

Charlottes Off-Broadway presents

SHE KILLS MONSTERS

a play by Qui Nguyen



APRIL 14 - 30

THE ARTS FACTORY
In Charlotte's Historic West End

**CHARLOTTE'S
OFF
BROADWAY**

Charlotte's Off-Broadway and Women-In-Plays present

She KILLS MONSTERS

a play by Qui Nguyen

APRIL 14 - 30

directed by
SHERI MARVIN

produced by
ANNE LAMBERT/CHARLOTTE'S OFF-BROADWAY &
SHERI MARVIN/WOMEN-IN-PLAYS

CAST

Agnes	LUNA MACKIE
Tilly	CHARLIE GRASS
Chuck	NATHAN MORRIS
Miles	CALEB HINKLEY
Kaliopé/Kelly	KAELEIGH MILLER
Lilith/Lilly	ELIZABETH MARVIN
Vera/The Beholder	AMARI RICE
Farah the Faerie/Evil Tina	NEVAEH WOOLENS
Evil Gabbi	MICHELLE STROM
Steve	CHARLIE NAPIER
Orcus/Ronnie	JOE WATSON

SETTING

Athens, Ohio, and the imaginary land of New Landia - 1995

PRODUCTION

Stage Manager	JENNIFER HAMILTON
Costume Design & Fabrication	RAMSEY LYRIC
Costume Assistant/Dragons	MAGGIE BASTIAN
Fight Choreography	KATIE BEARDEN
Fight Captain	NATHAN MORRIS
Lighting Designer	SEAN KIMBRO
Videographer	DAVID HENSLEY
	Long Walk Productions
Projections	JEFF CHILDS
Projection Artist (<i>Scenic Designs</i>)	BELLA AMMIRATO
Projection Artist (<i>Car Crash Sequence</i>)	ANDREA AZUMENDI
Scenic Artist	LANE MORRIS
Props	ELIZABETH MARVIN
Marketing Director	CINDY BALLARO
Graphic Design	CHAD CALVERT
House Management/Box Office	STEPHANIE DIPAOLLO, AMANDA LILES & ANNE LAMBERT

SHE KILLS MONSTERS is produced by special arrangement with
Concord Theatricals (License No. 444944)

SHE KILLS MONSTERS and Charlotte's Off-Broadway
are supported by funding from the Arts & Science Council



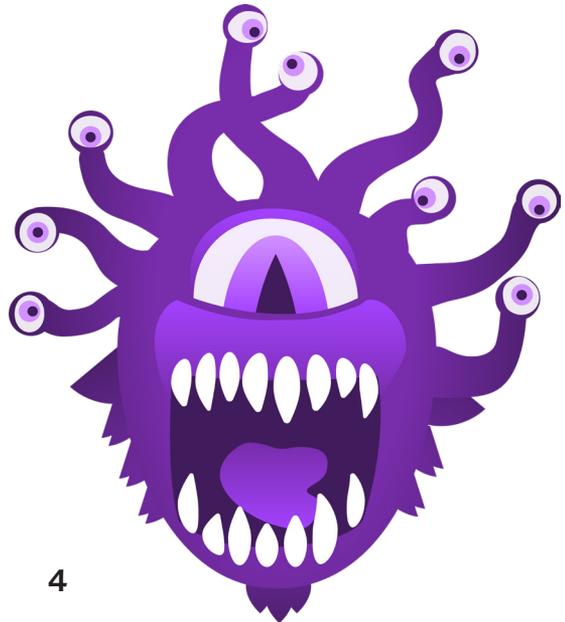
DIRECTOR'S NOTE

Little did I know what a journey it would be to bring *She Kills Monsters* to the stage when I brought it to Anne's attention in the fall of 2019. When my daughter, an avid D&D player, fell in love with it, she was surprised to find out that I played early editions in the early 80s. We realized that the message of the play and focus on badass women and LGBTIQ characters fit perfectly with the mission of Women in Plays, our production company. WIP and Charlotte's Off-Broadway came together, and plans were being made when 2020 happened. Luckily the next year we picked right back up, got a Cultural Vision Grant from the Arts & Science Council, and assembled our own badass team!

With the addition of the most amazing actors – D&D fans and LGBTIQ among them – they have transcended all my expectations. They take every note and suggestion to the next level. They love their characters and deepen the character relationships. AND they learned how to be badass and safe with real weapons! What more can a director ask for?

Thank you, Anne and COB, thanks to everyone I've ever played D&D with, thanks to everyone who performed with WIP over the years and thanks to the production team Jen, Ramsey, Sean, Jeff, and the one person without whom I could not have done this, Katie!!

- Sheri Marvin



About Anne Lambert & Charlotte's Off-Broadway



Under the banner **Charlotte's Off-Broadway**, **Anne Lambert** and her artistic collaborators produce projects that portray authentic female experiences, dramatize questions of social injustice and inequality, and illuminate the role women can play to advance socially progressive, transformative possibilities and solutions to enduring questions of gender privilege and bias. COB entertains audiences with provocative, innovative, and contemporary work.

Anne has been producing, directing and acting in professional theatrical work in Charlotte since 1998. Recent shows includes: MY DINNER WITH ANDREA in November 2021 at the Arts Factory in Charlotte, NC; CONFIDENCE (and THE SPEECH) as an AEA Showcase production at Theatre Row in New York City in November 2019 and at the Duke Energy Theater in Charlotte, NC in September 2018; EXIT, PURSUED BY A BEAR in February 2019 and BARBECUE APOCALYPSE in May 2018 at the Warehouse PAC in Cornelius, NC; and THREE DAYS OF RAIN at the Duke Energy Theater in Spirit Square in December 2017.

Anne is also a co-founder of and producer for Chickspeare, Charlotte's all-female Shakespeare company, which recently celebrated its 25th anniversary. She is also a member of a recently formed cooperative of diverse artists working with Mecklenburg County to transform an underutilized county building into the Visual and Performing Arts Center. Located on N. Tryon Street, the **VAPA Center** is a mecca for arts and live entertainment in the heart of downtown Charlotte featuring 5 galleries, 2-3 theater venues, rehearsal space, practice space, and art studios for individual artists. Learn more about the VAPA Center at vapacenter.com.

Charlotte's Off-Broadway's next production is coming in Fall 2022!

CharlottesOffBroadway.com

BIOGRAPHIES



LUNA MACKIE (*Agnes Evans*) has been working as a performer since graduating from Winthrop University in 2019. Some of Luna's more recent work has been with Myers Dinner Theatre in Indiana, Kings Island in Ohio, and local park Carowinds as Queen Sceleratus. Luna is a performer and clown who loves spoken word poetry, juggling, and long hikes in the rain. Whether it's diving into a new role, teaching her rabbits to cup stack or getting lost in the woods, Luna puts her heart into everything that she does.



CHARLIE KEEGAN JAMES GRASS (*Tilly Evans*) is so honored to be a part of COB's latest show! Recent credits include *Puffs!* (Proxymoron Productions) and *You Can't Take it With You* (CPCC). You can also hear them on *Haunted Homeownership* and the *End of the World* coming soon to podcast platforms! They would like to thank the cast and production team of SKM for being truly amazing, their friends and family for always supporting them, and their real-life DND friends for all the good times and crazy rolls! Cheers to all the nerds out there. Roll for initiative!



NATHAN MORRIS (*Chuck*) has been an active part of the Charlotte theatre community for the better part of the last 10 years. Recent performances include Proxymoron Production's *Puffs!*, Right Angle Entertainment's "The Office: A Murder Mystery Parody", and Free Reign Theatre's *Saint Joan*. He'd like to thank his wife for supporting him while doing back-to-back performances, his parents for always being huge contributors to local theatre, and of course Gary Gygax for whom we would not have this game to begin with. Now, roll for initiative!



CALEB HINKLEY (*Miles*) is thrilled to be making his Charlotte's Off-Broadway debut in *She Kills Monsters!* He recently made mischief and magic as Oliver in Proxymoron Productions' *Puffs!* and is so happy to be sharing the stage again with a couple of his fellow Puffs! On select weekends you might also catch him solving dinner murder cases with The Dinner Detective CLT. He also dabbles in playwriting and is currently a participant in Concord Theatricals 47th Off Off Broadway competition. He would like to thank his family and friends for their continued support.



KAELEIGH MILLER (*Kaliopé/Kelly*) is very excited to be part of *She Kills Monsters!* Previous roles include Susie Bones/others in *Puffs!* and The Witch in *Into the Woods*. Kaeleigh is currently studying theatre design and tech at Winthrop University. She would like to thank her mom and grandpa for always supporting her in following her dreams!

BIOGRAPHIES



ELIZABETH MARVIN (*Lilith/Lilly*) has been working in theatre for almost 17 years and has acted and directed at theatres in Fort Mill, Rock Hill, Charlotte and more. Her most recent acting experience was in *Four Weddings and an Elvis* at Clemson Little Theatre along with some online one-acts. She's been waiting for what feels like forever to work on *She Kills Monsters*, and thanks the Arts Factory, Charlotte's Off-Broadway, and WIP Productions for this opportunity. She also wants to thank her family, especially her mom, for supporting her in everything she's done and hopes to do in the future.



AMARI RICE (*Vera/The Beholder*) is incredibly proud to have joined Charlotte's Off-Broadway's production of *She Kills Monsters*. Amari attends the University of North Carolina at Charlotte, studying to obtain a BA in Theatre with a concentration in Performance. As she continues to study theatre, she is amazed to be able to collaborate with such professionals and with such an amazing cast. After graduation, Amari hopes to continue to work towards a performing career as she finds joy in singing and dancing as well and wants to use her art to connect with her audiences.



NEVAEH WOOLENS (*Farrah & Evil Tina*) is so excited to be a part of her first Charlotte's Off-Broadway production! Nevaeh has been doing theatre for 15 years. She is currently a Junior Musical Theatre major at Winthrop University, where she was recently seen in *Spring Awakening* (Thea) and traveled with the dance department to perform at ACDA. She would like to thank Sheri, Anne, and Katie for giving her this wonderful opportunity. Enjoy the show!



MICHELLE STROM (*Evil Gabbi*) is beyond excited to be a part of *She Kills Monsters* in her first show with Charlotte's Off-Broadway! Currently she is attending Winthrop University studying Theatre with a Performance focus. Previous roles include Leanne in *Puffs!*, Gingy in *Shrek: The Musical*, Rapunzel in *Into the Woods*, Bailey in the *Polar Express Train Ride*, and Peggy Rodgers in *The Children's Hour*, among others. She would like to thank the whole cast and crew for being so wonderful and making this show come alive! She would also like to thank her parents for always supporting her in her performance endeavors!

BIOGRAPHIES



CHARLIE NAPIER (*Steve*) – You may have seen Charlie this past fall at the Carolina Renaissance Festival as Franklin of Fertilizer in his first ever one-man show, or playing multiple characters a day at Discovery Place Science, or maybe even traveling the south solving murder mysteries. This UNC-Asheville alum is now excited to return to the stage with Charlotte Off-Broadway for his first traditional stage play in nearly 6 years. Charlie enjoys game nights, karaoke, collecting professional wrestling memorabilia, animation history, and has seen *Weird Al* live on 3 separate occasions, so clearly, he's ready to get geeky with you all tonight!



JOE WATSON (*Orcus/Ronnie*) – Though professionally working outside of the industry, Joe finds opportunities to involve himself in theatrical endeavors from time to time and is grateful to be a part of this production. He would like to remind everyone to take the time to adventure, and enjoy the world and wonders around, and always keep your dreams alive (even if only for small moments). And in the spirit of this show, he would like to channel the great Agent Cooper by saying “I have no idea where this will lead us, but I have a definite feeling it will be a place both wonderful and strange.”



RAMSEY LYRIC (*Costume Designer*) is a freelance costume designer and has been working with Charlotte's Off-Broadway since *Confidence (and the Speech)* in 2019. She would like to thank Anne, Sheri, Jen and the whole cast of SKM for being an absolute dream to work with! And a VERY huge thank you to her partner in crime, best friend, Maggie Bastian for jumping into the costume world and helping me create the most random things!



KATIE BEARDEN (*Fight Choreographer*) has been involved in the Carolina theatre community since childhood. A UNC Charlotte Theatre grad, she currently serves on the board of advisors for Free Reign Theatre Company. She has studied stage combat for the last 8 years under the tutelage of Charles Holmes. She is very proud of the work the cast has put forward in this show with the fight choreography and hopes the audience enjoys how badass they are in their roles!

SPECIAL THANKS

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Jacki Altmeyer

Joshua Clark

Malachai Parker

Greg Paroff

Hal Phillips

Kacy Connon

Emily Plauche

Joanna Gerdy

Lane Morris

Stephanie Dipaolo

Amanda Liles

Tim Waples

...and our friends and family who help and support us
as we create our art!

OUR SUPPORTERS

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Greg & Lemair Phipps
Jim Putnam
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Sallie Robinson
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Hank West

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Charlotte deserves more home-grown professional theater. Please go to charlottesoffbroadway.com to donate!

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