

biiit

A Lighting Collection by MANO design studio

Each stitch marks a moment. At 3daysofdesign 2026, MANO design studio presents biiit — a lighting collection that answers this year's theme, Make This Moment Matter, not through proclamation, but through the quiet accumulation of hand-stitched marks on Hanji, traditional Korean paper. Every lamp in the collection is a record of sustained attention: time made visible, light made material.



ABOUT THE COLLECTION

MANO design studio presents biiit, a lighting collection rooted in the Korean word for light. The three 'i's signify a trinity: Hanji, stitch, and light. Each piece records corporeal rhythm through stitches on traditional Korean paper — a meditative archive of attention.

The biiit 001–003, 008 series explores yeobaek-mi — the beauty of empty space as realm of possibility. Inspired by saekdong, these lamps seep into the environment, drawing attention to intentional gaps between objects.

biiit 005–006 uses triangular structures derived from jogakbo patchwork. Symbolizing emergence, these asymmetrical forms celebrate irregular harmony and visible misalignment. Together, the collection invites viewers to perceive beauty in the unspoken.

ABOUT MANO DESIGN STUDIO

MANO design studio is a Seoul-based studio founded in 2016 by Bo Ah Kim. With a background in interior design in Korea and further studies in Product Design in Milan, Kim develops work at the intersection of traditional Korean craft and contemporary design. Her practice focuses on lighting and objects made from Hanji — traditional Korean paper hand-pressed from mulberry bark. Each piece is made by hand: cutting, folding, and stitching to draw out the quiet dialogue between light and material. Each stitch is not decorative, but a record — of time, attention, and the steady rhythm of the hand.

3DAYSOFDESIGN 2026

10–12 June 2026 · Copenhagen, Denmark

PRESS CONTACT

Bo Ah Kim MANO design studio

IMAGE REQUESTS

High-res images available upon request.

FOLLOW

https://www.instagram.com/boah_kim_

SERIES 001–003, 008



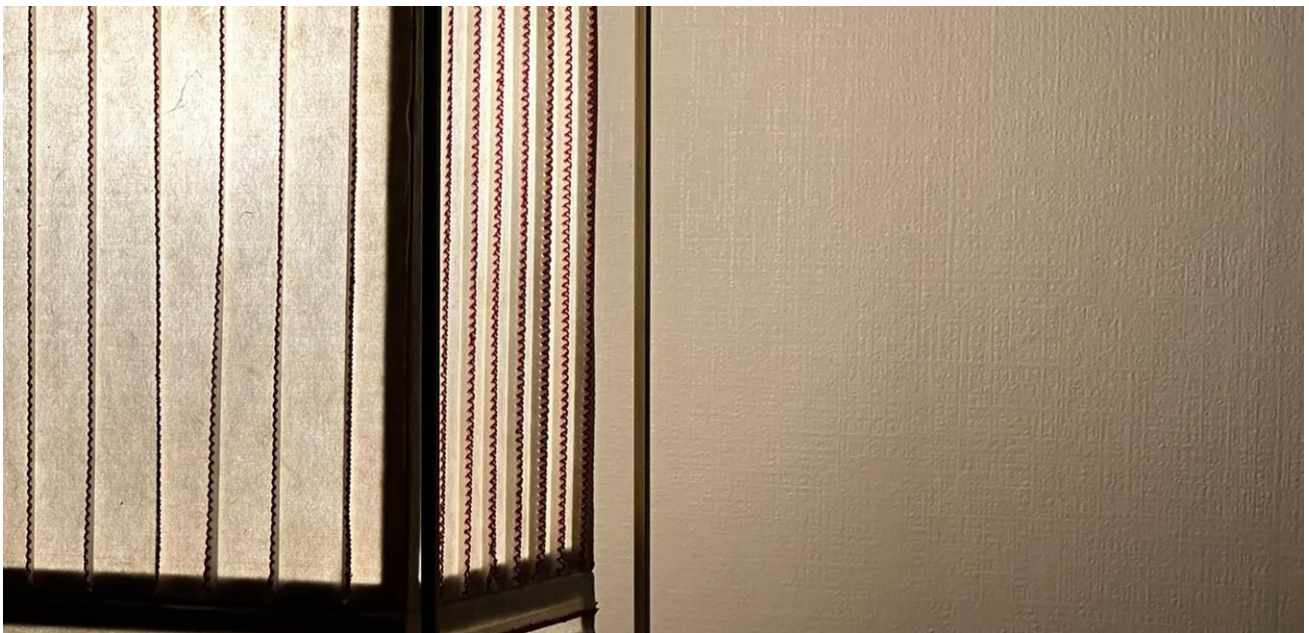
biit 001 — overall



biit 002 — detail



biit 008 — stitch detail



biit 008 — horizontal stitch rhythm, Hanji and brass frame

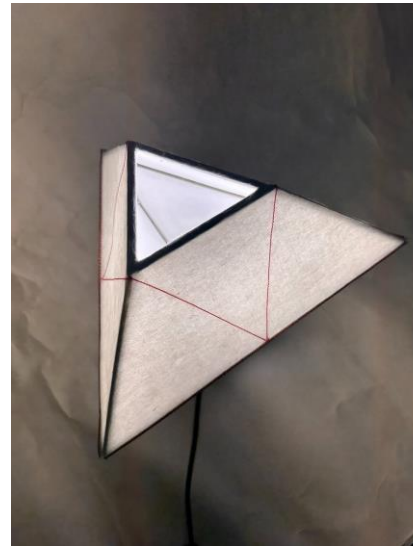
SERIES 005–006



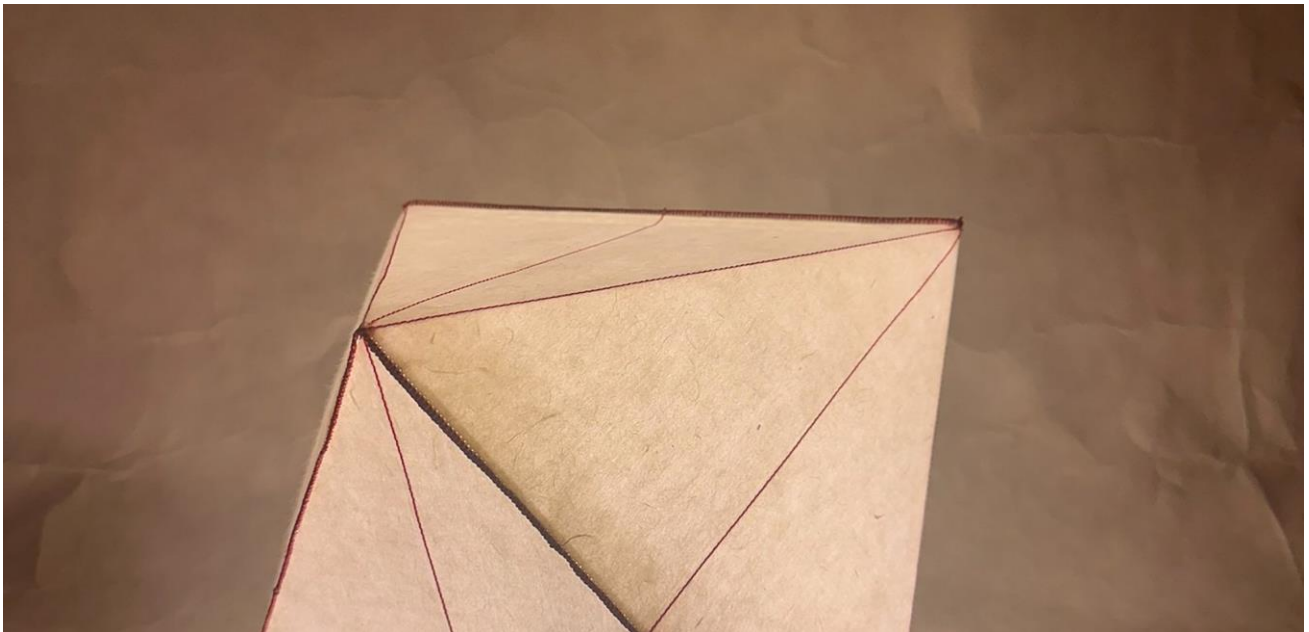
biiit 005 — jogakbo triangle



biiit 006 — side angle



biiit 005 — lit detail



biiit 006 — triangular Hanji panel, crimson stitch lines inspired by jogakbo patchwork