

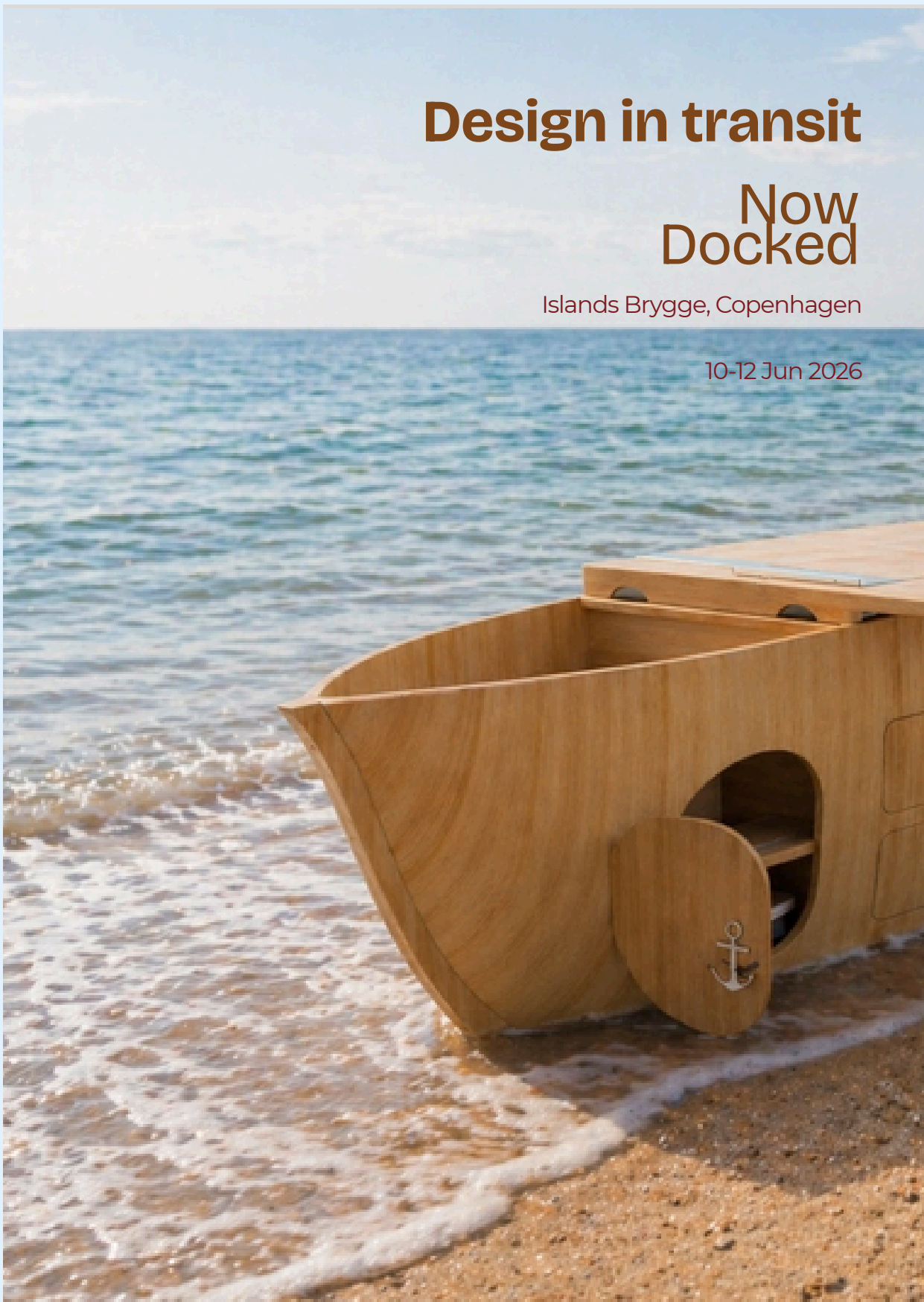
Design in transit

Now Docked

Islands Brygge, Copenhagen

10-12 Jun 2026

PRESS RELEASE



Islands Brygge
Sturlasgade 14D, 2300 Copenhagen

HÉVĚA HOUSE

3daysofdesign



From Southeast Asia- Malaysia, Vietnam to France, and now to Copenhagen, Hévéa House continues a journey shaped by cultures, materials and time. Furniture becomes a vessel, carrying craftsmanship, memory and continuity. At 3daysofdesign, this movement finds its pause.



Set within a former FIAT factory near the waterfront, the installation explores the moment where movement comes to rest. A place shaped by production and passage is reinterpreted as a quiet interior — where transit turns into presence.



Le Bureau de BIARRITZ

The Bateau Desk expresses a sculptural language of movement and balance, echoing the dialogue between land and sea.

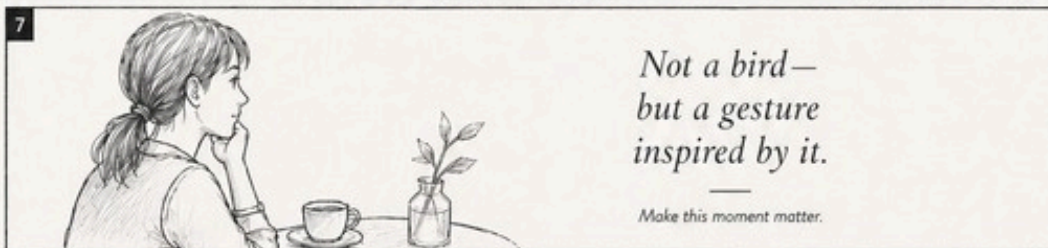
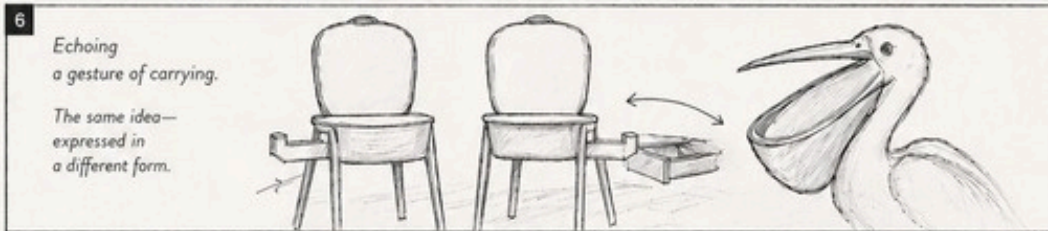
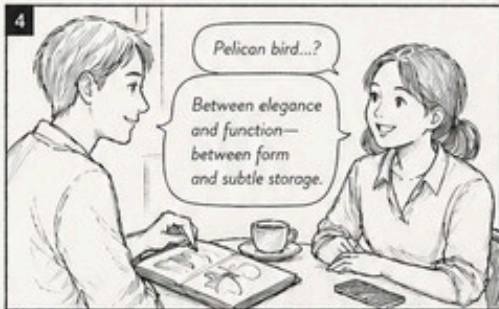
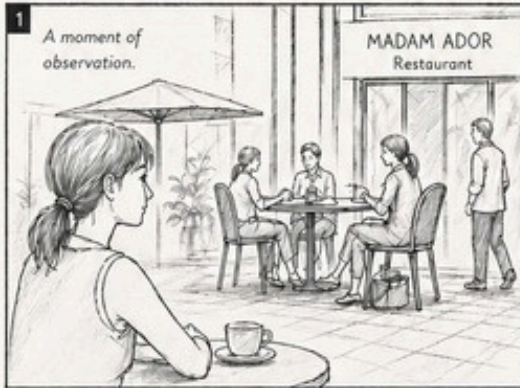


The exhibition unfolds as a spatial composition in a docked state.

Furniture** is no longer seen as isolated objects, but **as vessels carrying memory, use and time.

A Moment of Observation

— The Pelican Chair Story —



Hévéa House

Pelican Storage Chair



Inspired by the graceful silhouette of its namesake bird, the Pelican chair blends the fluid curves of nature with contemporary design. A symbol of serenity and elegance, it embodies the perfect balance between functionality and beauty. Its lines echo the poise of the pelican, while its hidden storage space subtly mirrors the bird's beak — discreetly safeguarding your treasured belongings.



TABLE PERRIAND

Table Perriand interprets the intersection of modernist design and Eastern philosophy, offering a sculptural and functional object rooted in biophilic principles. Inspired by the work of Charlotte Perriand and Confucian thought, the table's form and proportions are intended to facilitate gathering, learning, and exchange.

Born from a poetic encounter between East and West, the Table Perriand merges the free-flowing curves of Charlotte Perriand with the timeless philosophy of Confucius.

Charlotte Perriand's design philosophy, expressed in her own words, emphasises continuity and evolution:

'I agree that it is necessary to know everything that came before us, and I respect each era and all that it can express. But I see tradition as a chain, whose last link is the previous century. To this link, we must attach another, one we create ourselves, born of the age in which we live.'

The Table Perriand's structure reflects this philosophy. Its three solid oak legs, wide at the base and tapering toward the top, create a sense of stability and humility while evoking progression through shared knowledge. The top surface, divided into three organically flowing sections, and enhanced with three drawers, provides both shared space and personal zones, balancing collaboration with individual focus.

Constructed from solid oak and veneer oak, the table emphasises tactile connection to natural textures and warmth of grain, fostering a calm and grounded environment. Its contours and silhouette echo Perriand's signature approach: functional yet expressive, human-centred yet architectural.





Perriand Table and Pelican Storage Chair anchor the space — recognised in the Biophilic Design category at the ISFD Pinnacle Awards 2025.



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Discover more Hévéa House products on our official website and MOM – Maison&Objet profile

<https://heveahouse.fr/>

<https://mom.maison-objet.com/fr/marque/23160/hevea-house>



...It invites a slower rhythm – where design moves with life, and each moment gains meaning...

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