



PRESS RELEASE

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Artist Taqralik Partridge Appointed Executive Director of Aaqsiq Theatre

Aaqsiq Theatre is pleased to announce the appointment of its first Executive Director. Nunavimmiuq Taqralik Partridge is now the head of the Nunavik Inuit Theatre Company. She will provide leadership to the organization and continue to develop its artistic and socio-cultural activities.

As an artist and curator, Taqralik has a strong presence in the Inuit art scene and has extensive management experience. She held the position of Director of Communications and Publications at the Avataq Cultural Institute and Director of the Nordic Lab at the artist-run centre SAW in Ottawa.

"Taqralik's experience in management roles and as an artist herself make her the best person for this position. She has my full confidence, and the full confidence of the Aaqsiq Board of Directors," says Lisa Koperqualuk, the president of Aaqsiq's Board of Directors.

The new Executive Director is proud to be able to contribute to the development of theatre in Nunavik and to promote Inuit language and culture. "Nunavik is home to so much talent and deep cultural knowledge. I look forward to working with youth and artists of all ages," says Taqralik Partridge.

A big step for Aaqsiq

This important hiring is a crucial step for the young theatre company, as it confirms its strong establishment as a cultural organization in Nunavik.

In 2019, the Aaqsiq Board of Directors mandated Gabriel Léger-Savard as General Coordinator to create the first Nunavik Inuit theatre company. The Board of Directors would like to highlight Gabriel's commitment to this mandate, which he has carried out with energy and thoughtfulness. After building a team of committed employees, managing the production of the play *Aukkauti* and orchestrating the implementation of the socio-cultural component of the organization, including three recurring school theatre projects (Ivujuvik, Tasiujaq, Kangiqsujaq) and ten weeks of creation for young adults, the mission has indeed been accomplished.

"Through the support of Aaqsiq's board of directors, Avataq's initial encouragement, and the dedication of passionate young Inuit artists, I had everything I needed to build this organization. From the very beginning, the goal was to hand over leadership to an Inuit executive director. How proud I am to see that day arriving! With her impressive background as an artist and cultural manager, as well as her commitment to teamwork, I am confident that Taqralik will continue to build the dream we have all shared from the very beginning: a national theater for the Inuit of Nunavik."

Gabriel will remain with the organization in other capacities in order to continue to support the development of theatrical activities.

Aaqsiq's mission

Aaqsiq Theatre's mission is to create, develop, and present theatrical productions, plays, and workshops that reflect and enrich Inuit language and culture. Through its programs and activities, Aaqsiq fosters the creation and production of professional plays, building a substantial repertoire in Inuktitut inspired by Inuit history, myths, legends, and contemporary Inuit life.

For more information

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