.com](http://whirlwindusa.com)



DesignPRO panel building software.



Available in Red or Black anodized aluminum.



# TACTICAL POWER SOLUTIONS



PL1-420- BK

## POWER LINK

Power Link is designed for live sound reinforcement, AV rental, or any event that requires multiple, industrial-strength power drops. Multiple Power Link units can be linked together, creating single-circuit chains of AC distribution.

## PL1-420-FB

Flying Bracket. Accepts any clamp with a 1/2 inch mounting hole. (CLAMP AND BOX NOT INCLUDED).



## PL1-420- (Color)

(2) Hubbell® 5352 specification-grade, 20A duplex receptacles. (1) NAC3MPA 20A Neutrik Powercon® inlet and (1) NAC3MPB 20A Neutrik Powercon® outlet.



PL1-420- WH



PL1-420- BL



PL1-420- RD



## PL1DI-L1420-010

Splits a single L14-20 NEMA twist-lock AC connector to (2) 20A Neutrik Powercon® outlets.

## PL1DI-L2120-010

Splits a single L21-20 NEMA twist-lock AC connector to (3) 20A Neutrik Powercon® outlets.

## PL1DI-L1430-010

Splits a single L14-30 NEMA twist-lock AC connector to (2) 20A Neutrik Powercon® outlets.

## PL1DI-L2130-010

Splits a single L21-30 NEMA twist-lock AC connector to (3) 20A Neutrik Powercon® outlets.



Available with optional Hubbell disconnect

PL1DI-L1420-010

PL1DI-L1420-000



Available with optional Hubbell disconnect

PL1DI-L1430-010

PL1DI-L1430-000



Available with optional Hubbell disconnect

PL1DI-L2120-010

PL1DI-L2120-000



Available with optional Hubbell disconnect

PL1DI-L2130-010

PL1DI-L2130-000



PL1-SPX-6PC

A 19 pin SOCOPEX male feeds (6) NAC3MPB 20A Neutrik Powercon® circuits.



NAC3-10

Neutrik Powercon® inlet to Neutrik Powercon® outlet for linking PL1420 boxes together, and with PL1DI distro interface boxes.

## MIX-7 Contractor Mixer

The Whirlwind Mix-7 is a versatile stereo mixer, combining four mono mic/line inputs and three stereo line inputs, in a compact, easy to use one rack space package. The Mix-7 provides up to 76 dB of gain, professional quality signal to noise ratio and full frequency response. Designed for use anywhere microphone and music sources need to be combined,

the Mix-7 is ideal for use in broadcast production, sports facilities and banquet rooms. Features include stereo/mono switching, a tone control on each of the mic/line inputs, two place master EQ, metering and a stereo/mono switch on the main outputs.



Front

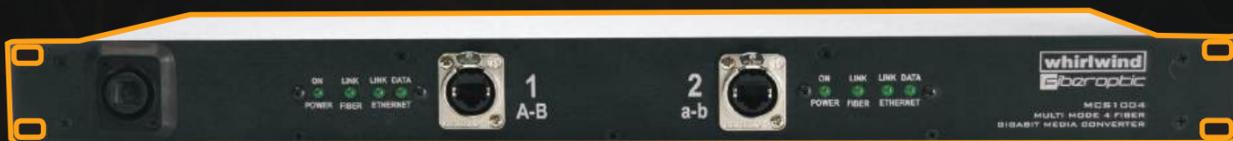


Rear

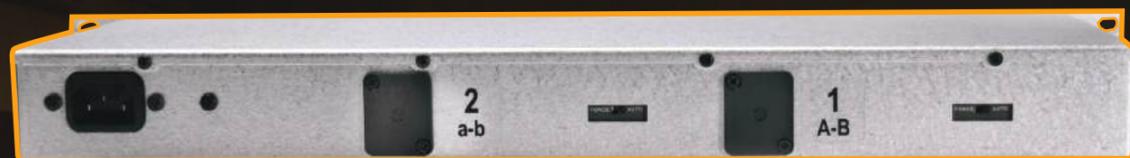
## MC 100 MEDIA CONVERTERS

The Whirlwind MC 100 Series of Media Converters are convenient 1 rack space units that convert Gigabit Ethernet fiber optic signals to Gigabit Cat5e RJ45 Ethernet signals. There are four models, two and four fiber

single mode and two and four fiber multimode. All fiber connections are made through Neutrik® opticalCON DUO or opticalCON QUAD connectors. The Media Converters are AC powered and have signal status LEDs.



Front



Rear Blanks cover ports to place your Cat6 connectors on the rear of the panel if you so desire.

## ES4 Multi-Platform Audio Transport System

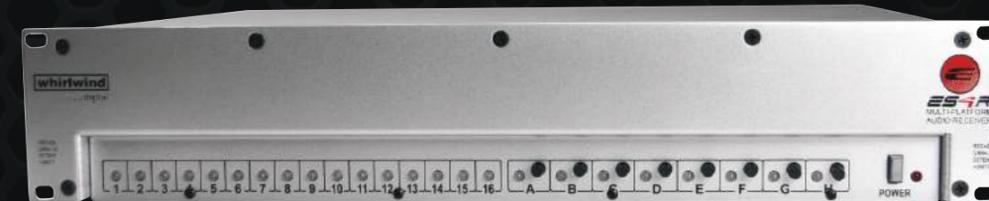
The ES4 system offers sixteen channels of professional quality microphone preamplification and eight line level return channels via a

choice of digital transport formats. Each ES4T (transmitter) and ES4R (receiver) can be configured for Cobranet®, Ethersound®, Dante®, or AVB® formats by simply changing the network module in the unit. The exceptional performance, ease of use, and extreme flexibility make the ES4 series products excellent I/O devices for any digital audio

network. The typical Whirlwind ES4 system consists of two components: the ES4T transmitter module, which has sixteen balanced mic/line inputs and eight line level outputs. The matching ES4R receiver module has sixteen line level outputs and eight line level inputs. All inputs have variable gain controls and LED level monitoring.



ES4T



ES4R

## AMPHENOL Multipin Connectors

Amphenol's MP-41 series of multipin connectors utilize the same design principals of the rugged Mil-C-5015 military connectors. They can withstand high shock and vibration environments and are ideal for tough on-road applications. Featuring a quick mating bayonet coupling with

an audible full mating feature ensures a positive connection every time. Available from 13 to 150 pins with gold plated "combo"™ contacts supplied with each connector as standard.



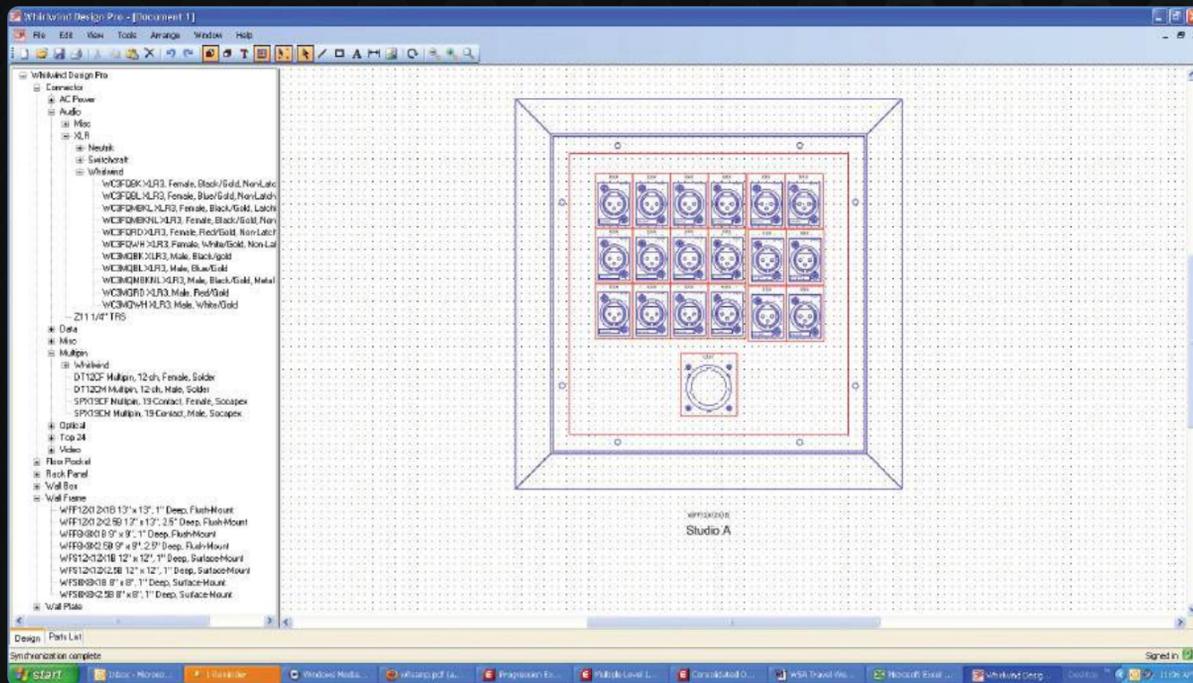
## DESIGN PRO Design Software

DesignPRO is Whirlwind's new free downloadable software by StarDRAW® which allows you to custom design your own panels, plates and boxes.

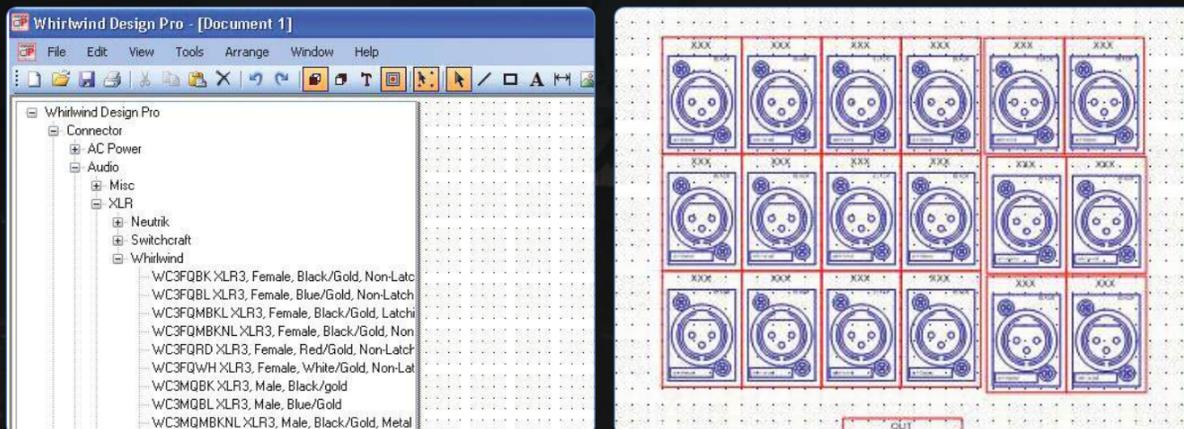
- Pick your Panel, Plate, or Box
  - "Drag and Drop" your connectors
  - Save it!
- It's that easy!



Free download @ [whirlwindusa.com](http://whirlwindusa.com)



### Close up view



## DJ SNAKE Power and Audio in one

With the growing number of powered speakers hitting the market, it just made perfect sense to design a line of snakes that incorporate audio with a power cable, neatly routing your cables together. Perfect for DJs, club gigs, or anywhere you're running powered speakers.



## MINI 4 4 channel drop snake

The MINI-4 is the ideal drop snake for cleaning up cable runs in the studio or on stage. Use it for a keyboard rig, a complex drumkit setup, or any place you need to gather up mic lines.



**connect**<sup>™</sup>  
By: **whirlwind**

**Durable, road worthy stands at a great price!**

CONNECT series Mic, Speaker, and Instrument stands are all built to Whirlwind's exacting specifications and feature heavy duty, pro quality construction at an extremely attractive price point. CONNECT stands are available with tripod or round bases and are available with booms and quick height adjust clamp system.

# stands

*Our collapsible tripod dolly folds up easily.*



## Xchecker<sup>™</sup>

3 WIRE CABLE TESTER

### XCHECKER

The Whirlwind Xchecker is a portable cable checker for testing common balanced audio lines. The testing unit has a female XLR and the terminator is a male XLR, for direct connection to XLR wiring. The Xchecker tests for shorts, open conductors, non standard wiring, and intermittent conditions. The two piece design allows testing of installed cabling up to 500' long.

- ✗ Uses proven technology to analyze every condition of 3 wire pin to pin cables
- ✗ Two piece design allows testing of installed cabling
- ✗ Single light confirms cables are correctly wired and operating properly
- ✗ Power LED monitors battery life of the long lasting 9 Volt battery



XLR CABLE NOT INCLUDED

### ISOPOD

Safely sums to mono and transformer isolates unbalanced 1/8" (3.5mm) stereo connections to balanced XLR. Use to create a balanced mono signal from MP3 players and computers to send to professional mixers' line inputs.



### ISOXL LINE LEVEL ISOLATION TRANSFORMER

This is a professional quality compact transformer in an XLR male/female tube for quick fix line isolation. The shield is lifted from input to output.



whirlwind  
**FX**  
LAB



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