

Intermezzo Brings a Playful Pause to 3daysofdesign 2025

A sensory sanctuary of light, fabric, and thoughtful design in the heart of Copenhagen

Set in a stripped-back parking lot at Vognmagergade 5, Intermezzo transforms the industrial space into a gentle, light-filled retreat.

Amid the vibrant rush of Copenhagen's annual design festival, Intermezzo offers a curated pause. True to its theme, the installation sets up a playful moment of stillness — a sundial-inspired space that lets shifting light and shadow set the day's rhythm, while soft fabric, ambient light and raw construction invite visitors to slow down, breathe and reconnect with the emotional core of design. Architectural ceiling windows diffuse natural light across minimal interventions, allowing light, structure and honest materials to speak for themselves. Subtle soundscapes, repurposed textiles and textural vignettes create an experience that is both still and alive. It is, quite simply, temporary architecture for presence and reflection.

“A playful pause to enjoy a moment — where unexpected ideas take stage and creativity dances between the lines,” says Yasmin Edgecombe, spatial designer.

Intermezzo is conceived by Copenhagen-based spatial designer Yasmin Edgecombe in collaboration with textile specialist ARNE AKSEL. It offers a curated pause where soft fabrics, ambient light and raw construction converge. Together they bring a deep sensitivity to material, space and atmosphere. As the driving force behind the collaboration, Yasmin infuses the installation with a thoughtful, tactile and deliberately slow-paced aesthetic. ARNE AKSEL, renowned for challenging how textiles define environments through bespoke curtain solutions, contributes the material layer. For Intermezzo, ARNE AKSEL explores the power of dead-stock fabrics - reimaged, repurposed, and suspended in time to create a cocoon of tactile stillness.

“We want to create spaces that you've never been before, so you can think thoughts you've never thought before, and from that, create amazing ideas.” adds ARNE AKSEL.

The exhibition features nine international design brands, each contributing work that complements Intermezzo's philosophy of emotional design, material reuse and sensory engagement:

Friends & Founders (DK), MANU MATTERS (SE), Marset (ES), it's about RoMi (NL), Jeroen De Ruddere (BE), Marco Zelli (CH), Hollis+Morris (CA), Triple Bottom Line (JP) and LOOM Design (DK).

From sculptural lighting that shapes atmosphere to handcrafted furniture made from sustainable materials, Intermezzo creates a vibrant dialogue between craftsmanship, emotion, and innovation — offering a fresh and immersive design experience during the city's dynamic 72-hour creative sprint.

A Creative Collaboration

Yasmin Edgecombe and ARNE AKSEL merge material sensitivity with spatial storytelling to create Intermezzo — a shared vision of calm, contrast, and considered design

Yasmin Edgecombe – spatial designer

With a multicultural background and a globally attuned design lens, Yasmin Edgecombe brings a tactile, thoughtful, and slow-paced aesthetic to her work. Her design approach is grounded in craftsmanship, detail, and material honesty, with an emphasis on sustainability and durability.

Yasmin's projects are known for their refined sensibility - focusing on textures, tonal palettes, and surfaces that invite interaction and reflection. With Intermezzo, she helps guide a narrative of creative stillness and movement, designing with purpose and stripping away excess to let light, structure, and intention shine.

ARNE AKSEL - textile partner

Founded in Copenhagen in 2017, ARNE AKSEL challenges and evolves how textiles shape everyday spaces. Recognising that no two environments - or individuals - are the same, the studio delivers expressive, highly customised curtain solutions that bring what it calls “atmosphere in fabrics” to homes, offices, retail, and hospitality settings.

For Intermezzo, ARNE AKSEL explores the potential of dead-stock fabrics - reimagined and repurposed into a soft, immersive world within an industrial shell - adding a layer of material innovation that invites visitors to pause in a space where past materials shape present inspiration.

For interviews or other media inquiries, please contact

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Explore a curated selection of innovative design brands that seamlessly blend tradition with modernity, functionality with artistry, and sustainability with aesthetics

Contemporary design & craftsmanship — Intermezzo brings forward each brand's unique expression and story while uniting them in a shared narrative of material innovation and creative synergy

Friends & Founders

Rooted in Scandinavian tradition, Friends & Founders crafts contemporary designs with a strong emphasis on architecture, art, and craftsmanship. Their sculptural approach features clean aesthetic profiles and meticulous attention to detail. Committed to sustainability, they create timeless pieces guided by the simplicity of artistic minimalism, redefining Scandinavian modernism by interpreting traditional design elements alongside contemporary and international influences.

MANU MATTERS

MANU MATTERS builds object-to-human relationships, viewing their creations as 'characters' to live alongside - not bought and sold, but adopted. Working across waste streams, the material becomes both the starting point and the guide, allowing its limitations to shape the design of each object. Crafting from PET bottles, lemon peels, or sand - depending on what's available - they encourage a rediscovery of the value of finite raw materials, fostering respect and care for the objects we live with.

Marset

Marset takes care of light in all its forms, ensuring each design enhances both ambiance and functionality. Their lighting solutions improve people's quality of life through beautiful, non-dazzling illumination that integrates seamlessly into spaces. At 3daysofdesign in Copenhagen, Marset will showcase its latest collections, emphasizing the interplay of light, shadow, and space, transforming environments with thoughtful and artistic designs.

it's about RoMi

Since 1993, it's about RoMi has been creating designer lighting that does more than illuminate a room - it sets the mood, adds character, and fits effortlessly into modern interiors. Inspired by urban life, their designs are stylish, functional, and made to stand out. For every lamp sold, they plant a tree with Veritree, helping to restore forests and give back to the planet.

Jeroen De Ruddere

Jeroen De Ruddere focuses on creating unique, handcrafted wooden interior objects and lamps that are both aesthetically pleasing and functional. Each piece reflects exceptional craftsmanship and a deep passion for wood-working, utilizing noble materials such as high-quality oak, walnut, mahogany, and solid bronze. His designs are characterized by a sleek, modern aesthetic that is timeless and minimalist, ensuring each creation is a unique work of art.

Marco Zelli

Marco Zelli, an architect and designer based in Zurich, Switzerland, explores the dialectic between the permanent and the transitory. His work spans various scales, from architecture to design, and has been exhibited at major international fairs. The exhibition will feature modular pieces that engage users, allowing them to compose forms into new and unexpected dispositions, emphasizing sculptural and aesthetic values over technological expression.

Hollis+Morris

Proudly established in Toronto, Canada, Hollis+Morris designs solid wood furniture and lighting that balance modern style with a commitment to function. Their trademark integrations of FSC-certified solid wood and metal celebrate the inherent strengths of each material, resulting in thoughtful, sustainable, quality pieces made to last. Versatile and well-crafted, their furnishings complement residential, commercial, and hospitality spaces.

Triple Bottom Line

Tokyo-based Triple Bottom Line collaborates with a wide range of clients worldwide, providing comprehensive support from strategic development to final output. Specializing in product and furniture design, the studio works on cross-disciplinary projects. Their design philosophy is rooted in everyday emotions and impulses, emphasizing the inherent expressiveness of materials and focusing on simple forms to create sustainable value.

LOOM Design

LOOM Design is a Danish lighting brand dedicated to creating stylish, functional, and high-quality luminaires that blend Scandinavian minimalism with modern innovation. With a keen eye for detail and craftsmanship, the brand offers both indoor and outdoor lighting solutions that enhance any space with timeless elegance and superior performance. Their collections prioritize energy efficiency and contemporary appeal, making them a perfect choice for those seeking sophisticated illumination with a Nordic touch.

Intermezzo – A pause between movements and part of District Rosengård

Nestled in old-town Copenhagen, District Rosengård has evolved from being fortified behind walls and moats to an open city - a perfect metaphor for breaking free from constraints in search of what feels authentic. Here, we invite you to look beyond the surface and prioritise your personal truth, even when it challenges convention.

Intermezzo is an exhibition and playful interlude where creativity dances between stillness and movement. Located at Vognmagergade 5, a ground-floor parking lot in central Copenhagen, it forms part of District Rosengård during 3daysofdesign 2025.

Experience the exhibition from 18 – 20 June, 10:00 – 18:00.

<https://www.3daysofdesign.dk/exhibition/intermezzo>

<https://www.3daysofdesign.dk/districts/rosengaard>

Yasmin Edgecombe

Spatial designer and creative driving force behind Intermezzo. With a multicultural background and a slow-paced, tactile approach, Yasmin focuses on craftsmanship, material honesty and sustainable solutions that invite visitors to pause and reflect.

ARNE AKSEL

Copenhagen-based textile studio founded in 2017. ARNE AKSEL reimagines curtains as “atmosphere in fabrics,” delivering bespoke, expressive solutions for homes, workplaces and hospitality settings. For Intermezzo, the studio explores dead-stock textiles to create an immersive cocoon of light and texture.

About 3daysofdesign - KEEP IT REAL

3daysofdesign returns to Copenhagen on 18 – 20 June 2025 with the theme KEEP IT REAL. The festival team describes the motto as one that “honours individual expression and experiences, echoing our deep desire for a world that’s more caring, inclusive, and conscious ... a call to action to be true to your own vision – a celebration of one-of-a-kind originals.” Visitors can expect more than 400 international exhibitors spread across eight Design Districts, each offering its own atmosphere and focal points. KEEP IT REAL is further framed as “a rallying cry to cut through the noise and tune into what matters most,” encouraging designers and guests alike to value substance over surface.

The 2025 visual identity—created by Swedish artist Andreas Samuelsson—features “fluid, organic shapes amidst curvaceous negative space punctuated with colour, capturing the intangible inner landscape of the soul.” Together, these elements position 3daysofdesign 2025 as a celebration of authenticity, creativity and conscious design thinking.

<https://www.3daysofdesign.dk/about>

<https://www.3daysofdesign.dk/press-release/keep-it-real-unveiling-3daysofdesign-2025-theme>

Brand assets & Accreditation

<https://www.3daysofdesign.dk/press/brand-assets>

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