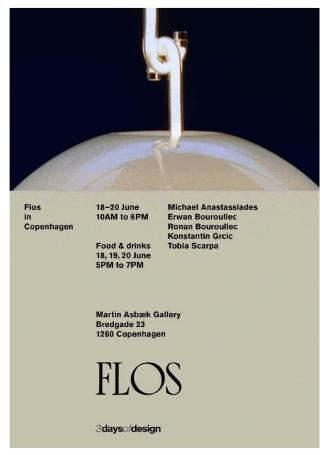


FLOS TAKES PART IN 3 DAYS OF DESIGN

Copenhagen, 18-20 June 2025





Copenhagen, 18 June 2025 – **Flos**, the historical Italian manufacturer of high-end designer lamps and innovative lighting solutions, is pleased to announce its participation in the 12th edition of **3daysofdesign**, Scandinavia's most important and inclusive annual design festival, an event that attracts industry professionals and design enthusiasts from all over the world.

At this year's edition of 3daysofdesign, Flos will showcase its new products in two different locations: the Flos Scandinavia Showroom in the historical naval arsenal of Kuglegården, and the Martin Asbaek Gallery, a remarkable contemporary art gallery in central Copenhagen that will be taken over by Flos for the festival.

In its permanent showroom at Kuglegårdsvej 15, right next to its sister company Louis Poulsen's headquarters, Flos will introduce **The Glowing Track**, a stunning modular lighting system designed by **Flos Architectural** to combine versatility, innovation, high performance and sophisticated design into a single solution.

At the Martin Asbaek Gallery at Bredgade 23, Flos will hold a temporary exhibition of its **new Decorative collections**. After recently previewing at Milan's Salone del Mobile, six extraordinary new collections designed by some of the world's best-known creative minds will be showcased in Scandinavia for the first time. These include: the evocative modular glass system **Linked** by **Michael**



Anastassiades; the Maap wall lamp by Erwan Bouroullec, made from Tyvek and as pliable as a sheet of paper; the modular glass pendants Luce Sferica and Luce Cilindrica by Ronan Bouroullec, defined by their lightness and poetry; the Nocturne family of floor, wall, and suspension lamps in glass and aluminium by Konstantin Grcic, a perfect fusion of craftsmanship and industrial technology; and finally the re-edition of Seki-Han, a rare wooden floor lamp designed by legendary master Tobia Scarpa in 1963.

Taking inspiration from this year's 3daysofdesign theme, 'Keep it real', the Flos installation will be dictated by a desire to give centre stage not only to the products, but equally to what lies behind them, honouring each designer's individual expression: the thought, imagination, fragility and strength of the creative process.

Flos at 3daysofdesign

Flos c/o Martin Asbæk Gallery

Bredgade 23 1260 Copenhagen

18-20 June 10AM to 7PM

Food & Drinks curated by Chiara Barla 18, 19, 20 June 5PM to 7PM Flos Scandinavia Showroom

Kuglegårdsvej 15 1434 Copenhagen

18 - 20 June 10AM to 6PM

Drinks & canapés Thursday 19 June 5PM to 8PM

Press information:

Donatella Matteoni PR, Events & Cultural Initiatives Manager +39 366 6139506 donatella.matteoni@flos.com

Michela Bado PR Consultant UK, Germany and Scandinavia +33 6 43 72 03 69 michela.bado@ext.flos.com



About FLOS

Founded in Merano, Italy in 1962, Flos is recognised as a leading international-level manufacturer of top-end designer lights and innovative lighting systems for every application. The company boasts an extensive catalogue of iconic lamps created by legendary names in the history of design such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Philippe Starck, Antonio Citterio, Piero Lissoni, Marcel Wanders, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Ronan and Erwan Bouroullec, Michael Anastassiades, Vincent Van Duysen, Edward Barber & Jay Osgerby, Formafantasma, and many others.

In over sixty years, Flos has grown significantly, showing a constant commitment to research and innovation in lighting, teamed with a remarkable capacity for identifying new creative talent. Today, with its four product divisions - Decorative, Architectural, Outdoor and Bespoke -, Flos offers a universe of fully integrated solutions. It exports to more than 90 countries worldwide and has single-brand stores in Milan, Paris and New York, in addition to its e-commerce platform flos.com. Its creations have received countless international awards and many of them now feature in the permanent collections of major art and design museums around the world.

Since December 2018, Flos is part of Flos B&B Italia Group, a leading global high-end design group operating a number of legacy brands in the world of luxury furnishings and lighting, with a European cultural heritage. Driven by a purpose of "We design for a beautiful life," the Group designs for the planet, people and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Audo and Lumens.

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