

Art

Key Stage 3 Curriculum Map

	Term One	Term Two	Term Three
Y7	The Formal Elements Sweets – Recording through Drawing and painting Key Learning: - Developing knowledge of the 7 formal elements - What they are and how to use them within drawing and painting. - Using artists to aid understanding of these techniques. Sweets as subject matter. - Media explored: experimental drawing, chalk/charcoal drawing, collage, tonal drawing, printmaking leading to a final outcome of a composition of sweets using acrylic paint. Assessment Type: Verbal and written feedback	What we throw away' Waste project – Drawing leading to ceramics Key Learning: - Exploring the wider social issues of climate change and pollution - students will develop an understanding on how art can address this - Contribution to discussions on the impact of plastic and rubbish on the environment, making drawings and textile experiments in response. - Making charcoal/chalk drawings of plastic bags, experimenting with knitting in plastic yarn and drawing rubbish. Designing and constructing a ceramics piece based on an item of rubbish. - Artists: Mechelle Bounpraseuth, Ifeoma Anyaej, Schlesinger, Berndnaut Smilde, Olafur Eliasson, Tan Zi Xi, Zaria Forman, Emma Kielczynska. Assessment Type: Verbal and written feedback	Out of Scale –Drawing/ Photography/ sculpture Key Learning: - Investigating surrealism through altered scale - How artists have used scale in their work - Developing recording skills through drawing - Experimenting with photography and sculptural techniques. - Discussing artists work and make responses - Observing small and big objects and make recordings leading towards a paper mache outcome. - Artists: Ron Mueck, Claus Oldenberg, Lor K, April Coppini, Edie Nadelhaft, Rafael Gómezbarros, Craig Kirk, Slinkachu. Assessment Type: Verbal and written feedback

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Y8	Sports Project Key Learning (Painting outcome) - Exploring the themes of sport by discussing various artists' work and Learning surrounding racial and gender discrimination or prejudice within football, basketball and the Olympic games. - Developing tonal observational drawing looking at sports figures, collage and painting. - Observing still life sport equipment and producing a still life painting of a deflated ball as a metaphor for discrimination or 'deflated dreams' within sports. Assessment Type: Verbal and written feedback	Cardboard City Key Learning: (3D Cardboard construction) - Explore Architecture and recording the structures around us. - Responding to various artists and architects who respond to structures and urban environments - Develop collagraph prints inspired by architecture, using cardboard - Manipulate cardboard using a range of techniques. Experimenting with installation, paper/card folding and 3D construction using nets and cut outs - Working collaboratively to create a balanced meal sculpture using only paper and glue. Assessment Type: Verbal and written feedback	Celebrity Key Learning: (Stitch and Applique illustration outcome) - Exploring the theme 'Celebrity' and responding to artists using observational drawing and thread work - They will look at artists who explore the idea of fame and celebrity before developing a layered applique portrait of a celeb as an outcome. Assessment Type: Verbal and written feedback Paper Manipulation

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Y9	Self-Portraits – Recording through drawing Key Learning - How to record their faces by producing tonal self-portraits. - Mark –making techniques such as cross hatching and layering to make their portraits appear 3-dimensional in form, showing expression and texture. - Exploring the work of a range inclusive of artists who use portraiture to raise issues about race and identity. - Producing a range of experimental and practice drawings to develop skills such as mark-making, facial feature shape and detail and proportion to allow them to create a final A3 pencil tonal portrait. - Artists: Toyin Odutola, Ken Nwadiogbu, Arinze Stanley Egbengwu, Hong Chung Zhang Assessment Type: Verbal and written feedback	Text Art - The Power of Words. Key Learning - Learning surrounding the use of text in art. - Exploring and creating text art in various media responding to a range of artists. - Exploring collage, stitch, book art, painting placards and stencil designing, cutting and printing. - Developing skills in applying social/political Learning into their work as well as practical art skills - Artists: Ed Ruscha, Dia Batal, Erica Baum, Tom Phillips, Glenn Ligon, Bob and Roberta Smith, Christopher Wool. Assessment Type: Verbal and written feedback	Zine Project - Illustration Key Learning - Creating visual Narratives Linked to text in English - Understanding how artists have used narrative and illustration in their work - Visual narratives and illustration - range of illustration techniques and the social Learning linked to particular artists' work. - Artists: Salvador Dali, David Hockney, Kara Walker, Deborah Roberts. Assessment Type: Verbal and written feedback