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# ESPORTS & GAMING PRODUCTION SPECIALISTS

With authentic roots, over two decades of tenure in the industry, state-of-the-art equipment, and a talented team, we provide solutions for every aspect of the production process from ideation to execution.

FROM PODCAST AND  
STREAMS...



...TO MAJOR ESPORTS  
TOURNAMENTS AND EVENTS

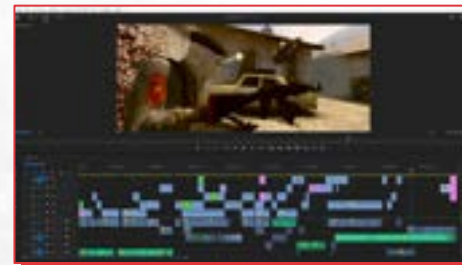
# SERVICES



BROADCAST PRODUCTION



LED VOLUME



POST PRODUCTION



CONSULTING & COLLABORATION



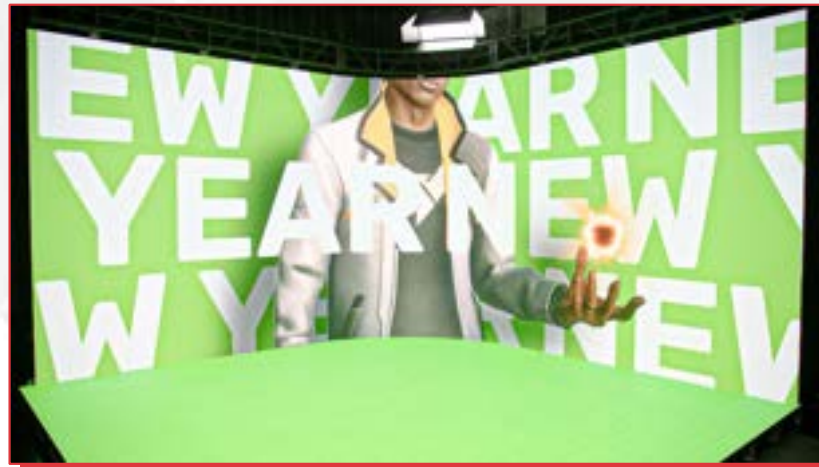
STUDIO, TALENT & TECHNOLOGY

# STAGE OPTIONS



## STAGE 1

LARGE, 1900-SQUARE-FOOT STAGE WITH A CORNER DEDICATED TO A GREEN SCREEN CHROMA BACKDROP.



## STAGE 2

600-SQUARE-FOOT STAGE WITH A WALL AND FLOOR LED VOLUME FEATURING DISGUISE, OPTITRACK, AND UNREAL ENGINE.

# BROADCAST PRODUCTION



WHAT IS  
REMI PRODUCTION?



STREAMLINED  
WEB PRODUCTION



ROBUST  
REMOTE PRODUCTION



FULL SERVICE  
IN-STUDIO PRODUCTION

# WHAT IS REMI PRODUCTION?



**1.**

REMI, OR REMOTE INTEGRATION BROADCASTING, ALLOWS TRANSMITTING HIGH QUALITY AUDIO AND VIDEO OVER THE INTERNET.



**2.**

CONTROL HIGH-QUALITY BROADCASTS FROM ANYWHERE IN THE WORLD AND FROM MULTIPLE LOCATIONS SIMULTANEOUSLY.

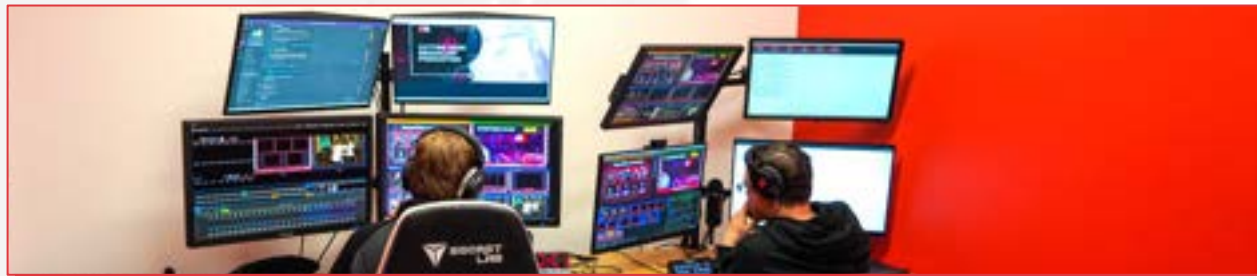


**3.**

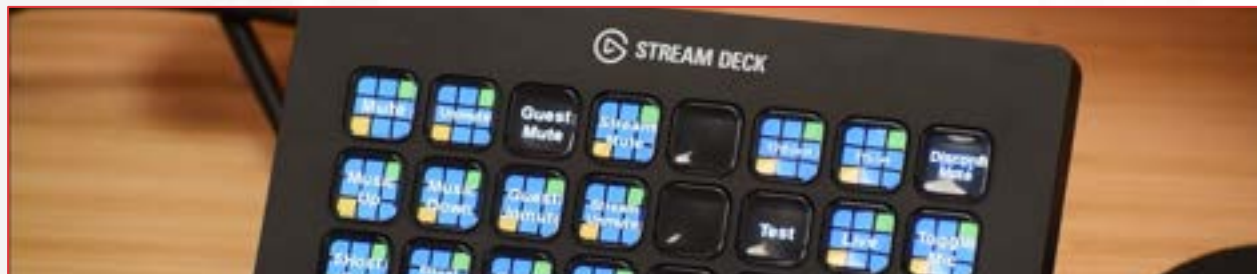
AVOID THE HIGH COST OF RENTING A PRODUCTION TRUCK OR BUILDING A FACILITY.

# STREAMLINED WEB PRODUCTION

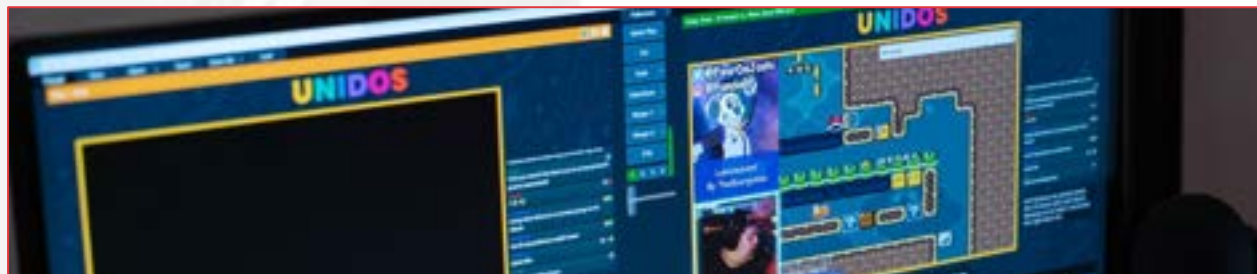
• • •  
DNP HAS THOUSANDS OF HOURS OF  
COMBINED EXPERIENCE IN REMOTE  
BROADCASTING.



• • •  
DEDICATED CONTROL ROOM FOR WEB  
PRODUCTION WITH TRICASTER AND VMIX  
SOFTWARE.



• • •  
ELEVATE ESPORTS TOURNAMENTS, CREATOR  
COLLABORATIONS, CHARITY STREAMS, TALK  
SHOWS AND MORE.



# ROBUST REMOTE PRODUCTION



**1.**

PROFESSIONAL GRADE CONTROL ROOM WITH LIGHTNING FAST REMI TRANSMISSION.



**2.**

COMPLETE PRODUCTION SOLUTIONS WITH DIRECTING, GRAPHICS CONTROL, AUDIO MIXING, TRANSMISSION AND MORE.



**3.**

CO-FOUNDER JASON BAKER AND PRODUCER IAN ST. LAWRENCE HAVE CREATED AND OVERSEEN ESPORTS EVENTS BROADCASTED ON ESPN AND ABC.



# FULL SERVICE STUDIO PRODUCTION



1.

PROFESSIONAL GRADE  
CONTROL ROOM



2.

FULLY EQUIPPED W/ A GREEN  
ROOM, HAIR & MAKE UP,  
POST PRO SUITE, AND MORE



3.

TWO SOUND STAGES  
INCLUDING A LED VOLUME



4.

INDUSTRY QUALITY BROADCAST  
AND TRANSMISSION



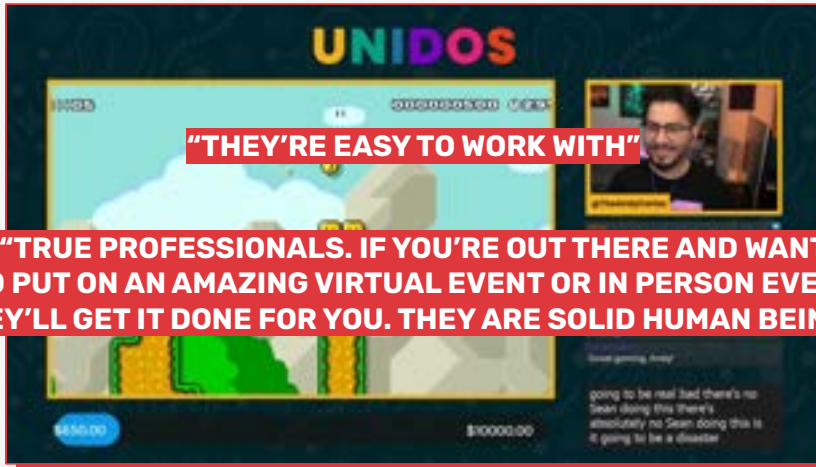
5.

OUR LOCAL TALENT POOL CAN  
FULFILL ALL STAFFING NEEDS

**AFFORDABLE, COMPREHENSIVE SOLUTIONS FOR ESPORTS  
BROADCASTS, TALK SHOWS, CORPORATE VIDEOS AND MORE.**

# CASE STUDY: UNIDOS

IN 2022, LATINX IN GAMING RELIED ON DO NOT PEEK ENTERTAINMENT TO HOST THEIR ANNUAL VIRTUAL FUNDRAISER AND COMMUNITY CELEBRATION, UNIDOS.



"TRUE PROFESSIONALS. IF YOU'RE OUT THERE AND WANT TO PUT ON AN AMAZING VIRTUAL EVENT OR IN PERSON EVEN... THEY'LL GET IT DONE FOR YOU. THEY ARE SOLID HUMAN BEINGS"



## BROADCAST ACHIEVEMENTS

- **32** DIFFERENT SEGMENTS
- **33** HOURS OF LIVE BROADCAST
- **3** HOSTS IN DIFFERENT LOCATIONS
- **23** INDIVIDUAL GUESTS
- **9+** DIFFERENT GAMES
- **23,670** PEAK VIEWERS
- **383,000** HOURS WATCHED

# LED VOLUME



WHAT IS  
LED PRODUCTION?



WHAT IS  
XR?



VIDEO  
BACKDROPS



UNREAL  
ENVIRONMENTS



EXTENDED  
REALITY

# WHAT IS LED VOLUME PRODUCTION?



1.

LED VOLUME PRODUCTION PROVIDES REALISTIC LIGHTING WHILE DELIVERING CRISP VIDEO THAT TRADITIONAL GREEN SCREENS CAN'T.



2.

ADVANCED SOFTWARE ALLOWS REAL-TIME SPECIAL EFFECTS RENDERING THUS REDUCING POST-PRODUCTION TIME AND COSTS.



3.

PROFESSIONAL PRODUCTIONS LIKE **THE MANDALORIAN** USE LED VOLUME STAGES FOR TOTAL CONTROL OVER THEIR PRODUCTION ENVIRONMENT.

# WHAT IS XR?



EXTENDED REALITY IS THE COMBINATION OF VIRTUAL AND PHYSICAL ENVIRONMENTS.

• • •

OUR LED VOLUME STAGE CAN RENDER VIRTUAL SETS CREATED IN UNREAL ENGINE WITH NO RENDER DELAY OR POST PROCESSING.

• • •

CHARACTERS AND EFFECTS CAN MOVE AROUND THE STAGE APPEARING TO INTERACT WITH THE CAST AND SET. DROP YOUR TALENT DIRECTLY INTO VIRTUAL GAME WORLDS THAT THEY CAN RESPOND TO IN REAL TIME.

# VIDEO BACKDROP



**OUR LED STAGE OFFERS 435 SQUARE FEET OF CUSTOMIZABLE PANELS.**

# CASE STUDY: GAMERS OUTREACH

WE FILMED THE ANNUAL GAMERS OUTREACH CHARITY ON OUR LED VOLUME STAGE TO CREATE AN ENERGETIC CORPORATE BROADCAST PACKAGE.



"THANKS AGAIN FOR ALL THE SUPPORT! REALLY APPRECIATED DNP ACCOMMODATING OUR REQUESTS AND TURNING THINGS AROUND SO QUICKLY. THE STAGE LOOKED AMAZING."



## FEATURES & SERVICES

- **IN-STUDIO** PRODUCTION
- **LED VOLUME** STAGE
- LIVE-TO-TAPE
- VIDEO EDITING
- AUDIO MIXING
- COLOR CORRECTION

# UNREAL ENVIRONMENTS



1.

CREATE UNIMAGINABLE VIRTUAL ENVIRONMENTS WITH THE **UNREAL ENGINE**.



2.

PLACE YOUR TALENT ANYWHERE IN THE WORLD ON ANY WORLD.



3.

CONTROL THE WEATHER, SUNLIGHT, AND INTERACTIVE ELEMENTS WITH DISGUISE INTERFACE SOFTWARE.



# CASE STUDY: ACCELERATOR CUP

A DO NOT PEEK ORGANIZED & PRODUCED ESPORTS EXHIBITION GRUDGE MATCH BETWEEN RIVAL SCHOOLS SYRACUSE UNIVERSITY & CLEMSON.



## FEATURES & SERVICES

- **IN-STUDIO** PRODUCTION
- **REMI** PRODUCTION
- **LED VOLUME** STAGE
- **EXTENDED REALITY** FEATURES
- **UNREAL ENGINE**
- HYPE CHAMBER BY **EPIC GAMES**

# EDITING SERVICES



ESPORTS  
OBSERVING



POST  
PRODUCTION



IN-GAME  
CINEMATICS

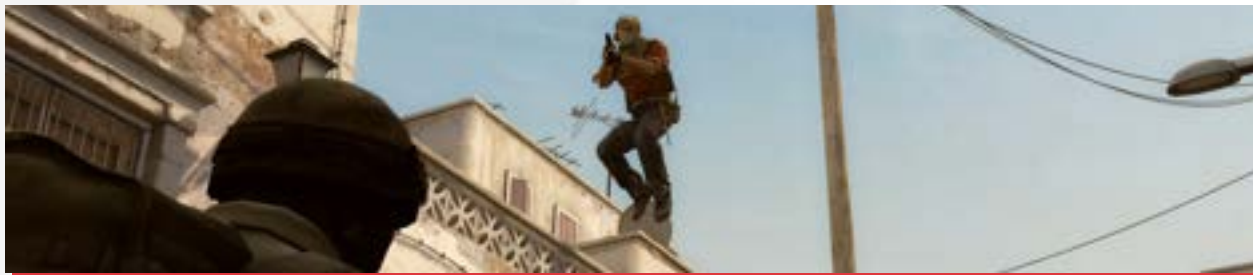


WHITE LABEL  
SERVICES

# ESPORTS OBSERVING

• • •

CO-FOUNDER JASON BAKER PIONEERED THE ART OF CAPTURING INTENSE ACTION AND CINEMATIC MOMENTS DURING LIVE ESPORTS EVENTS.



• • •

OUR SKILLS AND CONNECTIONS IN THE OBSERVING FIELD CAN BUILD A TEAM FOR ANY EVENT IN ANY ESPORT AT ANY VENUE.



• • •

WITH WORLD CLASS IN-GAME OBSERVING TALENT, WE CAN DELIVER A PULSE-POUNDING ESPORTS EXPERIENCE FOR EVERY MAJOR TITLE.



# CASE STUDY: SAMSUNG ODYSSEY INVITATIONAL

BY USING OUR **PROPRIETARY STREAM SOLUTION**, WE RECREATED THE EXCITEMENT OF **TWITCH RIVALS** FEATURING INFLUENCERS WITH MILLIONS OF FOLLOWERS.



## FEATURES & SERVICES

- **IN-STUDIO** PRODUCTION
- **REMI** PRODUCTION
- **LED VOLUME** STAGE
- **STREAM AGGREGATION** SYSTEM

# POST-PRODUCTION SERVICES



COMPLETE PROJECT PIPELINE  
FROM IDEATION TO DELIVERY



NO NEED TO OUTSOURCE  
ANYTHING YOU DO IN OUR STUDIO



VIDEO EDITING, MOTION GRAPHICS,  
AUDIO MIXING, COLOR CORRECTION,  
AND FINAL POLISH

# IN-GAME CINEMATICS



1.

CREATE HEART-POUNING FRAGMOVIES, PLAYER SHOWCASES, TOURNAMENT HIGHLIGHT PACKAGES, AND MORE.



2.

OUR VIDEO EDITOR, ANTHONY PERFETTO, IS THE CREATOR OF THE AWARD-WINNING COUNTER-STRIKE MOVIE, "ECHOES OF 2019".

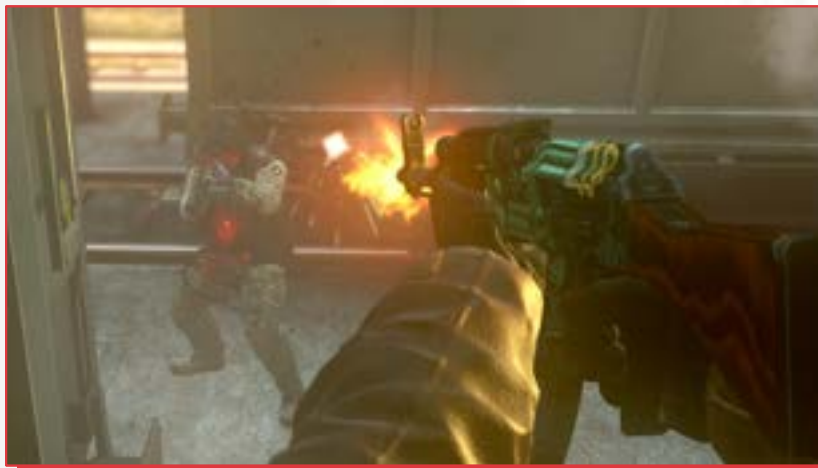


3.

WITH A WEALTH OF EXPERIENCE IN VIDEO EDITING AND PRODUCTION SPANNING 21 YEARS, ANTHONY HAS COLLABORATED WITH RENOWNED ORGANIZATIONS SUCH AS ESL, DREAMHACK, AND IGN.

# CASE STUDY: **ESL**

AS PART OF **CS:GO'S 10 YEAR ANNIVERSARY**, WE WERE HIRED BY ESL TO CREATE A VIDEO HIGHLIGHTING THE BEST MOMENTS OF 2013 AND 2014.



## FEATURES & SERVICES

- **IN-GAME** CINEMATICS
- VIDEO EDITING
- AUDIO MIXING
- COLOR CORRECTION

# WHITE LABEL SERVICES



...

OUR ROOTS LIE IN GAMING AND ESPORTS.

...

WE KNOW HOW TO TELL AUTHENTIC  
STORIES THAT RESONATE WITH GAMERS.

...

WITH INDUSTRY-GRADE EQUIPMENT AND  
DECADES OF EXPERIENCE, WE CAN  
CREATE COMMERCIALS, TRAILERS,  
DOCUMENTARIES, TALK SHOWS, AND  
MORE.



# OUR CLIENTS



# OUR TEAM



**AJ ARELLANO**  
MOTION GRAPHICS/VIDEO  
EDITOR



**JASON BAKER**  
CO-FOUNDER



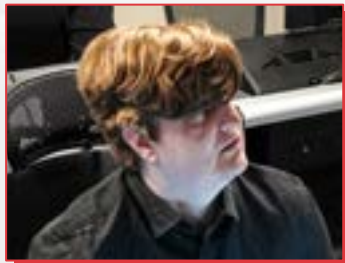
**JOSEPH CAROTHERS**  
PROJECT MANAGER



**ANTHONY PERFETTO**  
MOTION GRAPHICS/VIDEO  
EDITOR



**LILIA RUSSO**  
BUSINESS DEVELOPMENT



**IAN ST. LAWRENCE**  
PRODUCER



**SCOTT SMITH**  
CO-FOUNDER



**DANIEL TOMPOS**  
PRODUCTION SPECIALIST



**TYLER VORE**  
PRODUCTION ASSISTANT



**THANK YOU  
FOR YOUR TIME**

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