

## **Bread and Butter**      Second edition: Perfect Pair in Bathing

Bathing is more than a hygienic act—it is a daily ritual that washes away fatigue, clears the mind, and creates space to begin again. In warm water and rising steam, the body softens, while temperature and sound gently slow the pace of thought. Yet bathing is not always a private experience. From Danish harbour bathing and Finnish saunas to Korean jjimjilbangs and Japanese onsens, we share water and heat, moving quietly along the boundary between self and others.

The exhibition explores the pairs that emerge within these intimate bathing scenes. Designers present functional, aesthetic, or social pairs of objects shaped by their cultural background and everyday rituals—some for personal care, others with an awareness of others, and at times coming together to complete a single bathing experience.

Bread and Butter presented its first edition at 3daysofdesign 2025, exploring the meaning of togetherness through “the perfect pair in dining.” This second edition extends the theme into another ritual: bathing. Bringing together 16 designers from Denmark, Finland, Korea, Japan, Canada, and the UK, the exhibition opens an intimate, bodily experience to a public sensibility and seeks to reveal new relationships and dialogues created by different cultural contexts.

### Participating designers

Ae Office (KR)  
EOB (KR)  
Giseok Kim (KR)  
Hun Lee (KR)  
John Tree (UK)  
Kasper Kyster (DK)  
Large Medium Small (KR)  
Maria Bruun (DK)  
Rasmus Palmgren (FI)  
Studio Word (KR)  
Siin Siin (JP)  
Shizuka Tatsuno (JP)  
Tom Chung (CA)  
Ville Kokkonen (FI)  
Wataru Kumano (JP)  
Daniel Schofield (UK)

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### Supported by:

Ouve (@ouve.official)  
Cebien (@cebien\_official)

### Curated by:

Ae Office (Hee Choi, Myungnyun Kim)  
Pyeori Jung