



## KAIKALE

Kaikale connects the simplicity of place with the things we live with. It's not about trends or mass production, but creating furniture that feels like it's always been there, quietly fitting into your life. Each piece carries the spirit of the land it comes from, and shaped by hands that know its history, textures, and rhythms.

# feelings

Kaikale doesn't aim to create furniture that stands out for the sake of it. It's about pieces that feel like they belong, making a room feel lived in. It's about the way the wood feels under your hands, the way a chair holds you, the way a table becomes part of conversations and silences.



These pieces carry the life and weight of the land they come from. Kaikale is for those who value authenticity over surface—those who know the things we live with carry meaning. It's furniture that doesn't just fill a space, but shapes it.

## garnishing the creative force



Ajith Andagere, of Kaikale approached Alexander prompting a response to the shared similarities and spirits between Scandinavian and Indian Materiality and its experience.

With an in-depth visit to the region. Alexander Mihel, then worked closely with the artisans of Kaikale, at Magadi. Developing a series of seatings, that became a genuine dialogue and exploration between Alexander and Kaikale. At the heart of this discovery, lies the intent to explore commonality in human emotions with materials, across different geographies and roots.

Upon the visit, Alexander and Ajith engaged in a local conversation, with acknowledging Coconut Wood as the immediate material with context to the geography, something innate to Ajith through his independent architectural practice.

This marked an initiation of experiments with Coconut Wood, that embarked beyond typical form exercises also covering technical load bearing and joinery details.

The wood sourcing follows the spirit of ethical sourcing, while also providing an option of non-forest timber. Palmyra Wood along with Coconut Wood is an active example of this. Once these trees stop bearing fruits after 60-70 years of life span, they are harvested and replaced with new saplings.



# the town of magadi

Magadi sits quietly between rock, red earth, and coconut groves. It is a place that does not announce itself. Life here moves at a measured pace, guided by seasons, by land, by familiarity.

58 kilometers    1.5 hours    from bangalore





This is where Kaikale belongs.

Not as a destination, but as a condition. The landscape teaches restraint and usefulness. Nothing is excess. Everything has a reason to exist.

The furniture that comes from here carries that same calm. It does not try to impress. It settles in feeling like it's always been there.



Kaikale means “made by hand” - in Kannada. It focuses on creating furniture that fits naturally into life. It’s about making pieces that feel connected to the place they come from, carrying a quiet history and presence. Each item serves as part of the moments it becomes a part of, grounding them with something real and lasting.





## material & timber

Material choice follows responsibility. Kaikale works with non-forest timbers such as coconut wood and palmyra wood—trees that have completed their fruit-bearing lifecycle. Once harvested, they are replaced with new saplings, continuing a cycle of use and renewal.



## people & practice

Carpenters, polishers, cane weavers, and a technical team work together across different stages of making, allowing knowledge to pass continuously through the process.

## tools & making

The tools in use range from essential woodworking equipment that support precision, while the judgement of the hand continues to guide the work.



[kaikale.in/ig](https://www.kaikale.in/ig)

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