

BELGIUM IS DESIGN

COPENHAGEN
10-12.06.2026

3daysofdesign



Variety is the spice of life. The carefully designed menu of what Belgium is Design is bringing to 3daysofdesign is therefore varied, surprising, and thoughtfully curated. From companies with a long-standing track record to younger, emerging talent – each promising and already successful in their own field. Combined with a strong tradition of avant-garde design and a talent for entrepreneurship, Belgian design has become truly one of a kind over the past decades.

Belgium is Design, the platform of Flanders District of Creativity, Wallonie-Bruxelles Design Mode, and MAD Brussels, has been promoting Belgian design talent on an international scale for years. After Milan, London and Paris, the organization is now landing in the Danish capital for the very first time. Not only does it bring Belgian savoir-faire closer to a design-loving audience, it also aims to create opportunities for brands to establish themselves in new markets.

In total, 14 design brands, labels, and studios have been selected. From industrially produced interior products to more unique pieces available in smaller quantities—an ideal mix to give any interior a distinctive character. From lighting, faucets, and interior textiles, to cutlery, seating elements, and furniture pieces. The selected brands stand for innovation, renewal, experiment and high-quality finished products. This approach and selection perfectly fit within Belgium's long-standing design tradition.

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rvb®

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VORMEN

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PRACTICAL INFORMATION

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Denmark

10-12.06.2026

Open daily

10AM – 6PM

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Alinea Design Objects is the design label of Belgian interior architect Leo Aerts, whose work is defined by timeless forms, functional clarity, and exceptional materials.

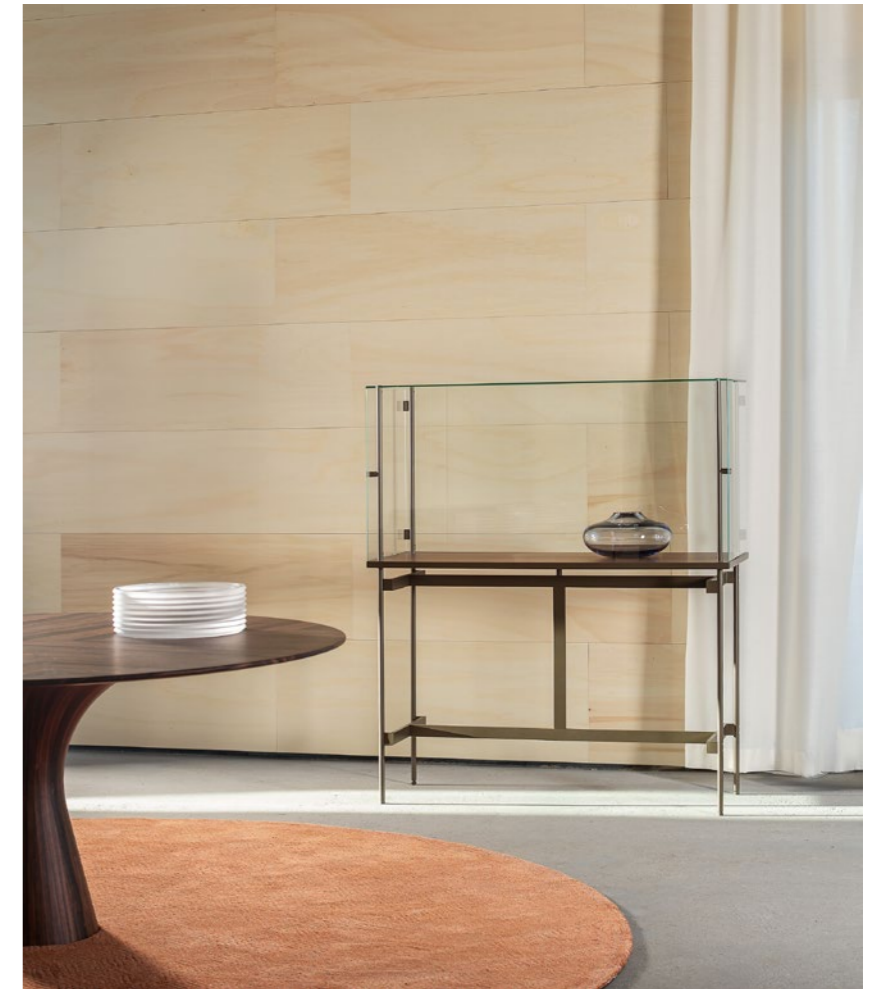


01



02

- 01 ANGELO, table
Travertine silver natural stone
130 x H 75 cm
© Z.Aerts
- 02 TWIN, armchair
Walnut frame,
elmosoft leather seat
52 x 51 x 74 cm
© Z.Aerts
- 03 VISIBILE, cabinet
Glass display cabinet with
walnut bottom.
Glass:
120 x 45 x 60 cm
Overall:
120 x 45 x 140 cm
© Z.Aerts



03

Following the success of his *Meta* coffee table for B&B Italia in 1987, Leo Aerts expanded his focus on furniture and objects that combine sculptural simplicity with durability. Since 1995, Alinea has been designing collectible pieces; from the iconic *Angelo M* marble table collection to the *Visible* glass display cabinet. The common thread? Sustainable, characterful materials. His designs have won numerous national and international awards, including the coveted German Red Dot Design Award, German Design Award, Good Design Award in Chicago and AZ Award in Toronto.

The objects presented by Alinea Design Objects reflect Leo Aerts' signature approach to timeless, functional design. The *Angelo M* table, carved from solid marble, highlights the beauty and character of natural stone while combining sculptural presence with refined simplicity. The *Twin* armchair translates the same clarity of line into seating, offering comfort through a balanced, architectural form. Completing the collection, the *Visible* display cabinet celebrates transparency and precision: designed to elegantly showcase objects while remaining visually light. Together, these pieces express Alinea's philosophy of durable materials, craftsmanship, and elegance.

ATELIER BELGE

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For Atelier Belge, modularity reads as a grammar of everyday life: systems designed to adapt, to grow, and to shift with whatever surrounds them.



01

01 TOTEM KITCHEN, 2025,
Aluminium
© Oskar Vermeylen



02

02 TOTEM CABINETS & SHELVES, 2022,
Aluminium, wool felt, wood,
wired glass
© Oskar Vermeylen

03 TOTEM SOUND SYSTEM, 2025,
Aluminium
Amplifier 130 x 340 x 340 mm
Tweeter 130 x 340 x 340 mm
Midrange 210 x 340 x 340 mm
Woofer 340 x 340 x 340 mm



03

Made in Belgium, each piece carries a quiet certainty: minimal in line, rigorous in purpose and built to last. In the studio's view, design must be allowed to evolve rather than remain fixed: spaces shift, people change and the objects that accompany them deserve the same freedom. What the studio shapes are less objects than possibilities -an invitation to compose, over time, a personal world in perpetual motion.

At the core of the *Totem Systems* stands an aluminum frame -minimal, strong, and precise. Within it, the Totem universe unfolds: kitchens, speakers, cabinets -each shaped by the cadence of the Fibonacci sequence. Traced through architecture and art, and echoed in nature itself, this ancient order offers a quiet proportion where the modules rise - stacking, extending, and expanding within a clear, restrained structure that feels timeless.

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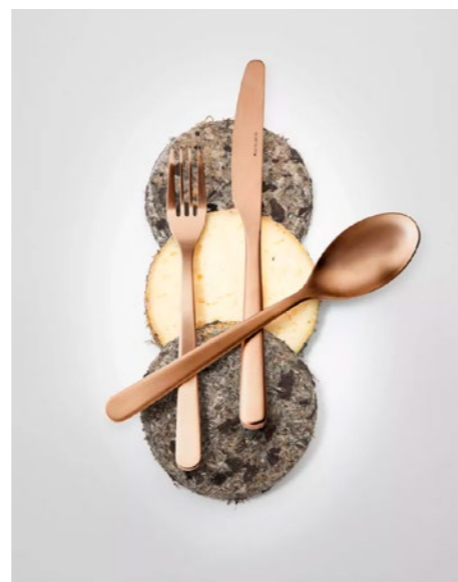
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@ETERNUM_CUTLERY

Established in 1924, ETERNUM is a Belgian family business specialising in stainless steel cutlery and tableware.



03



02

01



01 SIENNA by Vincent Jalet
10/18 stainless steel, thickness :
2.5 mm
© Eternum

02 SLOW by stefan.schöning.studio
10/18 stainless steel, mat copper,
thickness : 3 mm
© Eternum

03 MANTA by Olga Bueva.
0/18 stainless steel, poli-mat,
thickness : 2,5 mm
© Eternum

Eternum has been designing, manufacturing, and selling stainless steel cutlery for more than 100 years. The company has established itself as a world-leader for its high-quality cutlery destined for the hospitality industry, catering and private customers. The various cutlery collections are completed with a range of steel accessories as well as a custom service approach, that ensures a seamless process from concept to completion.

Nine have been selected for the showcase: *Manta* by Olga Bueva, *Sienna* by Vincent Jalet, *Soft* and *Slow* by Stefan Schöning, *Pétale* by Pierre Duthoit, *Iseo* and *Cento* by Nick Holland, *x15* and *Orca* by Louis de Limbourg.

Slow and *Soft* by Belgian designer Stefan Schöning. Inspired by the desire to make everyday life more pleasant, *Soft*, combines a soft and soothing aesthetic. *Slow* stripped right down to its purest inspired by the slow food concept.

The *Sienna* cutlery designed by Belgian designer Vincent Jalet, it is made to disappear in the hand, offering an intuitive grip and precise balance that naturally supports every movement.

Manta by Olga Bueva - Renowned for her innovative approach, *Manta* reflects Olga Bueva's commitment to blending art and design while favoring the use of sustainable materials.

HIND RABII LIGHTING STUDIO

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Hind Rabii Lighting Studio embodies a complete vision of light — poetic in expression, technological in structure, and ethical in organisation. Each piece stands as a manifesto of meaning and lasting beauty.



01



02

- 01 INFINITY, 2025,
Hanging lamp, walnut finish
L 78 - l 55 - H 23,5 cm
© M. Orban
- 02 INFINITY, 2021,
Floor lamp, orbital steel & black
L 78 - l 85 - H 180 cm
© M. Orban
- 03 T-COTTA THE LAMP, 2019,
Glass and black marble
S : Ø30 - H 37cm - M : Ø30
H 50,5 cm - L : Ø33,5 - H 72 cm
© M. Orban



03

The brand places emotion at the heart of design, conceiving light as both expression and experience. Founded in 1997, it collaborates with a selected circle of creative partners sharing a vision where material becomes language. Murano glass, ceramic, brass, and marble are shaped into luminous objects imagined as jewels for space — timeless, sculptural, and emotionally resonant.

The brand's identity stems from the union of engineering and design, embodied by its founders Hind Rabii and Michel Orban, both engineers by training. Their method blends technical precision with artistic vision, resulting in luminous objects of exceptional integrity.

The *Infinity* model exemplifies this rigor: two years of development were required to reach technical and aesthetic balance. Each design is self-sufficient, a piece of architectural light that merges structure, emotion, and purpose.

HOME STUDYO

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Home Studyo sees the home as more than just a space. It's a living collection of stories, colors and character.



01



01



02

01 HOLLY,
Clock,
Ceramic, earthenware,
25 x 25 x 7 cm

02 EMILY,
Water jug,
Glass dishwasher safe,
22,5 x 13 x 23,5 cm - 2 L

02 OSCAR, vase,
Ceramic, earthenware,
view of the factory,

The studio aims to reveal the missing piece - the object that sparks joy, completes a corner, or starts a conversation. Home Studyo creates playful yet refined objects that bridge the gap between collectible design and everyday living. Combining sculptural shapes, vibrant colors and refined craftsmanship, each handmade piece is created to bring joy and personality to the home. Designed as playful eye-catchers, the objects add character to interiors while remaining functional and approachable.

Blow Up Collection is composed of ceramic home objects (mirror, vase, bowl, planter, jug, ...) where every item bursts with vibrant, colorful charm.

In addition, Home Studyo collaborates with artists. Jean Jullien, Lucas Zanotto, Mira Mikati and FriendsWithYou have already added an extra sparkle of joy to the brand with some products in limited edition.

JORD LINDELAUF

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Brussels-based architect and designer Jord Lindelauf draws inspiration from the banality of everyday life, translating it into a clear design language.



01



02



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01 808 TABLE & CHAIR,
Raw aluminum, wood mdf 38mm,
high-gloss lacquered
8 coats of paint, each polished
between layers,
W149 x H76 cm &
L56,5 x H76 x W56,5 cm
© Jonas Reubens

02 808 PEDESTAL,
Raw aluminum, wood mdf 38mm,
high-gloss lacquered
8 coats of paint, each polished
between layers,
L50x H79 x W50 cm
© Janne Gooiker

03 808 PEDESTAL x Lindert Steegen,
raw aluminum, wood mdf 38mm,
high-gloss lacquered
8 coats of paint, each polished
between layers,
L50 x H79 x W50 cm

Jord Lindelauf's work is characterised by clarity and careful attention to proportion. As an architect, he works with the complexity of buildings, which encourages him to simplify his furniture designs. Working closely with local makers and enterprises, his objects manifest themselves in a subtle way: balanced and quietly integrated, yet never dominant.

The 808 collection shows a dialogue between two elements: raw aluminum pipes and high-gloss lacquered wood. The robust tubular structure contrasts with the soft, glossy wooden surfaces. Originally conceived as a table, chair and shelving unit, each object is reduced to a clear composition of vertical pipes and horizontal planes. The 808 collection continues to explore modularity, enabling the shelving system to combine with different shapes and colours so that each configuration can quietly respond to its space and use.

LCD TEXTILE EDITION

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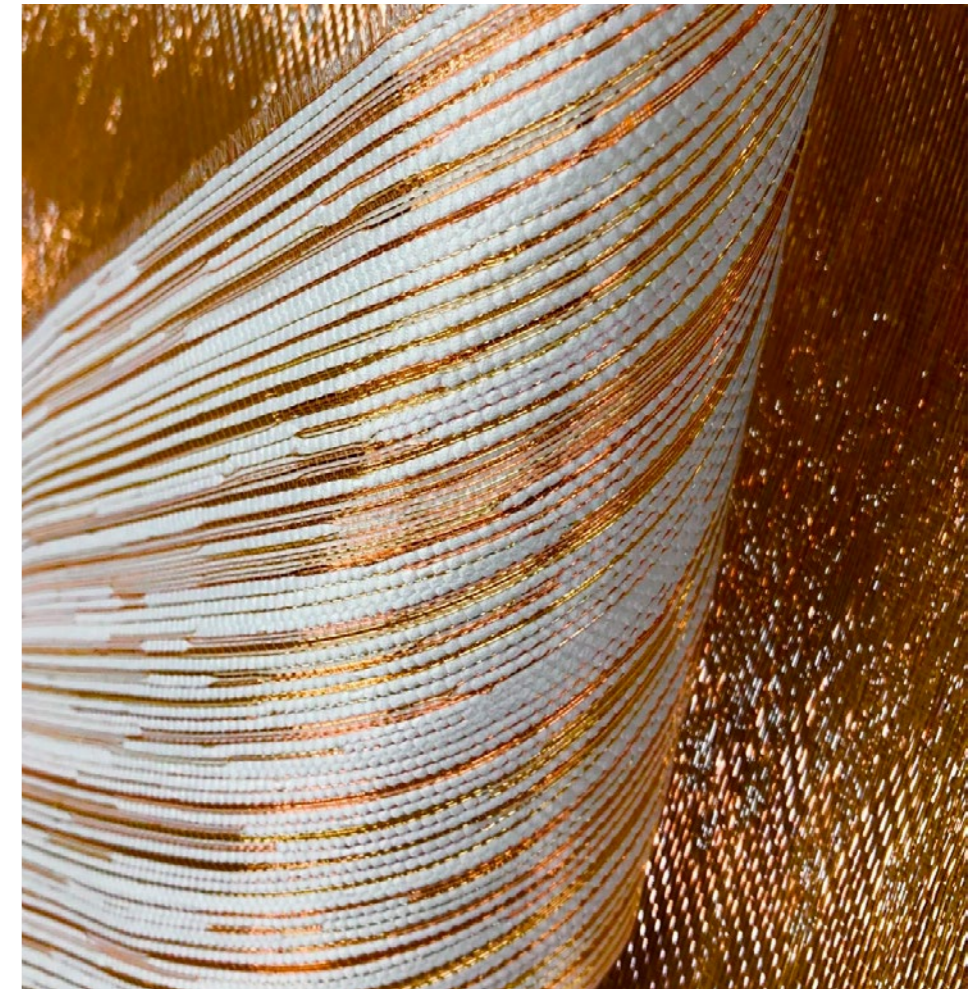
Lcd Textile Edition has been producing limited-edition handcrafted textiles for more than thirty years.



01



02



03

- 01 SOLEIL,
Handmade jacquard
from flame retardant technical
fibers, semi-precious metal
- 02 BRICK,
Handmade jacquard from
flame retardant technical fibers,
basalt, semi-precious metal
- 03 MILLE RAIES IVORY GOLD,
Handmade jacquard from flame
retardant technical fibers,
semi-precious metal

The Belgium-based studio founded by textile research consultant Luc Druetz is known for its distinctive expertise in weaving technical fibers combined with semi-precious metals creating textile surfaces that capture and diffuse light.

Primarily conceived for vertical applications, the creations of Lcd Textile Edition are featured in hospitality, commercial, nautical and residential projects, where they function as true architectural elements.

The handmade pieces solely composed of technical fibers are given a new jacquard 'spin' such as fishing lines, raffia, rubber, copper or horsehair to only name a few. The collection comprises four ranges: Light, White & Silver, Colors & Bright, Intense & Dark, Champagne, Warm & Gold.

M A D E M O I S E L L E J O

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Belgian brand Mademoiselle Jo designs, produces and markets poetic, useful, and timeless objects.



01

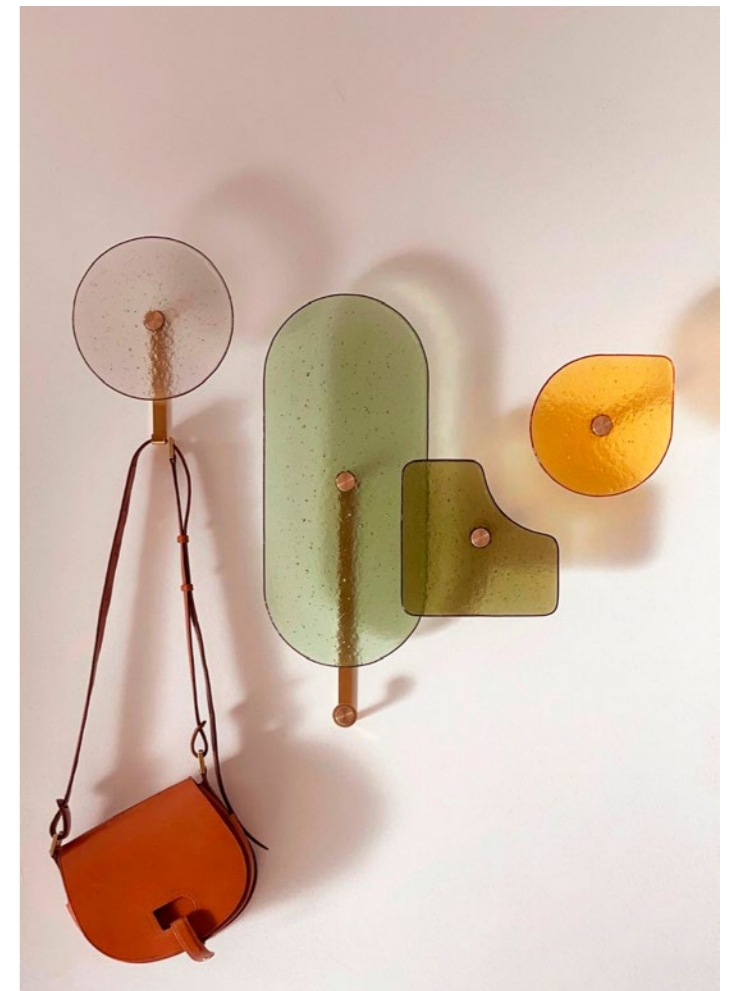
01 TOUPY,
Walnut,
Weight: 1,3 kg, 38 cm

02 COLOR PLAY, 2026,
Side table,
Murano fusion glass,
H32 x L88 x W52 cm,
weight: 26,5 kg

03 GLOWY, wall hooks,
Glass, light grey: 17 cm Ø,
celadon green: 17 x 17 cm,
light amber: 15 cm Ø



02



03

Multifunctional and refined, the products adapt to everyone's space, organisation and harmony needs. Carefully crafted in Belgium and Europe, the collections are designed to last and to be passed on.

Mademoiselle Jo unveils a new series of objects (tables and wall hooks) developed in collaboration with Murano artisans. The studio created its own colour palette and shapes. Each piece is made using the ancestral glass fusion technique, where cut sheets of coloured glass are fused to reveal subtle, luminous tones. Handcrafted in Murano and produced in very limited editions, every piece is unique, celebrating exceptional craftsmanship through a poetic and timeless vision of contemporary design.

Toupy, the brand's iconic hanging table is shaped like a wooden spinning top and combines the functionality of a feeding tray with the sleek design of a top. Hanging from a metal bar fixed to the ceiling, it frees up floor space, giving it an airy appearance. More than just a piece of furniture, its sculptural form in turned noble wood enhances the space with a simple and elegant touch.

MODULAR LIGHTING INSTRUMENTS

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@SUPERMODULAR

Founded in Belgium in 1980, Modular Lighting Instruments designs architectural lighting entirely in-house, guided by a deep love for interior design.



01



01

01 PASSAGE,
Aluminium,
Ø 40mm, lumen output: ≥600,
efficacy LED source (lm/W): ≥80
CRI (Colour Render Index): ≥90 /

R9: ≥50 / UGR: ≤19 / IP20
Adjustability: h360° - v90°



01

Driven by a passionate team, the brand pursues smart simplicity: minimalist luminaires shaped by meticulous engineering, where only the essential remains. Modular Lighting creates versatile product families that bring visual unity to diverse spaces. Built to last, the designs reflect a long-term philosophy : when a luminaire reaches the end of its cycle, it is repaired and refurbished so that light can continue.

Passage is an architectural luminaire designed to create a refined pathway of light. Its minimalist design centres on a flat hinge that elegantly connects the lamp housing with the ceiling attachment, creating a calm, balanced silhouette. Designed from inside out, *Passage* combines clean aesthetics with technical precision and a robust optical platform offering multiple beam angles, colour temperatures and dimming options. A series of new finishes completes the family, including new aluminum variants that highlight the purity and material expression of the design.

PAULINEPLUSLUIS

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Attentive to their surroundings and everyday life scenes, paulineplusluis (founded by the duo Pauline Capdo and Luis Bellenger), captures images that resonate with our collective memory and reinterprets them through projects with strong narratives.



01



02

01 NEON, 2023, pendant lamp,
Aluminium, LED tube,
S 110 x 6 x 6 cm,
M 140 x 6 x 6 cm,
L 170 x 6 x 6 cm
(c) paulineplusluis

02 NEON, 2024, wall lamp,
Aluminium, LED tube ,
XS 80 x 6 x 6 cm,
S 110 x 6 x 6 cm,
M 140 x 6 x 6 cm,
L 170 x 6 x 6 cm
(c) paulineplusluis

03 FENÊTRE, 2026, wall lamp,
Aluminium,
laminated washi paper,
LED bulb,
21 x 17 x 8 cm
(c) paulineplusluis

03



To bring their ideas to life, Pauline and Luis primarily focus on simple, understated, and affordable materials, often borrowed from other fields and repurposed in unexpected ways. Their creations, both simple and poetic, sit at the crossroads of craftsmanship and industry, sometimes produced in collaboration with brands, sometimes self-produced, or even as custom-made projects. Designed with great efficiency, their objects make the most of the specific characteristics of the materials or processes used, optimizing production and simplifying assembly.

After years of collaborating with brands to develop their products, paulineplusluis sets out to create its own lighting series. The collections are handcrafted in Belgium, in the studio's atelier and in collaboration with local manufacturers. They combine standard industrial components with newly designed, custom-made pieces to create functional lamps.

PHANTOM OBJECTS

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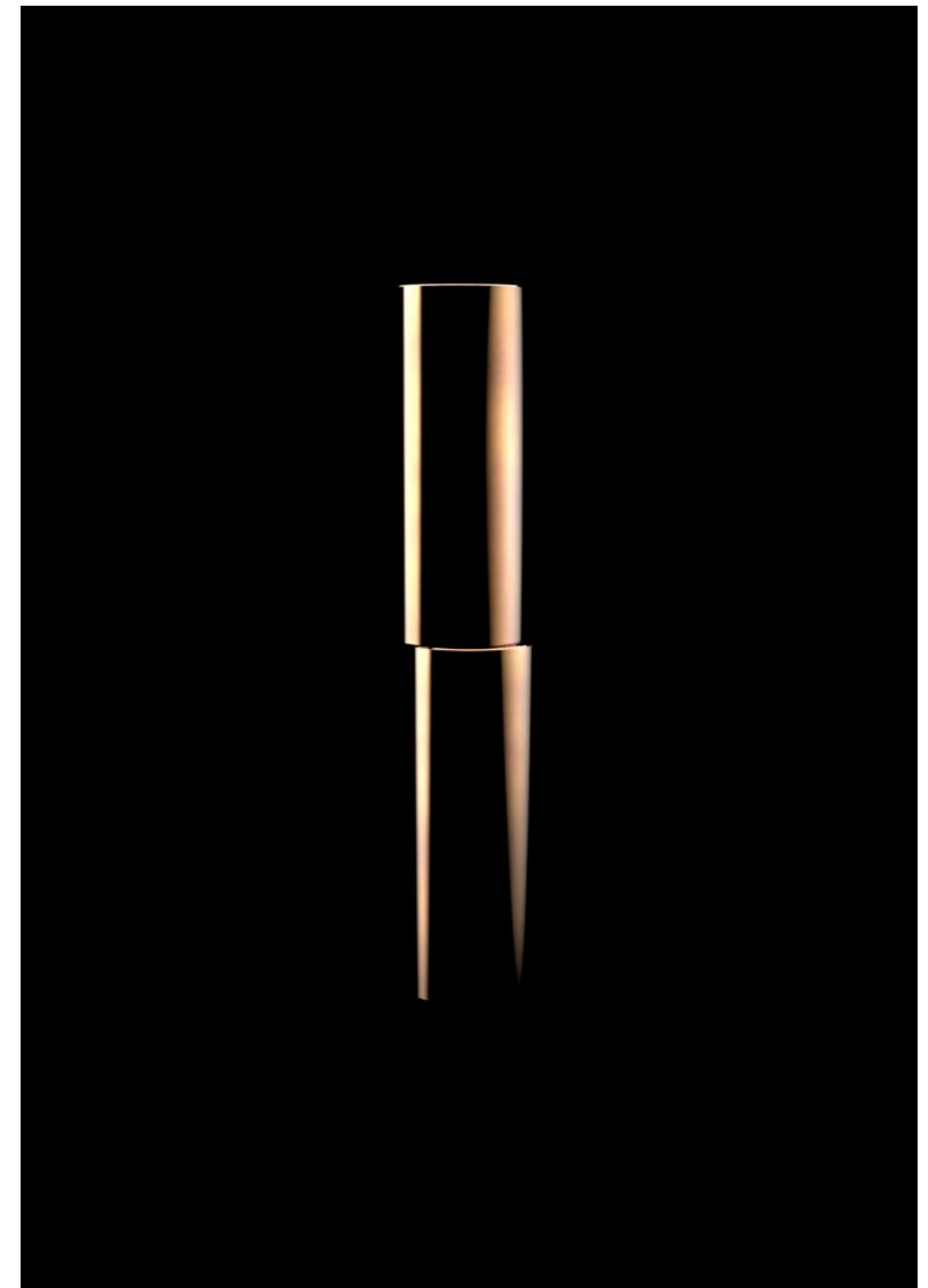
@PHANTOM.OBJECTS

Belgian brand Phantom Objects creates limited editions of objects defined by sculptural presence and material intensity.

01 COLUMN, 2026,
Peppermills and containers
Stone, wood, brass



01



01

Founded by designer Frederik Delbart and John Ghekiere, Phantom Objects develops pepper mills, containers, and tabletop objects rooted in craft and architectural precision. Each piece is a personal, tactile expression of quiet power.

Column distills the architectural column to its essence: pure, balanced and deliberate. Stripped of ornament, it expresses a quiet strength rooted in proportion and precision. The collection transforms pepper mills, containers and tabletop objects into grounded, sculptural forms. Crafted from stone, wood and brass in varied finishes and dimensions.

RE-VOLT

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Re-volt is a Belgian lighting brand designing objects with one eye on sustainability and the other on design.



01



02

- 01 OFFICER, 2018, desk lamp, Aluminium, steel powder coated, long 70x70 / short 36x70 foot 36x55
- 02 MISTER-T, 2023, ceiling lamp, Aluminium, steel powder coated or chromed, 15,4x15,7
- 03 MARVIN, 2023, wall lamp, Steel powder coated 24x18,5x8,2



03

Led by Bernard Rommens, the creative mind behind Re-Volt, the brand builds on decades of experience in design, campaigns and interiors. Re-volt creates lighting pieces that combine durability with a timeless aesthetic - crafted to outlast trends and be passed on across generations, offering a sense of permanence in a world of constant change.

Each piece is designed as a lasting presence within an interior: reduced to its essence, yet rich in detail and materiality. Balancing function and expression, the objects resist trends and excess. Re-volt treasures cycles more than lines, poetry more than prose, authenticity more than pose; creating pieces made to endure and be passed on.

rvb®, Belgian tap manufacturer since 1935, has mastered the design and production of high-quality taps for bathrooms and kitchens.



01



02



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With over 90 years of innovation and excellence, rvb® is a distinctive brand with a strong identity. All pieces are produced to the highest quality standards and with respect to the environment in the brand's Brussels factory. Crafted from noble, infinitely recyclable materials, taps and accessories are designed to reduce water consumption without compromising user comfort. Over the decades, rvb® has built an exceptional catalogue of timeless tap designs.

- 01 *Joe* designed by Co.Studio - Inspired by urban and industrial curves, the collection features strong, continuous shapes and a progressive system that smoothly adjusts flow and temperature in one movement. Winner of a Design Award in 2023. Brass - Finishes : matt nickel
- 02 *Times* designed by Thomas King - Combining tradition and innovation with simple, elegant shapes, the collection is suited to both classic and contemporary interiors. Brass - Finishes : brushed black chrome
- 03 *Morpho* by Tomorrowland created with Great Library Design Studio and Tomorrowland - The collection draws on Nature and Art Nouveau, combining marble and solid brass in refined, organic lines. Brass - Finishes : brass

VORMEN

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Vormen is a creative collaboration between visual artist Edouard Devriendt and furniture maker Leon Duyck. In their practice, the duo explores the design and production of objects both in their function and in their poetic possibilities.



01



02

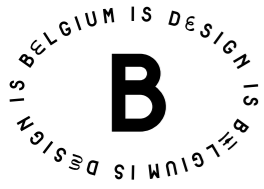


03

- 01 STOOL
Stainless steel or lacquered steel,
25x25 x45 cm
- 02 SELENE, console,
High gloss lacquered larch,
162x30x84 cm
- 03 JEANNE, chair,
Stainless steel frame,
upholstered cushion,
lacquered steel back,
40x55x80 cm

While their work often starts from a simple idea on paper, material research and physical prototyping in the atelier helps them understand and develop an object. They engage in a continuous process of prototyping that fosters a dialogue between their sensibilities, to highlight each object's tactility. All of Vormen's objects are made in Belgium and produced through the atelier.

The selected objects reflect both the variety of Vormen's work and a recurring approach: *Stool*, *Bench*, *Roset*, *Selene Console*, *Leaning Cabinet* and *Jeanne*. Each object begins with a clear or simple idea or drawing that implies a function, while the making process engages in an intuitive and tactile exploration of form and technique. Through continuous hands-on experimentation and research, the team works towards a final expression: techniques and details are deliberately embraced and revealed, shaping a design language that remains both clear and sensitive.



BELGIUM IS DESIGN promotes Belgian design on the international scene. The platform has been in existence for 15 years and is an initiative of 3 design promotion institutions : Flanders District of Creativity, MAD Brussels and Wallonie-Bruxelles Design Mode (WBDM).

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FLANDERS
DISTRICT
OF
CREATIVITY

Flanders District of Creativity for Design supports, promotes and connects Flemish entrepreneurs and companies from the design industry, both at the start, growth and professional expansion of their business. Flanders District of Creativity provides advice and guidance, opens doors abroad through international actions, brings recognition with, among others, the Henry van de Velde Awards, and inspires and stimulates collaborations.

FLANDERS DISTRICT OF CREATIVITY
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MAD
BRUSSELS

MAD Brussels stands as the vibrant nucleus of fashion and design in the heart of Belgium's capital. This dynamic center fosters innovation, collaboration, and creativity within the fashion and design industry, serving as a melting pot for emerging talent and established artists. MAD Brussels not only provides an extensive mentoring program to help starters thrive within their domain and expertise, it also offers a platform for designers to showcase their vision and push boundaries on an international level.

MAD BRUSSELS
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*Wallonie
Bruxelles
Design
Mode*

Embodying Belgian creativity in the design sector and promoting dynamic young businesses that will be the key figures of the future: that is the mission of WBDM, the public agency for the promotion of design and fashion which seeks to improve the international visibility of designers from Wallonia and Brussels. For 20 years, WBDM has given its support to these creative industries, mainly achieved through collective stands at international trade fairs, exhibitions, B2B events, and meetings with the press and other international opinion makers.

WALLONIE-BRUXELLES DESIGN MODE (WBDM)
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