

**Opening Reception:** 10 June 2026, 16:00

**Exhibition Dates:** 10–12 June 2026

**Location:** Kvindernes Bygning/ Hotel Cecil, Copenhagen



During this year's *3daysofdesign* in Copenhagen, a new exhibition titled **MÆRK** — Perception Through Design brings together a group of contemporary designers in an exploration of how we experience design through material, form, and the senses.

Staged at Hotel Cecil—part of the historic Kvindernes Bygning—the exhibition unfolds across two interconnected spaces: a material lab and a main exhibition in the concert hall. Together, they form a curatorial framework that shifts attention from finished objects to the processes, decisions, and material understandings that shape them.

At its core, **MÆRK** is an exhibition about perception. It asks how design is not only seen, but felt—how tactility, surface, weight, and construction influence our reading of objects and spaces. Rather than presenting design as a purely visual discipline, the exhibition foregrounds the sensory and experiential dimensions that often remain implicit.

Today, certain perspectives within design remain underrepresented and less visible on the international design scene. In recognition of this continued imbalance, **MÆRK** provides 16 designers with a significant platform to explore sensory and perceptual approaches to materials, forms, and space.

The exhibition highlights a wide range of aesthetics and provides the audience with a new experience of how to sense design, while focusing on a design practice, which is frequently overlooked. The exhibition's diversity speaks to the fact that contemporary furniture design cannot be reduced to any particular expression but is defined by a broad spectrum of creativity and perception.

Says the curator of **MÆRK**, Rikke Hagen:

"It's tremendously exciting to bring 16 designers together to offer a contemporary take on material understanding. **MÆRK** creates space for what is felt before it is understood – a sensory and tactile encounter across disciplines, materials, and approaches."

The first part of the exhibition, the material lab, occupies the foyer space and acts as an open, investigative environment. Here, visitors encounter sketches, material samples, and process-based explorations, offering insight into the designers' methods and reflections. It is a space that reveals what typically remains behind the scenes: the testing, intuition, and material dialogue that underpin each work.

In contrast, the concert hall presents the completed works. Installed within the atmospheric setting of the venue, the



objects are experienced as resolved pieces—yet still carry the traces of their making. This spatial division establishes a dialogue between process and outcome, inviting visitors to move between understanding and perception.

The participating designers engage with a wide spectrum of materials and approaches, from textile and wood to metal, stone, and reclaimed resources. Across the exhibition, recurring themes emerge: repetition as a generative principle, the transformation of raw or overlooked materials, and the interplay between industrial precision and handcrafted tactility. Among the 16 designers selected for **MÆRK** are prominent and highly recognized names such as Ineke Hans (Netherlands), Elly Feldstein (DK) and Stine Aas (NO). Find the full list of designers below.

Several works challenge conventional material hierarchies by elevating what is typically considered secondary or imperfect—such as construction waste, hemp, or knot-rich timber—into objects of sensory and cultural value. Others investigate how minimal structures can be expanded through surface treatment, layering, and interaction, shifting perception from the purely visual to the bodily and spatial.

Curated as a collective narrative, **MÆRK** brings together distinct voices within contemporary design, united by a shared attention to material presence and sensory experience. The exhibition emphasizes that differences in method and expression are not contradictions, but essential to a broader understanding of design today.

At a time when design is often mediated through images and digital platforms, **MÆRK** insists on the physical encounter. It proposes that material understanding and process are not secondary aspects of design practice, but its very core—integral to how meaning, value, and experience are produced.

By placing perception at the centre, the exhibition invites a reconsideration of what design is, and how it is experienced: not as a static object, but as an active relationship between material, maker, and viewer.



### Design Talks

A series of design talks will take place during the exhibition.  
Moderated by Rebecca Thandi Norman  
Further details will be available via the *3daysofdesign* programme.

### For press inquiries, images, and further information, please contact:

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### Selected Designers (MÆRK 2026)

Stine Aas (NO)	Kristine Meyer (DK)
lina Kettunen (FI)	Line Depping (DK)
Ineke Hans (NL)	Anne Boysen (DK)
Elisa Strozyk (DE)	Elly Feldstein (DK)
Rikke Frost (DK)	Ditte Hammerstrøm (DK)
Stine Mikkelsen (DK)	Slaatto & Morsbøl (DK)
Pernille Snedker (DK)	Hvass & Hannibal (DK)
Mette Schelde (DK)	

### Visual Identity

Karin Friis Hansen (DK)

### Photography

Ditte Capion (DK)

### Supported by

Augustinus Fonden  
Knud Højgaard's Fond  
Aage og Johanne Louis-Hansens Fond

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