Art & Photography

		Term	One	Tern	n Two		Term Three
	Y12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Fine Art Course Overview						
Y12	Fine Art	FOUNDATION	FOUNDATION	FOUNDATION	FOUNDATION	FOUNDATION	Personal Investigation STAGE 1 INVESTIGATE
	Key Skills	Introduction to the	LINE	Week 5 and 6	Week 1 and 2	Week 1 and 2	
	2D skills	course and the	Portrait photography	Ideas concepts for an	Further Refinement of	Consolidate Ways of	Further Introduction to Personal
	Intellectual skills	expectations of the	workshop leading	outcome.	chosen technique	Seeing	Investigation.
	Habits of Mind	department.	towards lino print.	Development of own	through		
	Inquisitive	Introduction to 'Ways	Initial small 1 colour	idea.	experimentation	FORM	Audit
	Collaboration	of seeing'	lino print responding	Development of		Casting workshop –	
	Persistent	Discuss existing	to LaToya Hobbs and	subject matter	Week 3 and 4	alginate face cast and	TRIP!!!
	Disciplined	knowledge/skills	Neil Shrigley.	Further research of	Plan for outcome	negative space cast in	
	Imaginative	Introduce the Theme		artist relevant to their		wax.	Art Manifesto's
	ACA Daviday idaa	'ways of seeing' and	Independent enquiry	intentions.	Mock outcome	Week 3 and 4	https://www.royalacademy.org.uk/article/ten-
	AO1 Develop ideas through sustained	the sub themes.	– developing lino	Week 7 and 8	Week 5 and 6	week 3 and 4	game-changing-manifestos
	and focused	LIFE	skills to produce	Refinement of chosen		TEXTURE	Use small sketchbook to complete short
	investigations	SURROUNDINGS	reduction lino print in response to	technique through	Complete Outcome	Stitch/embroidery	drawing tasks, make notes and collect
	informed by	OBJECTS	chosen subtheme	experimentation	Week 7 and 8	workshop. Response	information and resources
	contextual and other	Mood board created	and artist.	experimentation	Evaluation of outcome	to Nava	information and resources
	sources,	for chosen	4114 41 1151.		Refined outcome	Lubelski/James Merry.	PRACTICAL
	demonstrating	subtheme.	Trip tbc			Stitch on found	Challenges to encourage students to take risks
	analytical and critical		•			fabric.	and develop their technical understanding and
	understanding.	Workshops – Formal	COMPOSITION				ability to creatively manipulate materials.
		element linked to	Collage workshop			Independent enquiry	How to use research to analyse and inform
	AO2 Explore and	each workshop	considering			 develop stitch 	practice
	select appropriate		juxtaposition.			outcome in response	
	resources, media,	LIGHT				to chosen subtheme	Develop research skills
	materials,	Key focus – Recording	Independent enquiry			and artist.	
	techniques and	through photography.	 developing collage 				How to create and maintain a bibliography

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		Term	One	Term	Two		Term Three
,	Y12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Co	ne Art ourse erview						
and refin work dev AO3 Reconstruction observations intentior critically and programme aning realises in and, whe appropriconnections work developments and the content of t	cord ideas, tions and relevant to ns, reflecting on work gress. sent a l and tful that intentions ere iate, makes ions	Looking at history of vanitas painting and contemporary photographers who use this style. Photography workshop – phone photography, developing use of light meter. Vanitas response (Matt Collishaw) Independent enquiry – developing phone photography in response to subtheme and artist. TONE Drawing workshop. Tonal collage experiment. Digital drawing? Drawing drapery to explore how to render texture.	outcome in response to chosen subtheme and artist. SPACE Ceramics workshop – responding to Clare Twomley and Ai Wei Wei. Creating installations using the 'multiple' in ceramics. Pinch pot ceramic bird workshop. Independent enquiry – installation piece created in ceramics responding to chosen subtheme and artist. Independent enquiry – develop cast outcome in line with chosen subtheme.			Week 5 and 6 Consolidate Introduction to Personal Investigation	Create a Personal Investigation Proposal Set Summer Homework
		Independent enquiry – developing tonal	Choose artist to respond to.				

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	Term		Term	ı Two		Term Three
Y12 Fine Art Course	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overview	drawing in response to chosen subtheme and artist. COLOUR Explanation of colour theory. Painting flesh exercises — Pigs head acrylic painting, foot painting. Development towards oil experiments Independent enquiry — developing oil painting outcome in response to chosen subtheme and artist Materials: Drawing box in each room Oil Painting	Materials: Lino printing Collage materials Ceramics	Materials Students working towards independent outcome – so general materials/equipment needs	Materials Students working towards independent outcome – so general materials/equipment needs	Materials Casting (alginate, wax, plaster Stitch Sewing – thread, needles, embroidery hoops	

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		Term	One	Terr	n Two	Term 1	hree
	Y13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Fine Art Course						
	Overview						
Y13	Year 13 Fine Art	Personal Investigation	Personal Investigation	Personal Investigation	Personal Investigation	ESA – Component 2	
S	- Building on from key skills formed in year 12 - Developing skills in a more personal nature Analysis and Research skills Contextual understanding - Deepening knowledge understanding and skills Work develops from the research.	STAGE 1 – INVESTIGATE Breaking down what the investigation is and what experiments you will do and help to structure and plan your actions. Recording subject matter. Written component Research skills/analysis - HW dedicated to the written component. Deadline first draft – Half term. Workshops on Technical skills. – single lessons Independent Exhibition visits to relevant exhibitions Display strategies – consideration of the viewer/audience.	STAGE 2 - REFINE Development of chosen technique/skill Concepts/presentation idea fully explored STAGE 3 - Consolidation. Refinement of chosen technique and subject matter Exploration of presentation idea.	Complete Mock exam 2 days Hand in Component 1 ESA – Component 2 STAGE 1 - INVESTIGATE Teachers to produce an exam support booklet Research Themes Analyse selected artist work Exhibitions Responding	ESA – Component 2 STAGE 2 – REFINE Exploration of technique Refinement Further research Concepts and ideas for outcome. Continued refinement of subject matter and technique Refinement of presentation	STAGE 3 - CONSOLIDATE Continued refinement of subject matter and technique Refinement of presentation ERF Plan for exam Exam – Start of May Standardisation Moderation	

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	Term One		Term	Two	Term Three	
Y13 Fine Art Course Overview	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	STAGE 1 - INVESTIGATE Developing a chosen technique. Refinement of technique/skill Concepts/presentation idea PPT / Essay – Written Element completed Deadline week before Christmas					

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	Y12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Photography						
	Overview						
Y12	Key Skills 2D skills Intellectual skills Habits of Mind Inquisitive Collaboration Persistent Disciplined Imaginative	Introduction to the course and the expectations of the department. Introduction to 'What is photography?'	Typologies Categorisation & comparison Use of contact sheets Editing, sequencing, presenting, Mounting of work	FOUNDATION Self reflection Developing ideas & concepts Reflection on workshops Moodboard of personal	FOUNDATION Initial ideas Plan for development Further Refinement of chosen technique through	Personal Investigation Introduction to Personal Investigation. START Audit Set up own websites	Personal Investigation Create a Personal Investigation Proposal MOODBOARD Create a mood board that communicates the Concepts / Ideas /
	AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as	Discuss existing knowledge – What is Photography? – How you see things on a personal level and how you can express this? Experimenting with techniques and processes: Photogram Pinhole Cyanotype Analysing the work of artists through discussion	Understanding Exposure Understanding use of SLR camera in manual mode. Experiment with shutter speed settings Light Painting & Long / Double exposure Artist analysis Camera technique: Exposure settings,	Photobooks Research the history of photobook, examples, processes manufacture Planning & creation of photobook as launch pad for personal investigation: Subject matter / genre	experimentation Plan for exam ERF Mock Exam before Easter (end of March x 2 days?). Evaluation of outcome Refined outcome Week 7 and 8 Introduction PERSONAL VIEWPOINT	Research and implement research into photographer websites PRACTICAL Challenges to encourage students to take risks and develop their technical understanding and ability to creatively manipulate materials. How to use research to analyse and inform practice	Questions they wish to explore for their personal investigation. Must include detailed analysis and responses. Continue to develop research skills further. Forming question. Further response Exhibition visits
	work develops.	Responding to artists and further	Exposure settings, shutter speed	genrePersonal manifesto		THEORY	Set Summer Homework

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Y12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Photography						
Overview						
observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful that realises intentions and, where appropriate, makes connections between visual and other elements.	experimentation with techniques: solarisation, layering etc. Evaluation of own work & development of own ideas Understanding how to analyse the work of artists in written form: Introduction to key words and formal elements through group and individual tasks. Introduction to research and contextual understanding. Development of analysis in more depth Contextual comparisons Albert Renger Patzsch - New Objectivity	Photoshop: Editing, levels, cropping etc. Abstract photography Depth of Field Understanding use of SLR camera in manual mode. Experiment with aperture and focus settings Exploring manipulation of DOF, using paper & lighting. Editing & presenting Artist analysis Camera technique: Exposure settings — aperture / focus. Studio lighting, Framing.	 Technology choices Creative ideas Resources 		Develop research and analysis skills by selecting an artist Write up an artist analysis How to create and maintain a bibliography Select one artist to complete an in depth analysis of their work with a detailed Bibliography, to present to the class.	

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Y12 Photography Overview	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Further contextual analysis (comparisons) 100 photo challenge Editing, sequencing, presenting, Use of contact sheets Camera technique: viewfinder, framing, composition Photoshop: Convert to B&W, curves / levels etc. Categorisation & comparison Further Contextual analysis Use of contact sheets Editing, sequencing, presenting, Camera technique: viewfinder, framing, composition, POV, angle	Photoshop: Editing, levels, cropping etc. Black Light Contrast & composition Experimentation with high contrast. Unconventional composition. Create small handmade books (zine, concertina) Editing & presenting Artist analysis Camera technique: composition, framing, negative space Photoshop: Convert to B&W, threshold Manipulation Breaking rules & conventions —				

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Photo	12 Autumn 1 graphy rview	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Photoshop: editing, cropping, curves, level etc.	Complete if time otherwise use resources to support ideas for final outcome. • Manifestos • Challenging viewer's conceptions • Manual and digital manipulation techniques • Editing & presenting • Artist analysis Camera technique: manual manipulation, mixed media' Photoshop: digital manipulation techniques				

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	Y13	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
	Photography					
	Overview					
Y13	Year 13 Photography	Personal Investigation STAGE 1 – INVESTIGATE	Personal Investigation	Personal Investigation	ESA – Component 2 STAGE 2 –REFINE	ESA – Component 2 STAGE 3 – CONSOLIDATE
	- Building on from key skills formed in year 12 - Developing skills in a	Breaking down what the investigation is and what	STAGE 2 - Refinement Development of chosen technique/skill	Complete Mock exam 2days	Exploration of technique	Continued refinement of subject matter and technique
	more personal nature Analysis and Research skills	experiments you will do and help to structure and plan your actions.	Concepts/presentation idea fully explored	Hand in Component 1 ESA – Component 2	Refinement Further research	Refinement of presentation
	Contextual understanding - Deepening knowledge understanding and skills.	Recording subject matter.	STAGE 3 – Consolidation. Refinement of chosen	STAGE 1 - INVESTIGATE	Concepts and ideas for outcome.	ERF Plan for exam
	- Work develops from the research.	Written component Research skills/analysis - HW dedicated to the	technique and subject matter	Teachers to produce an exam support booklet	Continued refinement of subject matter and	Exam – Start of May
	AO1 Develop ideas through sustained and focused investigations informed by contextual and other	written component. Deadline first draft – Half term.	Exploration of presentation idea.	Research Themes Analyse selected artist work	Refinement of presentation	Teacher Standardisation & Moderation
	sources, demonstrating analytical and critical understanding.	Workshops on Technical skills. – single lessons		Exhibitions		
	AO2 Explore and select appropriate resources, media, materials, techniques and processes,	Independent Exhibition visits to relevant exhibitions		Responding		

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Y13 Photography	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Overview					
reviewing and refining ideas as work develops. AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful that realises intentions and, where appropriate, makes connections between visual and other elements.	Display strategies — consideration of the viewer/audience. STAGE 1 - INVESTIGATE Developing a chosen technique. Refinement of technique/skill Concepts/presentation idea PPT / Essay — Written Element completed Deadline week before Xmas				