

Collaboration between Danish fashion designer Stine Goya and Finnish design legend Yrjö Kukkapuro at 3 days of design in Copenhagen highlights craftsmanship and joyous color.

A Finnish design legend teams up with another, when renowned Danish fashion designer and brand **Stine Goya** gives her interpretation of a classic **Yrjö Kukkapuro** chair – **Moderno**. The result is a chair that reads like a functional artwork: structured, graphic, and quietly expressive in its use of both colour, materials and composition

Moderno was one of the first chairs designed by professor Yrjö Kukkapuro, “the master of ergonomics” who is among the most well know Finnish designers with a career spanning over seven decades. The Moderno series has been in production already since the 1960’s by Finnish company **Lepo Product**. Lepo works in close collaboration with designers and the longest partnership was with Yrjö Kukkapuro who passed away earlier this year.

Moderno series is very versatile and can be modified by choosing different color and material combinations.

”For Moderno, Yrjö created a functional form that invites interior designers and architects to make the chair their own. The design can carry any colour and all kinds of upholstery. There is something beautifully selfless about it”, says **Ida Kukkapuro**, partner at Studio Kukkapuro and Yrjö’s granddaughter.

A collaboration with Stine Goya has resulted in a limited colour series of Moderno stool, chair, bar stool and a rocking chair.

The new pieces explore the combination of pale birch with rich walnut wood, colorful stained wood seats with chrome legs and stripe artwork seats with leather to create a silhouette that celebrates the interplay of contrasts between light and dark, minimal and bold. The seating and backrest introduce a tactile layer of craftsmanship through two-toned linear stripes, inspired by tape embroidery techniques from textile artistry, developed in collaboration with the Finnish fabric factory **Annala**.

The bold color combination and stripe patterning reflect the essence of the Stine Goya universe, where color is not just aesthetic, but identity.

“This collaboration marks a union of disciplines - fashion and furniture - that challenges the boundaries of form and asks how we might live with objects that carry emotion, story and presence” states designer Stine Goya.

The collaboration will be presented at 3 days of design in Værnedamsvej nr 6, Copenhagen.

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