

English

Key Stage 3 Curriculum Map

	Module One	Module Two	Module Three	Module Four	Module Five
Y7	Introduction to English Descriptive Writing - Mythology Key concepts: Identity, place Key Questions: • What is a myth? • What makes us feel fear and why? How can I turn this emotion into powerful words? • How can I show and not tell? • How can I create an exciting atmosphere for my reader? Assessment: Creative writing - description	Pre 1914 literature A Christmas Carol Key concepts: The Industrial Revolution, urbanisation, inequality, social responsibility Key Questions • What does the novel show us about Victorian London? • How is Scrooge presented throughout the novel? • What are language techniques and how do they help to convey specific ideas/feelings in a text?	Persuasive Writing Anthology – local campaign Non-fiction: letter Key Concepts: Power, political reform, culture, society, poverty and inequality, empathy Key Questions • What examples of political reform have happened since Dickens was writing in the Victorian era and what are current issues in society? • How can language be used to bring about societal change? • What makes an effective persuasive piece of writing?	War Poetry Anthology – other cultures & pre-1914 Key concepts: War and conflict, identity, society Key Questions: • What is poetry? • How can the effect of language techniques be explained clearly? • How do poets use language in their poetry to express their thoughts and about war and conflict? Assessment: Poetry essay focusing on language analysis	Modern Novels The Endless Steppe (memoir - non-fiction whole text) Journey's End (Modern play – whole text) Key concepts: Identity, culture/society & conflict, scapegoats, prejudice Key Learning: • What factors shape identity on the novel (Class, culture family, disability, religion, war, experiences of exile, discrimination)? • What shapes the national identity in the novels? • What is the conflict of national and personal identity in the novel (Patriotism and

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		What is an explanation paragraph? How do we write one effectively? Assessment: Extract analysis focusing on explanation and language analysis	Assessment: Write a letter persuading Government to make a policy change		propaganda in conflict with personal morality)? Assessment 1: Extract – focus on language analysis Assessment 2: Whole text essay presentation

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Y8	Pre-1914 Literature Jane Eyre (Part 1) – Charlotte Bronte Key concepts: society, conflict, morality Key Questions: - How do writers use structure to create effects? - How does Jane’s character develop throughout the text? Assessment: Extract analysis focusing on structure	Narrative Writing Story Openings - fiction anthology of openings Key concepts: identity, place Key Questions: - How do writers use language and structure to create engaging story openings? - Why do writers need to create engaging openings? - How do writers adapt to different genres? Assessment: Creative writing - story openings/ descriptive	Shakespeare - Othello – whole play Key Concepts: Identity, power, society Key Questions: - How did Shakespeare’s audience view race and gender and how have these views changed over time? - Why does Shakespeare use the tragic form to tell the story of Othello? Assessment: Whole text essay	Persuasive speech writing Non-fiction anthology – speeches with civil rights focus Key concepts: Identity, power, society Key learning: - Can a speech/piece of writing really change the world? - How has society’s view of equality and social justice changed since 1900? Assessment: Write a speech arguing for or against an issue	Modern Novel and Drama 1. The Outsiders (modern novel – whole text) 2. A Raisin in the Sun (modern play – whole text) Key concepts: Identity, power, culture/society, morality, love/ relationships, death Key learning: 1. The Outsiders - How do relationships impact on identity in the texts? - Why societies discriminate against groups in the texts and the impact of this? - What is the role of ‘family’ (both conventional and unconventional) in shaping identity in the texts?

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				2. Raisin in the Sun • How does Hanbury use ‘A Raisin in the sun’ to explore themes of race, gender and dreams in America? • How does Hansbury develop her characters over the course of the play, to reflect the themes? • How does Hansbury reflect and comment on the black experience in America? Assessment: Whole text essays/presentations

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Y9	Shakespeare Romeo and Juliet (whole play) Key concepts: Love & relationships, identity & power. Key Questions: - What were the expectations of women and men in Elizabethan times? - How does Shakespeare use his play as a tool to explore these gender expectations? Assessment: Extract Analysis Essay	Opinion Writing Non-fiction - Anthology – articles (relationship focus) Key concepts: Identity, society, culture & power. Key Questions: - Why are gender stereotypes perpetuated in modern society and what impact do these have? - What is feminism? - What arguments do I want to make about feminism? - What are the features of article writing? Assessment: Whole text essay Assessment: Article writing arguing for or against an issue	Poetry anthology – poetry across the ages (relationships) Key Concepts: Identity, Power, Love/Relationships, Culture/Society Key Questions - What impact do our relationships have on us? - How might the loss of a relationship affect us? - To what extent does society shape our relationships with others? - How might power imbalances impact our relationships? - How have writers used poetic form to explore relationships?	Narrative writing Short stories - Anthology Key concepts: Identity, power, culture, conflict, morality Key questions - What is plot? - What is writer's purpose? - How do I structure my story to better achieve its purpose? - How do I use language in my story to achieve my purpose? Assessment: Creative writing - short story narrative	The Modern Novel and Drama 1. Fahrenheit 451 - modern novel 2. The Crucible - modern play Key concepts: society, power/control, conflict; identity Key Questions Fahrenheit 451 - What is Bradbury's overall purpose – what is he warning about? - Should we share Bradbury's concerns – how similar is our society to Montag's? - Is [this] dystopian fiction a powerful tool for critiquing society? How?

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		Assessment: Comparative poetry essay		Assessment 1: Language Paper 1A Assessment 2: Whole text essay presentation