ᐊᕐᖀᒍᑕᒫᕐᓯᐅᑎᓂᒃ ᑐᓴᕐᑎᓯᐅᑎ 2024-2025

ᐋᕐᓰᕐᒃ
Aaqsiiq

2024-
2025

ᐃᓗᓕᖏᑦ ᐊᓪᓚᓯᒪᕕᔪᑦ

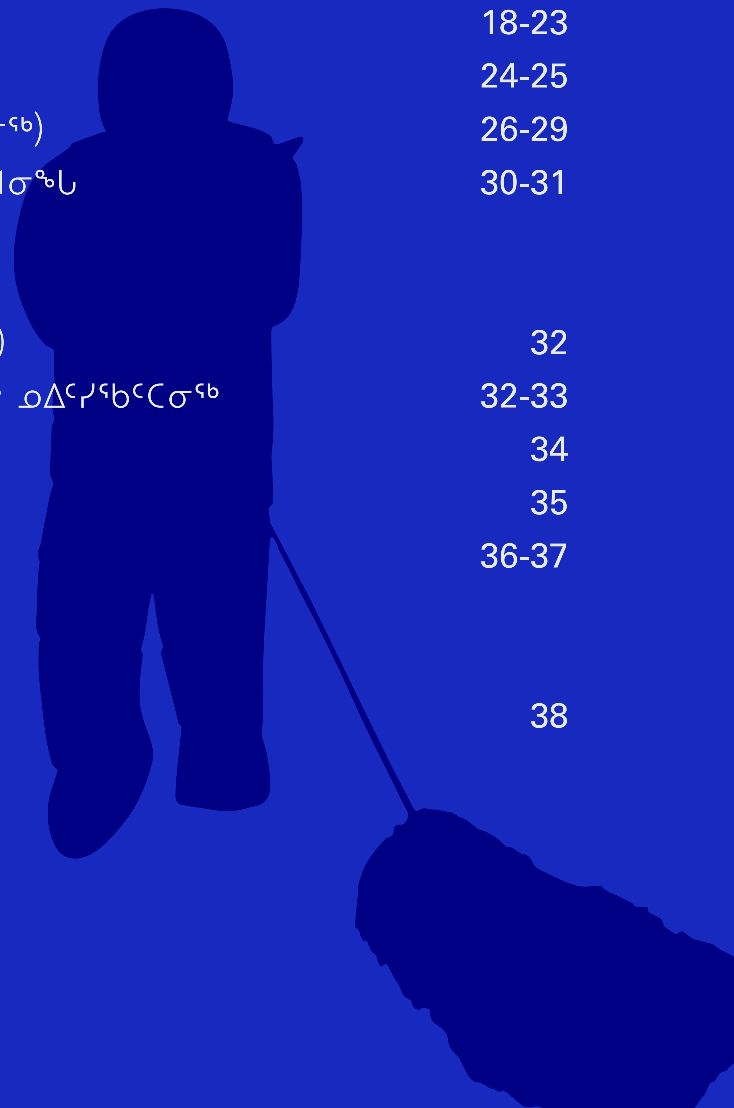
ᐅᖅᑲᐅᓯᑦᓴᖏᑦ ᐊᖓᔪᒃᖄᒪᓇᐅᑉ 4
ᑐᓴᒐᑦᓴᖏᑦ ᐃᓘᓐᓈᓄᐊᖓᔪᓂᒃ ᐊᑕᐅᑦᓯᑰᖅᑎᓯᔨᐅᑉ 5
ᑲᑎᒪᔩᑦ 6-7
ᑎᓕᔭᐅᒪᐅᑎᖏᑦ ᐊᒻᒪᓗ ᐱᔭᑦᓴᐅᔪᑦ 8-9

1. ᐱᖕᖑᑎᑕᐅᓂᕕᓂᖏᑦ ᐊᒻᒪᓗ ᓄᐃᔪᑦᓴᓕᐊᖑᑦᓯᑎᒃ ᐅᓂᒃᑳᓯᐅᔪᑦ ᓱᓕᔪᖕᖑᐊᑦ ᐃᓄᒃᑎᑑᖅᑐᑦ 10
1.1 ᑕᑯᑦᓴᐅᑎᑕᐅᕆᐊᖕᖓᑐᑦ ᐊᐅᒃᑲᐅᑎᐅᑉ ᐅᓂᒃᑲᐅᓯᖓ 10-15
1.2 ᐃᓄᓐᓄᑦ ᑕᑯᓐᓇᐅᔮᖅᑕᐅᓃᑦ 16-17

2. ᐃᓅᖅᑲᑎᒌᑦ ᐃᔾᔪᓯᒥᑎᒍᑦ ᐃᓕᓐᓂᐊᕈᑎᓕᐊᕆᓯᒪᔭᖏᑦ 18
2.1 ᐃᓕᓴᖅᕕᑎᒍᑦ ᐃᓕᓐᓂᐊᕋᑦᓴᓕᐊᕆᔭᐅᓯᒪᔪᑦ 18-23
2.2 ᐊᐅᔭᒃᑯᑦ ᒪᖅᑭᒃᕕᒦᑦᑐᑦ (ᓯᓚᒥ ᐃᓕᓴᓂᖅ) 24-25
2.3 ᐱᔭᕆᐅᖅᓴᑕᐅᔪᑏᑦ ᐃᓕᓐᓂᐊᑦᓯᔨᑦ (ᐱᔭᕆᐅᖅᓴᔭᐅᓂᖅ) 26-29
2.4 ᐃᓂᑦᓚᐸᑦᓚᐊᓂᖅᒐᑕ ᑎᒥᖕᖑᓯᒪᔩᑉ ᐊᖅᑭᓚᕚᑦᓚᐊᓂᖅᒐ 30-31

3. ᐊᐅᓚᑕᐅᓂᖓ: (ᐊᑦᑕᓇᖅᖅᒋᑐᓂᒃ ᑐᖅᖅᒐᕕᓕᐅᕐᓂᖅ) 32
3.1 ᐃᓄᓕᖅᑕᓂᒃ ᐃᔾᔪᓯᖅᑎᓄᐊᓕᖅᒐᔪᓂᒃ ᐊᑑᑎᔪᑦᓴᓂᒃ ᓄᐃᑦᓯᖅᑲᑦᑕᓂᖅ 32-33
3.2 ᑕᑯᓐᓇᐅᔮᖅᑕᐅᕙᒻᒥᑦ ᓈᓚᐅᑎᒃᑰᓂᕐᒧᑦ 34
3.3 ᖀᓇᐅᔭᓕᕆᓂᕐᒧᑦ ᑐᓴᕐᑎᓯᐅᑏᑦ 35
3.4 ᐃᓅᖅᑲᑎᕗᑦ (ᓄᓇᖅᖅᑲᑎᕗᑦ) 36-37

ᐱᓇᓱᐊᖅᑲᑎᕗᑦ 38



ᐅᖃᐅᓯᑦᓴᖏᑦ ᐊᖓᔪᖅᑳᖅ

ᐃᓚᐅᕕᖃᓯᓚᐅᔪᓂᓂᑦ ᐃᓂᓪᓚᑕᐅᓕᑎᓗᒍ ᓱᓕᔪᙳᐊᓕᐅᕐᓂᖅ ᓄᓇᕕᒻᒥ, ᐅᓂᒃᑳᖓ ᐊᐅᒃᑲᐅᑎᐅᑉ ᐊᒃᑐᐊᔭᐅᓐᓇᓗᑐᕈᑎᒋᕙᕗᑦ. ᐅᑭᐅᓂᒃ 15ᓂ ᐱᓇᓱᐊᕈᑎᒋᓚᐅᕐᓯᒍ, ᓄᐃᒋᐅᓕᕐᑎᓗᒍ ᓱᓕᔪᙳᐊᒍᑦᓱᓂ ᐊᐅᒃᑲᐅᑎ ᑌᒃᓂ ᐳᕕᕐᓃᑉ ᐅᑭᐅᒥ ᐱᓐᖑᐊᓂᕐᔪᐊᖓᓂ ᒫᑦᓯᐅᑎᓪᓗᒍ ᐊᓱᐃᓛᒃ ᐳᐃᒍᖕᓴᐅᓂᐊᕐᓂ ᐋᑐᑎᓚᐅᔪᕙᐅᒃ ᐋᕐᔫᒃᑦ ᓱᓕᔪᙳᐊᓕᐅᕐᓂᖓᑕ ᐊᒻᒪᓗ ᐱᑖᕐᕕᒋᑦᓱᒍ ᐊᑦᓱᐊᓗᒃ ᐅᐱᒪᓇᕐᑐᖑᕐᑐᖅ ᓇᒻᒥᓂᖅ. ᑌᒪᓂᑯᖓᓄᑦ, ᑕᒃᑯᓂ ᐊᕐᕌᒍᑕᒫᕐᓯᐳᐅᑎᐅᑦᓱᓂ ᑐᓴᕐᑎᓯᐅᑎᒥ, ᐅᑯᖓ ᑐᕌᕐᑎᐸᒃᑲ ᐅᖅᑲᔭᒃᑲ ᑖᑦᓱᒪᓂ ᐅᑭᐅᒥ ᑐᑭᓯᔭᐅᑎᒋᐊᕈᑎᒋᑦᓱᒋᑦ ᖃᓄᐃᓕᖓᔪᒥᒃ ᐊᐅᒃᑲᐅᑎᐅᑉ ᓱᓕᔪᙳᐊᕈᑕᐅᓂᖓ ᐱᓐᖑᓂᕐᒪᖔᑦ.

ᐊᓪᓚᖑᕐᑎᓕᕐᓱᒍ ᐅᓇ ᐃᓪᓕᓈᔭᕗᑦ, ᐊᑐᐊᕕᖅ ᐃᓄᒃᑎᑐᑦ ᐅᖃᐅᓯᐅᑉ ᐳᐃᒍᕐᑕᐅᓕᕐᓂᖓᑕ ᐱᔮᓄᑦ, ᑮᓪᓕᕐᑲᕐᓯᐊᑐᒥᒃ ᖃᐅᔨᒪᓇᕐᓯᓱᓂ ᐅᕙᓐᓄᑦ ᑕᐅ ᐃᓚᐅᕕᖃᕐᑲᓗᐊᖅᑭᓐᓂᖓᑦ ᐅᕕᒍᕐᑐᐃᑦ ᐃᓄᓕᒫᑦ ᑲᑎᓐᓂᕆᕙᑦᑕᖅᑭᓐᓄᑦ. ᓱᐊᔭ ᑕᒃᑲᑕᒃ-ᐱᐊᓂᑦ, ᔦᐱᑎ ᓄᓐᖓᕐᒃ, ᐁᑕ ᓴᓐᑕ, ᒎᓯᓯ ᓄᕙᓕᓐᖓᐅᓚᐅᔪᔪᕐᓗ ᐅᕙᖓᓗ, ᐃᑲᔪᕐᑕᐅᓱᑦ ᔫᕐᓚᑦ ᒪᕿᐊᓐᓯᒧᑦ, ᐃᓱᒪᑖᓕᓚᐅᔪᕗᑦ ᓄᐃᑎᑦᓯᒍᒪᑦᓱᑎᒃ ᓱᓕᔪᙳᐊᕐᑲᑦᑕᓂᕐᒥᒃ ᐃᒃᕐᑲᓇᕐᑐᓂᒃ Shakespearian ᓱᓕᔪᙳᐊᕈᓯᖅᑎᑐᑦ.

ᐊᕙᑕᒃᑯᑦ ᐱᓇᓱᒃᑎᑖᓚᐅᔪᔪᐃᑦ ᐃᓕᑦᓯᒪᔪᓂᒃ ᓱᓕᔪᙳᐊᓕᕆᕆᐊᒥᒃ ᐱᔪᑦᓴᓂᒃ, ᐊᒻᒪᓗ ᐅᕕᒍᕐᑐᐃᑦ ᑕᕐᕋᒥ ᐃᓕᓐᓂᐊᑎᑕᐅᒍᓐᓇᓱᑦᓱᑎᒃ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓗᑎᒃ ᓱᓕᔪᙳᐊᕆᐊᒥᒃ. ᐃᓕᓐᓂᐊᑎᑕᐅᓂᑦᓴᓂᒃ ᐊᑐᐃᓐᓇᕈᕐᑎᓱᑎᒃ ᐃᓄᒃᔪᐊᒥ ᑰᑦᔪᐊᒥᑦᓗ ᑌᒪ ᓴᑦᓗᓂ. ᓴᑦᓗᓂ, ᐊᐅᓚᓃᓕᐅᕐᑕᐅᓲᖅ ᐊᒻᒪᓗ ᓱᓕᔪᙳᐊᕕᒻᒥᒃ ᓇᒻᒥᓂᕐᑯᑎᓕᑦ Alexis Martin ᐱᓇᓱᒃᑎᒐᓚᕐᓱᒍ ᑲᒪᓂᐊᕐᓱᓂ ᐅᕕᒍᕐᑐᓂᒃ ᐱᔪᑦᓴᐅᔮᕐᑐᓂᒃ ᓱᓕᔪᙳᐊᓇᐊᒥᒃ. ᔦᐱᑎᓗ ᐅᕙᖓᓗ ᑖᕙᓂᓚᐅᔪᕗᒍᒃ ᑲᔪᖏᕐᓴᓇᐊᕐᑐᓯᒪᓕᕐᓱᒋᑦ ᑖᒃᑯᐊ ᐊᒻᒪᓗ ᐱᑦᔪᑎᒋᓗᐊᕐᓱᒍ ᐃᓄᒃᑎᑑᕐᓂᖅ ᐳᐃᒍᕐᑕᐅᕐᑯᓇᒍ. ᑌᒃᓂ ᑕᐅ, ᐊᐅᔭᖓᓂ 2011ᑉ, ᑕᐅᑐᙳᐊᓱᓚᐅᔪᕐᓱᑦ ᑐᓴᐅᒪᔭᐅᔪᒥᒃ ᐊᐅᒃᑲᐅᑎᒥᒃ ᓱᓕᔪᙳᐊᓕᐅᓇᐊᒥᒃ.

ᐅᑭᐅᑦ ᐊᒥᓱᓕᖔᑦ ᖃᖅᑭᕐᑎᓗᕆᑦ, ᖃᐅᔨᓯᑦᓱᑦ ᑕᐅ ᐊᕙᑕᖅ ᓄᐃᑦᓯᒍᒪᓯᒪᓕᕐᑎᓗᒍ ᓱᓕᔪᙳᐊᓕᓇᓂᕐᒥᒃ ᑲᒪᓂᕐᒥᒃ ᑐᓐᖓᕕᖃᕐᑎᓗᒍ ᐃᓄᐃᑦ ᐃᓕᓇᕐᑐᕐᑎᖅᑭᓐᓂᒃ ᐊᒻᒪᓗ ᐅᓂᒃᑳᓂᒃ.

ᐱᒋᐊᕐᑖᕐᓂᓱᐊᖅᑭᓐᓂ ᐊᓪᓚᑕᐅᓂᖓᑕ ᐊᐅᒃᑲᐅᑎᐅᑉ, ᖃᐅᔨᓭᓪᓚᓇᓚᐅᕐᑐᒍᑦ. ᑲᑎᒪᓂᕐᑲᕐᓱᓂ ᐃᕗᔨᕕᒥ, ᑐᑭᓱᓐᓇᐅᑎᖓ ᒪᓐᓇ, ᐃᓚᐅᑎᓪᓗᕆᑦ ᐅᑯᐊ ᐋᑕᒥ ᐊᖏᔫᒃ ᐳᕕᕐᓂᑐᒥᐅᒃ, ᓃᓯ ᐊᓇᐅᑕᒃ ᐊᒃᑲᕕᒻᒥᐅᒃ, ᖁᐃᑦᓴᒃ ᑕᕐᓇᐊᓲᓚᐅᔪᔪᒃ ᐊᒻᒪᓗ ᒎᓯᓯ ᓇᓗᐃᓕᐅᔪᔪᒃ ᑕᒪᕐᒥ ᐃᕗᔨᕕᒥᐅᒃ. ᐱᓇᓱᐊᕈᑎᖃᕐᓯᑦ ᓄᓇᖓᒍᐊᓂᒃ, ᓄᐃᑕᕇᕐᑐᓂᓗ ᓴᓇᖓᒍᐊᑕᐅᓯᒪᔪᓂᒃ ᐊᒻᒪᓗ ᐃᓄᒃᑎᑑᕐᑐᓂᒃ ᐊᓪᓚᓯᒪᔪᓂᒃ. ᑭᓪᓕᖃᕐᑲᓯᐊᓕᓚᐅᔪᕗᖅ ᐅᑯᓇᐅᑎᓪᓗᒍ ᑕᐅ ᐊᐅᒃᑲᐅᑦ ᐃᓅᔪᓂᒃ ᐃᓕᖃᖅᑭᖑᓂᖓ ᑭᖑᕙᓂᒃ ᓇᓂᓪᓚᕐᑐᓂᒃ ᓄᓇᕕᒻᒥ ᐊᒻᒪᓗ ᐃᓕᖅᑭᑦ ᓄᓇᕗᒻᒥ ᑕᐅᓗ ᓱᐅᓗᑦᑐᒥᒃ ᐳᕕᕐᓂᑐᒥ, ᐊᑯᓪᓕᕕᒥ ᐊᒻᒪᓗ ᐃᕗᔨᕕᒻᒥ. Alexi Martin ᑕᐅᖅ ᑲᑎᒪᕐᑲᑕᐅᑦᓱᓂ; ᑖᓐᓇᓗ Gabriel Léger-Savard, ᑲᒪᔨᖓᑦ ᐋᕐᔫᒃ ᓱᓕᔪᙳᐊᓕᐅᕐᕕᖓᑕ; Gérald McKenzie, ᑖᓐᓇᓗ ᑲᑎᒪᔨᐅᕐᑲᑕᐅᓕᖅᑐᖅ; ᐊᒻᒪᓗ ᓖᓴ ᖁᐱᕐᑭᐋᓗᒃ, ᑲᑎᒪᔨᐅᕐᑲᑕᐅᒪᓕᕐᔪᖅ ᑖᓇ. ᑭᓪᓗᑐᕐᓱᑎᒃ ᓱᓕᔪᙳᐊᑎᓂᒃ ᐅᕕᒍᕐᑐᓂᒃ ᐅᑯᐊ ᑳᓯ ᑕᒃᑭᐊᐱᒃ, ᑖᓂᐊᓪ ᑳᑉᐸᐊ, ᐸᐊᓯ ᓇᐸᕐᑐᖅ, ᐸᐅᔪᕐᒋ ᓄᑦᑰᓗᒃ ᐊᒻᒪᓗ ᐋᓕᓴᓐ ᑑᒪᓯ. ᑕᒃᕙᓂ ᑕᐅ ᑲᑎᒪᓂᕐᒥᒃ ᓇᑉᐸᑕᐅᓕᕐᓂᕐᑯᖅ ᐱᓐᖑᓱᒍ ᐋᕐᔫᖅ ᓱᓕᔪᙳᐊᓕᐅᕐᕕᖓ.

ᑌᒪ 2021 ᒥ, ᐊᐅᓚᑕᐅᓯᑎᒃ ᔪᐊᓇᓯ ᖃᒃᖁᑐᕐᒧᑦ, ᐋᕐᔫᒃ ᐱᓇᓱᒃᑎᖅᑎᑦᑕ ᐃᓕᖅᑭᑦ ᐊᑯᓕᕕᒥᑦ ᐃᖅᑭᕐᕋᔪᓐᓂᕐᑯᑦ ᑕᑯᓂᐊᓕᕐᓱᑎᒃ ᓄᓇᒋᔪᒪᔭᖓᓂᒃ ᐊᐅᒃᑲᐅᑎᐅᑉ. ᖃᔭᕆᐊᒃᑯᑦ, ᕿᒥᕐᕈᓱᑦ ᓄᓇᖓᓂᒃ ᒌᕕᐅᑉ, ᐃᔦᕐᑐᓄᑦᓗ ᐊᒻᒪᓗ ᐃᒥᓪᓕᒧᑦ. ᖃᐅᔨᓴᕐᓂᓕᒫᕐᑎᓂᓗ, ᐊᑕᕕᒋᖅᑭᖓᓇᓱᒍ ᑐᕌᕈᒪᔭᕗᑦ ᐊᓪᓚᒍᒫᕐᓂᐊᓱᒍ ᓱᓕᔪᙳᐊᓴᖅ, ᐅᓂᒃᑳᓯᐅᕕᑦᓴᑐᐃᓐᓇᐅᖅᑭᑦᑐᒥᒃ. ᓖᓴ ᖁᐱᕐᑭᐋᓗᒃ, ᑖᓂᐊᓪ ᑳᑉᐸᐊᓗ ᐅᕙᖓᓗ ᐊᑐᓂᑦ ᐱᔭᕐᓴᖃᕐᓯᑦ ᐃᓪᒥᒍᕐᑐᓂᒃ ᓱᓕᔪᙳᐊᑉ ᐊᓪᓚᑕᐅᓂᕐᓴᖓᓄᑦ ᐱᔪᒥᒃ. 2024ᒥ, ᐋᕐᔫᒃ ᐅᑎᓕᕐᒥᓯᑎᒃ ᑰᕕᒧᑦ ᐊᐅᓚᔩᓕᐅᕐᓂᑕᖃᕐᑎᓗᒍ ᐊᒻᒪᓗ ᓂᐱᓕᐅᕐᓯᑎᒃ ᑕᐅᓗᓗ ᐊᓪᓚᓂᐊᕐᑐᓄᑦ ᐱᔪᒥᒃ ᐆᑦᓯᕆᐊᕐᑐᓯᑎᒃ ᓄᓇᖓᓂᒃ ᐅᑭᐅᒥ.

ᐃᓄᑐᖃᕐᑦ ᓴᓗᐃᑦ, ᐳᕕᕐᓂᑐᒥ, ᐊᑯᓕᕕᒥ ᑲᖏᕐᓱᔪᐊᒥᓗ ᐊᑕᖓᓂᐅᑕᐅᓚᐅᔪᔪᐃᑦ, ᑐᑭᓪᓕᒥᒃ ᑭᓪᓕᖃᕐᓯᐊᓕᕐᓱᓂ ᑕᐅ ᐊᒥᓱᑦ ᐃᓄᐃᑦ ᑕᕐᕋᒥ ᐃᓚᓕᕕᓂᐅᓂᖏᑦ ᐊᐅᒃᑲᐅᑎᒥᒃ. ᑕᒪᓇ ᐃᓚᔮᓇᓂᖅ ᓯᐊᓪᓚᓯᒪᔪᖅ ᓄᓇᓕᓕᒫᓄᑦ ᓄᓇᕕᒻᒥ ᐊᒻᒪᓗ ᓄᓇᕗᒻᒥ ᖃᐅᔨᑎᐅᓕᕐᓱᓂ ᑕᐅ ᓱᓕᔪᙳᐊᓕᕆᓕᕐᑐᒍᑦ ᑐᓐᖓᕕᖃᕐᑐᒥᒃ ᐱᔪᖃᕐᓯᒪᔪᓂᒃ ᐊᒫᓕᒥᒃ ᐃᑎᔪᒃᑯᑦ ᐃᓄᒃᑎᒍᑦ ᐱᐅᓯᑎᓂᒃ. ᓄᓇᓕᖕᒥᒃ ᐳᕕᕐᓃᑦᑐ ᐊᑯᓕᕕᐅᑦᑐ ᖃᓂᑕᖃᕐᓂᐸᐅᓂᖅᑭᓐᓄᑦ ᐊᐅᒃᑲᐅᑎᐅᑉ ᓱᓕᔪᙳᐊᕈᑕᐅᓂᖓᓂᒃ, ᑐᑭᑖᕈᑕᐅᑦᓱᓂ ᑕᐅ ᐅᖃᐅᓯᖅᑭᑦ ᐊᑐᕐᓂᐊᓯᑦ ᓱᓕᔪᙳᐊᑐᓄᑦ ᐳᕕᕐᓂᒥᐅᑎᑑᕐᑎᓗᒍ.

ᐊᒥᓱᑲᓪᓚᐅᒪᑕ ᐃᓄᐃᑦ ᐅᐱᒍᓱᖕᓂᑎᖕᓂᒃ ᐅᔭᑦᓴᑦ ᐃᑲᔪᓚᐅᕐᓂᖅᑭᖓᓄᑦ. ᑖᒃᑯᐊᓗ ᐊᒥᓲᕐᓯᑎᒃ ᑐᓂᒪᕕᒃᑲᓗᑐᓚᐅᕐᓯᑎᒃ ᓴᓇᔭᐅᓕᕐᑎᓗᒍ ᐊᐅᒃᑲᐅᑎ ᐱᓐᖑᓱᓂ. ᐱᒋᐊᕐᓂᓕᐅᑕᐅᓚᐅᕐᓂᖓ ᐃᓱᓕᕙᓪᓕᐊᓪᓚᑦ ᐊᒻᒪᓗ ᐱᒋᐊᓕᕐᒥᓱᓂ ᓄᑖᒍᑦᓱᓂ ᑭᖑᓕᕆᓂᐊᕐᑕᖓ ᐱᕙᓪᓕᐊᒍᑕᐅᓂᖓᑕ ᓱᓕᔪᙳᐊᓕᐅᕐᓂᐅᑉ ᓄᓇᕕᒻᒥ. ᐅᕙᒃᑯᓕ, ᑕᓪᓕᒪᓂ ᐅᑭᐅᓂ ᐊᑕᕕᒋᓚᐅᕐᓱᒍ ᐊᖓᔪᖅᑳᐅᓯᖓ ᐋᕐᔫᖓᓂ, ᐊᑲᐅᓈᕐᓯᐊᑐᓇᓕᖅᑯᑦ ᐊᓱᓐᓄᑦ ᐃᓕᕕᐅᖑᕐᓂᐊᓯᑎᓪᓗᒍ.

ᐅᓯᒍᒪᓗᐊᕐᑐᖓ ᐅᐱᒪᓇᕐᑐᒥᒃ ᖃᐅᔨᕐᓯᐊᖅᒪ ᐅᕙᒃᑯᑦ ᓴᓇᔭᐅᓕᕐᑎᓗᒍ ᐊᒻᒪᓗ ᐱᒋᐊᕐᐸᓕᐊᔭᐅᓕᕐᑎᓗᒍ ᐋᕐᔫᒃ ᓱᓕᔪᙳᐊᓕᐅᕐᕕᖓ. ᑕᒪᓇᓕ ᐱᐅᓂᕆᓚᐅᕐᐸᐅᒃ ᐊᓐᑎᔭᐅᓕᕐᓂᖓ ᐃᓅᓯᖅ ᐃᓕᖓᑕ.

ᐋᑕᒥ ᖃᓕᖑ – ᐃᓕᒃᑲᓂᐲᕈᓐᖑᓱᓂ ᐊᖓᔪᒃᖄᒪᕆᖓ ᐋᕐᔫᒃ

ᑐᓴᖓᑦᓴᖏᑦ ᐃᓅᓐᓈᓄᐊᖓᔪᓂᒃ ᐊᑕᐅᑦᓯᑯᕐᑎᓯᔨᐅᑉ

ᑖᑦᓱᒪ ᐊᕐᕋᒎᑉ ᐊᕐᕋᒍᑕᒫᕐᓯᐅᑎᒥᒃ ᑐᓴᕐᑎᓯᐅᑎᖓ ᓴᓯᓗᐊᕐᑐᖅ ᓴᓇᓚᐅᕐᑕᑎᓐᓂᒃ ᓱᓕᔪᖕᖑᐊᓕᐊᕆᔭᐅᓂᖓᑕ ᐊᐅᒃᑲᐅᑎᐅᑉ ᐅᓂᒃᑲᐅᓯᖓ, ᐊᖏᔪᒃᑲᓪᓚᒥᒃ ᐱᔭᕐᑲᓯᐊᕈᑕᐅᓪᓚᑦ ᑎᒥᖁᑎᑦᑎᓄᑦ. ᑖᓇ ᐱᓇᓱᐊᕐᑕᐅᔪᖅ ᐱᓇᓱᐊᕐᑕᐅᕙᓪᓚᐊᓯᒪᔪᒍᖃᐅᕐᓱᓂ 2016-ᒥ, ᑭᓱᐊᓂ ᐋᕐᔫᖅ ᐃᒻᒥᒫᕐᓱᓂ ᑎᒥᒪᖕᖑᓚᐅᔪᓂᖓᑕ (2019) ᑭᖑᓂᖓᒍᑦ ᑕᐅ ᐱᖕᖑᕈᓐᓇᓱᓪᓗᑐᓕᕐᓂᖁᖅ. ᐊᖓᔪᒃᖄᕗᑦ, ᐋᑕᒥ ᖃᓕᖑ, ᐅᖄᕐᓯᐊᑐᖅ ᓴᓇᔭᐅᕙᓪᓕᐊᓯᓂᕕᓂᖓᓂᒃ ᑖᑦᓱᒪ ᑖᑦᓱᒪᓂ ᑐᓴᕐᑎᓯᐅᑎᒥ. ᐅᕙᒃᑯᓕ, ᐅᒍᒪᔭᖃᓗᐊᕐᑐᖓ ᐊᖏᔪᒃᑲᓪᓚᒥᒃ ᑲᑐᑦᔨᓯᐊᓚᐅᕐᑐᓂᒃ ᑕᒪᑐᒧᖓ ᐃᓕᖓᔪᓂᒃ ᐱᓇᓱᐊᕐᑕᐅᔪᒧᑦ. ᓱᓕᔪᙳᐊᕐᓂᑦ ᐊᒻᒪᓗ ᐋᒃᑭᓱᐃᔾᔭᑦ ᐱᓇᓱᐊᕐᓂᒪᑕ ᑲᑦᓱᖋᑦᑑᓱᑎᒃ ᐊᒻᒪᓗ ᑲᔪᓯᕐᓯᐊᑐᐃᓐᓇᕐᓱᑎᒃ ᐊᕐᕋᒍᖅ ᓈᕐᓱᒍ ᓄᐃᒍᓐᓇᓱᕐᑯᕐᓱᒍ ᐱᓪᓚᕆᑦᓱᓂ ᐊᒻᒪᓗ ᐃᓱᒪᒋᓯᒪᓕᕐᓯᐊᑕᐅᕆᐊᓕᒃ ᐅᓂᒃᑳᓐ ᓄᓇᕕᒻᒥᐅᓄᑦᑐᖅ ᐱᒋᐅᓕᕐᓱᓂ. ᑕᐅᓗ ᐋᓪᓛᑦ, ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓂᐅᑉ ᐊᓱᐊᒍᑦ, ᐅᒃᑯᐊᓗᑦᑕᐅᖅ ᐋᕐᔫᑉ ᐱᓇᓱᐊᕐᑐᕐᑯᑎᒋᓪᒥᔭᕐᑦ ᖃᐅᔨᓚᐅᕐᓯᑎᒃ ᐱᔭᑦᓴᕐᑦ ᐅᓄᕐᓯᐅᒥᓂᖅᑭᓐᓂᒃ. ᐃᓱᒪᒋᑦᓱᑎᑦ ᐅᒃᑯᐊ ᐊᓪᓚᕕᒥᐅᒍᖃᑕᑦᑐᑦ ᐊᓪᓚᖅᑯᑎᓚᓈᑦ ᐊᒻᒪᓗ ᑐᓴᕈᑎᓚᓈᖃᑕᑦᑐᑦ ᐱᓇᓱᐊᕐᓱᑎᒃ, ᑭᓱᐊᓂᓗᑦᑕᐅᖅ ᐅᒃᑯᐊ ᐅᕕᒍᕐᑐᓄᑦ ᐃᓕᖓᓱᑎᒃ ᐱᓇᓱᐊᕐᑲᓴᐅᔪᑦ ᐊᒻᒪᓗ ᐃᖅᑭᕐᕋᕐᑎᓯᖃᑦᑕᑐᑦ ᐱᓇᓱᐊᕐᑐᐃᑦ, ᑲᒪᒍᓐᓇᓱᓚᐅᕐᓯᒪᓕᑦ ᓱᖃᑦᓯᕐᑎᓯᓱᑎᒃ ᐱᔭᑦᓴᓕᓇᓂᕗᑦ ᑲᒪᒋᔭᖃᑦᑕᓗᐊᖃᓗᐊᕐᑎᓗᒍ ᐊᐅᒃᑲᐅᑎᓕᓇᓂᒃᒥ. ᐅᐱᒪᕗᑦ ᑕᑯᕆᐊᒥ ᑕᐅ ᐋᕐᔫᖅ ᐸᓚᖓᓇᓂ ᑐᓐᖓᕕᓕᕐᓯᒪᓕᕐᓂᖓᑕᓂ ᑎᒥᒪᓇᒃ ᑲᒪᕐᓱᓂ ᑲᔪᓯᑎᕐᓯᖃᑦᑕᕐᑐᖅ ᐊᑕᐅᓯᑐᐃᓐᓇᐅᕐᑎᑐᒥᒃ ᐊᒥᓱᐃᓕᓇᕐᓱᓂ ᐱᓇᓱᐊᕐᓯᕐᑦ ᐊᑕᐅᑦᓯᑯᕐᑎᓗᕐᑦ. ᐊᑐᐊᕈᕐᓯᐅᒃ ᑖᓇ ᐊᑦᓯᒍᑕᒫᕐᓯᐅᑎᒃ ᑐᓴᕐᑎᓯᐅᑎ ᖃᐅᕐᔨᑎᕆᓂᐊᕐᑕᓯ ᐅᒣᓐᓂᖓᓂᒃ.

ᐊᕐᕿᒍᓂᐊᕐᑐᒥ ᐊᒃᑭᑐᒥ ᐃᒫᒃ ᓲᖑᔪᑎᕆᐊᕐᓂᐊᑐᖅ ᑐᓐᖓᕕᓕᕐᓯᒪᓕᕐᓯᐊᓗᓂ. ᐱᔪᓐᓇᓯᑎᕐᓯᓂᐊᕐᓱᑦ ᐅᕕᒍᕐᑐᓄᑦ ᐱᔪᓂᒃ ᐱᓇᓱᐊᕐᑕᐅᔪᓂᒃ ᐃᓂᓪᓚᖓᕐᓯᐊᓂᕐᓴᐅᕐᑯᕐᓱᒍ ᑐᓐᖓᕕᓕᕐᓯᒪᓗᓂ ᓄᓇᓕᑎᒍᑦ ᐱᔪᒥᒃ ᐊᒻᒪᓗ ᐃᖅᑭᕐᕋᕐᓯᑎᕐᓯᓂᐊᕐᑐᑦ ᐊᐅᒃᑲᐅᑎᐅᑉ ᓱᓕᔪᙳᐊᕈᑕᐅᓂᖓᓂᒃ ᑕᑯᓐᓇᐅᔮᕐᑎᓯᓂᕐᒥᒃ ᓈᓴᕐᑐᑦ ᓄᓇᓖᑦ ᓄᓇᕕᒻᒥ. ᐃᖅᑭᕐᕋᕐᓯᑎᕐᓯᒥᑦᑕ ᑐᓴᐅᒪᔭᐅᑎᕆᐊᕐᓂᒥᒃ ᐊᒻᒪᓗ ᐱᓇᓱᑎᓴᕐᓯᐅᑉᐳᑎᓂᒃ ᖃᐅᔨᒪᔭᐅᑎᕐᓯᑦᓱᑦ ᖃᐅᔨᒪᔭᐅᒍᑎᖅᓴᖓᓂᒃ ᓄᓇᕕᒻᒥᐅᓄᑦ ᓱᓕᔪᙳᐊᓕᐅᕐᕕᖓᑦ ᑲᒪᓂᖅ ᐱᑦᓱᒍ ᐊᒻᒪᓗ ᑲᔪᖅᑭᓴᒍᑎᒋᓗᒍ ᑖᒃᑯᓄᖓ ᐃᓚᐅᕕᖃᕐᑯᒫᑦ.

ᐊᓕᐊᒋᑦᓴᓚᐅᕈᑦᓯᐅᒃ ᐊᑐᐊᕐᓗᒍ ᑖᓐᓇ ᐊᑦᓯᒍᑕᒫᕐᓯᐅᑎᒥᒃ ᑐᓴᕐᑎᓯᐅᑎ.

ᑲᑎᒪᔩᑦ

ᐋᑕᒥ ᖃᓕᖕᒍ

(ᐊᖓᔪᒃᖄᖅ, ᐃᕗᔨᕕᒃ) ᓱᕗᓕᕐᑎᐅᕗᖅ ᐃᕗᔨᕕᒻᒥ. ᑖᓐᓇ ᐊᒥᓱᐃᓂᒃ ᐊᓪᓚᖅᑲᑦᑕᓲᖅ ᖃᐅᔨᒪᔭᕐᒥᓂᒃ ᐊᒻᒪᓗ ᐃᑲᔪᕐᓯᒪᓲᒍᑦᓱᓂ ᐱᕈᖕᓴᑐᓂᒃ ᐃᓄᓐᓂᒃ ᐅᕙᕚᕐᑐᓂᒃ. ᐋᑕᒥ ᑲᑎᒪᔨᐊᐱᐅᕕᖅᑲᕐᒥᔪᖅ ᓄᕗᒻᒥᐅᓄᑦ ᒥᐊᓂᕐᓯᕖᖓᑕ ᐱᓇᓱᐊᕐᑕᖓᓐᓂᒃ ᐃᓪᓗᓕᕐᒥ. ᐊᒥᓱᐃᓂᒃ ᐃᓚᐅᕖᖅᑲᖅᑲᑦᓯᒪᓕᕐᑐᖅ ᐃᓂᐅᔪᓂᒃ ᐊᑦᔨᒌᖕᖏᑐᓂᓪᓗ ᑲᑎᒪᕕᐅᕕᓐᓂᒃ. ᐊᒻᒪᓗᕆᐊᓪᓚᒃ, ᐱᓇᓱᙵᐅᕖᖅᑲᓚᐅᔪᒻᒥᓱᓂ ᐅᕖᒃᑫᑦ ᐃᓅᓱᑦᑐᐃᑦ ᓴᐳᒻᒥᔮᐅᕖᖓᓂ ᐊᒻᒪᓗ ᓂᕈᐊᕐᑕᐅᓯᒪᓚᐅᕐᓯᒪᔫᒥᓱᓂ ᐊᖓᔪᕐᖄᖑᑦᓱᓂ ᐃᕗᔨᕕᐅᑉ ᑯᐊᐸᖓᓄᑦ. ᐋᑕᒥ ᐃᓚᐅᕖᖅᑲᓚᐅᔫᒻᒥᔪᖅ ᕿᒥᕐᕈᖅᑲᑎᕇᑦᑎᓗᕆᑦ ᐅᖅᑲᐅᓯᐅᑉ ᐊᓯᐅᔨᓴᐅᑦᑌᓕᕆᐊᕐᓂᐊᓂ ᐃᓄᑦᑎᑑᕐᓂᐅᑉ ᓴᑐᕐᑕᐅᒐᓱᐊᕐᓂᓕᕙᔪᓂ.

ᐊᑭᓂᓯ ᓯᕗᐊᕌᐱᒃ

(ᑲᑎᖕᖓᔨ, ᐳᕕᕐᓂᑐᒥᐅᖅ) ᑲᑦᑦᔮᓯᒍᓯᓚᐅᕐᓯᒪᔪᖅ ᐱᖓᓱᔪᕐᑐᓂᒃ ᐅᑭᐅᖅᑲᕐᓱᓂ. ᐊᓈᓇᕐᓯᐊᒥᓄᑦ ᒥᐊᔨ ᓯᕗᐊᕌᐱᒻᒧᒃ ᑲᑦᑦᔭᕆᐅᕐᑎᑕᐅᓯᒪᔪᖅ ᐅᓪᓗᒥ ᐃᓕᓐᓂᐊᑎᑦᓲᖕᒍᓕᕐᑐᖅ ᓄᑲᕐᓱᓂᒃ ᑲᑦᑦᔮᕈᓯᕐᓂᒃ ᓄᓇᕕᒻᒥ ᓄᓇᕗᒻᒥᓗ. ᐅᐱᒍᓲᓯᕐᑕᐅᓚᐅᔪᔪᖅ ᑯᐯᒻᒥ ᑕᑯᒥᓇᕐᑐᓕᐅᕐᓂᒻᒥᒃ ᑲᒪᑎᔭᖅᑲᓲᓄᑦ Conseil des Arts et des lettres du Quebec ᑕᑯᓐᓇᐅᔮᕋᑦᓴᓕᐅᕐᑎᐅᓂᕐᒥᓄᑦ 2021-ᒥ ᑯᐯᑉ ᑕᕐᕋᖓᓂ.

ᓖᓴ ᕿᓗᕐᕿ ᖁᐱᕐᕈᐊᓗᒃ

(ᐊᓪᓚᑎ, ᒫᓐᑐᕓᐊᓚᒥ) ᐃᓅᓕᕐᑐᕕᓂᖅ ᐳᕕᕐᓂᑐᒥ ᐊᒪᓗ ᐱᓇᓱᐊᕐᓯᒪᑦᓱᓂ ᑎᒥᒻᒪᕆᐅᑎᓂ ᐃᓄᐃᑦ ᑎᒥᒻᒪᕆᖁᑎᖕᖏᓐᓂ ᓂᐸᓕᔮᕈᑎᖅᑲᕐᓱᓂ ᓱᕗᒧᐊᑦᑎᑕᐅᖁᑦᓱᒍ ᐃᓄᐃᑦ ᐱᒍᓐᓇᐅᑎᖏ ᐊᒻᒪᓗ ᐃᓪᓕᓇᕐᑐᖁᑎᖏᑦ ᐃᓄᐃᑦ ᖃᐅᔨᒪᐅᓯᑐᖅᑲᖏᑦᑕ. ᑖᓐᓇ ᐊᐱᒃᖁᕗᖅ, ᐃᓄᐃᑦ ᐱᒍᓐᓇᐅᑎᖏᓐᓂᒃ ᓂᐸᓕᔮᕈᑎᖅᑰᖅ, ᐊᒻᒪᓗ ᐃᓚᐅᑦᓱᓂ ᑲᑎᕚᒃ ᐊᕙᑎᓕᕆᓂᕐᒧᑦ ᐱᑦᓱᐊᕈᑕᐅᑭᐊᖅᑲᕐᓂᖏᓐᓂᒃ ᑭᒡᒐᑐᕐᑎᓄᑦ.

ᓕᓐᑕ ᖄᐅᑦᓵᓕᒃ

(ᑲᑎᒪᔨ, ᑰᑦᔪᐊᖅᐱᒃ) ᓂᑦᔻᒍᑎᖅᑲᓲᖅ ᐱᐅᓱᑐᖅᑲᕐᒥᓂᒃ ᐊᒻᒪᓗ ᐅᕙᑦᑐᓂᒃ ᐃᓄᓐᓂᒃ. ᖃᖅᔪᐃᑯᓐᓄᑦ ᐳᕐᑐᓂᖅᓴᐅᖅᑲᑎᐅᓯᒪᔪᖅ ᑲᑎᒪᔩᓂ, ᓄᕗᒻᒥᐅᓂᒃ ᑭᒃᑲᑐᕐᓱᓂ ᐊᒥᓱᑦ ᐅᑭᐅᖅᑕᓂ 2021-ᒥ ᐱᑎᐊᕐᓱᓂ ᑎᑎᕐᑐᓕᐅᑦ 2024 ᑎᑭᑦᓱᒍ. ᓕᓐᑕ ᐃᓚᒋᔭᐅᓚᐅᔪᖅ ᑲᐅᑦᔭᔪᖅ ᓄᐃᑕᐅᑎᕐᑐᒍ 2011-ᒥᑦ 2015-ᒧᑦ ᐃᓕᓐᓂᐊᓚᐅᕐᓯᒪᓪᒥᔪᖅ ᓱᓕᔪᖕᖑᐊᓕᐅᕐᓂᒥᒃ ᐃᓕᓐᓂᐊᕖᕐᔪᐊᖓᓂJohn Abbott. ᐱᓇᓱᐊᖅᑕᐅᒪᓇᓲᖕᒍᒻᒥᓱᓂ ᓄᓇᓕᒻᒥ ᐅᐃᒪᓇᕐᑐᓯᐅᕐᑎᓄᑦ.

ᔮᓇᔅ ᐹᓴᓐᔅ

(ᑲᑎᒪᔨ, ᑰᑦᔪᐊᒥᐅᖅ) ᑲᑦᓱᖕᒉᓕᓵᙱᕐᓂᖅ, ᑕᑯᑦᓴᐅᑎᑦᓯᓱᓂᓗ ᓇᓕᓂᕐᒥᒃ, ᑲᒪᑦᓯᐊᓂᕐᒥᓗ. ᓴᕐᕿᖅᑲᑦᑕᑐᖅ ᐊᓕᐊᓇᕐᑐᑎᒍᑦ ᐃᓱᐊᕐᑐᑯᓪᓗ ᐃᓅᓂᕐᒥᒃ,ᐃᓗᕐᖁᓯᒥᓂᒃ ᐅᐱᑎᔭᖅᑲᕐᓱᓂ, ᑕᑯᑦᓴᐅᔪᒃᑯᓗ ᓄᐃᑕᑦᓯᐊᕐᖁᖅ ᐃᓅᖅᑲᑎᖕᕿᑦᑕᐊᑦᔨᑐᐃᓐᓇᕇᖕᖏᒪᐅᒃ.ᖁᕕᐊᕆᔭᖅᑲᖅᖁᖅ ᐅᑯᓂᖓ,ᒥᕐᓱᓂᕐᒥᒃ, ᓴᐸᖓᓕᕇᓂᕐᒥᒃ, ᑲᑦᓴᓂᕐᒥᒃ, ᓄᓂᕙᓐᓂᒥᓪᓗ ᖁᐱᕐᕈᓂ ᑎᖕᖏᒪᔪᖅᑲᖕᖏᑐᒥ, ᐃᖕᖏᓗᑦᑖᑐᓂᓪᓗ ᐃᑦᔪᐊᖅᑲᑦᑌᓱᓂ ᐃᖕᖏᖕᒍᐊᕇᐊᒥᒃ ᐊᓕᐊᑎᔭᖅᑲᕐᒥᔪᖅ. ᐅᖅᖁᔪᒥᐅᑦ ᓂᖅᑭᑦᓴᔭᖏᑦ ᐃᑭᐊᕐᒥᐅᑕᓖᑦ (tacos) ᒫᓐᓇᑯᒃ ᓂᖅᑭᓕᒪᑦᓯᐊᓂᑦ ᒪᒪᕇᓂᕐᐹᓯᐊᖏᑦ! ᐊᓕᐊᑎᔭᖅᑲᓲᖑᕗᖅ ᐱᑐᖅᑲᑎᖅᑲᕇᐊᒥᒃ ᓇᐅᑐᐃᓐᓇᓂᒃ ᐱᑦᔪᔨᑎᐊᒥᓪᓗ ᐱᓇᓱᐊᕐᕕᐅᔪᓂ ᓴᐳᑦᔨᕉᑦᑐᓂᓪᓗ ᑕᕐᕋᒥ ᓄᓇᓕᓐᓂ.

ᔨᑴᓪᓪ ᒪᑭᐊᓐᔨ

(ᑲᑎᒪᔨᐅᖅᑲᑕᐅᔪᖅ, ᐱᐅᕐᓯᒥᐅᖅ) ᐊᕐᕌᒍᐃᑦ 50-ᐅᖓᑖᓄᑦ ᐃᓕᓐᓂᐊᓂᓕᕆᓂᕐᒎᓕᖓᔪᓂᒃ ᐊᔪᕿᕆᐊᕐᑎᐅᓯᒪᔪᖅ ᐊᒻᒪᓗ ᐱᑐᑦᓯᒪᐅᑕᐅᑦᓱᓂ ᓄᓇᕕᒻᒥᐅᓄᑦ ᐃᓕᓴᐃᔨᓄᑦ ᐊᖓᔪᕐᖄᖑᓚᐅᕐᓂᒥᑕ ᐳᕕᕐᓂᑐᒥ ᑭᖑᓂᕆᓕᑦᑕᖓᒍᑦ ᐊᒻᒪᓗ ᐃᕗᔨᕕᐅᑉ ᐃᓕᓐᓂᐊᕖᖓᓂ. ᑲᑦᓱᖕᒌᑦᑐᕕᓕᒃ ᑕᐅᑐᕐᖁᑕᒥᓂᒃ ᐃᓅᓱᑦᑐᑦ ᐱᕋᕐᐊᕆᐊᖅᑲᕐᓂᖕᖏᓐᓂᒃ, ᐃᓕᓯᒪᓂᒃᑯᑦ ᐊᒻᒪᓗ ᐱᒻᒪᕆᐅᑎᑦᓯᓱᓂ ᐃᓗᕐᕈᓯᕐᒥᒃ ᐊᐃᑦᑐᑐᐃᖅᑲᑎᒋᓐᓂᒥᒃ ᑕᕐᕋᒥᐅᑦ ᓄᓇᓕᖕᒋᓐᓂ. ᐅᓐᓂᑐᐃᔪᕕᓂᐅᑎᓪᓗᒋᑦ ᑲᑎᒪᓂᖓᓐᓂ ᐃᓄᑦᑎᑑᕐᓂᐅᑉ ᓴᑐᕐᑕᐅᒐᓱᐊᕐᓂᖓᓂ, ᐃᓚᐅᑎᓪᓗᒋᑦ ᓱᕗᓕᕐᑏᑦ ᐃᓅᓱᑦᑐᐃᓗ ᓄᓇᕕᒻᒥᐅᑦ, ᐃᖅᑲᐃᕐᑎᓗᒍ ᓄᐃᑦᓱᓚᐅᕐᑐᑦ ᓄᓇᕕᒻᒥ ᓱᓕᔪᖕᖑᐊᓕᐅᕐᓂᒥᒃ ᐱᓇᓱᐊᖅᑲᑎᒌᓂᐊᕐᑐᓂᒃ ᐊᑦᓯᑕᐅᑦᓱᑎᓪᓗ ᐋᕐᓰᖅ-ᒥᖅ, ᓄᓇᕕᒻᒥ ᐃᓄᑐᐃᓐᓃᑦ ᓱᓕᔪᖕᖑᐊᓕᐅᕐᓂᒥ ᑎᒥᕐᑯᑎᖓ.

ᑭᖕᒐᓘᑎ ᐊᒻᒪᓗ ᑎᓕᔅᐅᒪᐅᑎ

ᐱᔅᕐᓴᕆᓚᖓᔅᖏᑦ

ᐋᕐᔫᖅ ᓱᓕᔪᖅᖅᑐᐊᓕᐅᕐᕕᖓ ᑎᓕᔅᐅᒪᒍᑎᖃᕐᐳᖅ ᓄᐃᑦᓯᓚᖓᓗᓂ ᐱᖅᖅᑐᑎᑦᓯᓂᒃᑯᑦ, ᓱᓕᔪᖅᖅᑐᐊᓕᐅᕐᓂᓅᓚᖓᔪᓂᒃ ᓄᐃᑦᓯᔾᐅᖃᑦᑕᓚᖓᓂᖓ, ᑌᒃᑰᖅᑐᐊᖃᑦᑕᓂᖅ, ᐊᒻᒪᓗ ᑲᑎᒪᓂᐊᕈᓯᖃᑎᓯᖃᑦᑕᓗᓂ ᓄᐃᑕᐅᔭᕕᓂᕐᓂᒃ ᐊᒻᒪᓗ ᐱᒻᒪᕆᖅᑎᓯᖅᖅᑑᓕᐅᒥᓗᓂ ᐃᓄᑐᐃᓐᓄᑦ ᐅᖃᓯᖓᓂᒃ ᐃᓕᖅᖁᓯᖓᓂᕐᓗ.
ᐊᖅᖁᑎᖃᕐᓗᑎᒃ ᐊᐃᑎᔅᐅᒐᑦᓴᓕᐊᕆᓯᒪᔅᒥᓂᒃ ᐊᒻᒪᓗ ᓱᓇᓱᐊᖅᑎᓯᒍᓯᕐᒥᒍᑦ, ᐋᕐᔫᖅ ᑎᒍᓯᓯᒪᓂᕐᒥᑎᒍᑦ ᖃᓄᐃᓕᐅᕐᓯᑎᒃ ᓄᐃᑦᓯᒍᓐᓇᓂᖅᑭᓐᓂᒃ ᐊᒻᒪᓗ ᐱᖅᖅᑐᑎᑦᓯᓗᑎᒃ ᐱᓯᑎᒻᒪᕇᑦ ᑌᒃᑰᓗᑑᖅᖅᑐᐊᓂᕐᓂᒃ ᐱᒍᓐᓇᓂᖅᑭᓐᓂᒃ, ᐊᖅᑭᓕᑎᑦᓯᕙᓪᓕᐊᓗᑎᒃ ᐱᒻᒪᕆᑲᓪᓚᒥᒃ ᓱᓕᔪᖅᖅᑐᐊᓕᐅᕈᓐᓇᓂᕐᓂᒃ ᐊᑐᐃᓐᓇᐅᕕᖅᑲᕈᓐᓇᓂᐊᕐᓂᓂ ᖃᐅᔨᒪᑦᓯᐊᕆᐊᖅᑲᕐᓂᒥᒃ ᐃᓄᑦᑎᑐᑦ ᓱᕗᓪᓕᕕᓂᖅᑭᑦᑕ ᐊᐆᑎᓪᓚᕆᕙᑦᑕᕕᓂᖅᑭᓐᓂᒃ , ᐅᐸᐱᕈᓯᖅᖅᑐᐊᖅᑭᑎᒍᑦ, ᐅᓂᒃᑲᐅᓯᑎᒍᑦ ᐊᒻᒪᓗ ᐅᓪᓗᒥᐅᓕᕐᑐᖅ ᐃᓅᓯᖅᑭᑎᒍᑦ.

1. ᐱᓐᖑᑎᑕᐅᔪᖅ ᐊᒻᒪᓗ ᓴᓇᔭᐅᓂᖓ ᓯᓚᕐᓇᖑᐊᑦ ᐃᓄᒃᑎᑐᕐᑐᐃᑦ

1.1 ᓄᐃᒋᐅᕐᑐᖅ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓯᓂ ᐊᐅᒃᑲᐅᑎ

ᐅᑭᐅᑦ ᑖᓐᓚᒪᐅᔪᕐᑐᓗ ᑖᓐᓚᒫᓗᑲᔅᑦᓯᐊᑦ ᖄᖏᕐᑎᓗᒋᑦ ᐱᒐᓱᐊᒻᒪᕆᐅᑎᒋᑦᓱᒍ, ᓯᓚᕐᓇᖑᐊᖅ ᐊᐅᒃᑲᐅᑎ ᓄᐃᒋᐅᕐᐳᖅ ᐃᓄᒋᐊᑦᑐᓂ ᑌᑲᓂ ᐱᓐᖑᐊᓂᕐᔪᐊᖓᓂᒃ ᐅᑭᐅᒃᑯᑦ ᐳᕕᕐᓂᑐᒥ ᒫᑦᔨ 24, 2025 ᒥ. ᐋᕐᔫᑯᑎᒍᑦ, ᑕᑯᒋᐊᒥᒃ ᑕᑯᓐᓇᐅᔮᕐᑐᓂᒃ ᐊᓚᐊᑦᑐᐊᓘᑎᓪᓗᒋᑦ ᐊᒻᒪᓗ ᕿᑲᑦᓯᐊᑐᐃᓐᓇᓚᕿᑎᓪᓗᒋᑦ ᑕᒪᓐᓇᐅᓚᐅᒃᑯᖅ ᐊᓯᐃᓛᒃ ᑕᒪᐅᖕᒉᓐᓈᖕᒋᑦᑐᖅ ᐱᒐᓱᐊᒻᒪᕆᐅᑎᒋᖃᑦᑕᓚᐅᕐᑕᒪᓚᒦᖕᒋᑦ.

ᑑᔭ ᖁᐱᕐᕆᐊᓗᒃ, ᐋᓚᓯ ᓯᕗᐊᕌᐱᒃ, ᐊᓚᑯ ᑯᓗᓛ, ᑖᒥ ᐳᑐᓕᒃ, ᑖᓂᐊᓪ ᑳᑉᐳᐊ, ᒥᓂ ᓂᖏᐅᕈᕕᒃ, ᐸᐅᓗᓯ ᓇᑉᐹᓗᒃ ᐊᒻᒪᓗ ᑳᑐ ᐃᕕᓪᓚᖅ ᓯᕗᓪᓕᖅᑐᐃᑦ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓂᕋᒃ.

ᖃᓄᐃᓕᐅᕈᑕᐅᓯᒪᒻᒪᖔᑦ ᓯᓚᕐᓇᖑᐊᕈᑎᓴᓕᕆᔪᓄᑦ

ᐃᓱᒪᒋᔭᐅᓂᖓ ᐱᕙᓪᓕᐊᑕᐅᓗᓂ ᓯᓚᕐᓇᖑᐊᓴᒥᒃ ᐱᑦᓯᒍ ᑐᓴᐅᒪᔭᐅᑦᓯᐊᑐᒥᑦ ᓄᓇᕕᐅᑉ ᐋᑎᓯᒪᔭᖓᓂᑦ ᐱᓐᖑᐳᖅ 2011 ᐅᑎᓪᓗᒍ ᑌᑰᓇ ᓯᓚᕐᓇᖑᐊᓕᕆᓂᕐᒥᒃ ᑲᑎᒪᓂᐊᕈᓯᕐᑲᕐᑎᓗᒍ ᓴᓪᓗᓂ. ᑖᒃᑯᓇᓂ ᐅᑭᐅᒍᕋᓐᓇᑐᓂ, ᐱᓇᓱᐊᕐᑲᑎᕗᑦ ᐊᐱᕐᓱᕐᑲᑦᑕᓚᐅᔪᔪᐃᑦ ᑭᖑᕚᕆᔭᐅᔪᓂᒃ ᑌᑦᓯᒎᖓ ᐱᔪᕐᑲᕐᓯᒪᔪᒍᑦ ᐊᒻᒪᓗ ᑲᑎᕐᓯᐃᓯᑎᒃ ᐊᑦᔨᑏᑦᔭᖏᑦᑐᓂᒃ ᐅᓂᒃᑳᑕᐅᔪᓂᒃ. ᑌᒪ 2018 ᒍᓕᕐᒪᑦ ᐱᒋᐊᕐᑎᓯᓕᕐᒥᓯᑕ ᐊᓪᓚᕐᑲᑦᑕᓂᐊᕐᑐᓂᒃ ᑲᑎᒪᔾᔭᐊᕈᕐᓂᒃ, ᑖᒃᑯᐊᓗ ᒪᕐᕈᕕᑦᓯᑎᒃ ᑰᕕᓚᐊᕐᑲᑦᑕᓯᒪᔪᑦ (2021ᒥᙵ 2024ᒥᙵ) ᑕᒐᓗ ᐅᖃᐅᓯᖃᖃᑎᑏᓐᖏᑐᓂᒃ ᐊᒻᒪᓗ ᐅᖃᐅᓯᓕᕆᑦᓯᑎᒃ ᖃᐅᔾᔨᓂᐊᕐᕕᖃᕐᓯᑎᒃ ᐃᓄᒻᒪᕆᓐᓂᒃ (2022-23-24). ᐱᒐᓱᐊᒻᒪᕆᐅᑎᒋᓚᐅᕐᓱᒍ ᐊᔾᑎᔭᐅᒋᐊᓖᑦ ᖃᐅᔾᓴᕈᑎᒋᑦᓯᒋᑦ ᐊᒻᒪᓗ ᐅᖃᐅᓯᓕᕆᓂᕐᒥᒃ ᕿᒥᕐᕈᕆᐊᙶᕈᑎᕐᑲᕐᓂᖅ, ᐅᖃᐅᓯᑦᓯᒋᑦ ᐊᓪᓚᓯᒪᔪᑦ ᐊᐅᒃᑲᐅᑎᐅᑉ ᓯᓚᕐᓇᖑᐊᓕᐊᒍᓂᖓᑕ ᐱᓯᖓᐅᑎᒥᒃ ᐃᓂᕐᑕᐅᕗᖅ, ᐊᒻᒪᓗ ᑖᒃᑲᓂ ᐅᑭᐅᒥ ᓯᓚᕐᓇᖑᐊᑏᑦ ᓯᑕᒪᐅᔪᓐᖏᒐᕐᑑᓯᑎᒃ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᕗᑦ ᐅᓂᒃᑳᐅᓯᕐᒥᒃ ᐊᑐᕐᓯᑎᒃ ᐱᐅᓯᐅᔪᕕᓂᕐᒥᒃ ᓄᓇᕕᐅᑉ ᐋᑎᕕᐅᕕᕕᓂᖓᓂᒃ.

ᑕᑯᓐᓇᕆᐊᕐᑐᓯᒪᔪᑦ ᐊᑦᓯᑦ ᐃᒃᐱᒋᔭᑐᐊᑦᓯᐊᕐᑲᓕᓚᐅᕐᑐᑦ ᑕᑯᓐᓇᐅᔮᕐᑕᒥᓂᒃ ᐊᒻᒪᓗ ᓯᓚᕐᓈᖕᖑᐊᑐᓂᒃ ᓂᑯᕕᓚᕿᑦᓯᑎᒃ ᐸᑎᑦᑕᕈᑎᕐᑲᓕᓚᐅᕐᑐᑦ.

ᐊᓚᑯ ᑯᓗᓛ, ᒥᓂ ᓂᖏᐅᕈᕕᒃ ᐊᒻᒪᓗ ᐸᐅᓗᓯ ᓇᑉᐹᓗᒃ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᕕᒻᒦᑐᑦ

> "ᐆᒻᒪᑎᒐ ᑲᑦᔪᑕᓕᕐᓯᓂ, ᐊᒻᒪᓗ ᕿᐊᖕᖑᓯᑦᓯᖓ ᐱᓕᓚᐅᕐᑐᖓ ᑐᓴᓕᕐᒪ ᓯᕗᓪᓕᕕᓂᕐᒪ ᐊᑎᕆᓯᒪᔭᖕᒋᓐᓂᒃ. ᑌᒣᒋᐅᑦᓯᐊᓯᖓ."
>
> – ᑕᑯᓐᓇᕆᐊᕐᑐᓯᒪᔪᕕᓂᐅᑉ ᐅᖃᕐᑕᖓ

ᑖᓂᐊᓪ ᑳᑉᐳᐊ ᓄᔭᕐᒥᒃ ᑕᑭᓕᑎᑦᓯᓚᐅᔪᖅ ᐊᕐᕌᒍᓕᒫᖅ ᓈᕐᓯᒍ ᑭᐱᑦᔭᓇᒋᑦ ᑌᓇᖕᖑᐊᒍᑏᕐᒥ ᐊᐅᒃᑲᐅᑎᐅᖕᖑᐊᓴᓗᓂ.

> "ᑲᒃᑲᑏᓂᒃ ᐊᕐᐸᓕᑭᑦᑐᖅᑲᕈᓐᓀᓚᐅᔪᔪᖅ ᐊᒻᒪᓗ ᓈᓚᑦᓯᐊᕐᓯᐊᓕᕐᓯᑎᒃ. ᐊᐅᓚᔾᔮᓚᕿᓂᐊᕈᓇᐅᓕᕐᑐᐃᑦ ᓯᓚᕐᓈᖕᖑᐊᕈᑕᐅᔪᒥᒃ ᐳᐃᒍᑦᔪᓗᑎᙵ"
>
> –ᑕᑯᓐᓇᕆᐊᕐᑐᓯᒪᔪᕕᓂᐅᑉ ᐅᖃᕐᑕᖓ.

ᑑᔭ ᖁᐱᕐᕆᐊᓗᙵ ᐋᓚᓯ ᓯᕗᐊᕌᐱᙵ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᔫᒃ

> "ᐆᒻᒪᑎᒐ ᓯᓚ ᖁᕕᐊᓯᒧᑦ ᐃᖕᖏᐳᖅ ᑕᑯᓈᓚᐅᕐᓯᖓ ᓯᓚᕐᓈᖕᖑᐊᔾᔨᐊᑦᓯᓂᒃ. ᐅᖃᐅᓯᖏᑦ"
>
> – ᑕᑯᓐᓇᕆᐊᕐᑐᓯᒪᔪᕕᓂᐅᑉ ᐅᖃᕐᑕᖓ

1.1 ᓄᐃᒋᐅᕐᑐᖅ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓯᓂ ᐊᐅᒃᑲᐅᑎ

ᐊᓪᓚᑕᐅᔪᕕᓂᖅ ᐋᑕᒥ ᖃᓕᖕᒍᒧᑦ, ᓖᓴ ᖁᐱᕐᕿᐊᓗᒻᒧᑦ ᐊᒻᒪᓗ ᑖᓂᐊᓪ ᑳᑦᐳᐊᒧᑦ, ᓱᓕᔫᖕᒍᐊᑦ ᐅᓂᒃᑲᐅᓯᖃᕐᑐᖅ ᐊᐅᒃᑲᐅᑎᒥᒃ, ᐱᔾᕆᓇᓂ (ᐃᑰᓂᐅᖕᖏᑐᖅ) ᐃᓄᐊᕐᑐᕕᓂᕐᒥᒃ ᐃᓚᓐᓈᒥᑕ ᑯᒣᓐᓇᐅᑉ ᐃᕐᓂᖓᓂᒃ. ᐊᑭᒋᐊᓕᕐᓂᕐᑯᖅ, ᑯᒣᓐᓇᖅ ᐃᓄᐊᕐᓱᓂ ᐊᐅᒃᑲᐅᑎᐅᑉ ᐃᓚᓕᒫᖏᓐᓂᒃ ᓄᖑᑦᓱᒋᑦ. ᐊᐅᒃᑲᐅᑎ ᐱᐅᓯᕐᑲᓯᕙᓂᖅ ᓂᖕᖓᐸᓪᓕᐊᑐᐃᓐᓇᓱᓂ ᐊᒻᒪᓗ ᐃᕐᓱᓇᕐᑭᓕᕐᓱᓂ, ᐊᒻᒪᓗ ᑖᕙᓃᑦᑐᓕᒫᑦ ᓄᓇᒥ ᐊᕙᑖᓂᓗ ᐃᓂᕐᑑᒪᓕᕐᓱᑎᒃ. ᐊᒥᓱᕌᕐᑐᕕᓂᖅ ᐃᓄᐊᕐᓱᓂ, ᐊᓯᖏᑦᓗ ᕿᒫᔪᑦ. ᕿᒫᔪᐊᓗᐃᑦ ᐊᐅᓚᑦᔾᕿᔭᐅᑦᓱᑎᒃ ᐱᔪᕐᑲᕐᑐᒧᑦ ᐃᓄᖏᑦ ᓱᐊᒻᒪᓚᕐᑭᑦᓱᑎᒃ ᑰᑦᔪᐊᒨᕐᑐᑦ, ᓴᓪᓗᓄᑦ, ᑲᖏᕐᓱᔪᐊᒧᑦ ᑲᖏᕐᓱᒧᓪᓗ.

ᐱᓇᓱᕈᐊᑦ ᐊᔪᐃᓐᓇᐅᑎᖓᑦ

ᐊᓪᓚᑕᐅᓯᒪᔪᖅ ᓱᓕᔪᖕᖑᐊᓴᖅ ᐃᓂᕐᒪᑦ (ᐊᒡᓚᓯᒪᔪᖕᖑᑎᑕᐅᕆᕐᒪᑦ) , ᐊᓐᓄᕌᖕᖑᐊᓴᖕᒋᑦ ᐊᒻᒪᓗ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᔪᑦ ᐱᕐᑯᑎᖕᖑᐊᓴᖕᒋᑦ ᓴᓇᔭᐅᓕᕐᓂᕐᑯᑦ ᐊᒻᒪᓗ ᕿᓂᕐᓯᒋᑦ ᐃᓄᑦᓴᖕᒋᑦ. ᐊᕐᕌᓂ, ᑭᖑᓂᖕᖓᒍᑦ ᐃᓄᐃᑦ ᑖᒃᑯᐊᓂ ᐊᑐᐊᕐᓯᔪᕐᑲᓚᐅᔪᑎᓪᓗᒍ ᐅᑲᓂ ᐃᓄᒻᒪᕇᑦ ᑲᑎᒪᓂᖕᖓᓐᓂ ᑕᖓ ᐊᕙᒃᑖᒃᑯᑦ ᐸᕐᓇᓯᒪᔭᖕᖓᓂᒃ ᑲᖏᕐᓯᔪᐊᒥ, ᓱᓕᔪᖕᖑᐊᓚᐅᕐᑏᑦ ᒪᕐᕿᕕᑦᓯᑎᒃ ᑲᑎᕐᑲᑦᑐᕕᓃᑦ ᒪᓐᑐᔾᔮᐊᓚᒥ ᐊᒻᒪᓗ ᒪᕐᕿᕕᒻᒥᓯᑎᒃ ᐳᕕᕐᓂᑐᒥ ᐊᔪᕆᐅᕐᓴᓯᒪᑦᓯᑎᒃ ᐱᒋᐅᕐᓴᓯᒍ ᑲᑎᒪᑦᓯᑎᒃ.

ᓱᓇᒥᑦᔭᕆᑎᒃ ᑕᑯᓐᓇᐅᔮᕋᑦᓴᑦ ᐊᒻᒪᓗ ᐋᕐᕿᓯᐃᔾᔮᑦ ᐅᕙᓃᑦᑕᐅᔫᒥᔪᑦ Théâtre Aux Écuries -ᑯᓂ ᐅᒃᑰᐸᐅᑎᓪᓗᒍ.

ᐃᓄᓐᓄᑦ ᑑᓴᔭᐅᑦᓯᑎᒃ ᐊᑐᐊᕐᓯᕗᑦ ᐅᑲᓂ ᐃᓄᒻᒪᕇᑦ ᑲᑎᒪᓂᖕᖓᓂ ᑲᖏᕐᓯᔪᐊᒥ ᐅᒃᑰᐸᐅᑎᓪᓗᒍ.

ᐅᑖᕕᐊ ᓗᐊ ᑑᒪᓯᓗ ᐊᑭᓂᓯ ᓯᕗᐊᕌᐱᓪᓗ ᑲᒪᒋᔭᑦᓴᕐᑲᕐᑎᑕᐅᓚᔫᒃ ᓇᓪᓚᑳᕐᑎᐅᓯᑎᒃ ᓱᓕᔪᖕᖑᐊᓚᐅᕐᑎᐅᓂᐊᕐᑐᓂᒃ ᕿᓇᐅᖕᖑᐊᑏᕐᓂᐊᒪᖕᖏᑕ.
ᑲᒫᐅᑎᓪᓗᒍ ᐃᒫᖕᖐᕐᑎᒋᑦᓯᒍ ᑐᕿᒧᐊᑦᑎᓯᔩ Myriam Fugère, ᐊᑭᓂᓯ ᓯᕗᐊᕌᐱᒃᑰᒃ ᓖᓴ ᖁᐱᕐᕿᐊᓗᓪᓗ ᐊᑑᑎᑎᒋᐅᓚᕐᓂᕐᑰᒃ ᑐᕿᒧᐊᑦᑎᓯᒋᐊᒥᒃ. ᐃᓚᐅᑎᑦᓯᒋᑦ ᐃᓅᔭᖕᖑᐊᑦ ᐊᐅᓚᑎᖁᑦ, ᐊᐅᓚᔩᓚᐊᕕᓃᓪᓗ ᓂᐱᓚᐅᕐᓯᒪᔪᐃᑦ ᐊᒻᒪᓗ ᑕᑯᓐᓇᐅᔮᕋᑦᓴᖕᒍᕐᑎᓯᓂᒋ.

ᑐᕿᒧᐊᑦᑎᓯᔨᐅᕐᑲᑕᐅᔫᒃ ᐊᑭᓂᓯ ᓯᕗᐊᕌᐱᒃᑰᒃ ᓖᓴ ᖁᐱᕐᕿᐊᓗᓪᓗ ᐱᓯᖕᖓᐅᑎᐅᓚᕐᑐᒥᒃ ᐃᒫᖕᖐᕐᑑᒃ ᓱᓕᔫᖕᖑᐊᑎᐅᓂᐊᕐᑐᓄᑦ ᐅᓪᓗᐃᑦ ᓯᕗᓂᐊᐱᐊᒧᑦ ᓄᐃᑕᐅᒋᐅᑰᓕᕐᑎᓗᒍ ᐳᕕᕐᓂᑐᒥ.

ᓴᓇᔭᐅᓂᑦᓴᖕᖓᓄᑦ ᑲᑎᒪᔪᑦ ᒪᓐᑐᔾᔮᐊᓚᒥ ᐅᒃᑰᐸᐅᑎᓪᓗᒍ ᑖᒃᑯᐊ ᐅᓚᕕᐊ ᑑᒪᓯ, ᓖᓴ ᖁᐱᕐᕿᐊᓗᒃ, Myriam Fugère, Anne-Sarah Gendron, Gabriel Léger-Savard ᐊᒻᒪᓗ ᐊᑭᓂᓯ ᓯᕗᐊᕌᐱᒃ.

ᐋᕙ ᓵᓐᑕ, ᐊᑭᓂᓯ ᓯᕗᐊᕌᐱᒃ, ᓯᐊᔭ ᓱᕈᓯᑰᖅ ᐊᒻᒪᓗ ᐃᓕᓴᐱ ᐃᒃᑯᖅ ᑕᑯᓂᐊᓚᐅᔪᔪᐃᑦ ᑲᓇᑕᒥ ᓱᓕᔪᖕᖑᐊᓚᐅᕆᐊᒥᒃ ᐃᓚᓴᕕᒧᑦ ᐅᒃᑰᐸᐅᑎᓪᓗᒍ ᐃᓚᓐᓂᐊᕆᐊᕐᓯᑎᒃ ᐊᓐᓄᕌᖕᖑᐊᓚᐅᕆᐊᒥᒃ.

ᐃᑲᔪᕐᑎ-ᑐᕿᒧᐊᑦᑎᓯᔨᒧᑦ ᐊᑭᓂᓯ ᓯᕗᐊᕌᐱᒃ ᐱᓇᓱᐊᕐᑲᑎᕐᑲᓚᐅᔪᖅ ᒥᕐᓯᐅᓐᓂᒃ ᐃᓕᓴᐱ ᐃᕐᑯᒥᓪᓗ ᓯᐊᔭ ᓱᕈᓯᑰᕐᒥᓗ ᓄᐃᑦᓯᓯᑎᒃ ᐊᓐᓄᕌᖕᖑᐊᓴᓂᒃ.

ᑖᒃᑯᐊ ᑐᕿᒧᐊᑦᑎᓯᔪᐃᑦ ᐊᑐᕐᑕᐅᓯᐊᕐᑎᓯᒍᒪᓂᕐᑲᓚᐅᕐᑐᑦ ᖃᐅᔨᒻᒪᓯᖕᒋᑎᒍᑦ ᐊᓐᓄᕌᖅᑐᔭᐅᓂᐊᕐᑐᓂᒃ ᐊᒻᒪᓗ ᐱᕐᑯᑎᒋᔭᐅᖕᖑᐊᓂᐊᕐᑐᓂᒃ ᐊᑐᕐᑕᐅᓂᐊᕐᑐᑦ ᑕᑯᓐᓇᐅᔮᕐᕕᐅᔪᒥ ᐅᓂᐅᕐᓯᕐᑯᓇᒋᑦ ᑌᒃᑯᓂᖕᖓᐅᓯᒪᔪᖅ ᐊᓐᓄᕌᓇᓯᒪᔭᖕᒋᓂᒃ ᐱᕐᑯᑎᐅᓯᒪᔪᓂᒃᑯ ᐃᓅᑎᓪᓗᒋᑦ, ᐊᐅᒃᑲᐅᑎᐅᑉ ᐃᕐᓱᓇᕐᓯᒍᑖᓂ 1899 ᒥ. ᐃᓄᒻᒪᕆᕐᑕᕆᔭᐅᔪᖅ ᐃᓚᓴᐱ ᐃᕐᑯᖅ, ᐆᑦᑑᑎᓚᐅᕐᑎ ᐋᕙ ᓵᓐᑕ ᐊᒻᒪᓗ ᒥᕐᓯᑎ ᓯᐊᔭ ᓱᕈᓯᑰᖅ ᑎᓕᔭᐅᓐᓂᕐᑯᑦ ᓴᓇᕐᑯᑦᓯᒋᑦ ᐊᓐᓄᕌᖕᖑᐊᓴᓂᒃ. ᓄᓇᑦᓯᐊᕗᑦ (ᑰᐸᑐᐊᒥ) ᓴᓇᖕᖑᐊᑎ ᔹᓴᓐ ᓯᑯᐊᖅ ᓴᓇᕙᓪᓗᑎᓪᓗᒍ ᐱᕐᑯᑎᖕᖑᐊᓴᕐᓂᒃ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᕕᒻᒥ, ᐸᓂᕐᑎᑕᖕᖑᐊᓕᐅᕐᓂᒥᑦ ᓴᕕᖕᖑᐊᓕᐅᕐᓂᒧᑦ ᐊᒻᒪᓗ ᓄᓗᐊᓕᐅᕐᓯᓂ.

1.1 ᓄᐃᒥᐅᕐᑐᖅ ᑕᑯᓐᓇᐅᔾᔭᕐᑕᐅᓱᓂ ᐊᐅᒃᑲᐅᑎ

ᔩᓴᓐ ᓱᑯᐊᖅ ᑕᑯᓂᐊᕐᓯᒪᔪᖅ ᖃᐅᔨᓴᕐᓱᓂ ᐊᕙᑖᑯᑦ ᑲᑎᕐᓱᓯᒪᔭᕆᓐᓂᒃ ᐱᓇᓱᐊᓯᕆᐊᓕᐅᕐᑲᓂ ᐱᕐᑯᑎᖕᖑᐊᓕᐅᕐᓂᓂᒃ.

ᔩᓴᓐ ᓱᑯᐊᖅ ᑕᑯᔭᐅᑎᑦᓯᔪᖅ ᐱᕐᑯᑎᖕᖑᐊᓕᐊᕕᓂᕐᒥᒃ ᑐᑭᓚᑦᑎᓯᔨᒧᑦ ᐊᑭᓂᓯ ᓯᕗᐊᕌᐱᒻᒨᑦ ᐊᔪᕆᓴᕐᑎᓗᕆᑦ ᐱᕆᐅᕐᓴᓯᑎᒃ ᒪᓐᑐᔨᐊᓚᒥ ᕕᕈᐊᕆᐅᑎᓪᓗᒍ.

ᑳᓐᓇ ᓄᐃᑎᑕᐅᒍᓐᓇᓯᓚᕿᓚᐅᕐᑐᖅ ᓇᑯᕐᒪᑕ ᐱᒐᓱᐊᒻᒪᕆᓐᓂᕆᓚᐅᕐᑕᖕᕆᑦ ᑐᓂᓯᒪᓯᓱᑎᒃ ᐱᓇᓱᐊᖅᑲᑎᒌᓯᓱᑎᒃ ᓱᓕᔪᖕᖑᐊᓕᐅᕐᑎᒪᕇᑦ: Gabriel Léger-Savard, ᑳᓐᓇ ᑲᒪᓚᐅᕐᑐᖅ ᓄᐃᑕᐅᓂᑦᓴᖕᖓᓂᒃ ᐊᐅᓚᓯᓯᔮᐅᓯᓱᓂ; Antoine Bédard, ᓂᐱᓕᐅᕈᑎᓕᕆᔨᖅ; Hailey Verbonac, ᐊᐅᓚᔩᓕᐅᕈᑎᓕᕆᔨᖅ; Pier-Luc Legault, ᐃᑯᒪᓕᕆᔨᖅ ᐃᑯᒪᐅᑎᒎᕐᑐᓂᓪᓗ ᑐᑭᒧᐊᑦᑎᓯᔨᖅ; Anne-Sara Gendron, ᐃᓂᓪᓚᑎᕆᔾ; Sophie Deslauriers ᐊᒻᒪ Sandra Turgeon, ᐃᓅᔭᖕᖑᐊᓕᕆᔩᒃ ᐊᐅᓚᑎᒐᕐᓂᒃ; Antonin Gougeon-Moisan, ᐊᐅᓚᔩᓕᐅᕈᑎᓕᕆᔨᖅ; ᐊᒻᒪᓗ Florence Blais-Thivierge, ᐃᓱᕿᑎᓄᑦ ᑐᑭᒧᐊᑦᑎᓯᔾ.

ᓱᓕᔪᖕᖑᐊᓕᐅᕐᑏᑦ ᐱᔭᔾᔭᑦ ᐃᓄᒃᑎᑑᕐᓂᒥᒃ ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᐱᐅᓯᑐᕐᑲᖕᖓᓐᓂᒃ

ᑕᑯᓐᓇᐅᔾᔭᕐᑕᐅᓂᖅ ᓯᕗᓪᓕᕚᖅ ᐱᓕᓚᐅᔪᑎᓪᓗᒍ ᓱᓇᒥᓱᒍ ᐋᕐᓲᖅ ᓱᓕᔪᖕᖑᐊᓕᐅᕐᓂᓂᒃ ᑎᒥᐅᔪᖅ ᐱᖕᖑᑎᑕᐅᓚᐅᔪᒪᓂᑦ 2019-ᒥ, ᐊᖏᔪᑲᓪᓚᒥᒃ ᐊᓪᓗᓇᐊᕐᓯᒪᔪᒍᑦ ᓯᕗᒨᑦ ᐊᓱᐃᓚᐅᑎᓪᓕᕐᓱᒍ ᑭᒡᕚᑎᕗᑦ ᓴᕐᕿᑎᓯᕐᑯᓪᓗᒍ ᐊᒻᒪᓗ ᐱᕙᓪᓕᑎᓯᓗᓂ ᐃᓄᐃᑦ ᐅᖃᐅᓯᖕᖓᓐᓂᒃ ᐊᒻᒪᓗ ᐱᐅᓯᑐᖃᖕᖓᓂᒃ ᓄᓇᕕᒻᒥᐅᑦ.

ᑕᑯᓐᓇᐅᔾᔭᕐᑕᐅᔦᑦ ᓱᓕᔪᖕᖑᐊᓕᐅᕐᑏᑦ ᐱᔩᒥᓯᒪᕗᑦ ᐃᓄᒃᑎᑐᑦ ᐅᖃᐅᓯᕐᒥᒃ ᑌᓕᕿᓯᑎᒃ ᐱᒋᐅᕐᓴᒃᑦᑕᕋᒥᐅᒃ ᐅᖄᖃᑎᒌᖕᖑᐊᓕᕋᒥ. ᑕᑯ ᓱᓕᔪᖕᖑᐊᓕᐅᕐᑐᑦ ᐊᑐᓚᐅᔪᒪᑦ ᐅᖃᐅᓯᖕᖓᓐᓂᒃ ᑕᓱᐅᔭᕐᔪᐊᒥᐅᑎᑑᕐᓯᑎᒃ (ᐃᓄᒃᔪᐊᖅ, ᐳᕚᕐᓂᑐᖅ, ᐊᑯᓚᕕᒃ) ᐃᑲᔪᕐᓯᓚᐅᔪᕗᖅ ᓱᓕᑎᕆᐊᓪᓚᓱᒍ ᓇᐅᓚᒫᓄᑦ ᐅᐱᓐᓇᓱᓂ ᑐᑭᓱᐊᕐᓱᒍᓗ ᐅᖃᐅᓯᖅ ᑖᕙᓂᒥᐅᑎᑑᕐᑐᖅ ᐃᓄᒃᑎᑑᕐᓂᖓ.

ᓱᓕᔪᖕᖑᐊᓕᐅᕐᑏᑦ ᐋᓪᓛᑦ ᐃᓕᓴᕐᑎᓯᒪᔪᑦ ᓂᒪᕿᓯᕐᓂᒃ ᐊᐅᓚᑐᓯᕐᓂᒃ ᐊᒻᒪᓗ ᖃᐅᔨᒪᐅᓯᕐᓂᒃ ᐊᓐᓇᑐᕐᓂᒥᒃ - ᐋᓪᓛᓗ ᐊᑐᕐᑕᐅᒍᓯᖕᖓᓂᒃ ᕘᕐᑲᑦᑕᐅᑉ ᐊᒻᒪᓗ ᖃᓄᐃᓕᐅᕈᑕᐅᓃᒍᒪᖕᖔᑦ ᐅᓈᖅ - ᑕᕝᕙ ᐱᒍᓐᓇᓂᐊᕐᕋᒥᐅᒃ ᓇᑰᒍᑦ ᐊᒻᒪᓗ ᑐᑭᐊᒎᕐᑐᒥᒃ ᐊᑐᕐᓗᒍ ᓄᑐᕐᑐᐊᑑᔭᕐᑐᓂ ᐸᑎᑌᕐᑕᐅᓚᕿᑐᓂ. ᒪᕿᐃᓈᓐᓂᒃ ᑐᑭᓯᓐᓇᕈᑎᑐᐃᓐᓇᐅᓯᑎᒃ ᐱᒍᓐᓇᓯᐊᕐᓱᒍ ᓴᕿᔮᕐᑎᓚᐅᕐᑕᖕᖔᑦ ᑕᑯᓐᓇᐅᔾᔭᕐᑐᓄᑦ. ᑌᓖᓴᓇᑦᑕᐅᖅ ᓱᓚ, ᖃᐅᔨᓴᕈᑎᒋᒻᒪᕆᓪᓗᒍ ᐊᒻᒪᓗ ᐃᒃᐱᒋᑦᓱᐊᓱᒍ ᐊᓈᓐᖑᐊᕐᖔᓪᓚᐅᓚᐅᕐᒥᔦᑦ ᑐᑭᐊᒎᕐᑐᓂᒃ ᓴᕐᕿᑎᓯᓯᒪᓂᕐᒥᒃ ᐅᕙᑦᑕᐅᖅᑯᕕᖕᖑᑎᕙᐅᔪᑎᑦ 1899-ᒥ, ᑐᑭᓰᒃᑲᓂᕈᑕᐅᓯᓂᓗ ᖃᐅᔨᒪᓯᕆᔭᐅᓚᐅᕐᑐᓂᒃ ᑌᓯᒪᓂᐅᑎᓪᓗᒍ.

> “ᓇᑯᕐᒦᒪᕆᐊᓗᒃ ᐱᓇᓱᐊᕐᓂᓯ. ᐊᓚᐊᕇᒪᕆᐊᓗᑦᓴᓚᐅᕋᒃᑯ ᐱᓇᓱᐊᕐᓱᕆᑦ ᐊᑯᓂᓂᑕᕕᓂᕐᓂᒃ ᐊᓄᕌᓚᐅᕆᐊᒥᒃ.”
>
> - ᐃᓚᓴᐱ ᐃᒃᑯᖅ

ᐊᒥᓱᐊᓗᐃᑦ ᐅᓂᒃᑳᑐᐊᑦ ᓄᓇᕕᒻᒥ ᐊᑦᔨᕌᖕᖏᒍᑎᕐᑲᒐᓚᓲᖕᖑᒻᒪᑕ ᑐᓴᐅᒪᓂᒃᑯᑦ, ᐅᓂᒃᑲᐅᓯᖕᖓ ᐊᐅᒃᑲᐅᑎᐅᑉ ᐊᒥᓱᐃᑕᕐᑲᕐᒪᑦ ᐅᓂᒃᑲᐅᓯᐅᓂᖕᖓ. ᓄᐃᑕᐅᒐᓱᐊᕐᓂᓚᒫᖕᖓᓂ ᐊᒻᒪᓗ ᐊᔪᕆᓴᕐᑕᐅᓂᓚᒫᖕᕆᑦ ᐱᓚᕐᑎᓗᕆᑦ, ᑌᒃᑯᐊ ᓴᓇᕐᔪᐃᑦ ᐱᓇᓱᐊᔾᔪᐊᑦ ᖃᐅᔨᑦᔩᒥᓚᐅᕐᑐᑦ ᑕᕝᕙ ᓴᓇᔭᐅᓂᖕᖓᓄᑦ ᐊᑑᑎᔭᐅᕆᐊᓖᑦ ᐊᐅᓚᑦᔭᕿᓚᐅᕐᓚᑕ ᓄᓇᕕᒻᒥᐅᓂᒃ ᐅᓂᒃᑳᕈᒪᓚᕐᕿᑎᑦᓯᕆᑦ ᖃᐅᔨᒪᔭᕐᒥᓂᒃ ᑖᑦᓯᒥᖓ ᐅᓂᒃᑳᒥᒃ. ᑌᒣᒪᑦ, ᑕᒪᓐᓇᓚᒦᖅ ᐊᒻᒪᓗᒃᑲᓂᖅ ᐅᓂᒃᑳᖅ ᑌᒪᒃ ᓴᒃᕿᑎᑕᐅᒪᑦ ᑕᑯᓐᓇᐅᔭᕕᒍᑦ, ᑌᒣᒪᑦ ᐅᓂᒃᑳᑐᐊᖅ ᑐᑭᓯᒐᓱᑦᓯᐊᕆᐊᖃᕐᓇᓚᐅᕐᑐᖅ ᓄᐃᑦᓯᐊᓚᖕᖓᕐᑯᑦᓱᒍ ᓱᓕᔩᖕᖑᐊᕈᑕᐅᓚᕈᓂ, ᐊᓴᒌᓐᓇᑎᒃ ᐅᓂᒃᑳᑕᐅᔭᕕᓃᑦ ᑲᑦᓯᖕᖏᓐᓇᓯᑦᓯᑎᒃ ᐆᒪᖏᓱᓂ ᐅᓂᒃᑲᐅᓯᕐᒥᒃ ᐊᐅᓚᑦᓴᕈᑎᑦᓚᕆᑦᓯᒍ ᓄᓇᕕᒻᒥ.

ᑑᑲᓯ ᓇᑉᐹᓗᒃ ᑲᖏᕐᓱᔪᐊᕐᒥᐅᖅ ᐅᕐᑮᑦᐊᕐᑐᓯᓛᓚᐅᔪᕗᖅ ᖃᐅᔨᒪᔭᕐᒥᓂᒃ ᐊᐅᒃᑲᐅᑎᐅᑉ ᐅᓂᒃᑳᑕᐅᓂᖓ ᐱᑦᓱᒍ ᐃᓄᐃᑦ ᓴᖏᓐᓂ ᑐᔅᓴᐅᓗᑎᒃ ᐊᑐᐊᕐᓯᒋᐊᓚᐅᕐᑎᓇᒋᑦ ᑌᑲᓂ ᐃᓄᒻᒪᕇᑦ ᑲᑎᒪᓂᕐᑲᕐᑎᓗᒋᑦ ᐅᒃᑑᐸᐅᑎᓪᓗᒍ.

1.2 ᐃᓄᓐᓄᑦ ᑕᑯᓐᓇᐅᔾᔪᑖᕐᑕᐅᓂᑦ

ᓱᓕᒋᐊᓪᓚᐅᕆᐊᕐᓗ ᓄᐃᒋᐅᕐᓂᖓ ᐊᐅᒃᑲᐅᑎᐅᑉ ᐱᓚᐅᕐᑎᓗᒍ, ᐋᕐᔫᑯᑦ ᑕᓪᓕᒪᐅᔪᓐᖏᒐᕐᑐᒋᐊᓪᓚᓂᒃ ᐊᓯᐊᒍᑦ ᑕᑯᓐᓇᐅᔾᔪᕐᑎᓯᓐᓂᕆᐊᑦ ᐊᓯᒋᒻᒥᔾᔪᖏᓐᓂ ᓄᓇᓕᓐᓂ ᓄᓇᕕᒻᒥ ᐃᓅᕐᑲᑎᒌᓐᓂᑎᒍᓪᓗ ᐱᐅᓯᑐᕐᑲᕐᑎᒍᓪᓗ ᐱᔪᓂᒃ. ᑲᑎᓪᓕᕐᒥᒃ 1317 ᓄᓇᕕᒻᒥᐅᑦ ᑕᑯᓐᓇᓇᐊᕐᓯᒪᓚᐅᔪᑦ ᑖᒃᑯᓂᖓ ᐃᓄᒃᑎᑑᕐᓯᑎᒃ ᑕᑯᓐᓇᐅᔾᔪᕐᑎᓯᓂᕐᓂᒃ.

ᐳᕕᕐᓂᑐᖅ

ᐊᐅᒃᑲᐅᑎ ᓄᐃᒋᐅᕐᑎᓗᒍ:
700ᑦ ᐁᓯᒪᕗᑦ

ᐃᕗᔩᕕᒃ

ᐃᓕᓴᕐᕕᑎᑰᑐᓂ:
110 ᐁᓯᒪᔪᕕᓃᑦ

ᑕᓯᐅᔾᔪᕐᒥ

ᕐᑯᕕᐊᓱᒃᕕᐅᑎᓪᓗᒍ ᐃᓕᓵᑦ ᐱᓇᓱᐊᕐᑕᖓ:
130ᑦ ᐁᓯᒪᔪᕕᓃᑦ

ᐃᓕᓴᕐᓇᖅ ᐃᓱᓕᓂᐊᓕᕐᑎᓗᒍ ᐱᓇᓱᐊᕐᑕᖓ:
45ᑦ ᐁᓯᒪᔪᕕᓃᑦ

ᑲᖏᕐᓱᔪᐊᖅ

ᐃᓕᓴᕐᕕᑎᑰᕐᑐᓂ:
85ᑦ

ᐃᓄᐃᑦ ᑕᒃᑯᐊᓂ ᐊᑐᐊᕐᓯᔪᓕᒃ:
50ᑦ ᐁᓯᒪᔪᕕᓃᑦ

ᑲᖏᕐᓱᖅ

ᐊᐅᔾᔭᐅᑎᓪᓗᒍ ᒫᕐᑫᒃᕕᒦᑦᑐᑦ:
70ᑦ ᐁᓯᒪᔪᕕᓃᑦ

ᐋᕐᔫᑯᑦ ᐱᓇᓱᐊᕈᓯᕐᓯᐅᑎᓪᓗᒋᑦ:
92ᑦ ᐁᓯᒪᔪᕕᓃᑦ

ᓄᐃᑦᓯᕕᒃ ᓱᓕᔫᖕᖑᐊᓕᕆᓂᕐᒥᒃ:
35ᑦ

ᐅᑉᐅᑎᓯᒪᔪᑦ ᐊᒥᓱᐊᓘᓚᐅᔪᑦ ᐃᓪᓗ ᑕᑦᑕᕐᓯᒍ ᑕᑯᓐᓇᑕᐅᒋᐊᖕᖓᓯᑎᓪᓗᒍ ᐊᐅᒃᑲᐅᑎ ᐅᓐᓄᖓᓂ ᐅᒃᑯᐃᓯᓂᕐᑲᕐᑎᓗᒋᑦ ᓇᓪᓕᐅᓂᕐᓯᐅᓚᖓᓂᕐᒥᒃ ᐱᖕᖑᐊᓂᕐᔪᐊᕐᑲᕐᑎᓗᒋᑦ ᐊᐳᓯᕆᓂᕐᒥᒃ ᐳᕕᕐᓂᑐᒥ.

2. ᐃᓅᖃᑎᒌᑎᒍᓐᓄ ᐱᐅᓯᑐᖃᕐᑎᒍᓐᓄ ᐱᓇᓱᐊᕋᕐᓴᑦ

ᑕᒡᒐᓂ ᐊᕐᕿᒍᒥ ᐃᓚᒋᐊᕐᑐᓯᐊᖕᒍᓕᓚᐅᕐᒥᔪᖅ ᐱᑕᕐᑲᑦᓯᐊᓕᓅᕐᑐᑦ ᓄᐃᑕᐅᒪᔪᑦ ᐃᓕᓴᕐᕕᑯᑦ ᐃᓕᓐᓂᐊᑕᐅᒍᓐᓇᑐᑦ ᐊᒻᒪᓗ ᐱᔭᕆᐅᕐᓭᕐᑲᑦᑕᓃᑦ ᐱᓇᓱᐊᕈᓯᕐᓂ (ᐋᕐᓲᓇᖅ) ᐱᒋᐊᕐᑎᓯᓯᒪᓕᕐᒥᔪᒍᑦ ᓯᓚᒥ ᐱᔭᕆᐅᕐᓴᓂᕐᒥᒃ, ᐊᒻᒪᓗᒋᐊᓪᓚᒃ ᓴᐳᒻᒥᔭᐅᒍᑎᑦᓴᖏᑦ ᓴᓇᖕᖑᐊᑏᑦ ᖃᓄᑐᐃᓐᓇᖅ ᓱᓇᑐᐃᓐᓇᑎᒍᓐᓄ ᓄᐃᑕᐅᕙᓪᓚᐊᓕᕐᒥᔪᑦ.

2.1 ᐃᓕᓴᕐᕕᓂ ᐱᓇᓱᐊᕋᕐᓴᑦ

ᐋᕐᓲᖅ ᑲᔪᓯᔪᒥᒃ ᐱᕙᓪᓚᐊᑎᑦᓯᖕᒋᓐᓇᕐᑲᑦᑕᒪᑦ ᓱᓕᔫᖕᖑᐊᓕᐅᕐᓂᒥᒃ ᐱᓇᓱᐊᕐᓂᕐᑲᕐᓱᓂ ᓄᓇᕕᒻᒥᐅᑦ ᐃᓕᓴᕐᕕᖕᒋᓐᓂ. ᓯᕗᓂᕆᔪᒪᔭᕗᑦ ᐃᓕᓴᕐᕕᓂ ᐱᓇᓱᐊᕈᒪᓪᓯᒋᑦ ᐊᑯᓂᕆᔪᓐᓴᐅᓂᐊᕐᑎᓗᒋᑦ. ᐊᒥᖑᖕᖕᒋᑐᓂ ᓄᓇᓚᓐᓂ ᐱᓇᓱᐊᖃᑎᕐᑲᕐᓯᑕ ᐱᑦᓯᐊᓯᒪᔫᓗᑎᒃ ᐱᐅᓂᕐᐸᐅᑎᒐᓱᑦᓯᒋᑦ ᐊᒻᒪᓗ ᐱᔭᕆᐅᕐᓯᐊᓇᕐᑯᓗᒋᑦ. ᐃᓕᓐᓂᐊᕆᑎᑦᓴᓕᐊᕆᓯᒪᔭᕗᑦ ᐃᕗᔨᕕᒻᒥᓗ ᑕᓯᐅᔭᕐᒥᓗ ᐃᓂᓪᓚᓯᒪᑦᓯᐊᓕᕐᒪᑕ, ᐱᒋᐊᕐᑎᓯᓯᒪᓕᕐᒥᔪᒍᑦ ᐃᓕᓐᓂᐊᕆᑎᑦᓴᓂᒃ ᑲᖏᕐᓱᔪᐊᒥ ᐊᒻᒪᓗ ᐱᒋᐊᕐᓂᓕᕐᑎᓯᒻᒥᓱᑕ ᐆᑦᑐᕋᐅᑎᒥᒃ ᑲᖏᕐᓱᒥ.

ᐃᕗᔨᕕᒃ

ᑕᒡᒐᓂ ᐊᕐᕿᒍᒥ ᐱᒃᑲᓂᓕᓚᐅᕐᒥᔪᖅ, ᐱᔪᓐᓂᓯᑎᑦᓯᒍᓐᓇᓂᖅ ᑕᑯᓐᓇᐅᔾᔭᕐᑕᐅᑎᑦᓯᓂᐅᑉ ᐊᔪᖏᑦᑑᒍᑕᐅᓚᐅᕐᒥᔪᖅ ᐃᕗᔨᕕᐅᑉ ᐃᓕᓐᓂᐊᕕᖕᒐᓂ ᓄᕙᒍᑎᒥ, ᐋᕐᓲᖅ ᑲᔪᓯᑎᑦᓯᓂᕐᑲᓚᐅᕐᑎᓗᒍ ᐃᓕᓐᓂᐊᕖᑯᑦ ᐃᓕᓐᓂᐊᒐᑦᓴᐅᔪᓂᒃ ᓯᑕᒻᒥᐅᑎᒋᓕᕐᑕᖕᒐᓂᒃ ᐊᕐᕿᒍᓂ ᐅᖕᒐᓕᓅᓂ.

70 ᑳᑦᓯᐊᑦ ᐅᕕᒐᕐᑐᐃ ᐃᕗᔨᕕᒻᒥᐅᑦ ᐃᓚᐅᕕᕐᑲᓚᐅᕐᑐᐃᑦ ᓱᓖᕐᖑᐊᓂᕐᒥᒃ ᓱᓇᓱᐊᕐᑎᓯᒍᑕᐅᔪᓂᒃ ᓯᑕᒪᕕᑦᓱᒋᑦ ᐅᐸᑦᑕᐅᕐᑲᑦᑕᓚᐅᕐᑲᒥᒃ ᐋᕐᔫᑯᓐᓄᑦ, ᑖᒃᑯᐊᒍᕙᓐᓄᕐᑲᑦᑕᓚᐅᕐᑑᒃ ᑖᓂᐊᓪ ᑳᑦᐳᐊᓄ Myriam Fugère-ᓄ ᑲᔪᓯᑎᑦᓯᑎᓐᓄᒋᒃ. ᑕᑯᓐᓇᐅᔮᕆᐊᕐᑐᓯᒪᓚᐅᑐᑦ 110ᑦ ᐃᓄᐃᑦ ᓄᓇᓕᒻᒥᑦ - ᕿᑎᕐᕐᑲᑲᓵᓐᓄᐊᕐᒋᑦ ᐃᓄᕐᒋᑦᑕ 400-ᐅᒻᒪᑕ.

ᐊᕐᕋᓂ ᒐᒣᓚᐅᔪᒻᒥᒐᒥ, ᐅᓂᒃᑲᐅᓯᕐᒋᑦ ᐊᓪᓚᓯᒪᔪᕐᕐᒍᑎᑕᐅᑦᓱᑎᒃ ᐃᑲᔪᕐᑎᑏᓄᑦ (ᐅᐃᒍᐃᑎᑐᑦ ᐊᑐᐊᒐᓕᐅᕐᑎᓄᑦ) Un Livre à la Fois-ᓕᕆᓐᓄᑦ ᐊᐅᓚᑕᐅᑦᓱᓂ UQAM- ᑎᒥᕐᑯᑎᕐᒐᓄᑦ, ᐃᓚᔭᐅᓚᐅᔪᒻᒥᔪᖅ ᑕᑯᓐᓇᒐᑦᓴᓕᐊᖅ ᐃᑲᔪᕐᑎᒌᒃᓱᑎᒃ ᓄᐃᑦᓯᒍᑎᕐᑲᕐᓱᑎᒃ ᐊᑐᐊᒐᒥᒃ ᐊᑎᕐᑲᕐᑎᓄᒍ L'île aux morses, (ᐁᕖᑦ ᕿᑭᕐᑕᖕᒐ) ᐅᓂᒃᑮᑕᐅᓚᕿᑎᓐᓄᒍ ᑐᑦᔮᑦ ᕿᑭᕐᑕᖅ ᐃᕗᔨᕕᐅᑉ ᓴᓂᐊᓃᑦᑐᖅ ᐁᕙᐊᕕᐅᓲᖅ. ᐋᕐᓲᖅ ᐱᓇᓱᑦᑎᕐᒋᑦ ᓂᐱᓕᐅᕆᓚᐅᔪᒻᒥᔪᑦ ᐱᓕᐅᕐᓱᑎᓐᓄ ᑑᓵᐅᒍᓐᓇᑐᒥᒃ ᐁᕖᑦ ᐅᓂᒃᑲᐅᓯᕐᒋᓐᓂᒃ ᐃᓄᑦᑎᑐᑦ.

ᑖᒃᑯᐊ ᒥᕐᓱᓯᑎᒻᒪᓃᒃ ᐋᓂ ᕿᓪᓚᓯᖅ ᒫᕐᒋᐅᖅ ᓱᐊᓱ ᖃᓕᖕᒍ ᒫᕐᒋᐅᕐᓄ ᐊᓐᓄᕌᖕᖕᒍᐊᓭᕐᒋᓐᓂᒃ ᓄᐃᑦᓯᓕᓚᐅᕐᒥᔩᒃ ᐊᑐᕐᑕᐅᒐᑦᓴᓂᒃ ᓱᓖᕐᖕᒍᐊᑐᓄᑦ.

ᐋᕐᓲᖅ ᐱᔪᓇᐅᑎᕐᑲᒪᓇᑦᑐᖅ ᑲᔪᓯᔪᒥᒃ ᐃᓕᓴᕐᕕᒥ ᐃᓕᓐᓂᐊᑎᑦᓯᒍᑕᐅᕙᑦᑐᓂᒃ, ᑕᒪᓐᓇ ᓲᕐᒍᓯᒋᐊᓪᓚᑐᖅ ᓱᓕᔪᕐᓴᓂᑦᑎᓂᒃ ᐱᒻᒪᓇᐊᓵᑎᑦᓱᒍ ᐃᓂᓪᓚᑎᓇᒋᐊᒥᒃ ᐸᓚᖕᒐᖕᖕᒋᑐᓂᒃ ᐱᓇᓱᐊᖃᑎᒌᓐᓂᐊᑐᓂᒃ.

"ᐱᓪᓗᓇᒍᑎᕐᑲᕐᐳᒍᑦ ᑖᒃᑯᓴᓐᓇᐅᕐᑲᑦᑕᕋᑦᓯ ᐊᕐᕿᒍᑕᓖᑦ ᑖᒃᑯᓴᓐᓇᐅᓱᑎᒃ ᐃᓄᑦᑕᕐᒋᑦ ᐊᒻᒪᓗ ᐅᓖᑦᓴᓇᕐᑐᓂᒃ ᐃᓕᓐᓂᐊᕙᑦᓴᑕᖕᒐ ᐱᕙᓪᓕᓇᕐᑐᒪᓇᐊᓵᒻᒪᑦ ᕿᑐᕐᖕᒐᑎᓐᓄᑦ."

- ᑑᒪᓯ ᒫᕐᒋᐅᖅ, ᑲᒪᔨᒻᒪᓇᖕᒐᑦ, ᓄᕙᑎ ᐃᓕᓐᓂᐊᕕᒻᒥ

"ᕿᓚᕖᕐᑐᒪᓇᐊᓅᕚᖕᒐ ᐃᓱᒪᑭᓕᕐᖁ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓂᑦᓴᕋ ᐱᖕᒐᔪᑭᓂᐊᓕᕐᑕᖕᒐᓂᒃ ᐊᕐᕿᒍ ᐊᑐᕷᕐᑕᕋᓄ ᑯᑦᓲᔭᖅ ᓯᓚᐹᕋ! - ᓯᐊᓯ"

– 11-ᓂᒃ ᐅᑭᐅᓕᒃ

ᑐᑦᔮᑦ (ᐁᕙᐊᕕᒃ ᕿᑭᕐᑕᖅ) ᓱᓕᔫᖕᖑᐊᓯᑎᒃ ᐊᑑᑎᔭᕆᐅᕐᓴᑐᑦ ᐅᓂᒃᑮᓂᒃ - ᑖᓂᐊᓪ ᑳᑦᐳᐊ ᐃᓕᓐᓂᐊᑎᑦᓯᔪᖅ ᖃᓄᐃᓘᕆᐊᕐᑲᕐᓂᖕᒋᓐᓂᒃ ᓱᓕᔫᖕᖑᐊᓕᐅᕐᑏᑦ.

ᐊᑑᑎᔭᕆᐅᕐᓴᓕᑐᐊᕋᒥᒃ ᐅᓂᒃᑲᐅᓯᕐᒥᒃ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓂᑦᓴᓂᒃ, ᐃᓕᓐᓂᐊᑏᑦ ᐱᐊᕝᕕᑦ ᐃᓕᑦᓯᕕᕐᑲᓲᑦ ᐅᕐᑲᐅᓯᕐᑕᖕᒋᓐᓂᒃ ᐁᕙᐊᓂᐅᑉ. ᖃᓄᐃᓕᐅᕐᓯᑎᓐᓄ ᓱᒋᐊᕐᑲᓲᖕᒍᓂᖕᒋᓐᓂᒃ ᐁᕕᕐᓯᐅᑐᑦ ᐃᓕᓐᓂᐊᒥᑦᓱᒍ, ᒐᒃᑯᓗᑑᔭᕈᒪᒍᑦ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓕᕈᑎᒃ

"ᐃᓱᒪᑖᕐᓯᒪᓕᓅᕐᕐᑯᖕᒐ ᖃᓄᐃᓘᕋᔭᕐᓂᒥᒃ ᐊᕐᕿᒍ, ᐅᑎᑦᓯᐊᑕᕐᕐᑯᓯᐁ ᐱᓇᓱᐊᕐᑲᑎᒌᑕᕐᒥᒐᑦᑕ ᑕᑯᓐᓇᑕᐅᔪᑦᓴᓂᒃ ᓇᐅᔭ"

– 11 ᓂᒃ ᐅᑭᐅᓕᒃ

ᐱᕐᓯᑐᐊᓅᒐᓄᐊᕐᑎᓄᒍ ᐊᒻᒪᓗ ᓇᓄᕐᒧᑦ ᐱᓱᕋᔭᕐᑐᒧᑦ ᑎᑭᕌᕐᑕᐅᒪᑦᓯᑎᒃ ᓄᓇᑖᑦ, ᐱᖕᖕᒍᐊᕕᒃ ᑕᑕᓚᐅᔪᕗᖅ ᐃᓄᓐᓂᒃ ᐱᓱᖕᒐᐅᑎᐅᓕᕐᑐᒥᒃ ᑕᑯᑦᓴᐅᑎᑦᓯᔪᓄᑦ.

ᐃᕗᔨᕕᐅᑉ ᐅᕕᒐᕐᑐᕐᑯᑎᖕᒋᑦ ᓱᓕᔫᖕᖑᐊᓕᐅᕐᑏᑦ ᐅᖕᒐᑖᓃᑦᑐᑦ ᑕᑯᓐᓇᐅᔮᕐᕕᐅᑉ ᖀᖕᒐᑕ.

ᐃᓅᓯᑦᑐᑦ ᓱᓕᔫᖕᖑᐊᓕᐅᕐᑏᑦ ᐊᑑᑎᖕᖕᒍᐊᑐᑦ

2.1 ᐃᓕᓴᕐᕕᓂ ᐱᓇᓱᐊᕋᑦᓴᑦ

ᑕᓯᐅᔭᖅ

ᐊᕋᕐᒨᑉ ᐁᐸᐸᕇᓕᕐᑕᖅᖓᓂᒃ ᐅᖅᑲᓕᕈᑦᓯᑎᒃ, ᐋᕐᔩᑯᑦ ᐸᕐᓇᑐᕕᓃᑦ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓂᑦᓴᒧᑦ ᐱᓇᓱᐊᕐᓯᑎᒃ ᐊᔭᒍᑕᐅᑉ ᐃᓕᓐᓂᐊᕕᖅᑲᓐᓂ ᑕᓯᐅᔭᕐᒥ. ᓯᕗᓕᕐᑕᐅᓯᓂ ᑕᑯᓐᓇᕋᑦᓴᓕᕆᓂᕐᒥ ᐱᓇᓯᑦᑎᒪᕆᒻᒧᑦ Geneviève Bélisle-ᒧᑦ. ᐱᓇᓱᐊᕐᑕᖅᑲᑦ ᐱᒋᐊᕐᓂᓖᓚᐅᔪᔪᖅ 84-ᓂᒃ ᐅᕙᒐᕐᑐᓂᒃ ᐃᓄᓐᓂᒃ ᓱᓕᔪᖅᖅᒍᐊᕆᐅᕐᓴᑐᓂᒃ ᓯᑕᒪᕕᑦᓯᑎᒃ ᑲᑎᖅᑳᑕᓯᑎᒃ ᐱᒋᐅᕐᓴᔭᐅᑦᓯᑎᒃ. ᐊᕙᑎᓪᓗ ᑕᓪᓕᒪᐅᔪᕐᑐᓗ ᐅᖅᑲᖄᓅᕐᑐᑦ ᑖᒃᑯᓇᖅᖅᑲᑦ ᐃᓕᓵᓂᑦ ᐱᒋᐅᕐᓴᖃᑦᑕᑐᕕᓂᕐᓂᒃ ᐃᓚᐅᕕᖃᓚᐅᔪᔪᐃᑦ ᒪᕿᕕᑦᓯᑎᒃ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᔪᓅᑦ: ᐊᑕᐅᑦᓯᖅ ᐋᒃᑭᑕᐅᔪᖅ ᐃᓚᒋᔭᐅᓂᐊᕐᓯᓂ ᖁᕕᐊᓯᒃᕕᒥ ᑕᑯᓐᓇᐅᔮᕐᑎᓯᓂᕐᓄᑦ, ᐁᐸᖅᑲᓗ ᐃᓕᓴᕐᓂᖅ ᐃᓯᓕᓕᕐᐸᑦ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓛᕐᑎᓗᒍ.

ᐃᓕᓐᓂᐊᑎᑦᓯᔾᔫᒃ ᒥᐊᔨ ᑫᓐ ᐊᒻᒪᓗ ᔦᑯ ᑲᓪᓚᒃ ᐃᑲᔪᕐᑐᕕᓃᒃ ᓄᐃᑦᓯᕐᑲᑕᐅᑦᓯᑎᒃ ᓴᓇᔭᐅᑎᓪᓗᑎᑦ ᐊᓄᕌᑦᓴᖅᑎᑦ ᐊᒻᒪᓗ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᕕᐅᓚᖅᑲᔫᑉ ᐱᕐᑯᑎᖅᖅᒍᐊᓴᖅᑎᓐᓂᒃ.

ᐃᐊᓚᓯ ᓯᑹᐊᕚᐱᓪᓗ ᕕᒃᑐᔨᐊ ᑕᕐᕿᐊᐱᓪᓗ ᐃᑲᔪᕈᑎᕐᑲᓚᐅᕐᒥᔫᒃ ᐋᕐᔩᑯᓐᓂ ᓱᓕᔪᖅᖅᒍᐊᓂᒃ ᐃᒫᖅᒁᕐᑎᐅᓯᑎᒃ ᑖᑦᓯᒧᖅᑲ ᐱᓇᓱᐊᕐᑕᐅᔪᒧᑦ.

ᐃᓄᑐᕐᑲᐅᔪᖅ ᒨᓯᓯ ᒪᓂᖅ ᐃᑲᔪᕐᓯᒪᒋᐊᕐᑐᓚᐅᔪᕗᖅ ᓴᓇᔭᐅᓕᕐᑎᓗᒍ ᐱᓱᖅᑲᐅᑎᐅᑐᓂ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓂᑦᓴᖅ ᐅᕐᑳᕐᑲᕆᐊᕐᑐᓯᒪᑦᓯᓂ ᐅᕙᒐᕐᑐᓂᒃ ᓱᓕᔪᖅᖅᒍᐊᓕᐅᕐᑎᓂᒃ ᐅᓂᒃᑳᕕᒋᑦᓯᓂᒋᑦ ᐱᕈᕐᐸᓕᐊᓂᕕᓂᕐᒥᓂᒃ ᐱᐊᕋᐅᑦᓯᓂ. ᑕᑯᑦᓴᐅᑎᑦᓯᓚᐅᔪᑦ ᓱᓕᔪᖅᖅᒍᐊᖅᒍᒍᑎᒋᑦᓯᒋᑦ ᐊᑐᐊᒐᐃᑦ The Little Orphan (ᐃᓕᐊᕐᔪᐊᐱ) ᐊᒻᒪᓗ ᓇᓄᐊᓗᒃ, ᐊᑦᓚᑕᐅᔪᕕᓂᕐᓂᒃ ᓴᕿᐊᓯ ᖃᐅᓐᓇᒧᑦ

ᑕᓯᐅᔭᕐᒥᐅᑦ ᐃᓅᓯᑦᑐᖅᑎᑦ ᓱᓕᔪᖅᖅᒍᐊᓕᐅᕐᑏᑦ ᐅᖅᑲᖄᓃᑦᑐᑦ ᑕᑯᓐᓇᐅᔮᕐᕕᐅᑉ ᖄᖅᑲᑕ.

ᕕᒃᑐᔨᐊ ᑕᕐᕿᐊᐱᒃ ᐃᓕᓐᓂᐊᑎᑦᓯᑎᑦᓯᒧᑦ ᐃᑦᔪᐊᓯᖅᖅᒍᐊᕆᐊᒥᒃ ᐊᐅᓚᒍᓯᕐᓂᒃ ᑲᑎᒪᓂᐊᕈᓯᕐᑲᕐᑎᑐᑎᑦ ᐅᒃᑰᐸᐅᑎᓪᓗᒍ.

ᐱᐅᓯᑐᕐᑲᕐᒥᒃ ᐃᓕᓐᓂᐊᑎᑦᓯᔾᔨ ᒥᐊᔨ ᑫᓐ ᐆᑦᑑᑎᓕᐅᕐᑐᕕᓂᖅ ᐊᓄᕌᖅᖅᒍᐊᓴᖅᑎᓐᓂᒃ.

ᑕᑯᓐᓇᐅᔮᕐᑕᐅᓂᕐᒧᑦ ᐃᒫᖅᒁᕐᑎ ᐃᐊᓚᓯ ᓯᑹᐊᕚᐱᒃ ᐃᓕᓐᓂᐊᑎᑦᓯᓚᐅᔪᖅ ᐊᑦᓴᑕᕈᓯᕐᓂᒃ ᐊᑦᓴᑕᐅᑎᓄᑦ ᑲᑎᒪᓂᐊᕈᓯᕐᑲᕐᓯᑎᒃ ᒣ-ᒧᑎᓪᓗᒍ.

2.1 ᐃᓕᓴᕐᕕᓂ ᐱᓇᓱᐊᕋᕐᓴᑦ

ᑲᖏᕐᓱᔪᐊᖅ

ᐋᕐᓲᖅ ᐱᒋᐊᕐᑎᓯᓕᓚᐅᔪᒻᒥᔪᖅ ᐱᒋᐊᖅᖅᑕᐅᓯᕐᒥᒃ ᐃᓕᓐᓂᐊᕕᒃᑯᑦ ᐱᓇᓱᐊᕐᑕᐅᖅᑲᑦᑕᓚᖅᑕᔪᒥᒃ ᑖᒃᑕᓂ ᐊᕐᕿᒍᒥᑲᖏᕐᓱᔪᐊᒥ. ᒥᓂ ᓂᖏᐅᕈᕕᓪᓗ ᑖᒥ ᐳᑐᓕᓪᓗ ᑕᑯᓐᓇᐅᔅᕐᓂᓕᕆᓂᕐᒥ ᐱᒋᐅᕐᓴᔔᐅᓚᐅᔫᒃ ᐱᓇᓱᐊᕐᑕᐅᑎᓪᓗᒍ.

ᐱᓇᓱᐊᕐᑎᑯᑎᕖᑦ ᑲᖏᕐᓱᔪᐊᓕᐊᓚᐅᔪᑦ ᒪᕿᕕᑦᓱᑎᒃ ᑐᓂᔾᕕᖅᑲᕐᓱᑎᒃ 41-ᓂᒃ ᑕᑯᓐᓇᐅᔅᕐᓂᓅᓕᖅᑕᔪᓂᒃ ᑲᑎᒪᓂᐊᕈᓯᖅᑲᕐᑎᓱᓂᕐᓂᒃ ᐃᓅᓱᑦᑐᑦ 34-ᖑᓚᐅᔪᑦᑦ ᑲᖏᕐᓱᔪᐊᕐᒥᐅᑦ.

ᐱᔭᑦᓴᐅᔪᖅ ᑭᖑᓪᓕᐸᐅᓕᕐᑎᓗᒍ ᑕᑯᓐᓇᐅᔅᕐᑎᓱᒍᑕᐅᓚᐅᔪᖅ ᑐᑭᓱᓂᐊᑦᓯᐊᑕᐅᑏᑐᐊᕋᒥ ᓱᑯᓕᐊᕐᓯᐅᔪᐃᑦᑑᑉ ᐅᓂᒃᑲᐅᓱᖅᑲ ᓄᓇᕕᒻᒥ ᑐᓴᐅᒪᓂᒃᑯᑦ ᐃᓄᒻᒪᕆᐅᑉ ᔫᐊᓱᑲ ᐋᕐᖅᑳᐅᑉ ᐅᓂᒃᑮᕆᐊᖅᖅᑲᓚᐅᔭᖅᑲ ᑲᑎᒪᓂᐊᕈᓱᕐᒥ, ᑐᑭᓇᕐᑎᓱᐊᕐᓱᒍ ᑖᒃᑯᓄᖅᑲ ᐅᕙᖃᕐᑐᓄᑦ ᑑᔫᓄᑦ ᐅᕐᑲᐅᔫᓪᓗ ᐃᓚᖅᑭᑦ ᐅᓂᒃᑳᑐᐊᒥ ᐊᑐᕐᑕᐅᓗᐊᖅᖅᑭᓂᕐᓴᐅᓪᕐᓱᑎᒃ ᐅᓪᓗᒥ. ᑌᒪ, ᐱᓇᓱᐊᕐᑲᑎᒌᑦᓱᒌᑦ ᐃᓕᓵᑦ ᐅᑯᓇ ᐃᓕᓴᕐᓇᐅᑉ ᐃᓗᐊᒍᑦ ᑲᑎᒪᓂᐊᕈᓯᒥ, ᒥᓂᓗ ᑖᒥᓗ ᐅᓂᒃᑲᐅᓯᕐᒥᒃ ᓲᓕᔪᖅᖅᑑᓕᐅᕈᑎᕐᑲᓱᓚᐅᔾᐆᒃ. ᑖᓇ ᐅᓂᒃᑲᐅᓯᖅ ᐃᓄᑦᑕᖅᑭᑦ ᐃᓄᒃᐸᕕᓂᓪᓚᑕ ᓈᓚᑦᑕᐅᓗᑐᓚᐅᔪᖅ ᑲᒃᑲᖠᓄᑦ, ᐊᒻᒪᓗ ᓇᑦᓯᐅᔭᖅᐅᐊᓱᑎᒃ ᑖᓂᓱᕐᓱᑎᒃ ᐊᓕᐊᒋᔭᐅᓂᕐᐸᐅᓚᐅᔪᖅ.

“ᐊᓕᐊᒋᓚᐅᕐᑕᕋ ᑕᑯᓐᓇᐅᔮᕐᑕᕗᑦ, ᐊᓕᐊᑦᓱᖅᑲ ᑕᑯᒋᐊᒥᒃ ᑲᒃᑲᖠᓂᒃ ᐃᔪᕆᓴᕐᑐᓂᒃ ᐱᖅᖑᐊᓱᑎᓪᓗ”

- ᒥᐊᔾ ᐋᕐᖅᑳᖅ

ᔾᐊᓱᑲ ᐋᕐᖅᑳᖅ ᐱᓇᓱᐊᒃᑲᓂᕈᑎᕐᑲᓚᐅᕐᑐᖅ ᓱᑯᓕᐊᕐᓯᐅᔪᐃᑦᑑᑉ ᐅᓂᒃᑲᐅᓯᖅᖅᑲᓂᒃ ᕕᕈᐊᕆᐅᑎᓪᓗᒍ

ᑲᖏᕐᓱᖅ

ᓱᓕᔪᖅᖅᒍᐊᓂᓕᕆᓂᕐᒥ ᑲᔪᓯᒃᑫᓐᑦ ᑖᓂᐊᓕ ᑳᑦᐳᐊ ᐋᓕᓴᓐ ᑑᒪᓯᓗ ᐃᓕᓐᓂᐊᕖᖅᑕᓄᑦ ᓴᐅᑦᔪᐃᑦ ᑲᖏᕐᓱᒥ ᒪᓂᔨᒋᐊᕐᑐᓚᐅᔫᒃ ᐃᓕᓐᓂᐊᑎᓅᓕᖅᑕᔪᓂᒃ ᖃᐅᔨᑎᑦᓯᒋᐊᖅᖅᑕᑎᑦᓱᒍᑎᒋᑦᓱᒋᑦ ᓱᓕᔪᖅᖅᒍᐊᓂᓕᕆᓂᕐᒥᒃ. ᐃᓕᓴᕐᕕᓄᑦ ᐅᒃᑯᐃᖅᑰᕐᕕᐅᓱᐊᕋᒥᒃ ᐱᖅᑯᓲᔪᕐᑐᕕᑦᓱᑎᒃ ᑲᑎᒪᓂᐊᕈᓯᖅᑲᕐᑎᓯᓕᓚᐅᔾᐅᒃ ᐃᓕᓐᓂᐊᑎᓂᒃ ᐳᒃᑭᓂᕐᓴᒥᑦᑐᓂᒃ. ᑖᓂᐊᓕ ᑖᕙᓃᑦᓴᑐᐊᕐᓂᒥᓂ ᐊᑐᐊᕐᓯᕕᕐᑲᑲᓪᓛᓚᐅᔪᖅ ᐅᓂᒃᑲᐅᓯᖅᓱᓂᒃ ᐊᐅᒃᑲᐅᑎᐅᑉ ᐅᕐᑳᕕᕐᑲᕐᓯᓂᓗ ᐃᓅᓱᑦᑐᓂᒃ ᓄᓇᓂᖓᓂ ᐊᑑᑎᓱᒪᔭᒥᓂᒃ ᓱᓕᔫᖅᖅᒍᐊᕈᓯᕐᓂᒃ

ᑖᓂᐊᓕ ᐱᔭᓇᐅᕐᓴᑎᑦᓯᓚᐅᔪᒻᒥᔪᖅ ᓱᓕᔫᖅᖅᒍᐊᒋᐅᕐᓴᕐᑲᑦᑕᓚᖅᑕᔪᓂᒃ ᑐᑭᓯᒋᐅᕐᓴᑎᑦᓱᓂᒋᑦ ᓱᓱᖑᒻᒪᖖᑕ ᐆᒪᔪᐃᑦ ᖃᓄᕐᓗ ᓂᒪᖕᓂᖅᑭᖕᓂᒃ ᐊᐅᓚᒍᓱᕐᓂᒃ.

ᐃᓕᓴᕐᕕᓂ ᐱᓇᓱᐊᕐᑕᐅᔪᑦ
ᓈᓴᐅᑎᑎᒍᑦ

ᓯᑕᒪᑦ ᓄᓇᓖᑦ ᐅᐸᑦᑕᐅᓯᒪᔪᑦ

235ᑦ ᑲᑎᒪᓂᐊᕈᓯᖅᑲᕐᑎᓯᓃᑦ

237ᑦ ᐃᓕᓐᓯᑦ ᐃᓚᐅᔪᑦ

2.2 ᐊᐅᓯᒥ ᐊᕐᑯᐃᒪᔪᑦ

ᐋᕐᓃᑯᑦ ᐱᒋᐊᖕᖓᕈᑎᖃᕐᓯᒪᓕᕐᒥᔪᑦ ᓱᕗᓪᓕᕚᒍᑦᓱᓂ ᐊᕐᑯᐃᒪᑎᑦᓯᓂᕐᒥᒃ ᐅᕙᖓᕐᑐᖏᓐᓄᐊᖓᑦᓱᓂ ᓄᓇᕕᒻᒥ ᐱᕙᑦᓴᕐᑲᕐᑯᑦᓱᒋᑦ ᐃᓪᓐᓂᐊᓂᕐᒥᒃ ᓱᓪᓓᖕᖑᐊᓇᐅᕐᓴᓗᑎᒃ ᐃᓪᓴᕐᓇᖅ ᕿᑲᕐᓂᖓᓂ. ᐃᓕᒋᑦᓱᒋᑦ ᑖᒃᑯᐊ ᐃᓱᒪ- ᑯᑦ ᐊᒻᒪᓗ ᐅᓇ MCCQ, ᒪᕐᑫᑦᑎᑕᐅᓂᖅ ᐊᑐᐃᓐᓇᓱᓂ ᒪᕿᐃᓂ ᓄᓇᓖᓐᓂ.

ᑲᖏᕐᓱᖅ

ᐱᒋᐊᕐᖃᒥᐅᑎᓪᓗᒍ ᔫᓗ, ᓱᓕᔪᖕᖑᐊᓕᓇᓵᑦ ᑖᓂᐊᓪ ᑳᑉᐸ, ᐹᓴ ᖃᐅᒃᑫᓗ ᐋᓕᓴᓐ ᔫᒪᓱᓗ ᑲᒪᓚᐅᔪᕗᑦ ᐱᓇᓱᐊᕈᓯᓚᒦᒥ ᓱᓕᔪᖕᖑᐊᓂᓕᓇᓂᕐᓂ ᓱᕐᑲᑦᓯᓂᕐᓂᒃ ᓄᓇᓕᖕᖓᓂ ᐅᖕᖓᕙᕆᑦᑐᒥ. ᐅᕙᖓᕐᑐᐃᑦ ᑖᕙᓂᒥᐅᑦ ᐃᓇᑕᐅᓚᐅᔪᔪᐃᑦ ᐃᓚᐅᕐᑯᓴᐅᑦᓱᑎᒃ ᐅᒃᑯᓗᑑᖕᖑᐊᓗᑎᒃ ᓱᓕᔫᖕᖑᐊᕐᑯᓴᐅᑦᓱᑎᒃ ᐃᕐᑲᓪᓕᐊᑐᖕᖑᐊᒍᓗᑎᒃ. ᑕᑯᓐᓇᓇᐊᕐᓯᒪᔪᑦ ᐊᒥᓱᑲᓪᓚᐅᓚᐅᔪᔪᐃᑦ, ᐊᖓᔪᒃᕿᓈᓴᐅᔪᓪᓗ ᑕᑯᓐᓇᐅᓵᓇᐊᒥᒃ ᕿᑐᕐᖓᒥᓂᒃ ᐊᓕᐊᒻᒪᓇᓚᐅᔪᑦ. ᑕᑯᓐᓇᐅᓵᕐᑎᓱᓂᖅ ᐱᑦᓯᐊᑐᒻᒪᓇᐅᓚᐅᔪᕗᖅ!

ᑲᔪᓯᒃᑫᔾ ᑖᓂᐊᓪ ᑳᑉᐸ ᖃᓄᐃᓕᐅᓇᐊᕐᑲᕐᓂᖕᖏᓐᓂᒃ ᐃᒫᖏᕐᓂᔪᖅ ᑲᖏᕐᓱᒥᐅᑦ ᐅᒃᑯᓗᑑᖕᖑᐊᓗᑎᒃ ᓱᓕᔪᖕᖑᐊᑎᑦᓴᖏᓐᓂᒃ ᐱᓯᓇᐅᕐᓴᑎᑦᓱᒋᑦ ᐊᑑᑎᒋᐅᕐᓴᓱᑎᒃ.

ᑲᖏᕐᓱᔪᐊᖅ

ᔪᓗ ᐃᓱᓕᑎᑦᓗᒍ, ᐅᕙᖓᕐᑐᐃ ᑲᖏᕐᓱᔪᐊᕐᒥᐅᑦ ᐱᒋᐊᕐᓂᓕᐅᑎᒥᒃ ᓱᓕᔪᖕᖑᐊᓂᓇᓂᕐᒥ ᖃᐅᔮᑎᑕᐅᓚᐅᔪᔪᐃᑦ ᓱᕐᑲᑦᓯᑎᑕᐅᓂᒃᑯᑦ ᑲᒪᑎᓪᓗᒋᒃ ᒥᓂ ᓂᖏᐅᕈᕕᒃ ᐊᒻᒪᓗ Mathilde Murphy. ᑕᒪᒃᑯᐊ ᐃᓚᕐᑲᓚᐅᔪᔪᑦ ᑕᕐᕋᑑᕐᑐᓂᒃ ᑕᑯᓐᓇᐅᓵᕐᑎᓯᒋᐊᒥᒃ. ᑐᖕᖓᕕᒋᑦᓱᒍ ᐅᓂᒃᑲᐅᓯᖕᖓ ᖃᐅᑦᓴᔫᑉ, ᐅᓂᒃᑳᑕᖕᖓᓂᐅᒃ ᒥᐊᓵ ᐋᕐᖓᐅᑉ, ᑌᒃᑯᐊ ᐅᕙᖓᕐᑐᐃᑦ ᐱᑦᓴᖑᐃᓕᓚᐅᔪᕗᑦ ᑕᕐᕋᑑᕐᑐᓂᒃ ᑕᑯᓐᓇᐅᓵᕐᑎᓱᓂᕐᒥᒃ ᐊᐅᓚᔩᒥᒃ. ᐃᕐᑲᓪᓕᐊᑎᑕᐅᓚᐅᔪᓪᒥᔪᑦ ᐅᑎᕐᓴᓱᑎᒃ. ᒪᕐᑫᒃᕕᒥᑦᑎᑕᐅᓂᖅ ᐱᑦᓱᐊᓚᐅᔪᕗᖅ ᐃᓚᐅᑦᓱᐊᕕᐅᓚᐅᔪᓪᒪᑦ. ᐃᓚᖏᓐᓂᓗ ᓱᕐᑲᑦᓯᑎᑕᐅᒍᑎᓂ ᐊᕙᑎᓄᑦ ᑎᑭᐅᑎᕐᑲᑦᑕᓚᐅᔪᑦ ᐃᓅᓱᑦᑐᑦ ᐃᓚᐅᔪᑦ.

ᐅᕙᖓᕐᑐᐃᑦ ᐊᓱᓃᑦᑎᑕᐅᔪᑦ ᑲᖏᕐᓱᔪᐊᕐᒥᐅᑦ ᐅᑦᑐᓕᒫᖅ ᐃᕐᑲᓪᓕᐊᓱᒪᑎᒍᑦ ᐅᑎᕐᓴᓇᐊᕐᓯᒪᓪᓱᑎᒃ.

ᐊᑦᓴᖑᐊᑦ ᑕᕐᕋᑑᕐᑐᓂᒃ ᓱᓕᔪᖕᖑᐊᓕᐊᕕᓐᑦ ᐊᐅᓚᔩᖅ ᓄᐃᑕᐅᓚᐅᔪᖅ ᑲᖏᕐᓱᔪᐊᒥ ᐊᐅᓯᒃᑯᑦ ᒪᕐᑫᒃᕕᒦᑦᓱᑎᒃ.

ᐊᐅᓯᒃᑯᑦ ᐊᓱᓃᑦᑐᐃᑦ
ᓈᓴᐅᑎᑎᒍᑦ

ᒪᕿᓅᑦ ᓄᓇᓖᓐᓄᑦ ᐁᔭᕕᓃᑦ

22ᑦ ᐅᕙᖓᕐᑐᐃᑦ ᐱᒋᐊᕐᓂᓕᑎᑕᐅᔪᐃᑦ ᓱᓕᔪᖕᖑᐊᓂᓕᓇᓂᕐᒥ

ᐅᓪᓗᓂ 11 ᓂ ᒪᕐᑫᕕᒦᑦᑎᑕᐅᔪᑦ

2.3 ᐱᓯᑎᒻᒪᕆᐅᒋᐅᕐᓴᔭᐅᔪᑦ ᐃᓕᓐᓂᐊᑎᑕᐅᓂᒃᑯᑦ

ᐋᕐᔫᖅ ᐊᑑᑎᓚᐅᔪᒻᒥᔪᖅ ᓯᕗᓂᕆᒍᒪᓯᒪᔭᒥᓂᒃ ᑕᒡᒐᓂ ᐊᕐᕌᒍᒥ: ᐱᒍᓐᓇᓯᖁᔨᑦᓯᓂ ᐱᒍᓐᓇᓯᐊᕐᑐᓂᒃ ᐃᓄᓐᓂᒃ ᓱᓕᔪᙳᐊᓂᓕᕆᓂᕐᒥ ᐃᓕᓐᓂᐊᑎᑦᓯᖃᑦᑕᓂᐊᕐᑐᓂᒃ ᓄᓇᕕᒻᒥᐅᓄᑦ ᐱᓯᑎᙳᑲᓐᓂᖁᑦᓯᒋᑦ ᐱᔪᓐᓇᓂᑎᓕᕐᑕᖏᑦ ᓱᓕᔪᙳᐊᓂᓕᕆᓂᕐᒥ.

ᕕᓂ ᖃᓇᑕᖅ, ᐃᓕᓐᓂᐊᑎᑦᓯᒋᐊᕐᑐᓯᒪᑎᑕᐅᔪᖅ ᑲᖏᕐᓱᒧᑦ

ᑏᓯᒻᐸᐅᑎᓪᓗᒍ, ᓄᓇᕘᒥᐅᖅ ᕕᓂ ᖃᓇᑕᖅ ᑲᖏᕐᓯᓚᐊᓚᐅᔪᕗᖅ ᐃᓚᐅᕕᖃᓇᐊᕐᑐᓯᓂ ᐋᕐᔫᓇᖃᕐᑎᓄᒋᑦ ᐱᓯᑎᒻᒪᕆᐅᒋᐅᕐᓴᔭᐅᓃᑦ ᐱᒋᐅᕐᓴᔭᐅᓂᒃᑯᑦ ᐱᓇᓯᐊᕈᓯᕐᓂ ᑌᒃᑯᓗᑑᙳᐊᒋᐅᕐᓴᔪᓄᑦ ᓱᓕᔪᙳᐊᑎᒍᑦ ᓄᐃᑦᓯᒍᓐᓇᓂᐅᑦᓯᓂ ᓇᔪᕕᒥᓂ. ᕕᓂ ᐱᓇᓯᐊᖃᑎᖃᓚᐅᔪᖅ ᐃᓕᓐᓂᐊᑐᓂᒃ ᐊᑐᐃᓐᓇᕈᕐᑎᓇᑦᓯᑎᒃ ᓱᓕᔪᙳᐊᖑᒍᑕᐅᓛᕐᑐᒥᒃ ᓄᓇᓕᓐᓄᑦ ᑕᑯᓈᑕᐅᓗᑎᒃ. ᐃᓚᐅᖃᑕᐅᓂᖓ ᓄᐃᑦᓯᓯᐸᓪᓚᐊᓚᕐᑎᓗᒋᑦ ᖃᓄᐃᓕᖓᓕᖓᓂᖏᓐᓂᒃ ᐱᓇᓯᑦᓯᐊᑐᒻᒪᕆᐅᑦᓯᓂ ᐱᒍᓐᓇᔫᓕᖀᑦᓯᓂ ᑌᒃᑯᓗᑑᙳᐊᑎᓂᒃ ᐃᓯᒪᑖᕆᓯᒪᔭᖏᑦ ᓄᐃᑦᓯᐊᑎᑦᓯᒋᑦ.

ᕕᓂ ᖃᓇᑕᖅ ᐊᒻᒪᓗ ᐅᕕᑌᕐᑐᐊᐱᒃ ᔮᒃᓴᓐ ᑲᑦᓚᒃ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᕕᒻᒥ

ᐋᓚᓴᓐ ᑑᒪᓯ ᐊᑑᑎᙳᐊᑐᖅ ᐊᑦᓚᖑᐊᕐᓯᒪᔪᑎᒍᑦ Family Feud

12ᑦ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᔮᑦ ᐊᒻᒪᓗ ᓱᓕᔪᙳᐊᓂᓕᕆᔩᑦ ᖃᑦᓯᑐᐃᓐᓇᓕᒫᓂᒃ ᐅᑭᐅᓖᑦ - ᐃᓚᓴᕐᑐᓂᑦ ᑲᒃᑲᓛᓂᑦ ᐃᓄᒻᒪᕆᓐᓄᑦ ᑎᑭᑦᓯᒋᑦ - ᐃᓚᐅᕕᖃᓚᐅᔪᔪᐃᑦ ᑖᑦᓯᒪᓂ ᓄᐃᑦᓯᖃᑎᑮᑌᓯᐊᕐᓯᑎᒃ ᓇᑐᓇᕐᑐᑯᑦ. ᑕᑯᓐᓇᐅᔮᕐᑎᓯᓂᖅ ᐃᓯᐊᓂ ᐱᓇᓯᐊᕈᓯᐅᑉ ᐊᑦᔨᑮᑦᓴᖏᑦᑐᓂᒃ ᐱᑕᖃᓚᐅᔪᔪᖅ ᓄᐃᖃᑦᑕᑐᓂᒃ, ᐊᒻᒪᓗ ᓄᓇᓕᒻᒥᑦ ᐃᓄᖏᑦ ᐃᓚᐅᓯᓚᐅᔪᒻᒥᔪᑦ ᑕᑯᓐᓇᐅᔮᕐᓂᖅ ᐃᓯᓕᒻᒪᑦ ᑐᓴᕐᓂᔮᕐᑎᓯᑦᓯᑎᒃ ᑖᓂᓯᕐᑐᐃᓗ. ᐱᔪᓇᓂᖅ ᐅᐱᒪᒧᑦ ᐊᓚᐊᓐᓂᓗ ᖁᕕᐊᓇᓕᓚᐅᔪᕗᖅ ᑌᑲᓂ ᐅᓪᓗᖓᓂ.

ᐃᓕᑦᓯᕕᒋᑦᓯᒋᑦ ᑕᓚᕖᓴᒃᑯᑦ ᑕᑯᑦᓴᐅᓃᑦ : ᐃᓚᐅᔪᐃᑦ ᓄᐃᑦᓯᓂᕐᒥ ᐃᓕᓐᓂᐊᑎᓪᓗᒋᑦ

> “ᐃᓚᐅᕆᐅᕐᐳᖓ [ᓱᓕᔪᙳᐊᖃᑕᐅᓂᕐᒧᕐ], ᐊᓯᒎᕐᓗ ᐊᓚᐊᓇᕐᑐᒪᓇᐊᓘᑦᓯᓂ.”
>
> – ᓚᓚ ᐃ. ᐋᓇᖃᑕᒃ, 72 ᓂᒃ ᐅᑭᐅᖃᕐᓯᓂ ᐃᓚᐅᖃᑕᐅᔪᕕᓂᖅparticipant

> “ᐊᓚᐊᓇᕐᑑᓚᐅᔪᖅ ᑌᓐᓇ ᐅᓪᓗᖅ. ᑕᒫᓃᖏᓐᓇᓴᓇᑦᓯᑐᖅ.”
>
> – ᐱᓃᓇ ᓰᒥᐅᓂ, 60-ᓂᒃ ᐅᑭᐅᖃᕐᓯᓂ ᐃᓚᐅᔪᕕᓂᖅ

> “ᔮᒃᓴᓐ ᐱᓯᑎᙳᐊᓚᐅᕐᑐᖅ, ᐊᔪᑫᑦᑐᙳᐊᒍᑦᓯᓂᓗ ᐃᖃᓘᙳᐊᓯᓂ.”
>
> – ᓰᓂᐊ ᑲᑦᓚᒃ, ᐊᓈᓇᒋᔭᐅᔪᖅ ᐃᓚᐅᔨᐊᓚᒃ ᔮᒃᓴᓐ-ᒥᒃ.

ᔮᒃᓴᓐ ᑲᑦᓚᒃ ᐊᒻᒪᓗ ᑑᔭ ᖁᐱᕐᕈᐊᓗᒃ ᐃᓂᑦᓚᑎᓇᔫᒃ ᐱᖁᑎᙳᐊᓂᒃ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᕕᒻᒥ

2.3 ᐱᓯᑎᒻᒪᕆᐅᕆᐅᕐᓴᔭᐅᔪᑦ ᐃᓕᓐᓂᐊᑎᑕᐅᓂᒃᑯᑦ

ᑌᒃᑯᓗᑰᖕᖑᐊᕆᐅᕐᓴᔪᓂᒃ ᐊᔪᕿᕆᐊᕐᑎ ᐃᓕᓐᓂᐊᑎᑦᓯᔪᖅ ᐊᐅᒃᑲᐅᑎᒥᒃ ᓱᓕᔪᖕᖑᐊᓕᐅᕐᑎᓂᒃ

ᐊᑯᑭᑦᑐᒥᐅᖅ ᐊᐅᓚᔫᓕᐅᕐᑕᐅᓰᖅ Amarok Sørine Petersen ᐱᓇᓯᐊᖃᑎᖃᓚᐅᔪᕗᖅ ᓱᓕᔫᖕᖑᐊᑎᐅᓖᕐᑐᓂᒃ ᐊᐅᒃᑲᐅᑎ ᐱᖕᖑᐊᑕᐅᓯᑉᐸᑦ ᐃᑲᔪᕐᓯᒍᒪᑦᓯᕆᑦ ᑭᓇᐅᖕᖑᐊᓖᕐᓂᒥᑕ ᐱᐅᓯᑦᓯᐊᖅᒐᓂᒃ ᐊᑑᑎᔭᕆᐅᕐᓴᓂᕐᒥᒃ. ᐃᓕᓐᓂᐊᑎᑕᐅᓂᖅ ᐃᓗᓯᖅᑲᕐᓱᓂ ᑲᑎᒪᓂᐊᕈᓯᕐᓂᒃ ᐊᒻᒪᓗ ᐃᒻᒥᑯᑦ ᐱᔪᓂᒃ ᐃᓕᓐᓂᐊᑎᑦᑕᐅᒥᑦᓯᑎᒃ ᐊᐅᓚᔫᓕᐅᕐᑕᐅᔩᓄᑦ ᐊᔪᕆᓴᕐᑎᑕᐅᓕᕐᒪᑕ ᐱᕆᐅᕐᓴᔭᐅᓚᐅᔪᑦ ᐊᒥᓯᐃᖕᒍᑦᓯᑎᒃ ᑲᑎᒪᓂᐊᕈᓯᑎᒍᑦᐊᒻᓴᓗ ᐁᑉᐸᑐᐊᕆᕐᑲᑦᑕᓂᒃᑯᑦ ᐱᔭᕆᐅᕐᓴᓕᑐᐊᕐᒪᑕ ᐊᑑᑎᕆᐅᕐᓴᓯᑎᒃ. ᑐᑭᓯᐊᑎᑕᐅᕆᐅᕐᓴᑐᑦ ᓱᒐᓗᑦᓯᕆᑦ ᐃᒃᐱᓂᕈᓯᒃᑯᑦ ᐃᓕᖅᒐᔪᓂᒃ ᐃᑎᔪᒃᑲᓂᕐᒍᑦ ᓱᓕᔪᑦᓗᑐᐊᓘᔭᕆᐅᕐᓴᑎᑦᓯᕆᑦ.

ᑲᑎᒪᓂᐊᕈᓯᖅ ᕿᒥᕐᕈᓂᐅᑦᓯᓂ ᐃᒃᐱᓂᕐᑕᓂᖅᑭᑦᑕ ᖃᓄᐃᓕᐅᕈᓐᓇᓂᖅᑭᓐᓂᒃ ᑎᑭᐅᓯᒪᒍᓐᓇᑕᖅᑭᓐᓂᓗ.

Amarok Sørine Petersen ᐅᖃᐅᑦᔪᐃᔪᖅ ᑖᓂᐊᓪ ᑳᑉᐳᐊᒥᒃ, ᑖᓐᓇ ᓯᕗᓕᓚᐅᔪᒪᑦ ᐊᐅᒃᑲᐅᑎᐅᖕᖑᐊᓚᐅᔪᓂ

Amarok Sørine Petersen ᑐᑭᒨᐊᑦᑎᓯᔪᖅ ᑌᒃᑯᓗᑰᖕᖑᐊᑎᓂᒃ ᓱᓕᔪᖕᖑᐊᓕᐅᕐᓂᑯᑦ ᐊᔪᓇᓴᕐᓯᑎᒃ ᐳᕕᕐᓂᑐᒥ.

2.4 ᓱᓕᕙᖕᖑᐊᓂᓕᕆᔩᑦ ᓴᐳᒻᒥᔭᐅᕕᖕᒐ

ᓴᐳᒻᒥᓚᖕᒐᓗᒋᑦ ᓱᓕᕙᖕᖑᐊᓂᓕᕆᔩᑦᐱᔭᕆᐅᕐᓴᓂᖕᒋᑎᒍᑦ ᓇᒻᒥᓂᕐᒥᒍᓪᓗ ᐱᕙᓪᓕᐊᓂᖕᒋᑎᒍᑦ ᓱᕗᓪᓕᐅᑎᔭᕗ ᐋᕐᓱᒎᓐᓂ.

ᓴᐳᒻᒥᓗᒋᑦ ᓄᐃᑦᓯᖃᑦᑕᓂᖕᒋᑦ ᐱᔭᑦᓴᕈᒍᓐᓇᑐᓂᒃ ᓱᓕᕙᖕᖑᐊᓂᓕᕆᔩᑦ ᓈᓚᐅᑎᒃᑰᑦ

ᐃᓚᖕᒐᑦ ᐋᕐᓲᑯᑦ ᑐᕌᑕᖕᒋᑦᑕ ᓯᕗᓂᕆᕙᒪᑦᓯᒍ ᓴᐳᒻᒥᒍᒪᑦᓯᑎᒃ ᐱᕙᑦᓴᐅᔮᕐᓂᖕᒋᓐᓂᒃ ᐱᓇᓱᐊᕐᑲᑎᕌᔾᐊᑦᑕ ᐊᒻᒪᓗ ᐅᒃᑯᐃᖕᒌᕐᕕᒋᑦᓱᒋᒃ ᐱᓇᓱᐊᕐᑕᖕᒐᓅᓕᖕᒐᕙᓂᒃ ᐱᕕᕐᑲᕐᑯᑦᓱᑎᒃ ᑌᒣᒻᒪᑦ ᑕᒡᒐᓂ ᐊᕐᕌᒍᒥ ᓴᐳᒻᒥᓚᐅᕐᖁᒍᑦ ᐱᑎᐊᕈᒪᐅᓯᖕᒋᓐᓂᒃ ᒪᕐᕉᓯᑎᒃ ᓱᓕᕙᖕᖑᐊᓂᓕᕆᓂᕐᒥ ᐃᓕᓐᓂᐊᑎᑦᓯᔫᕐᑯᑎᕗᓐᓂᒃ ᐋᓕᓴᓐ ᑑᒪᓯ ᐊᒻᒪᓗ ᑖᓂᐊᓪ ᑳᑦᐳᐊ, ᐋᕐᕿᓯᐃᕐᑲᑦᑕᓂᐊᕐᑎᓗᒋᑦ ᓈᓚᐅᑎᒃᑯᕐᑲᑦᑕᓂᐊᕐᓂᒥᓂᒃ. ᑖᒃᑯᐊ ᒪᕐᕈᒃ ᓱᓕᕙᖕᖑᐊᓕᐅᕐᑏᒃ ᐃᓂᓪᓗᓯᑎᒃ ᐊᒻᒪᓗ ᐋᒃᕿᓯᐃᑦᓯᑎᒃ ᓯᑕᒧᓂᒃ ᑐᓵᒐᑦᓴᓂᒃ ᓈᓚᐅᑎᒃᑯᓗᑎᒃ ᐃᓄᒃᑎᑑᕐᑐᓂᒃ ᑐᓵᔭᐅᑎᑦᓯᑎᓪᓗ ᑲᖏᕐᓱᑉ ᑐᓴᐅᑎᖕᒐᒍᑦ. ᐃᕙᕐᓇᑐᓕᕆᓃᑦ ᐱᕕᓕᐅᕐᓯᒋᑦ, ᐃᑲᐅᕐᓂᓕᒫᖅ ᓇᑉᐸᖕᒐᓂᓪᓗ ᓯᕕᑐᓂᓖᑦ, ᐃᓕᒑᑦᓴᓗ, ᐊᓯᑦᔨᕈᑎᓕᕆᓂᖅ ᐊᒻᒪᓗ ᐃᖕᖏᕈᑎᓂᒃ - ᑐᓴᕈᒥᓇᕐᐸᑐᓂᒃ ᓄᓇᕕᒻᒥᐅᑦ ᖃᐅᑕᒫᕐᓯᐅᒍᓯᖕᒋᑦ ᓄᓇᓕᓐᓂ ᐅᓂᒃᑲᐅᓯᕐᓂᑑᓐᓃᑦ ᐃᓄᐃᑦ ᐱᕐᖁᓯᕐᒥᒍᑦ ᐅᓂᒃᑳᑕᐅᕐᑲᑦᑕᓯᒪᕙᓂᒃ.

ᐋᓕᓴᓐ ᑑᒪᓯᒃᑯᒃ ᑖᓂᐊᓪ ᑳᑦᐳᐊᓗ ᑐᓴᐅᑎᒦᑦᑑᒃ ᐅᕐᖃᔩᐅᑦᓯᑎᒃ ᑲᖏᕐᓱᒥ.

ᐱᓯᖕᒐᐅᑎᒋᓕᕐᓯᓂᐅᒃ ᑭᖕᒍᓪᓕᕝᕚᓇᑦᓯᒍ ᐊᕐᕋᒍᕐᒥ, ᓂᐱᓕᐅᕐᑎᑕᐅᓚᐅᕚᒃ ᑯᑦᕙᐊᒥ ᕿᒧᒃ ᓂᐱᓕᐅᕐᕕᖕᒐᓐᓂ. ᐱᔭᕆᐅᕐᓴᓯᐊᓕᓚᐅᕚᒃ ᐱᓕᓂᑦᓯᐊᕈᕕᒋᒋᐅᕐᓴᓯᒍ ᐱᐅᕙᓪᓚᓈᑦ ᐱᒻᒪᕆᑦᑐᓯᐅᑏᑦ ᐊᑐᕐᓯᒋᑦ.

ᐋᕐᓲᖅ ᐅᐱᒪᐅᑎᓕᒃ ᑕᒪᑐᒥᖕᒐ ᐱᒋᐊᕐᓯᒪᕙᒥᒃ, ᐃᓱᒪᑖᕆᔭᐅᓯᒪᕙᒥᒃ ᒪᕐᕈᓄᑦ ᑖᒃᑯᓇᓐᖕᒐᑦ ᓱᓕᕙᖕᖑᐊᓕᕆᓂᕐᒥ ᐃᓕᓴᔨᓂᑦ, ᓂᕆᐅᒍᑎᒋᑦᓱᒍᓗ ᐃᓚᕐᑯᐊᖕᒍᓚᖕᒐᒻᒪᑦ ᐊᓐᓂᓇᕐᓂᖕᒋᓐᓄᑦ ᐱᒍᓐᓇᓯᔭᐅᓯᒪᓕᕐᑐᑦ ᑕᒪᒃᑯᑎᒎᓇ ᓱᓕᕙᖕᖑᐊᓕᕆᔨᐅᕐᑲᑕᐅᓂᕐᒥᓄᑦ ᐱᓇᓱᐊᕐᑕᒥᓐᓄᑦ.

ᓱᓕᕙᖕᖑᐊᓕᐅᕆᐅᕐᓴᕕᒃ ᑲᖕᒋᕐᓱᒥ

ᐊᒥᓱᒐᓚᓐᓄᑦ ᑐᑦᓯᕌᕆᔭᐅᓚᐅᕙᓕᖕᒐᓄᑦ ᐋᕐᓲᖅ ᓱᓕᕙᖕᖑᐊᓕᐅᕐᓂᒥᑦ ᐃᓕᓴᔩᖕᒋᓐᓄᑦ, ᑲᖕᒋᕐᓱᒦᓚᐅᕙᕝᕙ ᓱᓕᕙᖕᖑᐊᓕᐅᕐᓂᒥ ᓇᐃᒐᐅᓚᖕᒐᓯᐅᑦ ᑕᒃᑯᓇ ᐊᕐᕋᒍᒥ. ᓄᐃᑦᓯᒍᓐᓇᖕᒋᑦ ᐱᓂᐊᕐᓴᑦᓴᓂᒃ ᐱᖕᒐᓲᑦᓯᑎᒃ ᑖᓂᐊᓪ ᑳᑦᐳᐊᓗ, ᐋᓕᓴᓐ ᑑᒪᓯᓗ ᑲᑎ ᑕᕐᕿᐊᐱᒃ ᑕᒡᒐᓕᒪᓂ ᐅᑦᑐᓂ ᐱᒡᒋᐊᒻᒪᕆᓐᓇᕈᒥ ᓄᐃᑕᐅᓯᒪᕕᐊᕐᑎᓗᒍ ᐊᑐᐃᓐᓇᕈᕐᑎᓂᒃᑯᑦ 7-ᐅᑦᓯᑎᒃ - ᐱᒋᐊᕐᓂᓕᐅᕐᑏᑦ ᐃᓄᒃᑎᑑᕐᑐᑎᒃ ᐊᑑᑎᔭᐅᑏᕐᑐᓂᒃ ᓄᓇᓕᒻᒧᑦ. ᑲᖕᒋᕐᓱᒥᐅᕐᖅ ᐱᓯᑎᖕᖑᐊᕐᑯᑎᖕᒐ ᕐᑲᐅᔾᒫᖕᖑᕙᓪᓕᐊᕙᖅ, ᐅᕕᒐᕐᑐᖅ ᔫᒃᓴᓐ ᑲᓪᓚᒃ, ᐊᒻᒪᓗ ᐊᓯᕐᑲᕐᒥᓯᓂ ᐊᒥᓲᖕᒋᑐᓂᒃ ᑲᖕᒋᕐᓱᒥᐅᓂᒃ ᐃᓚᐅᕙᓂᒃ ᓄᕐᑲᐳᓯᑎᓪᓗᒋᑦ ᑕᑯᓐᓇᐅᔾᔭᕐᑕᐅᓯᑎᒃ.

ᑯᑦᕙᐊᒥᐅᕐᖅ ᑖᓂᐊᓪ ᑳᑦᐳᐊ ᐊᒻᒪᓗ ᑲᖕᒋᕐᓱᒥᐅᕐᖅ ᐋᓕᓴᓐ ᑑᒪᓯ ᑲᑎᒪᑦᓯᑎᒃ ᓈᓚᐅᑎᒃᑰᕈᑎᕐᑲᓕᓚᐅᕚᒃ ᑐᓵᔭᐅᑎᑦᓯᓯᑎᒃ.

“ᐃᓄᐃᑦ ᐊᓕᐊᒋᔭᕐᑲᒻᒪᕆᓚᐅᕐᑐᐃᑦ ᓈᓚᐅᑎᒃᑰᑐᓂᒃ ᐊᒻᒪᓗ ᑕᑯᓐᓇᐅᔮᕐᑕᒥᓂᒃ. ᐃᕙᕆᓴᕐᑲᑦᑕᑐᒪᕆᐅᑦᓯᑎᒃ ᕿᓚᓈᕐᓯᑎᑦᓗ ᐋᒃᓱᒍᑦ ᑕᑯᑦᓴᐅᑎᑰᓕᕐᒥᔭᖕᒐᓐᓂᒃ”

– ᑖᓂᐊᓪ ᑳᑦᐳᐊ

ᑌᒃᑯᓘᖕᖑᐊᑏᑦ ᓱᓕᕙᖕᖑᐊᖕᒍᑦᓯᑎᒃ ᑕᑯᓐᓇᐅᔮᕐᑕᐅᕕᓖᑐᑦ ᐱᓯᖕᒐᐅᓯᑦᓯᑎᒃ ᓱᓕᕙᖕᖑᐊᓕᕆᕕᒋᓚᐅᕐᑕᖕᒐᓂ ᑲᖕᒋᕐᓱᒥ.

ᑲᑎ ᑕᕐᕿᐊᐱᒃ ᐊᒻᒪᓗ ᐋᓕᓴᓐ ᑑᒪᓯ ᐊᑑᑎᒋᐅᕐᓴᔫᒃ.

ᐊᖕᒐᔪᒃᑳᕆᓴᐅᔪᑦ ᓴᐳᒻᒥᔭᐅᒍᑎᖕᒐᑦ ᐊᒻᒪᓗ ᐃᓱᒪᒃᑯᑦ ᐃᓱᐊᕐᓴᑕᐅᓂᕐᒥᒃ ᐃᑲᔪᕐᓯᒪᔭᐅᒍᑏᑦ

ᑕᒃᑯᓇ ᐊᕐᕋᒍᕐᒥ, ᐋᕐᓲᖅ ᐱᒋᐊᕐᓂᓕᓚᐅᔪᒻᒥᔪᖅ ᐊᑭᓕᐅᑎᒥᒃ ᐯᔾᕐᑲᕐᑎᓯᓂᕐᒧᑦ ᓱᓇᓯᐊᕐᑎᓯᑎᓪᓗᑕ ᑲᔪᖕᒋᕐᓴᒍᑎᐅᑎᓪᓗᒍ ᕿᑐᕐᖕᒐᓖᓪᓚᑦ ᐃᓚᐅᒍᒪᑐᐊᕐᐸᑕ. ᑕᕝᕙ ᐅᐸᓚᐅᔪᒥᔭᕗᑦ ᑎᒥᒻᒪᓂᑦ ᐊᒻᒪᓗ ᐃᓄᓕᕆᔩᑦ ᐃᓱᒪᕐᑲᕐᓯᑕ ᐊᑐᕈᓐᓇᕐᑯᓪᓗᒋᑦ ᐃᓱᒪᓕᕆᔭᐅᒍᓐᓇᓂᕐᒥᒃ ᐃᓱᐊᕐᓴᑕᐅᓂᕐᒥᒃ ᐃᑲᔪᕐᓯᔭᐅᒍᑎᑦᓴᒥᒃ ᑕᒡᒐᓄᖕᒐᔪᒥᒃ ᐃᓚᓯᒪᔪᓄᑦ ᐊᒻᒪᓗ ᐱᓇᓱᒃᑎᓄᑦ.

3. ᑎᒥᐅᔫᑉ ᐱᕈᖅᐸᓕᐊᓂᖓ

ᐱᔾᔪᑖᖅᐸᓕᐊᓂᖅ ᓱᓇᓱᐊᕈᑕᐅᒋᐊᓕᓐᓂᒃ, ᓱ ᐱᓇᓱᒃᑎᑖᒋᐊᓪᓚᓃᑦ, ᓴᓇᔭᐅᓇᓪᓕᐊᔪᓪᓗ ᐃᓄᒃᑎᑑᖅᑐᐃᑦ ᓄᓇᓕᓐᓅᖅᑲᖅᑐᑦ;ᐋᖅᕹᖅ ᑕᕝᕙᓂ ᐊᖅᑯᒥ ᓱᑲᑦᑐᐊᓗᒻᒥᒃ ᐊᒃᒋᓕᓂᖅᑲᓚᐅᖅᑐᖅ ᓄᓇᕕᐅᑉ ᓯᕗᓪᓕᐹᖅᑯᑎᖓ ᓱᓕᔪᙳᐊᓕᕆᓂᖅᒥ ᑎᒥᖅᑯᑎᒋᑦᓱᓂᐅᒃ. ᐋᖅᕹᖅ ᓯᕗᓂᖅᑲᖅᕕᖅᑲᖅᑐᖅ ᓯᕗᓕᖅᑐᒍ ᑐᙵᕕᖅᑲᓚᙵᓗᓂ ᓄᓇᕕᒻᒥᐅᑉ ᐃᓗᖅᑯᓯᙵᓂᒃ. ᑕᕝᕙᓂ ᐊᖅᑰᓚᐅᖅᑐᒥ ᑕᑯᒋᐊᑦᓯᐊᓇᓚᐅᖅᑐᖅ ᐊᐅᓚᑦᓯᒍᓯᑦᓯᐊᕕᓂᖅᓂᒃ ᐊᒻᒪᓗ ᐱᕈᖅᑎᓱᒋᑦ ᐃᓗᖅᑯᓯᑎᒍᑦ ᓈᒻᒪᓈᖅᑐᑦ ᓴᓇᖅᑭᑦᓴᑦ

3.1 ᐊᐅᓚᑕᐅᓂᖓ: ᓴᓇᓗᒍ ᐸᓚᖓᖕᒋᑐᒥᒃ ᑐᖕᖓᕕᖅᑲᖅᑐᓂ

ᐋᖅᕹᖅ ᒫᓇᐅᑎᓪᓗᒍ ᐱᒍᓐᓇᓯᑦᓯᐊᑐᖅ ᐊᒻᒪᓗ ᐃᓕᑕᕆᔭᐅᓕᖅᓱᓂ ᐊᒻᒪᓗ ᑎᒥᒻᒪᕆᐅᕗᖅ ᓄᓇᕕᒻᒥ, ᐊᒻᒪᓗ ᐱᒋᐊᖅᐸᓕᐊᕿᑕᕆᓂᕗᑦ ᐊᑦᓱᐊᓗᒃ ᓱᑲᑦᑑᓚᐅᖅᓱᓂ. ᑕᑯᓐᓇᐅᔫᖅᑎᓯᓂᖁᑦ ᓱᓕᔪᙳᐊᓂᓕᕆᓂᖅᒥ ᑎᒥᐅᔪᖅ ᐊᑦᑕᓃᓕᑎᕆᑦᓱᓂ ᐱᑕᖅᑲᖅᓂᒥᓂᒃ ᓯᕗᓂᑦᓴᒥᓗ ᖃᓄᐃᓕᐅᕈᓐᓃᖅᓯᖅᓂᒃ. ᑌᒻᒪᑦ ᐊᑐᐃᓐᓇᕈᖅᑎᔪᖅ ᐱᐅᓯᐅᒥᑎᑦᓯᒋᐊᒥᒃ ᐊᐅᓚᑦᓯᒍᓯᖅᓂᒃ ᖁᐊᖅᑎᓗᒍᓗ ᐋᖅᕹ-ᖑᓚᖓᒋᐊᖓ ᐱᐅᓯᑐᖅᑲᖁᐊᖓᓗᓂ ᑲᒪᒋᔭᖅᑲᓚᖓᓂᖅᒥᒃ ᓄᓇᕕᒻᒥ.

ᑲᑎᒻᒪᕆᒍᑎᖅᑲᓚᐅᖅᑐᑦ ᐋᒃᑭᓯᒪᐅᑎᑦᓴᓂᒃ ᒪᓐᑐᔮᐊᓚᒥ ᔫᓗ 2024 ᒍᑎᓪᓗᒍ ᑐᙵᕕᓕᖅᑐᓱᒍ ᐊᑑᑎᔭᐅᒋᐊᓕᒃ ᐱᓕᖅᑎᓗᒍ ᑕᒪᓇ. ᑲᑎᒪᔾᔨᑦ ᐃᓚᐅᕕᖅᑲᖅᓱᑎᒃ ᐋᖅᕹᑉ ᐱᕙᓪᓕᐊᑎᑕᐅᓂᖓᓄᑦ ᐱᓇᓱᐊᕈᑎᓕᓐᓂᒃ ᐅᖄᒍᑎᖅᑲᖅᓱᑎᒃ ᐅᑭᐅᓄᑦ-ᐱᖓᓱᓄᑦ ᐊᐅᓚᑦᔭᕆᐊᕈᑎᑦᓴᐅᓗᓂ ᐸᖅᓇᐅᑎᒥᒃ. ᐊᖏᖅᓱᑎᓪᓗ ᐊᓪᓗᕆᐊᖅᓂᐊᓂᖅᒥᒃ ᐊᑐᓕᖅᑎᑕᐅᓂᖓᓄᑦ ᑲᔪᓯᑎᒋᐊᓕᒃ ᐃᓂᓪᓚᓂᖓ ᑐᕌᖓᓗᓂ ᐃᓄᓐᓄᑦ ᐱᒐᓱᐊᖅᑐᓴᐅᔫᖅᑐᓄᑦ (ᓱᓕᔪᖕᖕᖑᐊᓕᕆᓂᖅᒥ ᐅᖅᑲᐅᑦᔪᐃᒋᐊᖅᑎᐅᓗᑎᒃ (ᑫᓪᓗᑐᐃᔩᑦ) ᑲᑎᒪᔨᐊᕖᑦ ᐊᒻᒪᓗ ᐃᓘᓐᓈᒍᑦ ᐊᐅᓚᑕᐅᓂᖓᓄᑦ) ᑮᓇᐅᔭᖅ ᐊᒻᒪᓗ ᐱᐅᒃᑯᑎᑦᓴᑦ ᑕᒐᐅᓕᖅᐸᑕ ᐊᑐᐃᓐᓇᕈᖅᓗᑎᒃ. ᑲᑎᒪᔩᑦ ᐃᓚᐅᕕᖅᑲᖅᓂᖓ ᑭᒐᑐᖅᓱᓂ ᑎᒥᐅᔪᒥᒃ ᐱᓇᓱᐊᖅᑲᑎᒥᓄᑦ ᐅᖄᒍᑕᐅᓚᐅᖅᒥᓱᓂ.

ᐊᖅᑰᒍᓕᒫᑲᓵᑦᓯᐊᖅ ᖃᖕᕿᖅᑎᓗᒍ ᑲᑎᒪᐅᑎᖅᑲᐅᔪᑎᓪᓗᕆᑦ ᕿᖑᓂᐊᒍᑦ ᓯᕗᓪᓕᕉᒥᒃ, ᑕᑯᓕᕖᖅᑐᒍᑦ ᐃᒫᒃ ᐊᑦᑕᓇᖕᖏᑐᒥᒃ ᑐᙵᕕᓕᖅᓯᒪᓕᖅᑐᒥᒃ ᐊᕙᑕᖅ ᐱᐅᓯᑐᖅᑲᓕᕆᕝᑯᑦ ᐃᓚᒋᑦᓯᒋᑦ, ᐃᓚᖅᑲᖅᓱᓂᓗ ᐋᖅᕹᑯᑦ ᐱᓇᓱᐊᖅᓂᕆᖅᑲᑦᑕᑕᖕᒋᑎᒍᑦ ᐃᓄᒻᒪᕇᑦ ᑲᑎᒪᓂᖕᒋᑎᒍᑦ, ᐊᒻᒪᓗ ᒪᑭᕝᕕᑯᑦ ᑖᒃᑯᓄᖓᓗ ᖃᐅᔨᒪᐅᑎᓕᐅᒥᔫᖕᒋᓐᓇᖅᑲᑎᖅᑲᖅᒥᓱᑕ.

ᓴᕿᕿᑭᐊᖕᖓᑕᐅᓂᖓ ᐋᒃᑭᓯᒪᐅᑎᓭᒃ ᐸᖅᓇᐅᑎᐅᑉ ᑐᕌᖅᓱᓂ ᐅᑭᐅᓄᑦ ᑕᓪᓚᒪᓅᓕᖓᔪᖅ ᐅᖄᒍᑕᐅᓚᐅᖅᑐᖅ ᑌᑰᓇ ᐱᒻᒪᕆᒍᑕᐅᓚᐅᖅᑎᓪᓗᒍ ᐋᖅᕿᓯᒪᐅᑎᓭᒃ ᑲᑎᒪᓂᖅᒥ ᔪᓚᐃᑎᓪᓗᒍ.

ᑖᓇ ᑲᑎᒪᓂᖅ ᐱᓇᓱᐊᖅᑲᑎᒌᑦᑐᑦ ᐱᓇᓱᑏᑦ ᑲᑎᓯᓚᕿᐅᑎᒋᓚᐅᖅᑕᖓᑦ ᑲᑎᒪᔩᓂᒃ.

ᓱᓕᐅᒻᒥᔪᖅᑐ, ᑖᓇ ᑎᒥᐅᔪᖅ ᐱᓇᓱᐊᖅᑲᑎᖅᑲᓚᐅᖅᓱᓂ ᐅᑯᓂᖓ Rémunération & Co ᐃᓂᓪᓚᑎᖅᓱᕆᑦ ᑮᓇᐅᑦᔭᕌᓄᓕᖓᔪᖅ ᒪᓕᒐᖅ, ᐃᓱᒪᒋᖅᑲᓱᐅᑦᐲᓱᒍ ᓱᓕᔪᖕᖑᐊᓕᕆᓂᐅᑉ ᓯᕗᓂᑦᓴᕆᒍᒪᔭᖕᒋᑦ ᐱᓇᓱᑦᑎᑖᕋᓱᐊᓕᕈᑎᒃ ᐊᒻᒪᓗ ᐱᒍᒪᒍᒥᓇᖅᑑᓗᓂ ᐱᔪᓐᓇᓂᖅ ᓄᓇᕕᒻᒥ.

ᐱᓇᓱᒃᑎᒡᒍᑦ

ᑖᑦᓱᒪᓂ ᐊᖅᑯᒧᖅᒥ ᐋᖅᕹᑯᓐᓂ, 12 ᐃᓗᓐᓇᒥᒃ, 3 ᐊᑌᓐᓇᑐᒥᒃ ᐊᒻᒪᓗ 114 ᐊᖏᖅᑲᑎᑭᒍᑎᑎᒍᑦ ᐱᓇᓱᒍᑦᔨᓂᖁᑦ ᐃᓕᔭᐅᔪᑦ. ᑖᒃᑯᓇᖕᖓᑦ, 84 ᐃᓅᒡᒋᑦ.

3.2 ᐱᕈᕐᑎᓱᕙᓪᓚᐊᓂᖅ ᐃᓄᓕᕐᑕᓂᒃ ᓴᓇᕐᕈᑎᓂᒃ

ᐅᖃᐅᓲᓕᕆᓇᕐᑐᐸᐅᔾᔫᓕᓚᐅᖁᒻᒪᑦ ᓇᓂᓕᒦᖅ ᑕᒡᒐᓂ ᐊᖅᕿᒧᒥ. ᐋᖅᓱᖅ ᐱᓇᓱᐊᕈᑎᖃᖅᑎᒧᑦ ᓄᐃᑦᓯᒐᓱᐊᕐᓱᓂ ᐅᖄᒍᓯᕐᓂᒃ ᐊᓪᓚᓯᒪᔪᖕᖑᒍᑎᑦᓱᒋᑦ ᐃᓄᒃᑎᑑᕐᑐᒃ. ᑐᕌᕐᓂᖅᑲᕐᓱᑎᒃ ᐊᑐᑦᑕᐅᖅᑳᑦᑕᑐᑦᓴᒦᓂᒃ ᐃᓕᓐᓂᐊᑎᑦᓯᒍᑕᐅᑐᑎᒃ ᓱᓕᔫᖕᖑᐊᕆᐅᕐᓴᓂᕐᓂ ᑲᑎᒪᓂᐊᕈᓱᖅᑲᓕᕐᐸᑕ ᐊᓪᓚᓯᒪᔪᖕᖑᒐᑕᐅᔪᖅ ᐃᓕᖅᑲᕐᓂᐊᒥᔪᖅ ᐊᓂᕐᑎᕆᐅᓱᓅᓕᖕᖓᔪᓂᒃ ᐊᐅᓚᔫᕈᓱᓂᓪᓗ ᐃᕿᓚᓴᐅᑎᐅᑦᓱᑎᒃ. ᑐᑭᓱᓇᕈᑎᖅᑳᕐᒥᔪᑦ ᐅᖃᕐᑕᐅᒍᓱᕐᓂᒃ ᐃᓄᒃᑎᑑᕐᑐᑦ ᓂᐸᖕᒋᑦ ᓄᐃᑦᓱᒋᑦ ᐊᑦᔨᕌᖕᖏᑑᓂᖕᒋᑦ ᓄᓇᕖᒥᐅᑦ ᐅᖃᕈᓱᖅᑲᑎᕆᖕᖕᒋᓂᖕᒋ. ᐃᓄᑦᑎᑑᓕᕐᑎᕆᔾ ᐅᖃᐅᓯᓕᕆᔾᐅᑦᓱᓂᓪᓗ ᓕᓯ ᑯᓗᓛ ᑎᓕᔭᐅᓯᒪᓚᐅᕐᑐᖅ ᐃᑉᐱᒍᓱᑦᑎᐅᓚᖕᒐᓗᓂ ᐱᓇᓱᐊᕐᑕᔪᒥᒃ.

ᐱᓕᐅᓕᕐᑎᓗᒋᑦ ᒪᕈᕖᑦᓱᑎᒃ ᐊᐅᓚᒍᑎᖅᑲᓚᐅᔪᑦ ᐃᓗᓂᑦᓴᖕᒋᖓᓅᓕᖕᒐᔪᓂᒃ ᐊᓪᓚᓯᒪᔪᖕᖑᒋᐊᓕᐅᑉ ᑲᖕᒋᕐᓱᔪᐊᓕᐊᕐᓂᓗ ᓅᕕᐱᓇᒥ ᖁᐊᕐᑕᓕᐊᕐᓱᑎᑦᓗ ᔭᓄᐊᕆᒥ. ᐅᖅᖃᑎᒌᒍᑎᖅᑲᓚᐅᔪᒻᒥᔪᑦ ᐅᖃᕈᓯᖅᑲᑎᒌᖕᖕᒋᓂᕐᒥᒃ ᓄᐊᑦᓱᓂᖅᑯᓱᓂᓗ ᐅᖃᕋᓱᒋᐊᖕᒋᑦ ᐃᖃᓇᔭᐅᓲᓂᒃ ᐱᔭᓇᐅᖅᓴᐅᑎᑦᓴᓂᒃ

ᓘᑲᓯ ᓇᐸᒑᓗᒃ, ᐱᑦᓯᐅᓛᖅ ᐱᓐᖑᐊᑐᖅ, ᔮᐊᓯᑲ ᐋᖅᕝᕚᖅ, ᒥᓂ ᐃᑎᑦᑐᐃ, ᓕᓯ ᑯᓗᓛ ᐊᒻᒪᓗ ᐃᔪᒃᑲ ᐱᓐᖑᐊᑐᖅ ᐅᖃᕐᑕᐅᑎᔫᑦ ᑕᒻᒪᓯᒪᐅᑎᖕᒋᓐᓂᒃ ᑲᖕᒋᕐᓱᔪᐊᒥ

ᓕᓯ ᐋᓗᐸᒃᑯᒃ ᐹᓴ ᐳᑦᑕᔪᕐᓗ ᐱᓇᓱᐊᕐᑑᒃ ᐊᑦᔨᕐᓃᖕᒋᓂᖕᒋᓐᓂᒃ ᐅᖄᒍᓰᑦ ᔭᓄᐊᕆᐅᑎᓪᓗᒍ ᖁᐊᕐᑕᒥ

“ᖃᐅᔨᒍᒥᓇᕐᑐᒪᕆᐊᓗᒃ ᐅᖃᐅᓯᑎᓄᑦ ᐃᓕᖕᒐᒐᒥ. ᑕᒪᓐᓇ ᐱᓇᓱᐊᕈᑕᐅᔪᖅ ᐱᐅᓯᐅᒥᑎᓯᓂᐊᕐᑐᖅ ᐅᕝᕙᕐᑐᐃᑦ ᐅᖄᒍᓯᕆᓕᕐᑕᖕᒐᓐᓂᒃ. ᐱᐅᒋᔭᕋ ᑕᒐ ᑲᑎᑎᑦᓯᓂᐅᓪᒪᑦ ᑲᑎᕐᓱᓱᒋᑦ ᐅᖄᒍᓯᕐᓂᒃ ᑕᒪᒃᑯᓄᖕᒐ ᐅᕝᕙᕐᑐᓄᑦ ᐅᖅᑲᕐᑕᐅᓗᐊᓲᒍᒍᓐᖏᑐᓂᒃ ᐅᑦᑐᒥ.”

– ᓕᓯ ᐋᓗᐸ

Anika Nochasak, ᓄᑖᒍᑦᓯᓂ ᑐᓴᕐᑦᓴᓕᕆᔾᐃᓄᓕᒫᓅᓕᕐᖓᔪᓂᒃ, ᐋᖅᓰᖅ ᓵᖅᕝᕕᕆᓚᐅᔭᖕᒐ ᐊᐅᒃᑲᐅᑎ ᑕᑯᓐᓇᐅᔾᔭᕐᑕᐅᓛᕐᑎᓗᒍ.

ᐅᕝᕙᕐᑐᓂ ᑲᖕᒋᕐᓱᔪᐊᕐᒥᐅᖅ ᐊᓪᓚᖕᖑᐊᕐᑎ ᐋᒪ ᐋᖕᖓᖅ ᑎᓕᔭᐅᒍᑎᓕᕖᓂᖅ ᓴᓇᖅᑯᔭᐅᑦᓯᓂ ᐊᓪᓚᖕᖑᐊᕐᓯᒪᔪᕐᑕᓇᓂᐊᕐᑕᖕᒋᓐᓂᒃ, ᑕᕐᓗ ᓯᕗᓪᓕᐸᖅ ᑕᑯᔭᑦᓴᖕᖑᕐᑎᑕᐅᓂᐊᕐᑐᖅ ᒫᓐᓇᐅᑎᓪᓗᒍ ᓴᓇᔭᐅᓕᕐᑐᖅ.

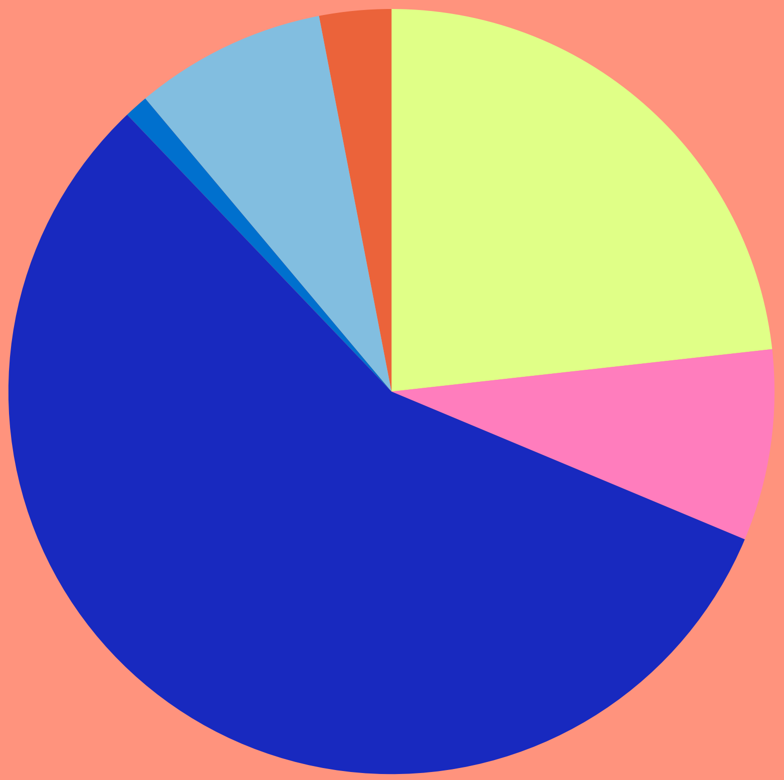
ᐱᒋᐊᕐᑎᓯᓚᐅᕐᒥᔪᒍᑦ ᐱᓕᐅᑦᔩᒍᑎᒥᒃ ᐃᓄᓕᒫᑎᒍᑦ ᑐᓴᕈᑎᓂ ᐱᔪᑦᓴᐅᔾᔫᖅᑯᔾᑦᓯᑕ ᐃᓄᓐᓂᒃ ᐃᓚᐅᕝᕕᖅᖁᑦᓯᕆᑦ ᑐᓂᔾᔪᑎᒃ ᐃᖅᑲᓇᑐᓂᒃ ᐅᖃᕐᓇᐊᖕᒋᑦ/ᐅᖃᐅᓯᕐᓂᒃ ᐃᓄᒃᑎᑐᑦ. ᑎᑭᑕᐅᓚᐅᕐᓯᑕ ᑲᑎᓕᕐᒥᒃ ᓯᑕᒪᐅᔪᓐᖕᒋᒐᕐᑐᓄᑦ ᐊᐅᓚᔫᓕᐊᒍᓯᒪᔪᓄᑦ ᑖᒃᑯᓂᓗ ᓄᓇᕖᒥ ᐃᓄᒻᒪᓇᖕᒋᑦ ᓄᐃᑦᓯᑎᒃ ᐃᖅᑲᓇᑐᓂᒃ ᐅᖃᓇᐊᖕᒋᑦᑕ ᓴᓇᔭᕐᒥᓂᒃ, ᑌᒪᓗ ᑕᒐ ᑕᑯᓴᐅᑎᒻᒥᓱᒍ ᑌᑲᓂ ᐋᖅᓰᑯᑦ ᓄᐃᑎᑦᓯᕖᕆᖅᑲᑦᑕᖕᒋᒍᑦ.

ᑖᓐᓇ ᐊᓪᓚᖕᒍᖅᑎᑦᑕᐅᔪᖅ ᐱᕆᐅᓴᐅᑎᓴᐅᓯᓂ ᒫᓐᓇᐅᑎᓪᓗᒍ ᐃᓂᓪᓚᑎᑦᑕᐅᓂᖕᒋᑦ ᐱᓇᓱᐊᑦᑕᐅᓕᕐᑐᐃᑦ. ᕿᒥᕐᕈᔭᐅᕆᐊᑦᓯᐊᑐᐃᓐᓇᕆᐊᖅᑲᓕᕐᑐᖅ ᐊᓪᓚᖕᒍᖅᑎᑦᑕᐅᓚᐅᖅᓂ ᓯᕗᓪᓕᐸ ᒥᑐ ᓄᐃᑐᒍ ᓴᓇᕐᕈᑕᐅᖅᑲᑦᑕᓚᖕᒐᔪᖅ ᐱᒻᒪᕆᐅᑦᓯᓂ ᓱᓕᔪᖕᖑᐊᓕᕆᓂᕐᒥ

3.3 ᓄᑖᑦ ᑐᓴᕈᑎᓕᕆᓂᕐᒥ ᐱᓇᓱᐊᖅᑎᕇᑦ

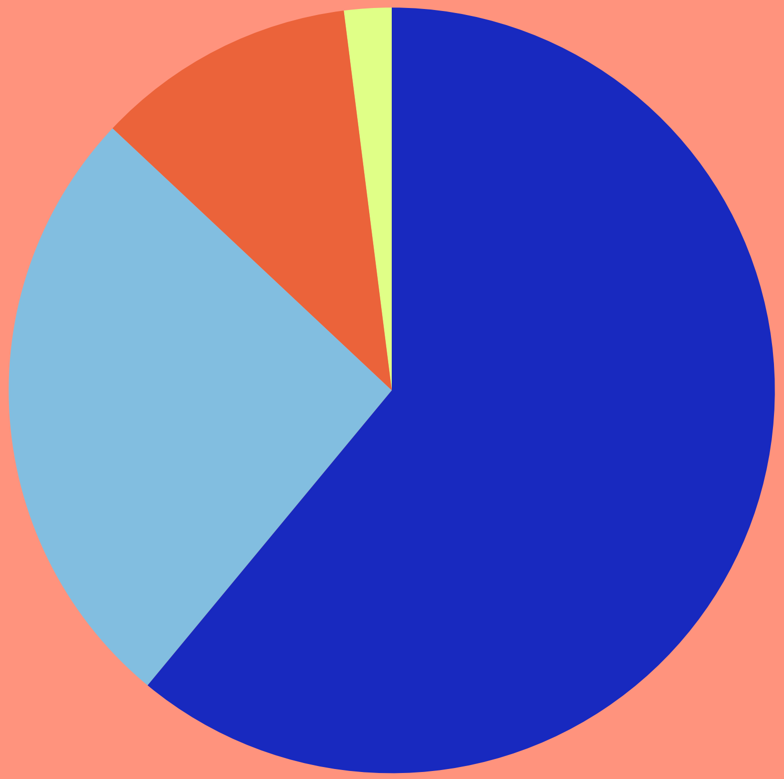
ᑕᒡᒐᓂ ᐊᖅᕿᒧᒥ, ᐋᖅᓰᖅ ᐱᕝᕕᓴᖏᓚᐅᖅᑐᖅ ᐊᕗᖕᒐᐅᑖᑦᓯᑎᒃ ᐱᓇᑦᓯᑎᖅᑯᑎᑖᕈᓐᓇᓂᖅᓂᒃ ᓄᓇᒥ. ᓄᑖᓂᒃ ᑐᓴᕈᑎᓕᕆᔾᑦᓴᓂᒃ ᐱᓇᓯᑦᑎᑖᓚᐅᖅᑐᑦ ᐃᓇᐅᑎᓪᓗᒍ ᑲᒪᔾᒪᓕᕆᑦᓴᖕᒐᑦ ᐃᓄᓕᒫᓅᓕᖕᒐᔪᓂᓪᓗ ᑐᓴᕐᑦᓴᓂᐊᕐᑎ ᖃᔫᑯᓪᓕᒃ ᐊᓕᐊᓇᕈᓇᐅᑎᓯᖅᑲᑕᐅᓕᕐᑐᖅ

3.4 ᑮᓇᐅᔭᓕᕆᓂᕐᒧᑦ ᑐᓴᕐᑎᓯᐅᑏᑦ



ᑮᓇᐅᔦᑦ ᐃᑎᕐᑲᑦᑕᓯᒪᔪᑦ 2024-25ᒥ

ᓄᓇᓕᓕᒫᓂ ᐱᓯᒪᔪᑦ ᑐᓂᕐᕿᓯᐊᕙᓃᑦ	450 864 $	23%
ᑲᓇᑕᒥ ᐱᓯᒪᔪᑦ ᑐᓂᕐᕿᓯᐊᕙᓃᑦ	162 059 $	8%
ᑯᐯᒻᒥ ᐱᓯᒪᔪᑦ ᑐᓂᕐᕿᓯᐊᕙᓃᑦ	1 086 690 $	56%
ᑐᓂᕐᕿᓯᐊᕙᓃᑦ	18 249 $	1%
ᐃᑲᔪᕐᑕᐅᓂᕐᒧᑦ ᑐᓂᕐᕿᑎᕙᓃᑦ	163 359 $	8%
ᑮᓇᐅᔦᑦᑐ ᐊᓯᖏᑦᑐ ᑐᕐᖏᐅᔪᕙᓃᑦ	53 372 $	3%
ᑲᑎᑦᓱᑎᒃ	1 934 593 $	

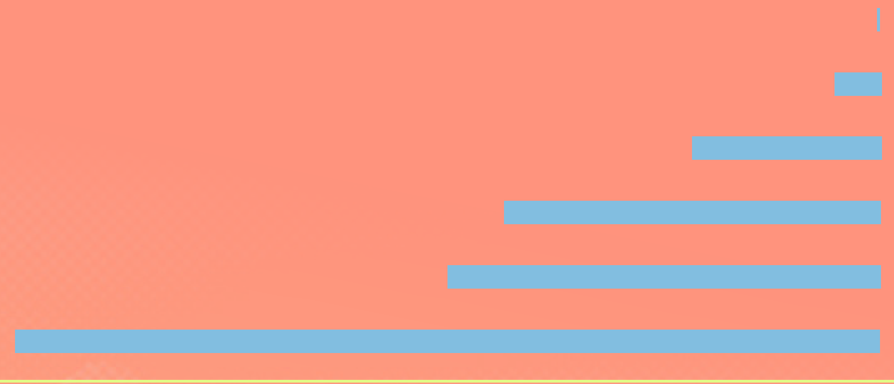


ᓂᐅᕙᕐᑎᕙᓃᑦ ᓅᑦᑕᑎᕐᓯᒪᔪᑦ 2024-25

ᓱᕐᑲᑦᓯᐅᑎᕙᓃᑦ ᐊᒻᒪᓗ ᐱᓇᓱᐊᕐᑕᐅᓯᒪᔪᑦ	1 163 208 $	61%
ᑮᓇᐅᑦᔭᔮᓇᔭᐅᔪᑦ	488 164 $	26%
ᐃᓘᓐᓈᒍᑦ ᐊᒻᒪᓗ ᐊᐅᓚᑦᓯᓂᓕᓇᓂᖅ	218 285 $	11%
ᐅᓂᖕᒑᓕᕐᑕᐅᑎᑦᓯᒐᓱᐊᕈᑏᑦ	41 138 $	2%
ᑲᑎᑦᓱᑎᒃ	1 910 795 $	

ᐱᕙᓪᓕᐊᓂᕙᓃᑦ ᐊᕐᕌᒍᒥ ᑲᑎᑦᓱᕆᑦ ᓂᐅᕙᕐᑎᕙᓃᑦ

19 - 20	4 509 $
20 - 21	128 684 $
21 - 22	452 028 $
22 - 23	832 455 $
23 - 24	964 523 $
24 - 25	1 910 795 $



ᐃᓅᖃᑎᒋᓐᓂᕗᑦ

ᐱᓇᓱᐊᖃᑎᒋᕙᑦᑕᕗᑦ

ᐋᕐᔫᖅ ᐊᑦᓱᐊᓗᒃ ᖁᔭᓕᕗᖅ ᐊᑕᖏᕐᓱᒋᑦ ᐱᓇᓱᐊᖃᑎᒋᕙᑦᑕᒥᓂᒃ. ᐃᑲᔪᕐᓯᒪᑦᓴᐅᓚᖏᑯᑦᑕ ᑖᒃᑯᓄᖓ, ᐊᑐᓚᐅᕐᓯᒪᑦᓴᖏᑦᑕᑎᒍᑦ ᐊᑐᕆᐅᓕᕐᓱᒍ ᓱᓕᔪᓚᒍᐊᓕᕆᓂᖅ ᐱᔭᑦᓴᖏᑦ ᓄᓇᕕᓕᒫᒧᓕᖓᔪᑦ ᐱᒍᓐᓇᕐᔭᓚᖏᑐᑦ.

ᐱᓇᓱᐊᕐᑐᐃᑦ ᑐᓄᐊᓃᑦᓱᑎᒃ ᓄᐃᒋᐅᕈᑖᓂ ᐊᐅᒃᑲᐅᑎᐅᑉ

ᐊᓪᓚᖑᕐᑎᑕᐅᓯᒪᔪᑦ ᐅᑯᓄᖓ : ᐋᑕᒥ ᖃᓕᖑ, ᓖᓴ ᖁᐱᕐᕿᐊᓗᒃ, ᐊᒻᒪᓗ ᑖᓂᐊᓕ ᑲᑦᓚᒃ ᑳᑦᐸᐊ

ᐃᑲᔪᕐᑎ ᐃᓂᐅᔪᒥ ᑐᑭᒧᐊᑦᑎᓯᔨ : ᐊᑭᓂᓯ ᓯᕗᐊᕌᐱᒃ ᐊᒻᒪᓗ ᓖᓴ ᖁᐱᕐᕿᐊᓗᒃ

ᐃᓂᐅᔪᒥ ᑐᑭᒧᐊᑦᑎᓯᔨᐅᑉ ᐃᑲᔪᕐᑎᖓ : ᒪᕆᐊᒻ ᕗᔨ

ᓱᓕᔪᕐᕈᐊᓚᐅᕐᑏᑦ : ᑖᓂᐊᓪ ᑳᑦᐸᐊ, ᑳᑐ ᐃᕕᓪᓚᖅ, ᔫᓯ ᖁᐱᕐᕿᐊᓗᒃ, ᐊᓚᑯ ᑯᑐᑖ, ᐸᐅᑐᓯ ᓇᑉᐋᓗᒃ, ᒥᓂ ᓂᕆᐅᕈᕕᒃ, ᑖᒥ ᐳᑐᓕᒃ, ᐋᓚᓯ ᓯᕗᐊᕌᐱᒃ

ᐅᖄᔨᒋᔭᐅᔪᖅ : ᔫᓯ ᐊᐅᐸᓗ ᖃᓕᖑ

ᓄᐃᑕᐅᓂᕐᒋᓐᓄᑦ ᐊᒻᒪᓗ ᖃᓄᐃᓕᐅᕐᑐᓴᐅᓂᕐᒋᓐᓂᒃ ᐊᔪᖅᑭᒋᐊᖅᑏᑦ : ᑲᐱᑕᐊᓪ ᓕᔾᓴᕙ, ᔾᕌᑦᑦ ᒪᑭᐊᓐᔾ, ᐊᓕᒃᓯ ᒪᕐᑌ

ᐱᖕᖑᐊᑕᐅᔫᑉ ᐊᐅᓚᑦᓯᔾᖏᒃ : ᐅᓕᕕᐊ ᓚᐃᔭ ᔫᒪᓯ, ᒪᕆ ᑭᕈᐊᒃ ᐳᐊᕆ

ᐊᓐᓄᕌᓕᐅᕐᑏᑦ : ᓱᐊᔭ ᓱᕈᓱᓖᖅ, ᐃᓕᓴᐱ ᐃᕐᖁ, ᐃᕙ ᓴ ᓐᑕ

ᐊᐅᓚᔩᒥᒃ ᑲᑎᑎᕆᔪᖅ : Hailey Verbonac / **ᑕᑯᓐᓇᖅᑦᓴᓕᐅᕐᑎᒪᕆᒃ :** ᐃᓖᔅ ᓚᑰ

ᓂᐱᓕᕆᔨ : ᐋᓐᑐᐊᓐ ᐱᑖᖅᑦ / **ᑲᑦᑦᔭᑏᒃ :** ᐊᑭᓇᓯ ᓯᕗᐊᕌᐱᒃ, ᐊᒪᓖ ᓴᓪᓗᐊᓗᒃ

ᐃᑯᒪᓕᕆᔨ ᐊᒻᒪᓗ ᐃᑯᒪᐅᑎᒨᖅᑯᓕᕆᔨᐅᑦᓱᓂ ᑐᑭᒧᐊᑦᑎᓯᔨ : ᐱᐊᕐᔫᒃ ᓚᑰ

ᓱᓕᔪᕐᕈᐊᕆᐅᕐᒪᔪᓂᒃ ᐃᒣᓕᐅᕐᑐᑏ ᓚᔨ : Amarok Sørine Petersen

ᐱᖁᑎᓐᖑᐊᓕᕆᔪᑦ : ᔮᓴᓐ ᓱᖁᐊᖅ, ᒣᑯ ᐋᒪᒪᑦᑐᐊᖅ ᐊᒻᒪᓗ ᐃᒍᐊᕐᓯᕕᒻᒥ ᐃᓕᓃᑦ

ᐃᓘᓐᓇᖓᒍᑦ ᐋᖅᑭᓯᐃᔨ : ᐋᓐ ᓴᕋ ᔨᓐᑦᕋ / **ᐃᓘᓐᓈᒍᑦ ᐋᖅᑭᓯᐃᔨᐅᑉ ᐃᑲᔪᕐᑎᖓ :** ᑲᑦᓚᓐ ᓚᕙᐃᒃ ᑲᔾᖅ

ᐃᓄᖕᖑᐊᓕᕐᔨ : ᓱᕕ ᑎᑐᓇ / ᐃᓄᖕᖑᐊᓕᕐᔨᒥᒃ ᐃᑲᔪᕐᑎ : ᓴᓐᑕᕋ ᔫᔭᓐ

ᑕᑯᓐᓇᕆᑦᓴᑦ ᐃᓂᖓᓂ ᑲᒪᔨ : ᐋᓐᑑᓂᓐ ᑳᑲᓃᒍᐊᓴ

ᐱᓪᓗᑯᓐᓂᐊᑎ : ᕗᓗᐊᕋ ᐸᑐ ᑎᕆᕕᐊᔨ

ᐊᓕᐊᕆᑦᑐᓕᐅᕐᓂᒧᑦ ᑲᑎᒪᔨᐊᕕᑦ (2023-ᒥᑐ 24-ᒥᑐ) :
ᓖᓴ ᖁᒋᕐᕿᐊᓗᒃ, ᐊᑭᓇᓯ ᓯᕗᐊᕌᐱᒃ, ᓯᓪᕕᐊ ᒍᐊᑦ ᑯᔫᑦᓯ, ᒪᑐᔭ ᓴᑉᓚᓐ, ᒥᐊᓕ ᐳᓯᒥ, ᐅᓖᕕᐊ ᑐᔭ ᔫᒪ

ᐃᑲᔪᕐᓯᖃᑕᐅᓚᐅᕐᑐᑦ ᐱᕙᓪᓕᐊᔭᐅᑎᓪᓗᒍ ᐊᓪᓚᓯᒪᔪᕐᒋᖑᑕᐅᓂᖓ :
ᔫᓯ ᐊᓇᐅᑕᖅ, ᐋᑕᒥ. ᐊᖏᔪ, ᖁᐃᑦᓴᖅ, ᑕᕐᕿᐊᓱᒃ ᒎᓱᓯ ᓇᓗᐃᔪᖅ, ᐋᑐ ᑯᐊᓇᓈᖅ, ᐋᕙ ᓴᑭᐊᒐᒃ ᐊᐅᓪᓚᓗ, ᐃᓚᓴᐱ. ᔫᓚᐅᓯ, ᑏᓚ ᐊᓖᓯᐊᖅ, ᒥᐊᔨ ᓯᕗᐊᕌᐱᒃ, ᑖᓚᓯᐊ ᑐᑐᒐᖅ, ᐋᓚᓯ. ᓈᓚᑦᑑᔭ, ᐸᐅᑐᓯ ᓄᕙᓕᕐᕐᒐ, ᔫᑲᓯ ᓇᑉᐋᓗ, ᐸᐅᔪᕐᒋ ᓄᑕᕋᓗᒃ, ᐊᑭᓇᓯ ᓯᕗᐊᕌᐱᒃ, ᒥᓂ ᐊᒦᓪᓚᖅ, ᓚᓯ ᑯᑐᓖ, ᑳᑐ ᐸᓚᓴ, ᓯᐊᓯ. ᑕᖅᑭᖅ, ᐃᕐᓱᑐᖅ ᐅᓯᐃᑦᑐᐊᔪ, ᖄᑦᓯ ᑕᖅᑭᐊᐱᒃ, ᓯᕝ. ᑯᑎ ᑦᓰ, ᐊᓕᒃᓯ ᒪᕐᑌ, ᔫᕋ ᒪᑭᐊᓐᓯ, ᑲᐱᑕᐊᓪ ᓚᔫᓴᕚ, ᔫᓯ ᐊᐅᐸᓗᒃ ᖃᓕᖑ, ᐅᓖᕕᐊ. ᑐᔭ. ᔫᒪᓯ, ᒪᕆᐊᒻ ᕗᔨ, ᓯᕝᕕᐊ ᒍᐊᑦ ᒃᔫᑦᔫ, ᒪᑐᔭ ᓵᑉᓚᓐ, ᒥᐊᓕ ᐳᓯᒥ

AAQSIIQ, NUNAVIK INUIT THEATER COMPANY

P.O. Box #1360
Kuujjuaq, QC
J0M 1C0
1-855-258-5080
www.aaqsiiq.org