

FOR IMMEDIATE RELEASE

Studio Alessandra Hofmann Presents *BR Collection* at 3daysofdesign

Studio Alessandra Hofmann, an interdisciplinary design practice based in Basel, Switzerland, presents two couch tables from its current body of work, *BR Collection*, during 3daysofdesign.

Working at the intersection of design, material research, and sculpture, Studio Alessandra Hofmann approaches making as a dialogue between intention and emergence. Chance is embraced as a generative force, allowing materials, processes, and unpredictable reactions to shape each piece beyond predetermined form.

The studio currently works primarily with glass and natural stone, collaborating closely with local Swiss producers. These materials are selected for their expressive depth, tactile presence, and ecological integrity, as well as their capacity to register time, process, and transformation.

Crafted from hand-made cast glass and natural Travertine Noce, the *BR Collection* couch tables explore materiality through process rather than perfection. Surface irregularities—bubbles, bumps, open pores, and fractures—are not corrected or concealed, but preserved as integral qualities. These traces become a visible record of making, chance, and material behavior.

Brutalist-inspired forms provide a sculptural counterpoint to the sensitivity of the materials. The resulting works balance mass and transparency, opacity and lightness, revealing a controlled unpredictability that defines the collection. Each piece exists as a singular expression of material intelligence, situated between functional object and collectible artifact.

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