



Sagar Chirankar

Roll Number: 204205018
Master of Design
Indian Institute of Technology Guwahati

+91-9004402459
sagar.chirankar@gmail.com
psagar@iitg.ac.in
www.linkedin.com/in/sagar-chirankar

Education

Degree/Certificate	Institute/Board	CGPA/Percentage	Year
Master of Design	Indian Institute of Technology, Guwahati	9.23 (CPI)	2020 - Present
Bachelor of Architecture	Sir J.J. College of Architecture, University of Mumbai, Mumbai	7.11 (CGPA)	2012-2017
Senior Secondary	Maharashtra State Board	68.50%	2012
Secondary	CBSE board	9.2 (CGPA)	2010

Experience

- Consultant Architect at 'Anupam De & Associates, Mumbai'** *Aug 2017 - Aug 2020*
Participating in Planning & Designing processes.
Handling site/consultant coordination & execution.
Working out detailed construction drawings.
- B.Arch. Student Trainee at 'Architect Hafeez Contractor, Mumbai'** *Dec 2015 - Mar 2016*
Understanding design concepts.
Working out construction drawings.
Developing design presentations.

Projects

- Biosensing Ornaments with Response Capabilities** *Aug 2021 - Ongoing*
Masters Thesis Project
Dept. of Design, IIT Guwahati | Mentor - Prof. Supradip Das
The project currently in the research phase is aimed at exploring a new approach towards functional ornaments based on biosensing technology and derived from the principles of alternative healing methods.
- One Qube, IT Park, Gurugram, India** *Aug 2017 - Ongoing*
Professional Project
Anupam De & Associates | Associate Architect - Vivek Vaish
The project was an office space with the required amenities to house the IT / ITES workplace. The 5 Star GRIHA/IGBC platinum project was designed with multiple open-to-sky courtyards & terraces, while the form of the building delivered a strong visual identity to the surrounding commercial belt.
- Interpretation Centre for Heritage Precinct Fort, Mumbai** *June 2016 - April 2017*
B. Arch Design Dissertation
Sir J.J. College of Architecture | Mentor - Prof. Vidya Raghu
The project focused on observing how people perceive the heritage of the precinct, considering speed (motion), time & events, thus arriving at an architectural intervention to enhance their experiences & knowledge about the precinct.

Technical skills

- Design Skills:** Product design & prototyping, Design Thinking, Architectural Planning & Design
- Digital Modelling & Rendering:** Autodesk Autocad, Autodesk Fusion 360, Rhinoceros, Keyshot
- Digital Representation & Editing:** Adobe Photoshop, Adobe Illustrator, Figma, Clip Studio Paint

Positions of Responsibility

- **Convener**, Ishanya 2022, the Annual design festival of Dept. of Design, IIT Guwahati.
(Sept 2021 - May 2022)
Currently, co-directing the upcoming design festival, guiding all the teams along a central vision & ensuring smooth functioning between them. Working in coordination with the HoD & other professors.
 - **Events Head**, Ishanya 2021, the Annual design festival of Dept. of Design, IIT Guwahati.
(Nov 2020 - May 2021)
I was responsible for the planning & scheduling process of the main event with my co-head, managed the events teams, coordinated with guest speakers, event partners & worked in close coordination with other teams.
-

Achievements

- **Mechathon 2021** : Secured **2nd position** as a team in the **International Workshop on Creativity in Engineering & Design** held in July 2021.
-

Extracurriculars

- **Classroom by AWI**: Attended all 4 modules of online interactive Classroom - **Basics of Product Design: Ideation & Conceptualisation**. (July 2021-Aug 2021)
 - **Mechathon 2021**: Completed the 24 hour **International Workshop on Creativity in Engineering & Design** hosted by Shamoon College of Engineering, Israel in an online mode. (July 2021)
 - **Volunteer: Ishanya 2020**, the Annual design festival of Dept. of Design, IIT Guwahati. (Sept 2020)
 - **Sponsorship Co-Head: Parhillion 2015**, Annual Festival of Sir J.J. College of Architecture, Mumbai (June 2015 - Dec 2015)
-

Key courses taken

- | | |
|----------------------------|--|
| • Design Methods | • Form Studies |
| • Graphic Design | • Ergonomics |
| • Service Design* | • Advanced Prototyping & Manufacturing Techniques* |
| • Creativity & Innovation* | |

* To be completed in Nov 2021