

## PRESS RELEASE – COPENHAGEN

From June 9 to 25, 2026, the Gyldne Sal - Moltkes Palae Hall in Copenhagen will host the exhibition 'Crafting Nature' -as part of the 3daysofdesign 2026 event- featuring works by 18 Cypriot artists who use clay, stone, glass, wood, metals, and threads as materials, drawing inspiration from nature. The exhibition is produced by the Deputy Ministry of Culture and the Cyprus Handicraft Service as part of the events for the Cyprus Presidency to the Council of the EU in 2026, and is supported by the Embassy of Cyprus in Copenhagen.

Inauguration: on June 9, 2026, at 13:00 by the Deputy Minister of Culture, Dr Vasiliki Kassianidou

The exhibition 'Crafting Nature' is curated by the art historian and critic Thalea Stefanidou.

The architectural design is by Konstantinos Kounnis, of the 'Two Four Two' team.

The logo, catalogue and other graphic design elements were created by Kostas Mantzalos, of the 'Two Four Two' team.

### Participating artists:

- For ceramics have been selected Petros Stavrou, Vassos Demetriou, Efthymios Symeou, Jason Theodosiou, Elysia Athanatos, Celia Potoudis-Mcpherson
- For works using clay and porcelain Melina Shukuroglu
- For works using stone Elina Ioannou
- For works using glass Malvina Middleton
- For works made of wood Giorgos Paparoditis, Sehad & Navid Gholipour (lovenlight)
- For embroidered items: Myrna Demetriou-Pattichis, Natalie Kyrmizi
- For jewelry designs: Iro Kaskani, Christina Pitsillidou, Liana Pattichis, Constantinos Kyriakou, Ikaros Mousioutas

As the curator of the exhibition, Thalea Stefanidou, notes: *The exhibition 'Crafting Nature' explores and highlights the enduring relationship between craftsmanship and nature, from historical to the most contemporary and innovative techniques.*

*Contemporary artists create their handmade artefacts/works of art inspired by the creative ways dictated by Nature as the ultimate source of inspiration, making use of the local elements of Cyprus' cultural heritage and submitting their proposals within the concepts of 'doing and creating' today, having assimilated influences from local tradition while also*

*understanding the contemporary context within the European and largely globalized environment.*

*The curatorship privileges works in which the transhistorical elements of Cyprus' cultural heritage are evident, while at the same time highlighting the achievements of the contemporary understanding of the creative process.*

*Focusing mainly on elements and techniques related to the primary materials offered by the island, such as soil, stone, metal, glass, wood, threads, etc., the exhibition presents works by internationally renowned Cypriot artists who showcase versions of contemporary ceramics, micro-sculpture (using stone, metal, wood, or glass), contemporary jewelry, and even purely visual artworks that make use of traditional craft practices. The selection of works was based on their inherent elements that highlight what we have always considered to be 'divine' geometry and perception of the Cosmos.*