

ORDINARY EXTRAORDINARY

A young working class woman who feels compelled to make something special, overcomes her perceived barriers with ingenuity to work with her friends and bring her story to life.

OE is a new visual theatre experience for young people whose creativity runs deep.

According to a recent study by Leeds University, '93% of young people in the UK have reduced access to the arts in school due to curriculum changes and funding cuts'.

However that doesn't mean young people are suddenly devoid of creative potential.

Combining physical theatre with nostalgic home spun cinematic adventures, Ordinary Extraordinary is an accessibility focused touring production which uses only visuals and sound design, inspired by the theatrical craft adopted during the silent movie era.

Promoting the joy of trying something creative and using your imagination to bring people together!

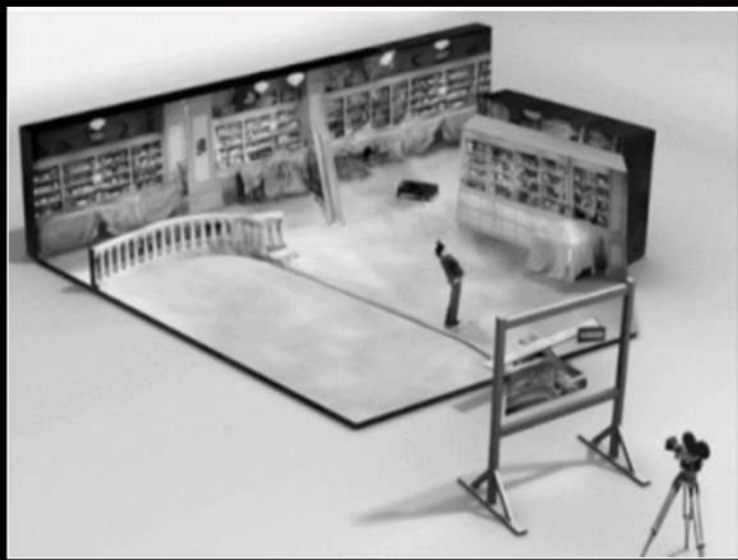
75% of teenage social media users are 'passive consumers' not 'active creators'. Fear of being targeted or criticized has led to young people being less likely to make bold creative choices, not just online, but in class, workshops, extra-curricular activities and potentially as future creators of much needed art. They deserve more encouragement.

OE celebrates lo-fi, home-made storytelling that can spark imagination, help us to escape the everyday, and encourages others to create something beautiful to share with the world.



OE transports the characters to many different imaginative spaces, without them ever having to leave their home. There are no social barriers to imagination.



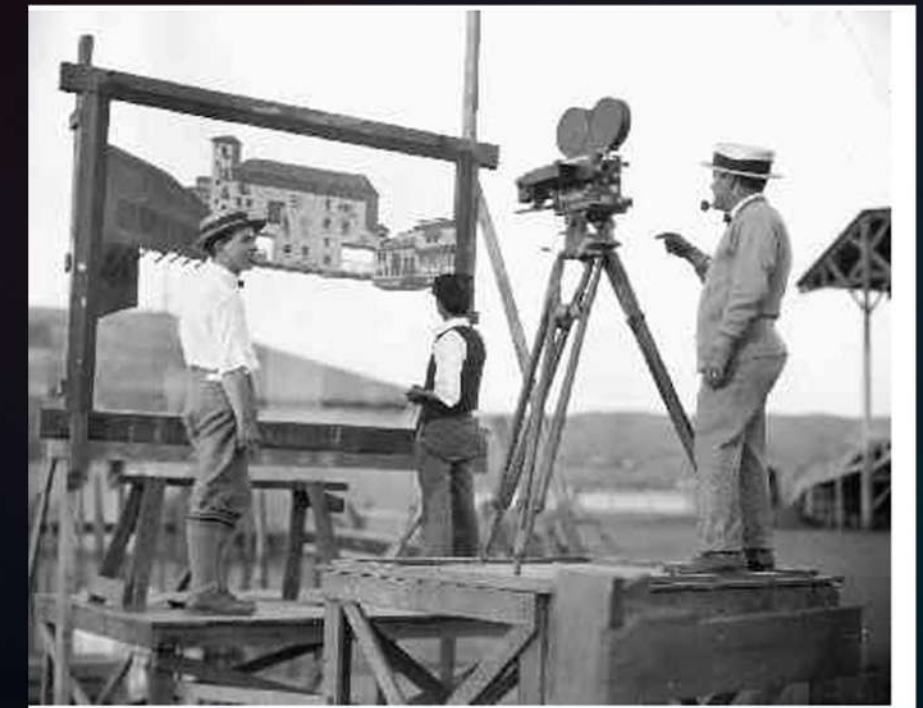


Matte Painting has been used for over 100 years in film.

Using projection, we want to update this process and bring the artform to life in the theatre. Worlds are drawn by the characters and then overlayed onto their environment, giving a sense of agency and empowerment.

We will overlay landscapes and other effects onto the space whilst always sharing with the audience how the effect is achieved.

Sharing the creative process as a key part of the storytelling.



During 2 years of research for this project I have met countless people who found their way into the arts along their own unique path. With determination to be creative regardless of socio economic or cultural barriers young people still dream of a life in the arts. I want to make work which can hopefully encourage them, even if it is only a little and i have assembled a world class team to help me do it.



The incredibly theatrical work of Buster Keaton now in the public domain for the first time, in our R+D we will enjoy experimentation with his films, bringing elements of his work to life in 3 dimensions in the theatre.





Matte Painting concept design. Physical, cinematic storytelling to make the ordinary extraordinary.