

## Brin Constant Gordon

Los Angeles, CA

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### Education

MFA in Experimental Animation

Certificate in Integrated Media

California Institute of the Arts, Valencia, CA, USA, 2021

BA in Studio Arts

BA in Cinema and Media Studies

Carleton College, Northfield, MN, 2017

Claymation Intensive with Will Vinton

Northwest Film Center, Portland, OR, 2016

### Relevant Work Experience

Administrative Director, The Museum of Jurassic Technology, 2021-2025

Runs the Front of House operations of The Museum, organizing payroll, scheduling, group visits, interviews, and almost all communication between the organization and what's beyond its walls.

Organizes the yearly fundraising efforts, hiring processes, and generally any challenge that arises.

Assistant Teacher, SPMAP Community Arts Partnership, 2021-2022

Co-teaches an after school animation program for middle and highschool students. Duties include leading lessons, helping design curriculum, and general classroom oversight.

Lead Animator, *White* by Peter Nelson, 2021

Lead the animation of a short puppet animation at the direction of Peter Nelson. This included all principle animation, assistance in scenic and lighting setup and design, and the instruction and management of an inter animator.

Teaching Assistant for *Imagining Reality*, California Institute of the Arts, 2020

Facilitated class discussions and critiques as well as prepared and organized course materials for a class of graduate students.

Research and Practice Fellowship for Christine Wertheim, California Institute of the Arts, 2020

Work as a designer and illustrator with poet and professor Christine Wertheim, helping develop and create her forthcoming text "bOodies & tOngues".

Teaching Assistant for *Concept Development Workshop*, California Institute of the Arts, 2019-2020

Facilitated class discussions and critiques as well as prepared and organized course materials for a class of 20 undergraduate students, helping each one to develop animated film from start to finish.

Programming Intern at The Wassaic Project, Wassaic, NY, 2019

Managed gallery space and supported the life and work of artist residents.

## Solo Exhibitions

*Open and Closed*, Coaxial Arts, Los Angeles, CA, February 2022  
*Daedalus Projects: A Look Back on Our Progress Forward, Good*, The Perlman Teaching Museum, Northfield, MN, 2017

## Group Exhibitions

*Beautiful Mutants*, MutMuz Gallery, Los Angeles, CA, 2025  
*Organismachine*, Scribble Gallery, Los Angeles, CA, 2025  
*Drink it Up!*, BRS Studios, Los Angeles, CA 2025  
*Almanac*, Scribble Gallery, Los Angeles, CA, 2024  
*Specula Veritae*, Non Plus Ultra, Los Angeles, CA, 2023  
*Transitional Objects*, Japanese American Cultural Community Center, Los Angeles, CA, 2021  
*Homesick for a place you could never go to*, California Institute of the Arts, Valencia, CA, 2018  
*An Other Thing*, The Perlman Teaching Museum, Northfield, MN, 2017  
*Complimentary Refreshments*, Boulio Hall, Northfield, MN, 2016  
*The Table*, Boulio Hall, Northfield, MN, 2016

## Screenings

*Quick and Dirty*, LA Loft Movie Club, Los Angeles, CA, 2026  
*Where the Stars are Buried*, Interlace Screenings, Los Angeles, CA, 2026  
*Made with No Camera*, Interlace Screenings, New York, NY, 2025  
*The Unseen*, Philosophical Research Society, Los Angeles, CA, 2025  
*Aurora Picture Show*, Houston, TX, 2025  
*Man Marries Car*, LA Loft Movie Club, Los Angeles, CA, 2025  
*Showdown at the Arena*, LA Loft Movie Club, Los Angeles, CA, 2024  
*Above the Sky, Below the Earth*, LA Loft Movie Club, Los Angeles, CA, 2023  
*Finger Mullet Film Festival*, Crisp-Ellert Art Museum, St. Augustine, FLA, 2023  
*Documentary*, LA Loft Movie Club, Los Angeles, CA, 2022  
*Game of Life*, LA Loft Movie Club, Los Angeles, CA, 2022  
*Experimental Animation Showcase*, REDCAT, Los Angeles, CA, 2022  
*World Cinema Carnival*, Calcutta, India, 2021  
*Coaxial Summer Series*, COAXIAL, Los Angeles, CA, 2020  
*Experimental Animation Showcase*, REDCAT, Los Angeles, CA, 2019  
*School of Film/Video Panorama*, REDCAT, Los Angeles, CA, 2019  
*CAMSFEST*, Weitz Center for Creativity Theater, Northfield, MN, 2017

## Performance Work

*Plato's The Symposium*, The Bardo, Los Angeles, CA 2026

*Hornstrumpot! 1*, The Bardo, Los Angeles, CA 2026  
*Ethics*, The Bardo, Los Angeles, CA 2025

*Plato's The Symposium*, Acrylics, Minneapolis, MN 2025

*An Annunciation*, FRANK'S, Los Angeles, CA 2025  
Directing and writing credit

*Excavation #1*, with Experience Cult Research Group, Raphine, VA, 2024  
Coorganized and Cofacilitated a two week paratheater intensive.

*Getting it with Wolf Woodcock*, with Experience Cult research Group, Scribble Space, 2024

*Six Scenes for Scene Six of Heiner Muller's Hamletmachine*, with Experience Cult Research Group,  
The Elysian Theater, Los Angeles, CA, 2023  
Directed, produced, and sold out an evening length original work of theater.

*Extravaganza #1*, with Experience Cult Research Group, Raphine, VA, 2023  
Coorganized and Cofacilitated a two week paratheater intensive.

*Exploration #1*, with Experience Cult Research Group, Big Horns, WY, 2022  
Coorganized and Cofacilitated a week long paratheater intensive and backcountry backpacking trip

*Joe*, directed by Kensaku Shinohara at the JACCC, Los Angeles, CA, 2022  
Participated in the creation and performance of an evening length dance piece .

*Virginia Experiments I-IV*, with Experience Cult Research Group, Raphine, VA, 2018, 2019, 2020,  
2024  
Coorganized and Cofacilitated a series of two week paratheater intensive, including logistics for the  
travel and living of all participants, and planning and facilitating of activities and events.

*Clown Proctors Lab*, with Experience Cult Research Group, Raphine, VA, 2020  
Coordinated and planned a month long theater lab for the research and production of a devised  
performance.

*sites of passage*, directed by Lucy Kerr at NAVEL, Los Angeles, CA, 2020  
In the role of a performer.

*Hamletmachine*, with Experience Cult Research Group, performed at Performance  
Works NorthWest as part of the Fertile Grounds Festival, Portland, OR, 2019  
Production designer and Dramaturg.

*Erzsébet*, directed by Antonio Merino, Gibney 280 Broadway, New York City, NY, 2018  
Designed and produced animations projected throughout this dance performance.

*Chinglish*, by Gao Hong in collaboration with Roger Bechtel, The O'Shaughnessy, St.Paul, MN, 2017

Codesigned and produced animations and video projected in this multimedia music and narration performance.

### Awards and Residencies

Automata Arts Resident, March 2025

Stoveworks Resident, January 2024 (*with ECRG*)

Stoveworks Resident, May 2023

Coaxial Artist in Residence, February 2022

Lillian Disney Award, CalArts, 2018-2021

Jules Engles Award, CalArts, 2020

Graduated with Honors in Studio Art, Carleton College, 2017

Distinction on Studio Art Thesis, Carleton College, 2017

