

Art

Key Stage 4 Curriculum Map

		Term One		Term Two		Term Three	
Y10 Course Overview		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y10	<p>GCSE Art and Design AQA (Fine Art)</p> <p>Key Skills 2D skills 3D Skills Intellectual skills Inquisitive Collaboration Persistent Disciplined Imaginative</p> <p>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</p> <p>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</p>	<p>'THINGS'</p> <p>Introduction to the course and the expectations of the department. Introduction to 'What is Art?????' Discuss existing knowledge – How you see things on a personal level and how you can express this in Art?</p> <p>Introduce the Theme 'THINGS'</p> <p>Workshops - 2 Dimensions <i>Keyword focus for each workshop. Research relevant artists for each workshop?</i></p> <p>Photography Still life photography. Significant objects.</p>	<p>'THINGS'</p> <p>Ceramics Recreate an important thing responding to relevant artists</p> <p>Ideas concepts for an outcome. Development of own idea. Development of subject matter Further research of artist relevant to their intentions.</p> <p>Refinement of chosen technique through experimentation</p> <p>Further Refinement of chosen technique through experimentation</p> <p>Plan for outcome ERF</p>	<p>Things</p> <p>Week 1 Present and organise work. Complete bookwork</p> <p>Week 2 onwards Urban Suburban</p> <p>Introduce the Theme 'Urban Suburban</p> <p>Drawing trip to Herne Hill</p> <p>Collect subject matter</p> <p>Choose sub theme Waste Everyday Life Structure Journeys</p> <p>Photograms – introduction to process link to artist and developing composition</p>	<p>Urban Suburban</p> <p>Lino printing</p> <p>Painting</p> <p>Developing own ideas</p> <p>Mind map initial ideas Artist analysis recording</p>	<p>Urban Suburban</p> <p>Ideas concepts for an outcome.</p> <p>Development of own idea.</p> <p>Development of subject matter</p> <p>Further research of artist relevant to their intentions.</p> <p>Refinement of chosen technique through experimentation</p> <p>Further Refinement of chosen technique through experimentation</p> <p>WORK EXPERIENCE</p>	<p>Urban Suburban</p> <p>Mock Up</p> <p>Plan for outcome</p> <p>Outcome</p> <p>Evaluation of outcome Refined outcome</p> <p>Art Drop Down July</p>

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	<p>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</p> <p>AO4 Present a personal and meaningful that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	<p>Photography – learn about formal elements in photography, contact sheets. Focus on composition and lighting</p> <p>Introduction to DRAWING Key focus – Line, Proportion, Mark making, tone. Drawing Workshop – series of drawing exercises working from still life photographs. Initial exercise uses CJ Hendry paint splotches as starting point to develop use of tone. Develop recordings in coloured pencil.</p> <p>PRINT MAKING Etching in response to Hurvin Anderson and Rachel Whiteread – working from still life photography.</p>	<p>Evaluation of outcome Refined outcome</p>	<p>Photography Develop photography of subject matter in relation to chosen sub theme</p> <p>Stitch – develop recordings from photos using stitch</p>			

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		PAINT – water colour Colour theory, composition, technique working from still life photography					
		Materials <ul style="list-style-type: none"> SD cards, lamps Coloured pencils - would be good to get some better quality ones for KS4 students only Etching plastic and scribes Watercolour paint and brushes	Materials <ul style="list-style-type: none"> Clay, clay tools, glaze Students working towards independent outcome – so general materials/equipment needs 	Materials <ul style="list-style-type: none"> Sewing – thread, needles, embroidery hoops Photograms (use of dark room – photo paper, chemicals etc 	Materials <ul style="list-style-type: none"> Lino printing Acrylic paint, paint brushes, palettes 	Materials Students working towards independent outcome – so general materials/equipment needs	

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Y11 Course Overview		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y11	<p>GCSE Art and Design AQA (Fine Art)</p> <ul style="list-style-type: none"> - Building on from key skills formed in year 12 - Developing skills in a more personal nature. - Analysis and Research skills Contextual understanding - Deepening knowledge understanding and skills. - Work develops from the research. <p>AO1 Develop AO2 Explore AO3 Record AO4 Present</p>	<p>MYSELF</p> <p>Introduction to portraiture</p> <p>Development of drawings</p> <p>Advanced drawing - material, surface, scale</p> <p>Print making -etching / lino</p> <p>Photograms/Photography</p> <p>Breaking down what the investigation is and what experiments you will do and help to structure and plan your actions.</p> <p>Recording subject matter.</p> <p>Research skills/analysis Independent Exhibition visits to relevant exhibitions</p>	<p>MYSELF</p> <p>Developing a chosen technique.</p> <p>Refinement of technique/skill</p> <p>Concepts/presentation idea</p> <p>Consolidation.</p> <p>Refinement of chosen technique and subject matter</p> <p>Exploration of presentation idea</p> <p>Mock Exam for MYSELF Outcome.</p>	<p>ESA</p> <p>Teachers to produce an exam support booklet Research Themes</p> <p>Analyse selected artist work</p> <p>Exhibitions</p> <p>Responding</p>	<p>ESA</p> <p>Exploration of technique</p> <p>Refinement</p> <p>Further research</p> <p>Concepts and ideas for outcome.</p> <p>Continued refinement of subject matter and technique</p> <p>Refinement of presentation</p>	<p>ESA</p> <p>Continued refinement of subject matter and technique</p> <p>Refinement of presentation</p> <p>ERF Plan for exam</p> <p>Exam – End of April</p> <p>Teacher Standardisation & Moderation</p>	

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		Materials <ul style="list-style-type: none"> Drawing resources (drawing boxes) Tonal pencils Print making – lino / etching Photograms (darkroom resources) 	Materials Students working towards independent outcome – so general materials/equipment needs	Materials Drawing resources (drawing boxes) REPLENISH	Materials Students working towards independent outcome – so general materials/equipment needs	Materials Students working towards independent outcome – so general materials/equipment needs	