

A handwritten signature in black ink, reading "Emanuele Pantanella". The signature is written in a fluid, cursive style. Above the first few letters, there is a small, stylized mark that resembles a bird or a decorative flourish.

### Emanuele Pantanella:

Artist and designer *Emanuele Pantanella* has always been drawn to the Eastern Mediterranean, traveling between the 1970s and early 2000s to Greece, Egypt, Turkey, Jordan, and Syria. With a curious, cosmopolitan perspective, he was deeply attentive to the world around him. He always carried a notebook in his pocket, using a fine multigraph and sepia-colored ink to sketch the forms and scenes he encountered. His passion for ancient civilizations and oriental calligraphy laid the foundation for his creations. His work embodies simple objects with the elegance of a timeless aesthetic, merging functionality with contemporary lines. These pieces are modern interpretations of ancient objects—*objets de vertu*—that embrace all cultures. His guiding intuition can be summed up in one phrase: "conserve to transform." His works were exhibited around the world in prestigious museums like: MoMa in New York, Victoria & Albert Museum in London, Musée des Arts Décoratifs in Paris, France and many more.

### Emanuele Pantanella Design:

The revival of *Emanuele Pantanella's* design legacy began in 2023 through the passionate initiative of his family and Creative Director Claudia d'Oncieu, determined to continue the artistic heritage and work of Emanuele. The mission of the *Emanuele Pantanella Design* studio is to continue enchanting the public, offering a fresh perspective on *Emanuele Pantanella's* timeless designs.

### Craftsmanship and Made in Italy:

All Pantanella's pieces were handmade by Armando, a wood craftsman who dedicated his life to giving shape to the designer's wooden imagination. A very special bond developed between the two, still palpable in everything they created together. *Emanuele Pantanella Design* now collaborates with a new generation of artisans across Italy, ensuring the highest standards in the production of each piece. Our aim is to honor Emanuele's vision and intentions by continuing to work with artisans and delivering top-quality products.

With an eye strained toward natural forms, *Emanuele Pantanella's* designs are timeless and always current. Research and attention to material offer a unique character to each product. Working closely with Italian artisans has led him to be a craftsman-artist himself, perfectly mastering all his chosen materials. In wood he has discovered an infinite world composed of a variety of different essences, colors, and characteristics.

### The studio:

Located in the heart of Rome, nestled in the alleys of the historic center. A storefront on the street intrigues passersby, who stop to look from the corner of their eyes. Inside, time stands still, immersed in a fantastic world. Emanuele Pantanella's studio is a personal universe, shaped by his journeys and embodied in self-designed objects alongside carefully collected finds. Today, archival furniture and objects coexist with new re-editions, inviting visitors to step into a timeless world.

### Emenuale Pantanella Design x 3daysofdesign:

At 3daysofdesign, a platform that celebrates creativity, craftsmanship, and authentic design experiences, Emanuele Pantanella Design can offer a unique perspective rooted in tradition and material integrity. Our practice brings forward the value of artisanal woodwork and thoughtful, human-centered processes that resist mass production. By engaging with a community of makers and designers who prioritize story, material quality, we can contribute to a dialogue about timeless design and sustainability—showing how Italian craftsmanship resonates within an international design context focused on mindful creation.

Via della Vetrina 4, 00186 Roma

[studio@emanuelepantanelldesign.com](mailto:studio@emanuelepantanelldesign.com)

[www.emanuelepantanelldesign.com](http://www.emanuelepantanelldesign.com)

IG @emanuelepantanelldesign