

THE GEM THEATRE
ONE MORE PRODUCTIONS

Box Office: 714.741.9550 www.theGEMoc.com @ompatthegem

One More Productions is casting SWEENEY TODD!

DIRECTED & MUSICALLY DIRECTED BY DAMIEN LORTON
PRODUCED BY NICOLE CASSESSO, DAMIEN LORTON & DAN BAIRD

AUDITIONS JULY 6TH & 7TH INVITED CALLBACKS JULY 8TH
PERFORMANCES AUGUST 20TH – SEPTEMBER 27TH

Music & Lyrics by Stephen Sondheim Book by Hugh Wheeler
Based on an adaptation by Christopher Bond

This fall, the shadows of Fleet Street descend upon the GEM Theater in One More Productions' thrilling third show of the season!

A dark, razor-sharp tale of vengeance, love, and meat pies, this Tony Award-winning masterpiece will keep you on the edge of your seat from the first chilling note to the final twist of fate.

Set in 19th century London, the story follows Benjamin Barker as he returns home from being unjustly exiled, to seek revenge from the man who framed him and ravaged his young wife. Assuming the identity of Sweeney Todd, he teams up with Mrs. Lovett, the pie shop owner, and unleashes his revenge.

With dazzling production design, immersive storytelling, and a wicked sense of humor, backed by exceptional vocalists and dynamic performers, this production delivers Sondheim's haunting score with breathtaking intensity and theatrical flair. Sweeney Todd promises to be an unforgettable night at the theater.

All auditions, rehearsals and performances will be held at
The GEM Theatre - 12852 Main Street, Garden Grove, CA 92840

Doors open at 6:30pm. Auditions begin at 7:00pm. First come first seen. You must have a headshot or current photo with a resume. No submissions accepted.

OPEN VOCAL CALL Monday, July 6th and Tuesday, July 7th 7:00pm-9:00pm

Accompanist is provided. Be prepared to sing 16-32 measures of a song. Provide sheet music in the proper key, cut to 16-32 measures and in a 3-ring binder. Please no songs from the show.

INVITED CALLBACKS Wednesday, July 8th

By invitation only. Doors will open at 7pm. Callbacks begin at 7:30pm.

Rehearsals begin July 13th and run Mondays – Thursdays 7pm to 11pm, Saturdays 10am – 6pm and some Sundays 12pm – 6pm.

Performances run August 20th – September 27th. Thursdays – Saturdays at 8pm and Sundays at 2pm. There are no shows on Thursdays 9/3, 9/10, 9/17. There are 2pm and 8pm shows on Saturdays 9/5, 9/12, 9/19.

There is a stipend of \$700.00.

For questions or more information please email Nicole@onemoreproductions.com

CHARACTER BREAKDOWN

SWEENEY TODD: *Male, 40-55, Vocal Range Top Gb4, Bottom F2*

Our story's tormented protagonist. A wrongfully imprisoned barber seeking to right the wrongs committed against him. Formerly a proud barber, a loving husband and happy father to Johanna, he is now singularly focused on taking bloody revenge. Sweeney is charming but hot-tempered, ferocious yet vulnerable. Strong baritone/bass who can whistle. Speaks with an Estuary or London dialect.

MRS. LOVETT: *Female, 35-50, Vocal Range Top E5, Bottom G3*

An entrepreneurial and amoral meat pie shop owner, who will do whatever it takes to survive. She falls in love with Todd and turns his desire for revenge into a profitable business venture. At first shocked by Sweeney's bursts of violence, Lovett turns his desire for revenge into a profitable business venture. She is resourceful, ambitious, charismatic, and has great comedic timing. Mezzo with belt. Speaks with a Cockney accent.

ANTHONY HOPE: *Male, 20-30, Vocal Range Top F4, Bottom Bb2*

A naive and youthful sailor returning to London. He helps Todd return to London and unexpectedly falls in love with Johanna. He is idealistic, romantic and a little reckless. His passions sometimes get the better of his reason, and his enthusiasm sometimes makes him unintentionally comedic. Over the course of the show, he awakens to the horrors around him and becomes disillusioned with London. Tenor. Speaks with a standard British accent.

JOHANNA: *Female, 18-25, Vocal Range Top A5, Bottom Bb3*

A spritely girl, full of innocence, constantly yearning for freedom. Todd's long-lost daughter and Turpin's ward. Homeschooled and largely homebound. She has a rebellious, subversive and romantic streak and longs to escape her confinement. Johanna is aware that Judge Turpin isn't her real father and suspects that he might be a predator. Like her father, she has experienced trauma and possesses a buried capacity for violence. Soprano. Speaks with a standard British accent.

TOBIAS RAGG: *Male, 18-25, Vocal Range Top Ab4, Bottom Bb2*

A poor youngster apprenticed to Pirelli. He finds a surrogate family in Todd and Lovett. He is industrious and eager to please, with a good sense of humor. Uneducated, but innately clever and observant, Tobias responds quickly to the kindness of Lovett but grows increasingly suspicious of Sweeney. After a betrayal, Toby experiences the violence and terror of this world and snaps. Or maybe he just becomes like everyone else. Tenor. Speaks with a Cockney accent.

JUDGE TURPIN: *Male, 50-65, Vocal Range Top Gb4, Bottom E2*

A lecherous public official who portrays himself as a sanctimonious authoritarian. He takes advantage of his position in the city and is responsible for imprisoning Todd. He is aware that what he wants and what he's done is wrong yet chooses to ignore or push against his conscience. Embodies Puritanical hypocrisy: he lusts after Johanna, even as he promises to keep her innocent. Bass/baritone. Speaks with a standard British accent.

THE BEADLE: *Male, 40-55, Vocal Range Top D5, Bottom D3*

A pompous public official responsible for the health and safety of London. He is deeply loyal to the corrupt Turpin. He possesses a dry, deadpan sense of humor and enjoys wielding his power. He is not a sniveling civil servant. The Beadle loves singing children's nursery rhymes, which remind him of his youth. Tenor with a strong falsetto. Speaks with a standard British accent.

BEGGAR WOMAN/LUCY BARKER: *Female, 35-50, Vocal Range Top F5, Bottom Ab3*

A deranged and schizophrenic woman living on the streets of London, who harbors a dark, surprising secret. She supports herself by begging and prostituting herself to sailors. The Beggar Woman is Sweeney's wife, Lucy, who lost her mind after being assaulted by Turpin and taking poison. She has occasional flashes of lucidity and distrusts Mrs. Lovett. Like the oracle Cassandra, she is the only one who sees what's happening but no one will listen to her. Mezzo. Speaks with a Cockney or Estuary accent.

ADOLFO PIRELLI: *Male, 30-45, Vocal Range Top C5, Bottom B2*

A flamboyant Italian rival barber. He is a charlatan with a secret past, who sells fake medicine and challenges other barbers to shaving contests. Pirelli is charming, calculating, and over-the-top comedic. Possess some anti-English sentiments and does not take lightly to being publicly embarrassed by Sweeney. High tenor. Speaks in both an Italian and Irish accent.

JONAS FOGG: *Male, 35-60*

The owner of Fogg's Asylum. He sells the hair of inmates to wigmakers. He considers the inmates "children" and takes pleasure in showing them off to visitors. Chooses to ignore the human rights of his patients in the name of scientific progress. An authoritarian who is really a coward at heart. Speaking role who sings with the ensemble. Speaks with an Estuary dialect.

ENSEMBLE: *Male & Female, 18-65, All Vocal Ranges*

The ensemble acts as a Greek Chorus, commenting on the action and participating in the tale. They are the show's chief storytellers, taking on the roles of customers, townspeople, police, inmates at the insane asylum, Sweeney's thoughts, and Sweeney's victims. They stand in for us and there is a feeling of them always being nearby, watching. Strong vocalists and character actors.