



SoundWaves



*Help us shape the
future of Sound Waves
by becoming a Trustee*

**Music-making
Young people
Exceptional artists**

*“Participating in Mendelssohn on Mull
was an absolutely transformative
experience for me.*

*The experience on Mull will always hold a
special place in my heart, as it unveiled a
deeper understanding of the boundless
possibilities of chamber music and its
incredible capacity to unite and uplift.”*

Mendelssohn on Mull Young Artist

Inspiring Young Musicians

Sound Waves is a community-rooted music charity based on the Isle of Mull. We create sustained opportunities for music-making, artistic development and cultural participation in island communities.

Our charitable purposes are to:

Advance education in music

*Mainly instrumental, for all age groups
from pre-school children to post-
graduates.*

Encourage live music

*In performances to audiences in a range
of venues.*

Develop musical talent

*Provide emerging professional musicians
with opportunities to develop their
musical talent.*

The two main strands of our charitable activities are:

Mendelssohn on Mull

An annual professional development residency in which our Artistic Directors, the Maxwell Quartet, invite eight emerging artists for an immersive week of rehearsals and performances on Mull.

Mull Music Makers

Mull Music Makers offers young people on Mull opportunities to learn the violin, develop their musicianship and take part in sustained music-making. Weekend workshops, held monthly during term time, and the annual Summer Week are led by the Scottish musician and educator Patsy Reid.

The Board of Trustees

Sound Waves is a registered Scottish charity (SC044935), governed by a Board of Trustees, currently numbering seven.

This is a great moment for new Trustees to help an ambitious small charity make thoughtful choices about its future while retaining the qualities that make it distinctive.

We are keen to hear from anyone who is interested in the work of Sound Waves, but are also particularly keen to strengthen the Board's experience in areas such as finance and governance, risk, education, digital, data, people and organisational development.

Trustee Responsibilities

Trustees ensure the good governance and smooth running of the charity, supporting the Executive Director, Artistic Directors, Project Manager, and Finance Assistant to ensure the success of our activity.

We know there are lots of ways that someone can gain experience and insight, not just through professional experience. There is no requirement for new trustees to have previous board experience and we welcome applications from those with an interest in our work.

All Trustees have responsibility for the:

- governance of the organisation in line with legal and financial requirements of OSCR, other regulatory bodies, and funders;
- appointment, including the approval of job descriptions and pay levels of members of staff; agreeing terms & conditions and employment procedures;
- recruitment of new Trustees;
- approval of Sound Waves' mission statement and objectives, its business and artistic plans, and use of resources to meet operational, marketing, access and fundraising strategies;
- approval of financial plans and accounts including budgets, medium term financial strategies, and the annual accounts;
- approval of all policies ensuring that they are updated in line with law and best practice.
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How the Board Works

The Trustees aim to meet at least three times a year, either in person or online at times that suit all individuals, and meetings usually last around two hours.

New Board members receive an induction and may access training covering governance if desired.

Trustees do not receive remuneration or other benefit from their work with the charity, but all expenses can be claimed including those required to cover access needs such as sign language, interpretation, captioning or travel expenses.

The full legal framework for Trustees is laid out in the Constitution.

The time commitment for Trustees is generally quite light through the year, though it is encouraged that individuals are able to come to Mull in September for some or all of the Mendelssohn on Mull week.

We endeavour to ensure that our Board represents our communities, and those with whom we work, and encourage anyone who feel they may have something to offer Sound Waves to be in touch.

“Coming from a single parent household, without the provision for tuition provided by Mull Music Makers my daughter wouldn't have had this opportunity.”

Mull Music Makers parent

It was so amazing playing Pachelbel's canon in the same room as everyone else. It sounded so good. I nearly cried.”

Mull Music Makers participant, aged 12



How to Apply

We would like to hear from anyone with an interest in our work who feels like they have something to contribute, and to help Sound Waves create more opportunities for young people on the Isle of Mull, and emerging professional string players.

We particularly welcome applications from those protected under the 2010 Equalities Act due to age, gender reassignment, marriage and civil partnership, disability, pregnancy and maternity, race, religion or belief, sex and sexual orientation.

We are interested to hear from those who may normally not consider Board positions due to social or financial disadvantage. Those with caring responsibilities and on low incomes are encouraged to apply, and we will work to make provision where possible. We will accept applications in any preferred format (including audio or video), and meet any interview expenses.

If you are interested and have any questions before applying, please contact the Board Chair, Jamie Munn at chair@soundwavesscio.org.uk who will be happy to have a chat.

To apply, please send a current CV and a covering letter detailing your interest in the role (no more than two sides of A4) to chair@soundwavesscio.org.uk

Applications from interested individuals should be received by 5pm on **Friday 16 October 2026**. Informal interviews will be held either in-person or online from the week beginning Monday 26 October 2026, with current Trustees.

Any access requirements for both in-person and online interviews will be met.



Artistic Directors

Maxwell Quartet

Executive Director

Toni James

Mull Music Makers Project Manager

Laura Mandleberg

Finance Assistant

Millie Player

Board of Trustees

Christine Anderson

Jane Burnside

Tom Forrest

Jennifer Henderson

Adrian Lear

Jamie Munn (Chair)

Helen Murray

Sound Waves

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Penmore,

Dervaig, Mull

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